

Whitney Houston - I Wanna Dance With Somebody 2

♩ = 118,001060

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYN STR 2

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

♩ = 118,001060

VOICE OOHS

5

DRUMS

KALIMBA

SYN BASS 1

MELODY

Detailed description: This musical score block covers measures 5 and 6. The DRUMS part features a steady eighth-note pattern in measure 5, transitioning to a more complex pattern with accents in measure 6. The KALIMBA part has a rhythmic pattern of eighth notes with a sharp sign in measure 5, followed by a rest and a similar pattern in measure 6. The SYN BASS 1 part is mostly silent in measure 5, with a bass line of eighth notes in measure 6. The MELODY part is silent in measure 5 and has a single note with a sharp sign in measure 6.



7

DRUMS

KALIMBA

SYN BASS 1

MELODY

Detailed description: This musical score block covers measures 7 and 8. The DRUMS part continues with a rhythmic pattern of eighth notes and accents. The KALIMBA part has a rhythmic pattern of eighth notes with a sharp sign in measure 7, followed by a rest and a similar pattern in measure 8. The SYN BASS 1 part has a bass line of eighth notes in measure 7, followed by a rest and a similar pattern in measure 8. The MELODY part is silent in measure 7 and has a single note with a flat sign in measure 8.

The image shows a musical score for seven instruments: DRUMS, KALIMBA, CLEAN GTR, SYN BASS 1, MELODY, FANTASIA, and METAL PAD. The score is written on a grand staff with seven staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The KALIMBA staff uses a treble clef and contains a sequence of notes with stems pointing downwards. The CLEAN GTR, FANTASIA, and METAL PAD staves are currently empty, each containing a whole rest. The SYN BASS 1 staff uses a bass clef and contains a few notes, including a double sharp sign. The MELODY staff uses a treble clef and contains a single note with a flat sign and a slur above it. A measure number '9' is written at the beginning of the first staff, and a '3' is written at the top right of the page.

10

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The score includes nine parts: DRUMS (top staff, featuring a complex rhythmic pattern with asterisks and arrows), KALIMBA (second staff, with sparse notes and rests), CLEAN GTR (third staff, with a few chords and rests), SYN BASS 1 (fourth staff, with a rhythmic bass line), SYNTH DRUM (fifth staff, with a few notes and rests), SYNBRASS 1 (sixth staff, with chords and notes), MELODY (seventh staff, with a few notes and rests), FANTASIA (eighth staff, with a sustained chord), and METAL PAD (bottom staff, with a sustained note). The key signature has three sharps (F#, C#, G#).

11

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes nine parts: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The DRUMS part features a consistent rhythmic pattern of eighth notes. The KALIMBA part plays a melodic line with eighth notes and rests. The CLEAN GTR part consists of chords and rests. The SYN BASS 1 part provides a bass line with eighth notes and rests. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part plays chords and rests. The MELODY part has a few notes, including a Bb. The FANTASIA part features sustained chords with some movement. The METAL PAD part has a long, sustained note with some movement.

12

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This page of a musical score contains nine staves. The 'DRUMS' staff starts at measure 12 with a complex rhythmic pattern of eighth and sixteenth notes. The 'KALIMBA' staff has a few scattered notes in measures 13-15. The 'CLEAN GTR' staff features a chordal figure in measure 12. The 'SYN BASS 1' staff has a bass line with eighth notes and rests. The 'SYNTH DRUM' staff has a few notes in measures 14-15. The 'SYNBRASS 1' staff has a melodic line with various accidentals. The 'MELODY' staff has a simple melodic line. The 'FANTASIA' staff has a sustained chord with a tremolo effect. The 'METAL PAD' staff has a sustained chord with a tremolo effect.

13

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves, each representing a different instrument. The instruments are: DRUMS (top staff), KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD (bottom staff). The score begins at measure 13. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff shows chordal textures with some melodic movement. The SYN BASS 1 staff provides a low-frequency accompaniment. The SYNTH DRUM staff has sparse, punctuated sounds. The SYNBRASS 1 staff features a melodic line with some chromaticism. The MELODY staff has a simple, melodic line. The FANTASIA staff contains sustained chords and textures. The METAL PAD staff has a long, sustained note followed by a short melodic phrase.

14

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes nine parts: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), KALIMBA (second staff, mostly rests with some notes in the latter half), CLEAN GTR (third staff, a few chords and notes), SYN BASS 1 (fourth staff, bass line with various notes and rests), SYNTH DRUM (fifth staff, mostly rests with some notes), SYNBRASS 1 (sixth staff, complex brass-like patterns with many accidentals), MELODY (seventh staff, a simple melodic line), FANTASIA (eighth staff, sustained notes with many accidentals), and METAL PAD (ninth staff, a long, sustained note with a few accidentals). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

15

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes nine parts: DRUMS (top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes), KALIMBA (second staff, with a melodic line of eighth notes), CLEAN GTR (third staff, playing chords with a key signature of two flats), SYN BASS 1 (fourth staff, in bass clef with a melodic line), SYNTH DRUM (fifth staff, mostly silent with a few notes at the end), SYNBRASS 1 (sixth staff, playing chords in treble clef), MELODY (seventh staff, mostly silent with a few notes at the end), FANTASIA (eighth staff, playing sustained chords with a key signature of two flats), and METAL PAD (ninth staff, playing sustained chords with a key signature of two flats). The notation uses various clefs, accidentals, and rests to represent the different parts.

16

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes nine parts: DRUMS (top staff), KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD (bottom staff). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a sparse melody with some grace notes. The CLEAN GTR part consists of a few chords and rests. The SYN BASS 1 part has a steady bass line with some syncopation. The SYNTH DRUM part has a few notes, including a triplet. The SYNBRASS 1 part has a melodic line with a triplet and some chromaticism. The MELODY part has a few notes and rests. The FANTASIA part has a few notes and rests. The METAL PAD part has a few notes and rests.

17

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), KALIMBA (second staff, featuring a melodic line with eighth and sixteenth notes), CLEAN GTR (third staff, featuring a series of chords and single notes), SYN BASS 1 (fourth staff, featuring a bass line with eighth and sixteenth notes), SYNTH DRUM (fifth staff, featuring a sparse rhythmic pattern), SYNBRASS 1 (sixth staff, featuring a melodic line with eighth and sixteenth notes), MELODY (seventh staff, featuring a melodic line with a triplet of eighth notes), FANTASIA (eighth staff, featuring a series of chords), and METAL PAD (bottom staff, featuring a series of single notes). The score is numbered 17 at the beginning of the first staff.

18

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes nine parts: DRUMS (top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests), KALIMBA (second staff, with sparse notes and rests), CLEAN GTR (third staff, with a few chords and rests), SYN BASS 1 (fourth staff, with a bass line in bass clef), SYNTH DRUM (fifth staff, with a few notes and rests), SYNBRASS 1 (sixth staff, with a melodic line in treble clef), MELODY (seventh staff, with a few notes and rests), FANTASIA (eighth staff, with a complex chordal structure), and METAL PAD (bottom staff, with a few notes and rests). The score is written in standard musical notation with various clefs and accidentals.

19

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes parts for Drums, Kalimba, Clean Guitar, Syn Bass 1, Synth Drum, Synbrass 1, Melody, Fantasia, and Metal Pad. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Kalimba part has a simple melody with eighth notes and rests. The Clean Guitar part consists of chords and a long sustain. The Syn Bass 1 part has a bass line with eighth and sixteenth notes. The Synth Drum part has a few scattered notes. The Synbrass 1 part has a melody with eighth notes. The Melody part has a few notes in the second measure. The Fantasia part has chords and a long sustain. The Metal Pad part has a melody with eighth notes and a long sustain.

21

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

22

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

24

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of sixteenth notes in the fourth measure. The second staff, 'CLEAN GTR', shows a guitar part with a treble clef, a key signature of one flat, and a 6/8 time signature. The third staff, 'SYN BASS 1', features a bass line with a bass clef and a key signature of one flat. The fourth staff, 'SYNTH DRUM', has a treble clef and contains a single note in the fourth measure. The fifth staff, 'MELODY', is in treble clef and one flat, showing a melodic line with eighth and quarter notes. The sixth staff, 'FANTASIA', is in treble clef and one flat, mostly containing rests. The seventh staff, 'METAL PAD', is in treble clef and one flat, featuring a long, sustained chord in the first measure and a melodic phrase in the fourth measure.

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, SYN BASS 1, SYNTH DRUM, MELODY, FANTASIA, and METAL PAD. The score is organized into two systems. The first system begins at measure 26, indicated by a bracket and the number '26' above the drum staff. The second system concludes at measure 32, indicated by a bracket and the number '17' above the drum staff. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The CLEAN GTR staff shows a chord progression with a key signature of one flat (Bb) and a sharp (F#). The SYN BASS 1 staff features a bass line with various rhythmic patterns and accidentals. The SYNTH DRUM staff has a few scattered notes. The MELODY staff contains a short melodic phrase. The FANTASIA staff shows a chord progression similar to the clean guitar. The METAL PAD staff features a sustained, atmospheric pad sound with a key signature of one flat and a sharp.

28

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This page of a musical score contains six staves. The 'DRUMS' staff at the top shows a rhythmic pattern starting at measure 28, with various note values and rests. The 'CLEAN GTR' staff features a long, sustained chord in the first measure, followed by a melodic line. The 'SYN BASS 1' staff has a bass line with several rests and notes. The 'MELODY' staff contains a simple melodic line. The 'FANTASIA' staff has a few notes in the first measure and then rests. The 'METAL PAD' staff has a long, sustained chord in the first measure, similar to the clean guitar, followed by some notes.

29

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

METAL PAD

Detailed description: This system contains measures 29 and 30. The DRUMS part features a complex rhythmic pattern with various note values and rests. CLEAN GTR uses a mix of chords and single notes, including a triplet in measure 29. SYN BASS 1 provides a steady bass line with eighth and quarter notes. SYNTH DRUM has a few scattered notes. MELODY consists of a sequence of eighth and quarter notes. METAL PAD features sustained chords with a tremolo effect.



30

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

METAL PAD

Detailed description: This system contains measures 31 and 32. The DRUMS part continues with a similar rhythmic pattern. CLEAN GTR features a series of chords, some with a tremolo effect. SYN BASS 1 maintains a consistent bass line. MELODY has a few notes, including a half note. METAL PAD has a long, sustained chord in measure 31 followed by a few notes in measure 32.

The image displays a musical score for seven instruments: DRUMS, CLEAN GTR, SYN BASS 1, SYNTH DRUM, MELODY, FANTASIA, and METAL PAD. The score is organized into seven horizontal staves, each with its instrument name on the left. A vertical brace on the far left groups all staves together. The DRUMS staff begins with a measure number '31' and contains a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features a treble clef and contains several chords and rests. The SYN BASS 1 staff uses a bass clef and shows a sequence of notes and rests. The SYNTH DRUM staff has a treble clef and contains sparse, rhythmic notes. The MELODY staff, also with a treble clef, includes a triplet of notes. The FANTASIA staff uses a treble clef and contains a few chords and rests. The METAL PAD staff, with a treble clef, features a series of chords and rests. The overall score is presented in a clean, black-and-white format.

32 21

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

FANTASIA

METAL PAD

The image shows a musical score for a song, consisting of six staves. The top staff is labeled 'DRUMS' and contains a drum set notation with various symbols (x, o) and a triplet of eighth notes. The second staff is 'CLEAN GTR' in treble clef with a key signature of one sharp (F#). The third staff is 'SYN BASS 1' in bass clef with a key signature of one flat (Bb). The fourth staff is 'MELODY' in treble clef. The fifth staff is 'FANTASIA' in treble clef. The sixth staff is 'METAL PAD' in treble clef. The score is divided into two measures, with measure numbers 32 and 21 indicated at the top. The key signature is one sharp (F#) for the guitar and one flat (Bb) for the bass.

34

DRUMS

CLEAN GTR

SYN BASS 1

SYNBASS 1

MELODY

FANTASIA

METAL PAD

The image displays a musical score for measures 34 and 35. The score is organized into seven staves, each with a specific instrument or sound effect label. Measure 34 begins with a drum pattern in the DRUMS staff, followed by guitar chords in the CLEAN GTR, SYN BASS 1, and SYNBASS 1 staves. The MELODY staff contains a whole note chord. The FANTASIA and METAL PAD staves also feature guitar chords. Measure 35 continues the bass lines in SYN BASS 1 and SYNBASS 1, while the MELODY staff shows a melodic line starting with a half note and ending with a quarter note. The FANTASIA and METAL PAD staves have a whole rest in measure 35.

35

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD. The DRUMS part starts at measure 35 and features a complex rhythmic pattern with various drum sounds. The KALIMBA part has a sparse, melodic line. The CLEAN GTR part plays a few chords. The DISTORTION part features a heavy, sustained chord with a tremolo effect. The SYN BASS 1 part has a bass line with a mix of eighth and quarter notes. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part has a melodic line with some syncopation. The MELODY part has a simple melodic line. The FANTASIA part has a sustained, high-pitched chord. The METAL PAD part has a sustained, low-pitched chord.

36

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score includes ten parts: DRUMS (percussion with various notes and rests), KALIMBA (melodic line with eighth notes and rests), CLEAN GTR (chordal accompaniment with eighth notes), DISTORTION (chordal accompaniment with sustained notes), SYN BASS 1 (bass line with eighth notes and rests), SYNTH DRUM (synthetic drum sounds), SYNBRASS 1 (synthetic brass sounds), MELODY (main melodic line with eighth notes and rests), FANTASIA (chordal accompaniment with sustained notes), and METAL PAD (atmospheric pad sounds). The key signature has two sharps (F# and C#), and the time signature is 4/4.

37

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes ten parts: DRUMS (with a drum set icon and various rhythmic patterns), KALIMBA (treble clef, sparse notes), CLEAN GTR (treble clef, chordal accompaniment), DISTORTION (treble clef, distorted chordal accompaniment), SYN BASS 1 (bass clef, rhythmic bass line), SYNTH DRUM (treble clef, sparse notes), SYNBRASS 1 (treble clef, chordal accompaniment), MELODY (treble clef, melodic line), FANTASIA (treble clef, sustained chord), and METAL PAD (treble clef, sustained chord). The score is written in a key with one sharp (F#) and a time signature of 4/4.

38

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes ten different instrument parts: DRUMS (top), KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with slurs and accents. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with eighth and quarter notes. The SYNTH DRUM part has sparse, rhythmic hits. The SYNBRASS 1 part has a few notes with a dynamic marking. The MELODY part has a clear melodic line with slurs. The FANTASIA part has chords with dynamic markings. The METAL PAD part has a long, sustained note with a dynamic marking.

39

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes ten different instrument parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Kalimba part has a sparse melody with some grace notes. The Clean GTR part starts with a chord and then has a rest. The Distortion part features a sustained, heavy chord with some movement. The Syn Bass 1 part has a bass line with eighth and quarter notes. The Synth Drum part has a few scattered notes. The Synbrass 1 part has a chordal accompaniment. The Melody part has a simple line with a few notes. The Fantasia part has a sustained, atmospheric sound. The Metal Pad part has a sustained, atmospheric sound.

40

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes nine parts: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has two flats (B-flat and E-flat). The drums feature a complex pattern with various note values and rests. The kalimba and melody parts consist of eighth and quarter notes. The clean guitar part uses chords with a B-flat. The distortion part features heavy chords with many sharps. The synth bass part has a steady eighth-note pattern. The synth drum part has a few scattered notes. The fantasia part has a melodic line with some grace notes. The metal pad part has a few notes with a long sustain.

41

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a single system with a vertical brace on the left. The instruments are: DRUMS (top), KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD (bottom). The DRUMS staff uses a drum set notation with various symbols and accents. The KALIMBA staff uses a treble clef and contains several notes with slurs. The CLEAN GTR staff has a key signature of two flats (Bb and Eb) and contains a few chords. The DISTORTION staff has a key signature of two sharps (F# and C#) and contains a few chords. The SYN BASS 1 staff uses a bass clef and contains several notes with slurs. The SYNTH DRUM staff uses a treble clef and contains a few notes with slurs. The SYNBRASS 1 staff uses a treble clef and contains a few notes with slurs. The MELODY staff uses a treble clef and contains a few notes with slurs. The FANTASIA staff uses a treble clef and contains a few notes with slurs. The METAL PAD staff uses a treble clef and contains a few notes with slurs. The number 41 is written above the first measure of the DRUMS staff.

42

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes ten parts: DRUMS (percussion), KALIMBA (melodic), CLEAN GTR (chords), DISTORTION (chords), SYN BASS 1 (bass line), SYNTH DRUM (synthetic drum sounds), SYNBRASS 1 (synthetic brass), MELODY (lead line), FANTASIA (melodic), and METAL PAD (atmospheric). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with ten individual staves. The DRUMS part uses a double bar line and various rhythmic notations. The KALIMBA part features eighth and quarter notes. The CLEAN GTR part consists of block chords. The DISTORTION part uses thick, sustained chords. The SYN BASS 1 part is a bass line with eighth and quarter notes. The SYNTH DRUM part has sparse, rhythmic hits. The SYNBRASS 1 part has a melodic line with a slur. The MELODY part has a lead line with eighth and quarter notes. The FANTASIA part has a melodic line with eighth and quarter notes. The METAL PAD part has a melodic line with eighth and quarter notes.

43

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA staff has sparse notes with rests. The CLEAN GTR staff has a few chords. The DISTORTION staff features sustained chords and some melodic movement. The SYN BASS 1 staff has a rhythmic bass line. The SYNTH DRUM staff has a few notes. The SYNBRASS 1 staff has a few chords. The MELODY staff has a simple melodic line. The FANTASIA and METAL PAD staves have long, sustained notes.

44

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD. The score begins at measure 44. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with eighth and sixteenth notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with eighth and sixteenth notes. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part has a few notes. The MELODY part has a melodic line with eighth and sixteenth notes. The FANTASIA part has chords and notes. The METAL PAD part has a long, sustained note with a tremolo effect.

45

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes ten parts: DRUMS (percussion with various rhythms and accents), KALIMBA (melodic line with grace notes), CLEAN GTR (clean guitar chords), DISTORTION (distorted guitar chords), SYN BASS 1 (synthesized bass line), SYNTH DRUM (synthesized drum sounds), SYNBRASS 1 (synthesized brass chords), MELODY (lead melodic line), FANTASIA (sustained chordal texture), and METAL PAD (sustained pad sound). The notation uses various symbols like 'x' for accents, 'z' for rests, and slurs for sustained parts.

46

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description of the musical score: The score is for measures 46-49. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The DRUMS part features a complex pattern with various note values and rests. The KALIMBA part has a rhythmic melody with eighth and quarter notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy chords and a melodic line. The SYN BASS 1 part has a bass line with eighth and quarter notes. The SYNTH DRUM part has a few notes in the lower register. The SYNBRASS 1 part has a few notes in the lower register. The MELODY part has a melodic line with eighth and quarter notes. The FANTASIA part has a melodic line with eighth and quarter notes. The METAL PAD part has a melodic line with eighth and quarter notes.

47

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes ten staves: DRUMS (percussion notation with 'x' marks for cymbals), KALIMBA (melodic line with rests and notes), CLEAN GTR (chords in a key with two flats), DISTORTION (chords with a key signature change to three sharps), SYN BASS 1 (bass line with notes and rests), SYNTH DRUM (synthetic drum sounds), SYNBRASS 1 (brass-like chords), MELODY (melodic line with notes and rests), FANTASIA (chords with a key signature change to two flats), and METAL PAD (sustained chords with a key signature change to two flats). The notation uses various symbols like beams, slurs, and dynamic markings.

48

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes nine parts: DRUMS (percussion with various rhythmic patterns), KALIMBA (melodic line with eighth notes), CLEAN GTR (chordal accompaniment), DISTORTION (chordal accompaniment with a distorted sound effect), SYN BASS 1 (bass line with eighth notes), SYNTH DRUM (synthetic drum sounds), MELODY (main melodic line), FANTASIA (ornamental or 'fantasy' part), and METAL PAD (atmospheric background texture). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation uses various symbols like beams, slurs, and dynamic markings to indicate performance style.

49

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with various note values and rests), KALIMBA (second staff, featuring a melodic line with eighth and sixteenth notes), CLEAN GTR (third staff, featuring a chordal accompaniment with a few notes), DISTORTION (fourth staff, featuring a distorted sound with a few notes), SYN BASS 1 (fifth staff, featuring a bass line with eighth and sixteenth notes), SYNTH DRUM (sixth staff, featuring a few notes), SYNBRASS 1 (seventh staff, featuring a brass-like sound with a few notes), MELODY (eighth staff, featuring a melodic line with eighth and sixteenth notes), FANTASIA (ninth staff, featuring a few notes), and METAL PAD (bottom staff, featuring a few notes). The score is numbered 49 at the beginning of the first staff.

50

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

51

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes ten staves: DRUMS (drum notation with various patterns), KALIMBA (melodic line with rests and notes), CLEAN GTR (clean guitar chords), DISTORTION (distorted guitar chords with a long sustain), SYN BASS 1 (synthesized bass line), SYNTH DRUM (synthesized drum sounds), SYNBRASS 1 (synthesized brass chords), MELODY (melodic line with a long sustain), FANTASIA (fantasia-style chords with a long sustain), and METAL PAD (metal pad sounds with a long sustain). The key signature has three sharps (F#, C#, G#).

52

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

54

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

The image shows a multi-stem musical score for 7 instruments. The stems are labeled on the left: DRUMS, CLEAN GTR, SYN BASS 1, SYNTH DRUM, MELODY, FANTASIA, and METAL PAD. The score is divided into two measures. The first measure starts at measure 54. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The CLEAN GTR part has a few notes, including a triplet. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The SYNTH DRUM part has a single note. The MELODY part has a sequence of notes. The FANTASIA part has a few notes. The METAL PAD part has a sustained chord. The second measure continues the patterns from the first measure.

56

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

The musical score consists of seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff contains a series of chords and single notes. The SYN BASS 1 staff features a melodic line with various intervals and rests. The SYNTH DRUM staff has a few scattered notes. The MELODY staff shows a melodic line with a few notes and rests. The FANTASIA staff contains a melodic line with various intervals and rests. The METAL PAD staff features a series of chords and a long, sustained note.

58

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

METAL PAD

Detailed description of the musical score: The score is for page 43, starting at measure 58. It consists of six staves. The DRUMS staff uses a double bar line and a snare drum symbol, with a complex rhythmic pattern including a triplet of eighth notes. The CLEAN GTR staff is mostly empty, with a few notes at the end. The SYN BASS 1 staff is in bass clef and features a bass line with a triplet of eighth notes. The SYNTH DRUM staff is in treble clef and has a few notes at the end. The MELODY staff is in treble clef and has a few notes. The METAL PAD staff is in treble clef and has a few notes at the end.

59

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

61

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

FANTASIA

METAL PAD

62

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

METAL PAD

Detailed description: This system covers measures 62 to 65. The DRUMS track features a complex pattern with multiple hi-hats and snare hits. CLEAN GTR has a melodic line with some bends and a final double-trill. SYN BASS 1 provides a steady bass line with some syncopation. SYNTH DRUM has a few scattered hits. MELODY is a single-line melodic track. METAL PAD consists of sustained chords.



63

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

METAL PAD

Detailed description: This system covers measures 63 to 66. The DRUMS track continues with a similar pattern. CLEAN GTR has a more active melodic line with bends. SYN BASS 1 has a consistent bass line. MELODY continues with a single melodic line. METAL PAD features a long, sustained chord in the first measure of this system.

64

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

65

DRUMS

CLEAN GTR

SYN BASS 1

MELODY

FANTASIA

METAL PAD

67

DRUMS

CLEAN GTR

SYN BASS 1

SYNBASS 1

MELODY

FANTASIA

METAL PAD

68

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 68. The score includes ten parts: DRUMS (percussion notation with 'x' marks), KALIMBA (melodic line with rests and notes), CLEAN GTR (chordal accompaniment), DISTORTION (chordal accompaniment with sustained notes), SYN BASS 1 (bass line with notes and rests), SYNTH DRUM (synthetic drum sounds), SYNBRASS 1 (synthetic brass sounds), MELODY (melodic line with a long note), FANTASIA (sustained chordal texture), and METAL PAD (sustained chordal texture). The key signature has two sharps (F# and C#).

69

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves, each representing a different instrument or sound effect. The instruments are: DRUMS (top staff), KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD (bottom staff). The score begins at measure 69. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff shows chordal accompaniment with some single notes. The DISTORTION staff contains heavy, sustained chordal textures. The SYN BASS 1 staff provides a low-frequency bass line. The SYNTH DRUM staff has a few scattered notes. The SYNBRASS 1 staff has a few notes, including a triplet. The MELODY staff features a clear melodic line. The FANTASIA staff has a few notes, including a triplet. The METAL PAD staff has a few notes, including a triplet.

70

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The drums feature a complex pattern with various notes and rests, some marked with 'x' above them. The kalimba and melody lines have sparse notes with rests. The clean guitar and distortion tracks play chords and single notes. The syn bass line has a rhythmic pattern of eighth notes. The synth drum track has a few notes. The fantasia and metal pad tracks feature long, sustained notes with a tremolo effect.

71

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes ten different instrument parts: DRUMS (top), KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with slurs and accents. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with slurs and accents. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part has a few notes with slurs. The MELODY part has a melodic line with slurs and accents. The FANTASIA part has chords with slurs and accents. The METAL PAD part has a long, sustained note with a slur and an accent.

72

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description of the musical score: The score is for a multi-track recording. It begins at measure 72. The DRUMS track features a complex rhythmic pattern with various note values and rests. The KALIMBA track has a sparse melody with some rests. The CLEAN GTR track starts with a chord and then has a rest. The DISTORTION track features a sustained, distorted chord with some movement. The SYN BASS 1 track has a bass line with various note values and rests. The SYNTH DRUM track has a few scattered notes. The SYNBRASS 1 track has a chord and then a rest. The MELODY track has a simple melodic line. The FANTASIA track has a sustained, atmospheric sound. The METAL PAD track has a sustained, atmospheric sound.

73

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, MELODY, FANTASIA, and METAL PAD. The DRUMS part starts at measure 73 and features a complex rhythmic pattern with various drum sounds. The KALIMBA part has a melodic line with a key signature of one sharp (F#). The CLEAN GTR part features a series of chords in a key signature of two flats (Bb). The DISTORTION part consists of heavy, sustained chords. The SYN BASS 1 part provides a low-frequency accompaniment. The SYNTH DRUM part has a few scattered notes. The MELODY part has a clear melodic line. The FANTASIA part features a melodic line with a key signature of one flat (Bb). The METAL PAD part has a few notes, including a sustained chord.

74

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef, featuring a key signature change to B-flat major), DISTORTION (treble clef, featuring a key signature change to D major), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef, featuring a key signature change to D major), and METAL PAD (treble clef, featuring a key signature change to D major). The notation includes various rhythmic patterns, rests, and chordal structures across the different instruments.

75

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes ten parts: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has two sharps (F# and C#). The drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (CLEAN GTR and DISTORTION) use chords and single notes, with the distortion part featuring a sustained chord. The bass part (SYN BASS 1) has a simple line with some ties. The synth parts (SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, METAL PAD) provide harmonic and melodic support with various note values and rests.

76

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 76. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has two sharps (F# and C#). The drums feature a complex rhythmic pattern with various note values and rests. The kalimba and syn bass 1 parts have melodic lines with some rests. The clean guitar and synth brass 1 parts play sustained chords. The distortion part features heavy, sustained chords with a tremolo effect. The melody part has a line with a long note and a subsequent melodic sequence. The fantasia and metal pad parts consist of long, sustained notes.

77

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD. The score begins at measure 77. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with eighth and sixteenth notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with eighth and sixteenth notes. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part has a few notes. The MELODY part has a melodic line with eighth and sixteenth notes. The FANTASIA part has a few notes. The METAL PAD part has a few notes.

78

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes nine staves: DRUMS (percussion), KALIMBA (melodic), CLEAN GTR (guitar), SYN BASS 1 (bass), SYNTH DRUM (synth percussion), SYNBRASS 1 (synth brass), MELODY (lead), FANTASIA (string pad), and METAL PAD (metal pad). The key signature has one sharp (F#) and one flat (Bb). The drums feature a complex rhythmic pattern with accents. The kalimba and clean guitar play chords. The synth bass and synth brass provide harmonic support. The melody line is sparse, with notes appearing in measures 79 and 80. The fantasia and metal pad staves contain sustained, atmospheric textures.

79

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes nine staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff shows chordal accompaniment with some muted notes. The SYN BASS 1 staff provides a bass line with eighth and quarter notes. The SYNTH DRUM staff has a few scattered notes. The SYNBRASS 1 staff has a few notes, including a triplet. The MELODY staff has a single note. The FANTASIA staff has a few notes, including a triplet. The METAL PAD staff has a few notes, including a triplet.

80

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has two flats (Bb, Eb). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The KALIMBA staff has a sparse melody with rests. The CLEAN GTR staff has a few chords. The DISTORTION staff features sustained, distorted chords. The SYN BASS 1 staff has a bass line with eighth and quarter notes. The SYNTH DRUM staff has a few isolated notes. The SYNBRASS 1 staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth and quarter notes. The FANTASIA and METAL PAD staves have sustained, long notes.

81

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, MELODY, FANTASIA, and METAL PAD. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with slurs and accents. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with eighth and sixteenth notes. The SYNTH DRUM part has a few scattered notes. The MELODY part has a clear melodic line with slurs. The FANTASIA part has a melodic line with slurs and accents. The METAL PAD part has a few notes with slurs. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

82

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The key signature has three sharps (F#, C#, G#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a sparse melody with some grace notes. The CLEAN GTR staff has a few chords. The DISTORTION staff has a few chords. The SYN BASS 1 staff has a bass line with some grace notes. The SYNTH DRUM staff has a few notes. The SYNBRASS 1 staff has a few chords. The MELODY staff has a few notes. The FANTASIA and METAL PAD staves have a few notes.

83

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYN STR 2

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

3

Detailed description: This is a multi-stem musical score for page 65, starting at measure 83. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA, CLEAN GTR (Clean Electric Guitar), DISTORTION (Distorted Electric Guitar), SYN BASS 1 (Synthesized Bass), SYNTH DRUM (Synthesized Drum), SYN STR 2 (Synthesized String 2), SYNBRASS 1 (Synthesized Brass 1), MELODY, FANTASIA, and METAL PAD. The key signature is one sharp (F#) and the time signature is 7/8. The METAL PAD staff features a triplet of eighth notes in the second measure. The MELODY and FANTASIA staves have a fermata over the final note. The SYNTH DRUM staff has a single note in the final measure.

84

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes eight parts: DRUMS (top), KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYN STR 2, and MELODY (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a sparse melody with some grace notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features a melodic line with some sustained notes. The SYN BASS 1 part is a bass line with various note values. The SYNTH DRUM part has a few rhythmic hits. The SYN STR 2 part has a sustained chord. The MELODY part has a melodic line with some grace notes.

85

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

86

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

Detailed description: This musical score page contains seven staves for measures 86 through 89. The 'DRUMS' staff uses a double bar line and includes various rhythmic patterns with stems and beams. The 'KALIMBA' staff is in treble clef with a key signature of one flat and contains sparse notes with rests. The 'CLEAN GTR' staff is in treble clef with a key signature of one flat, featuring chordal textures and rests. The 'SYN BASS 1' staff is in bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The 'SYNTH DRUM' staff is in treble clef with a key signature of one flat, showing a few notes and rests. The 'SYN STR 2' staff is in treble clef with a key signature of one flat and contains mostly rests. The 'MELODY' staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes, some with ties.

87

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYN STR 2, and MELODY. The DRUMS staff uses a double bar line and contains rhythmic notation with stems pointing up and down, and some beams. The KALIMBA staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes with stems pointing up and down. The CLEAN GTR staff is in treble clef with a key signature of one flat (Bb) and contains chords and rests. The DISTORTION staff is in treble clef with a key signature of one flat (Bb) and contains a single note with a slur. The SYN BASS 1 staff is in bass clef with a key signature of one sharp (F#) and contains chords and rests. The SYNTH DRUM staff is in treble clef and contains rests and a few notes. The SYN STR 2 staff is in treble clef with a key signature of one sharp (F#) and contains chords. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes.

88

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYN STR 2

The image shows a musical score for a multi-instrumental track. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by vertical stems and beams. The second staff is labeled 'KALIMBA' and contains a few notes with accidentals. The third staff is labeled 'CLEAN GTR' and shows a series of chords and notes. The fourth staff is labeled 'DISTORTION' and features a melodic line with a long sustain. The fifth staff is labeled 'SYN BASS 1' and contains a bass line with notes and accidentals. The sixth staff is labeled 'SYNTH DRUM' and has a few notes. The seventh staff is labeled 'SYN STR 2' and is mostly empty. The score is numbered '88' at the top left.

89

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

90

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 90. The score includes seven parts: 1. DRUMS: A drum set part with a kick drum on the first and third measures, and a snare drum on the second and fourth measures. 2. KALIMBA: A melodic line starting in measure 3 with a quarter note G#4, followed by quarter notes A4, B4, and C5. 3. CLEAN GTR: A guitar part with a D7 chord in measure 1, a D7 chord with a slash in measure 2, a D7 chord in measure 3, and a D7 chord with a slash in measure 4. 4. SYN BASS 1: A bass line with a D4 note in measure 1, a D4 note in measure 2, a D4 note in measure 3, and a D4 note in measure 4. 5. SYNTH DRUM: A synth drum part with a kick drum in measure 3 and a snare drum in measure 4. 6. SYN STR 2: A synth string part with a sustained D4 note in measure 1 and a D4 note in measure 4. 7. MELODY: A melodic line starting in measure 2 with a quarter note G#4, followed by quarter notes A4, B4, and C5.

91

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

The image shows a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, MELODY, and FANTASIA. The score begins at measure 91. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part consists of a sequence of eighth notes with stems pointing up and down. The CLEAN GTR part shows a series of chords and single notes, some with stems pointing up and some down. The SYN BASS 1 part is written in bass clef and features a sequence of eighth notes and chords. The SYNTH DRUM part has a few scattered notes and rests. The MELODY part is written in treble clef and features a sequence of eighth notes and a half note. The FANTASIA part is written in treble clef and features a sequence of chords and notes.

92

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

FANTASIA

Detailed description of the musical score for page 74, measures 92-95:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 95.
- CLEAN GTR:** Features a series of chords and single notes, including a triplet of eighth notes in measure 95.
- SYN BASS 1:** Features a series of chords and single notes, including a triplet of eighth notes in measure 95.
- SYNTH DRUM:** Features a series of chords and single notes, including a triplet of eighth notes in measure 95.
- SYN STR 2:** Features a series of chords and single notes, including a triplet of eighth notes in measure 95.
- MELODY:** Features a series of chords and single notes, including a triplet of eighth notes in measure 95.
- FANTASIA:** Features a series of chords and single notes, including a triplet of eighth notes in measure 95.

93

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

Detailed description of the musical score: The score is for measures 93-96. The DRUMS staff uses a double bar line at measure 93 and shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features chords and a melodic line. The SYN BASS 1 staff has a bass line with various note values and rests. The SYNTH DRUM staff has a few notes and rests. The SYN STR 2 staff has chords and a melodic line. The MELODY staff has a melodic line with various note values and rests.

94

DRUMS

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYN STR 2

MELODY

FANTASIA

96

DRUMS

CLEAN GTR

SYN BASS 1

SYN STR 2

MELODY

FANTASIA



98

DRUMS

CLEAN GTR

SYN BASS 1

SYNBASS 1

MELODY

FANTASIA

99

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes ten staves: DRUMS (drum notation), KALIMBA (treble clef, sparse notes), CLEAN GTR (treble clef, chords), DISTORTION (treble clef, sustained chords), SYN BASS 1 (bass clef, rhythmic patterns), SYNTH DRUM (treble clef, sparse notes), SYNBRASS 1 (treble clef, chords), MELODY (treble clef, melodic line), FANTASIA (treble clef, sustained chords), and METAL PAD (treble clef, sustained chords). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument's part.

100

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD. The score begins at measure 100. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with eighth and sixteenth notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with eighth and sixteenth notes. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part has a few notes, including a triplet. The MELODY part has a melodic line with eighth and sixteenth notes. The FANTASIA part has a melodic line with eighth and sixteenth notes. The METAL PAD part has a few notes, including a triplet.

101

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The drums feature a complex pattern with various note heads and beams. The kalimba and melody lines consist of eighth and quarter notes. The clean guitar and synth brass parts use chords and single notes. The distortion part features sustained chords. The synth bass and synth drum parts provide a rhythmic foundation. The fantasia and metal pad parts consist of long, sustained notes.

102

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes ten different instrumental parts. The 'DRUMS' part features a complex rhythmic pattern with various note values and rests. The 'KALIMBA' part has a melodic line with eighth and sixteenth notes. The 'CLEAN GTR' part consists of chordal accompaniment. The 'DISTORTION' part features sustained, heavy chords. The 'SYN BASS 1' part provides a bass line with eighth notes. The 'SYNTH DRUM' part has a few scattered notes. The 'SYNBRASS 1' part has a few notes, including a triplet. The 'MELODY' part has a simple melodic line. The 'FANTASIA' part has a melodic line with some sustained notes. The 'METAL PAD' part has a long, sustained note that transitions into a few notes at the end of the measure.

103

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The MELODY staff features a triplet of eighth notes. The DISTORTION and FANTASIA staves contain long, sustained notes with tremolos. The METAL PAD staff has a long, sweeping line. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes.

104

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This musical score page, numbered 104, features nine staves. The 'DRUMS' staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The 'KALIMBA' staff is in treble clef with eighth and quarter notes. 'CLEAN GTR' and 'DISTORTION' are in treble clef, with the latter featuring heavy chordal textures and a double bar line. 'SYN BASS 1' is in bass clef with a steady eighth-note pattern. 'SYNTH DRUM' has a few scattered notes. 'MELODY' is in treble clef with a mix of eighth and quarter notes. 'FANTASIA' and 'METAL PAD' are in treble clef, with the latter having a long note followed by a few chords.

105

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a sparse melody with some accidentals. The CLEAN GTR staff shows chordal accompaniment with a key signature change to one flat. The DISTORTION staff has a few chords. The SYN BASS 1 staff provides a bass line with some syncopation. The SYNTH DRUM staff has a few notes. The SYNBRASS 1 staff has a few notes. The MELODY staff has a few notes. The FANTASIA and METAL PAD staves have a few notes.

106

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, FANTASIA, and METAL PAD. The score begins at measure 106. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with eighth and quarter notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features sustained chords and a tremolo effect. The SYN BASS 1 part has a bass line with eighth and quarter notes. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part has a melodic line with eighth and quarter notes. The MELODY part has a melodic line with eighth and quarter notes. The FANTASIA part has a melodic line with eighth and quarter notes. The METAL PAD part has a melodic line with eighth and quarter notes.

107

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This musical score page, numbered 86, covers measures 107 through 110. It features ten staves for different instruments. The Drums staff uses a drum set notation with various rhythmic patterns and accents. The Kalimba staff has a sparse melody with some grace notes. The Clean GTR staff shows a few chords and rests. The Distortion staff features a sustained, heavy chord with some movement. The Syn Bass 1 staff has a bass line with eighth and sixteenth notes. The Synth Drum staff has a few rhythmic hits. The Synbrass 1 staff has a few chords and rests. The Melody staff has a melodic line with a slur. The Fantasia and Metal Pad staves have long, sustained notes with a slight decay.

108

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes ten staves: DRUMS (with a double bar line at the start and various rhythmic patterns), KALIMBA (treble clef, eighth notes), CLEAN GTR (treble clef, chords), DISTORTION (treble clef, chords), SYN BASS 1 (bass clef, eighth notes), SYNTH DRUM (treble clef, rests and notes), SYNBRASS 1 (treble clef, rests and notes), MELODY (treble clef, eighth notes), FANTASIA (treble clef, chords), and METAL PAD (treble clef, long notes). The key signature has one sharp (F#) and one flat (Bb). The score is marked with measure numbers 108 and 87.

109

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a sparse melody with some grace notes. The CLEAN GTR staff shows a few chords in the first measure. The DISTORTION staff features a series of chords, some with a flat sign, and a long note in the final measure. The SYN BASS 1 staff has a rhythmic bass line. The SYNTH DRUM staff has a few notes, including a triplet. The SYNBRASS 1 staff has a few chords. The MELODY staff has a simple melodic line. The FANTASIA and METAL PAD staves feature long, sustained notes with a slight decay over time.

110

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes ten parts: DRUMS (with a double bar line at the start and various rhythmic patterns), KALIMBA (treble clef, eighth notes), CLEAN GTR (treble clef, chords), DISTORTION (treble clef, chords), SYN BASS 1 (bass clef, eighth notes), SYNTH DRUM (treble clef, rests and notes), SYNBRASS 1 (treble clef, rests and notes), MELODY (treble clef, eighth notes), FANTASIA (treble clef, chords), and METAL PAD (treble clef, notes). The key signature has one flat (Bb) and the time signature is 4/4.

111

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This musical score page contains ten staves. The 'DRUMS' staff uses a double bar line and features a rhythmic pattern of eighth notes with accents and some sixteenth-note runs. The 'KALIMBA' staff has a treble clef and contains sparse notes with rests. The 'CLEAN GTR' staff has a treble clef and shows a few chords with a flat key signature. The 'DISTORTION' staff has a treble clef and features sustained, distorted chords with a flat key signature. The 'SYN BASS 1' staff has a bass clef and contains a sequence of eighth and quarter notes. The 'SYNTH DRUM' staff has a treble clef and shows a few scattered notes. The 'SYNBRASS 1' staff has a treble clef and contains a sequence of notes with rests. The 'MELODY' staff has a treble clef and features a melodic line with a flat key signature. The 'FANTASIA' and 'METAL PAD' staves have treble clefs and contain long, sustained notes with a flat key signature.

112

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes nine parts: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The drums part features a complex rhythmic pattern with various note values and rests. The kalimba and melody parts have similar rhythmic patterns. The clean guitar part consists of chords and single notes. The distortion part features heavy chords and a sustained note. The synth bass part has a simple bass line. The synth drum part has a few notes. The fantasia part has a melodic line with some sustained notes. The metal pad part has a few notes.

113

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and METAL PAD (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a sparse melody with some rests. The CLEAN GTR staff shows a few chords and rests. The DISTORTION staff has a few chords. The SYN BASS 1 staff has a bass line with some rests. The SYNTH DRUM staff has a few notes. The SYNBRASS 1 staff has a few notes. The MELODY staff has a few notes. The FANTASIA and METAL PAD staves have a few notes.

114

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

METAL PAD

3

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes ten different instrumental parts. The 'DRUMS' part features a complex rhythmic pattern with various note values and rests. The 'KALIMBA' part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The 'CLEAN GTR' part consists of chords and single notes, some with a flat (Bb) and a 7/8 time signature. The 'DISTORTION' part features heavy, sustained chords with a flat (Bb) and a 7/8 time signature. The 'SYN BASS 1' part is a bass line with a flat (Bb) and a 7/8 time signature. The 'SYNTH DRUM' part has a sparse, rhythmic pattern. The 'SYNBRASS 1' part is a brass line with a sharp (F#) and a 7/8 time signature. The 'MELODY' part is a melodic line with a sharp (F#) and a 7/8 time signature. The 'FANTASIA' part is a melodic line with a sharp (F#) and a 7/8 time signature. The 'METAL PAD' part is a melodic line with a sharp (F#) and a 7/8 time signature, ending with a triplet of notes. The page number '93' is in the top right corner, and the measure number '114' is at the start of the first staff.

115

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

Detailed description: This system contains seven staves for measures 115 and 116. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff shows a series of chords and single notes. The SYN BASS 1 staff has a few bass notes. The SYNTH DRUM staff has a few drum hits. The SYNBRASS 1 staff has a few brass notes. The MELODY staff has a few melodic notes.



116

DRUMS

KALIMBA

CLEAN GTR

SYNTH DRUM

VOICE OOHS

Detailed description: This system contains five staves for measures 116 and 117. The DRUMS staff continues the rhythmic pattern. The KALIMBA staff has a melodic line. The CLEAN GTR staff has a series of chords. The SYNTH DRUM staff has a few drum hits. The VOICE OOHS staff has a few vocal notes.

117

The image shows a musical score for seven instruments: DRUMS, KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, and MELODY. The score is written on seven staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, and SYNBRASS 1 staves use standard musical notation with treble clefs and a key signature of one sharp (F#). The MELODY staff also uses standard musical notation with a treble clef and the same key signature. The score is marked with a measure number of 117 at the beginning of the first staff. The MELODY staff shows a sequence of notes: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, a quarter rest, a quarter rest, an eighth note C, an eighth note D, and a quarter note E.

118

DRUMS

KALIMBA

CLEAN GTR

SYNTH DRUM

MELODY

VOICE OOHS

The musical score for measures 118-121 is arranged in a vertical stack. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is 'KALIMBA', featuring a melodic line with eighth notes and rests. The third staff is 'CLEAN GTR', with a melodic line of eighth notes and rests. The fourth staff is 'SYNTH DRUM', showing a melodic line with eighth notes and rests. The fifth staff is 'MELODY', with a melodic line of eighth notes and rests. The bottom staff is 'VOICE OOHS', with a melodic line of eighth notes and rests. The measure number '118' is written above the first staff.

119

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes seven parts: Drums, Kalimba, Clean GTR, Syn Bass 1, Synth Drum, Synbrass 1, and Melody. The Drums part features a complex pattern with various rhythmic values and accents. The Kalimba part has sparse notes with rests. The Clean GTR part shows a few notes with rests. The Syn Bass 1 part has a few notes in the bass clef. The Synth Drum part has a few notes in the treble clef. The Synbrass 1 part has a few notes in the treble clef. The Melody part has a few notes in the treble clef, including a long note with a slur.

120

DRUMS

KALIMBA

CLEAN GTR

SYNTH DRUM

MELODY

VOICE OOHS

121

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 121. The score includes seven parts: DRUMS (top), KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, and MELODY (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a sparse melody with a few notes and rests. The CLEAN GTR part shows a sequence of notes and rests. The SYN BASS 1 part has a few notes in the bass clef. The SYNTH DRUM part has a few notes and rests. The SYNBRASS 1 part has a few notes and rests. The MELODY part has a few notes and rests. The score is written in a standard musical notation style with a common time signature.

122

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYNTH DRUM

MELODY

VOICE OOHS

123

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The 'DRUMS' staff uses a drum set notation with various patterns of notes and rests. The 'KALIMBA' staff features a melodic line with a few notes and rests. The 'CLEAN GTR' staff is mostly empty with a few notes. The 'DISTORTION' staff shows a distorted guitar part with a long, sustained note. The 'SYN BASS 1' staff has a bass line with several notes. The 'SYNTH DRUM' staff has a few notes and rests. The 'SYNBRASS 1' staff has a few notes and rests. The 'MELODY' staff has a few notes and rests. The 'FANTASIA' staff has a long, sustained note.

124

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and VOICE OOHs (treble clef). The key signature has one sharp (F#) and one flat (Bb). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA and CLEAN GTR parts feature rhythmic patterns with eighth and quarter notes. The DISTORTION part has a few notes, including a chord with a natural sign. The SYN BASS 1 part has a steady bass line. The SYNTH DRUM part has a few notes, including a chord. The SYNBRASS 1 part has a few notes, including a chord. The MELODY part has a few notes, including a chord. The FANTASIA part has a few notes, including a chord. The VOICE OOHs part has a few notes, including a chord.

125

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes nine parts: DRUMS (drum notation with accents), KALIMBA (melodic line with rests), CLEAN GTR (chords in G minor), DISTORTION (chords in G minor with a long sustain), SYN BASS 1 (bass line in G minor), SYNTH DRUM (synth drum hits), SYNBRASS 1 (chords in G minor), MELODY (melodic line in G minor), and FANTASIA (a long, sustained chord in G minor). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

126

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score includes ten parts: DRUMS (drum notation with accents), KALIMBA (treble clef, eighth notes), CLEAN GTR (treble clef, chords with accidentals), DISTORTION (treble clef, mostly rests with some chords), SYN BASS 1 (bass clef, eighth notes), SYNTH DRUM (treble clef, rests and eighth notes), SYNBRASS 1 (treble clef, rests and chords), MELODY (treble clef, eighth notes), FANTASIA (treble clef, chords with accidentals), and VOICE OOHs (treble clef, eighth notes). The key signature has one sharp (F#) and one flat (Bb).

127

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track starting at measure 127. The score includes nine staves: DRUMS (drum notation with various patterns), KALIMBA (melodic line with rests and notes), CLEAN GTR (clean guitar chords), DISTORTION (distorted guitar chords and a long sustain), SYN BASS 1 (bass line with eighth and quarter notes), SYNTH DRUM (synthetic drum sounds), SYNBRASS 1 (synthetic brass chords), MELODY (melodic line with eighth notes), and FANTASIA (a long, sustained melodic line). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 105 is in the top right corner, and the measure number 127 is at the start of the first staff.

128

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for page 106, starting at measure 128. The score includes nine parts: DRUMS (percussion with various rhythmic patterns), KALIMBA (melodic line with eighth notes), CLEAN GTR (chordal accompaniment with a flat), SYN BASS 1 (bass line with eighth notes), SYNTH DRUM (sparse drum hits), SYNBRASS 1 (brass accompaniment with a flat), MELODY (lead melodic line with a sharp), FANTASIA (ornate melodic line with a flat), and VOICE OOHs (vocal accompaniment with a flat). The notation uses various clefs (soprano, alto, bass, and tenor) and includes dynamic markings like accents and slurs.

129

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track starting at measure 129. The score includes nine staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), and FANTASIA (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a few notes with accidentals. The CLEAN GTR staff has two chords with a flat. The DISTORTION staff has two chords with flats. The SYN BASS 1 staff has a bass line with notes and rests. The SYNTH DRUM staff has a few notes. The SYNBRASS 1 staff has chords and notes. The MELODY staff has a few notes with accidentals. The FANTASIA staff has a few notes with accidentals.

130

DRUMS

KALIMBA

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description of the musical score: The score is for measures 130-133. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part consists of eighth notes with a sharp sign. The DISTORTION part shows a series of chords with flat signs. The SYN BASS 1 part is a bass line with various note values and accidentals. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part is a melodic line with eighth notes and a sharp sign. The MELODY part is a melodic line with eighth notes and a sharp sign. The FANTASIA part is a melodic line with eighth notes and a sharp sign.

131

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, and FANTASIA. The DRUMS part starts at measure 131 and features a complex rhythmic pattern with various drum sounds. The KALIMBA part has a melodic line with a key signature of one sharp (F#). The CLEAN GTR part has a few chords in the first measure. The DISTORTION part features a heavy, distorted guitar sound with a key signature of one flat (Bb). The SYN BASS 1 part has a bass line with a key signature of one sharp (F#). The SYNTH DRUM part has a few notes in the later measures. The SYNBRASS 1 part has a few notes in the first measure. The MELODY part has a melodic line with a key signature of one sharp (F#). The FANTASIA part has a long, sustained chord in the first measure.

132

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 132. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and VOICE OOHs (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA staff features a melodic line with eighth and sixteenth notes. The CLEAN GTR staff has a series of chords and single notes. The DISTORTION staff contains heavy, sustained chords. The SYN BASS 1 staff has a bass line with eighth and sixteenth notes. The SYNTH DRUM, SYNBRASS 1, MELODY, and VOICE OOHs staves have sparse, punctuated notes. The FANTASIA staff has sustained chords and notes. The page number 110 is at the top left, and the measure number 132 is at the top of the first staff.

133

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, KALIMBA, CLEAN GTR, DISTORTION, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, MELODY, and FANTASIA. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with eighth and sixteenth notes. The CLEAN GTR part shows a few chords in the first few measures. The DISTORTION part consists of a series of chords, some with a 'b' (flat) symbol. The SYN BASS 1 part has a bass line with eighth and sixteenth notes. The SYNTH DRUM part has a few notes in the later measures. The SYNBRASS 1 part has a few chords. The MELODY part has a melodic line with eighth and sixteenth notes. The FANTASIA part has a long, sustained note with a 'b' (flat) symbol.

134

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 134. The score includes ten parts: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and VOICE OOHs (treble clef). The key signature has one sharp (F#) and one flat (Bb). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with eighth and sixteenth notes. The CLEAN GTR part consists of chords and single notes. The DISTORTION part features heavy, sustained chords. The SYN BASS 1 part has a bass line with eighth and sixteenth notes. The SYNTH DRUM part has a few scattered notes. The SYNBRASS 1 part includes a triplet of eighth notes. The MELODY part has a simple melodic line. The FANTASIA part has sustained chords. The VOICE OOHs part has a few notes and rests.

135

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track starting at measure 135. The score includes nine parts: DRUMS (percussion notation with accents), KALIMBA (melodic line with a key signature change to one sharp), CLEAN GTR (chords in the key of B minor), DISTORTION (chords with a heavy distortion effect), SYN BASS 1 (bass line with a key signature change to one flat), SYNTH DRUM (synthetic drum sounds), SYNBRASS 1 (synthetic brass chords), MELODY (melodic line with a key signature change to one flat), and FANTASIA (a sustained chord in the key of B minor). The key signature changes from one sharp (F#) to one flat (Bb) between the Syn Bass 1 and Melody parts.

136

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 136. The score includes parts for Drums, Kalimba, Clean Guitar, Syn Bass 1, Synth Drum, Synbrass 1, Melody, Fantasia, and Voice Oohs. The Drums part features a complex rhythmic pattern with various drum sounds. The Kalimba part has a melodic line with eighth notes and rests. The Clean Guitar part consists of chords and single notes. The Syn Bass 1 part has a steady bass line. The Synth Drum part has sparse hits. The Synbrass 1 part has a few notes. The Melody part has a simple melodic line. The Fantasia part has a melodic line with some ornaments. The Voice Oohs part has a few notes.

137

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track starting at measure 137. The score includes nine staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), and FANTASIA (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a few notes with accidentals. The CLEAN GTR staff has a few chords. The DISTORTION staff has a few chords with a flat. The SYN BASS 1 staff has a few notes with accidentals. The SYNTH DRUM staff has a few notes. The SYNBRASS 1 staff has a few chords with accidentals. The MELODY staff has a few notes with accidentals. The FANTASIA staff has a few notes with accidentals.

138

DRUMS

KALIMBA

CLEAN GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for page 116, starting at measure 138. The score includes nine parts: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), KALIMBA (second staff, with a melodic line in a key with one sharp), CLEAN GTR (third staff, mostly silent with some chords), DISTORTION (fourth staff, featuring heavy, sustained chords), SYN BASS 1 (fifth staff, a bass line in a key with one sharp), SYNTH DRUM (sixth staff, sparse rhythmic hits), SYNBRASS 1 (seventh staff, a melodic line with some chords), MELODY (eighth staff, a melodic line with a triplet and a slur), and FANTASIA (bottom staff, a melodic line with a long, sustained chord at the end).

140

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 140. The score includes parts for Drums, Kalimba, Clean Guitar, Syn Bass 1, Synth Drum, Synbrass 1, Melody, Fantasia, and Voice Oohs. The Drums part features a complex rhythmic pattern with various note values and rests. The Kalimba part has a melodic line with eighth and sixteenth notes. The Clean Guitar part consists of chords and single notes. The Syn Bass 1 part has a bass line with eighth notes. The Synth Drum part has sparse hits. The Synbrass 1 part has a melodic line with a sharp sign. The Melody part has a simple melodic line. The Fantasia part has a melodic line with a double bar line and a key signature change to B-flat. The Voice Oohs part has a melodic line with a sharp sign.

141

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This is a multi-stem musical score for a track starting at measure 141. The score includes seven parts: DRUMS, KALIMBA, CLEAN GTR, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, and FANTASIA. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff. The KALIMBA part has a sparse melody with some rests. The CLEAN GTR part shows a few chords in the beginning. The SYN BASS 1 part has a steady bass line. The SYNTH DRUM part has a few notes. The SYNBRASS 1 part has a few chords. The MELODY part has a few notes. The FANTASIA part has a long, sustained note.

142

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 142. The score includes parts for Drums, Kalimba, Clean Guitar, Syn Bass 1, Synth Drum, Synbrass 1, Melody, Fantasia, and Voice Oohs. The Drums part features a complex rhythmic pattern with various drum sounds. The Kalimba part has a melodic line with a key signature of one sharp (F#). The Clean Guitar part consists of chords and single notes. The Syn Bass 1 part provides a low-frequency accompaniment. The Synth Drum part has sparse hits. The Synbrass 1 part features brass-like textures. The Melody part has a few notes. The Fantasia part includes a melodic line with a key signature change to one flat (Bb) and a fermata. The Voice Oohs part has a melodic line with a key signature of one sharp (F#).

143

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

Detailed description: This musical score page, numbered 120, covers measures 143 through 146. It features eight staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'KALIMBA' staff is in treble clef with a key signature of one flat, showing a sparse melodic line. The 'CLEAN GTR' staff is in treble clef with a key signature of one flat, featuring a few chords and rests. The 'SYN BASS 1' staff is in bass clef with a key signature of one flat, playing a rhythmic bass line. The 'SYNTH DRUM' staff is in treble clef with a key signature of one flat, showing a few notes and rests. The 'SYNBRASS 1' staff is in treble clef with a key signature of one flat, playing a few chords and rests. The 'MELODY' staff is in treble clef with a key signature of one flat, featuring a melodic line with two triplet markings. The 'FANTASIA' staff is in treble clef with a key signature of one flat, showing a long, sustained chord or note.

144

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 144. The score includes ten staves: DRUMS (with a drum set icon), KALIMBA (treble clef), CLEAN GTR (treble clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and VOICE OOHs (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff shows a series of chords and single notes. The SYN BASS 1 staff has a bass line with eighth and sixteenth notes. The SYNTH DRUM and SYNBRASS 1 staves have sparse, punctuated notes. The MELODY staff features a simple melodic line. The FANTASIA staff has a melodic line with some complex phrasing. The VOICE OOHs staff has a melodic line with some complex phrasing.

145

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

MELODY

FANTASIA

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 145. The score includes parts for Drums, Kalimba, Clean Guitar, Syn Bass 1, Synth Drum, Synbrass 1, Melody, Fantasia, and Voice Oohs. The Drums part features a complex rhythmic pattern with various note values and rests. The Kalimba part has a sparse melody with some accidentals. The Clean Guitar part consists of a few chords and rests. The Syn Bass 1 part has a bass line with various note values and rests. The Synth Drum part has a few notes and rests. The Synbrass 1 part has a few notes and rests. The Melody part has a few notes and rests. The Fantasia part has a few notes and rests. The Voice Oohs part has a few notes and rests.

146

The image shows a musical score for a multi-instrumental piece. The score is divided into two systems, with the first system starting at measure 146. The instruments are: DRUMS (top staff), KALIMBA (second staff), CLEAN GTR (third staff), SYN BASS 1 (fourth staff), SYNTH DRUM (fifth staff), SYNBRASS 1 (sixth staff), MELODY (seventh staff), and FANTASIA (bottom staff). The key signature is one sharp (F#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part has a melodic line with some rests. The CLEAN GTR part has a few chords and notes. The SYN BASS 1 part has a bass line with various note values and rests. The SYNTH DRUM part has a few notes and rests. The SYNBRASS 1 part has a few notes and rests. The MELODY part has a few notes and rests. The FANTASIA part has a few notes and rests.

148

DRUMS

KALIMBA

CLEAN GTR

SYN BASS 1

SYNTH DRUM

SYNBASS 1

FANTASIA

Whitney Houston - I Wanna Dance With Somebody 2

DRUMS

♩ = 118,001060

2

Musical staff for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-5 contain a melodic line of eighth notes.

Musical staff for measures 6-7. Measure 6 starts with a drum pattern of eighth notes. Measure 7 continues the drum pattern and has a melodic line.

Musical staff for measures 8-9. Measure 8 continues the drum pattern. Measure 9 has a melodic line.

Musical staff for measures 10-11. Measure 10 continues the drum pattern. Measure 11 has a melodic line.

Musical staff for measures 12-13. Measure 12 continues the drum pattern. Measure 13 has a melodic line.

Musical staff for measures 14-15. Measure 14 continues the drum pattern. Measure 15 has a melodic line.

Musical staff for measures 16-17. Measure 16 continues the drum pattern. Measure 17 has a melodic line.

Musical staff for measures 18-19. Measure 18 continues the drum pattern. Measure 19 has a melodic line.

Musical staff for measures 20-23. Measure 20 continues the drum pattern. Measure 21 has a melodic line. Measure 22 has a triplet of eighth notes. Measure 23 has a melodic line.

Musical staff for measures 24-27. Measure 24 continues the drum pattern. Measure 25 has a melodic line. Measure 26 has a triplet of eighth notes. Measure 27 has a melodic line.

V.S.

The image shows a drum score for 12 measures, numbered 27 to 48. Each measure is represented by two staves: a top staff for cymbals and a bottom staff for the drum set. The notation uses 'x' for cymbals and various notes with stems and arrows for the drum set. Measures 27-32 and 33-38 contain triplet markings. Measures 33-38 show a transition to a 6/8 time signature with a '3' marking. Measures 39-48 feature a complex rhythmic pattern with many sixteenth notes. The notation includes various drum symbols such as snare, hi-hat, and tom, indicated by stems and arrows.

DRUMS

50

52

55

58

61

63

66

68

70

72

V.S.

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

95

Musical notation for measure 95. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a piano staff with eighth notes and rests.

97

Musical notation for measure 97. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes, including a triplet of eighth notes marked with a '3'.

99

Musical notation for measure 99. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

101

Musical notation for measure 101. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

103

Musical notation for measure 103. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

105

Musical notation for measure 105. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

107

Musical notation for measure 107. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

109

Musical notation for measure 109. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

111

Musical notation for measure 111. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

113

Musical notation for measure 113. The top staff is a drum staff with 'x' marks. The bottom staff is a piano staff with eighth notes and rests.

V.S.

115

115

117

117

119

119

121

121

123

123

125

125

127

127

129

129

131

131

133

133

DRUMS

135

Musical notation for drum set at measure 135. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

137

Musical notation for drum set at measure 137. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

139

Musical notation for drum set at measure 139. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

141

Musical notation for drum set at measure 141. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

143

Musical notation for drum set at measure 143. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

145

Musical notation for drum set at measure 145. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

KALIMBA

Whitney Houston - I Wanna Dance With Somebody 2

♩ = 118,001060

2

6

9

12

15

18

15

36

39

42

45

V.S.

48



51



15

69



72



75



78



81



84



87



90



7

129



132



134



137



140



143



146



Whitney Houston - I Wanna Dance With Somebody 2

CLEAN GTR

♩ = 118,001060

7

12

16

21

27

31

36

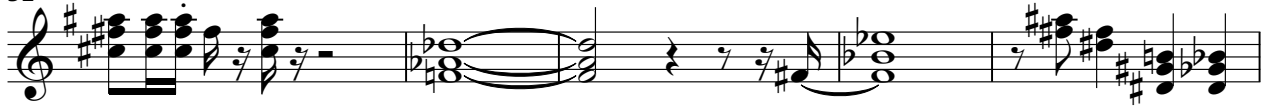
40

44

48

V.S.

52



57



62



66



70



74



78



82




85



88



91



Musical notation for measure 91, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

110



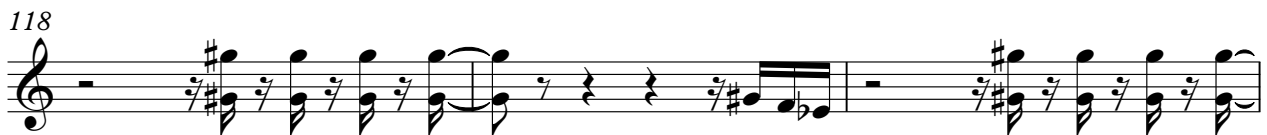
Musical notation for measure 110, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.



DISTORTION

Whitney Houston - I Wanna Dance With Somebody 2

♩ = 118,001060

33

37

40

43

46

50 16

69

72

75 2

DISTORTION

80

84

88

9

100

103

107

110

114

7

124

127

DISTORTION

131

Musical notation for measure 131, featuring a sequence of distorted guitar chords and a final chord with a grace note.

133

Musical notation for measure 133, featuring a sequence of distorted guitar chords and a final chord with a grace note.

135

Musical notation for measure 135, featuring a sequence of distorted guitar chords and a final chord with a grace note.

138

Musical notation for measure 138, featuring a sequence of distorted guitar chords and a final chord with a grace note.

10

♩ = 118,001060

3

8

12

16

20

23

26

29

33

37

V.S.

41



45



49



53



57



61



65



70



74



78



82

Musical notation for measure 82, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

86

Musical notation for measure 86, continuing the bass line with various note values and rests.

90

Musical notation for measure 90, showing a continuation of the bass line with intricate rhythmic patterns.

93

Musical notation for measure 93, featuring a bass clef and a series of eighth notes.

97

Musical notation for measure 97, including a double bass clef and a complex rhythmic structure.

102

Musical notation for measure 102, showing a bass line with eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a bass clef and a rhythmic pattern with eighth notes.

110

Musical notation for measure 110, continuing the bass line with eighth and sixteenth notes.

114

Musical notation for measure 114, showing a bass line with eighth notes and rests.

118

Musical notation for measure 118, featuring a bass clef and a rhythmic pattern with eighth notes.

123



127



131



135



139



143



146



Whitney Houston - I Wanna Dance With Somebody 2

SYNTH DRUM

♩ = 118,001060

8

13

18

24

31

38

43

48

54

60

3

2

3

Detailed description: The image shows a musical score for a synth drum part in 4/4 time. The tempo is marked as 118,001060. The score consists of ten staves of music. Each staff begins with a measure of rest. The rhythmic pattern consists of eighth notes with stems pointing down, often beamed in pairs. There are several measures of complete rest, indicated by a thick black bar and a number above it: an 8-measure rest at the beginning, a 3-measure rest at measure 31, a 2-measure rest at measure 48, and a 3-measure rest at measure 60. The notes are primarily in the lower register of the staff.

SYNTH DRUM

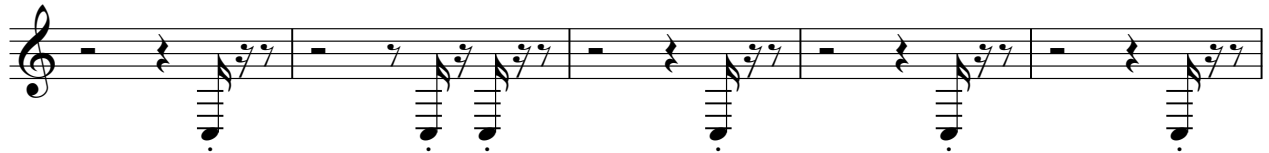
Musical score for Synth Drum, measures 68-115. The score is written in treble clef and consists of ten staves. The notation is a rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The pattern is consistent across all staves, with a triplet of three eighth notes in measure 93. The measure numbers 68, 73, 78, 83, 88, 93, 100, 105, 110, and 115 are indicated at the beginning of each staff.

SYNTH DRUM

120



125



130



135



140

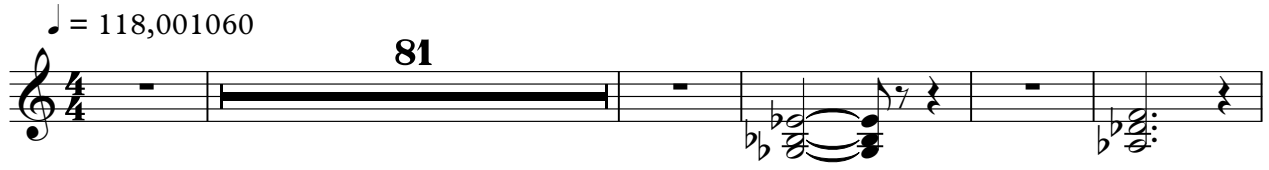


145



♩ = 118,001060

81



87

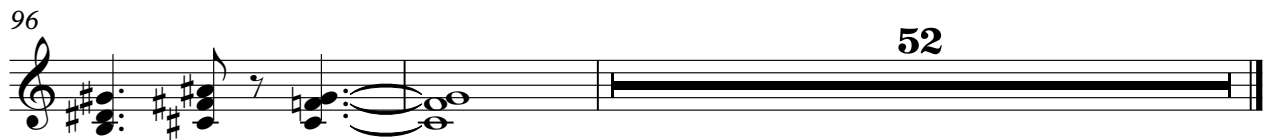


93



96

52



♩ = 118,001060

8

12

14

16

3

18

14

34

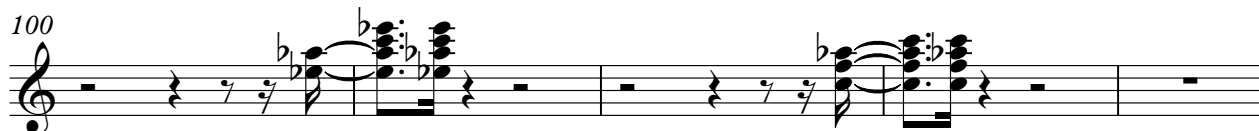
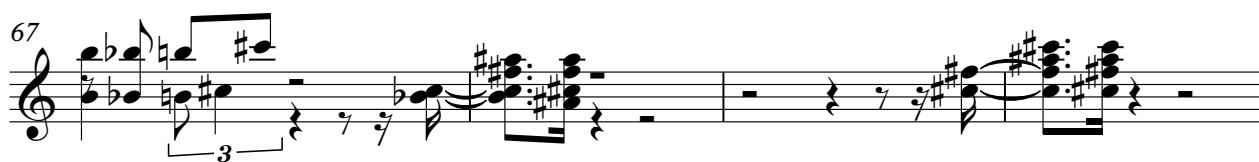
38

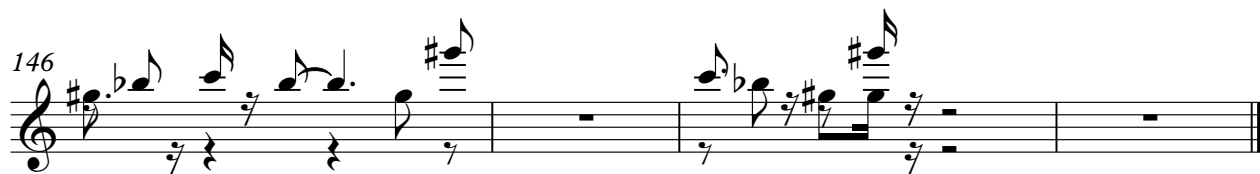
43

47

51

14





Whitney Houston - I Wanna Dance With Somebody 2

MELODY

♩ = 118,001060

4

10

14

19

24

28

32

37

40

44

V.S.

47



51



55



59



63



67



71



75



78



82



87

2

92

3

96

3

100

3

103

3

107

3

110

3

113

3

MELODY



♩ = 118,001060

7

13

18

23

2

29

2

35

42

48

52

57

2

2

64

69

75

81

91

96

102

108

114

126

FANTASIA

132



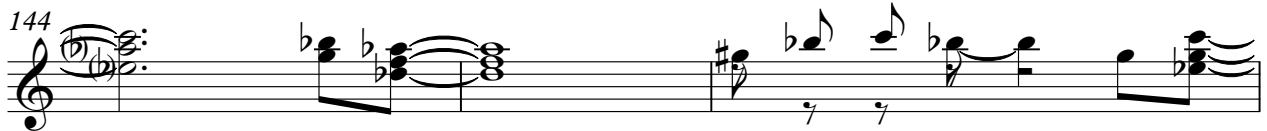
Musical notation for measures 132-137. The piece is in G minor (one flat). Measures 132-133 feature a treble clef with a key signature change to one flat. The music consists of a series of chords, primarily triads and dyads, with some notes beamed together. Measures 134-137 continue with similar chordal textures, including some sixteenth-note patterns.

138



Musical notation for measures 138-143. Measures 138-139 show a melodic line in the treble clef with a key signature change to two flats (F major). Measures 140-143 return to a chordal texture with a key signature change to one flat (G minor).

144



Musical notation for measures 144-146. Measures 144-145 are chordal in nature. Measure 146 features a melodic line with a key signature change to two flats (F major).

147



Musical notation for measures 147-150. Measures 147-148 are chordal. Measures 149-150 feature a melodic line with a key signature change to one flat (G minor).

METAL PAD

Whitney Houston - I Wanna Dance With Somebody 2

♩ = 118,001060

7

14

21

27

31

36

43

50

56

61

V.S.

METAL PAD

65



71



78



84



104



111



VOICE OOHS

Whitney Houston - I Wanna Dance With Somebody 2

♩ = 118,001060

114

119

126

3

134

3

141

5