

Whitney Houston - I Wanna Dance With Somebody 3

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Shakuhachi:** Treble clef, 4/4 time, contains three measures of whole rests.
- Soprano Saxophone:** Treble clef, 4/4 time, contains three measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time, contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time, contains a rhythmic pattern starting in the second measure.
- Electric Guitar:** Treble clef, 4/4 time, contains three measures of whole rests.
- Synth Brass:** Treble clef, 4/4 time, contains three measures of whole rests.
- Synth Bass (top):** Bass clef, 4/4 time, contains three measures of whole rests.
- Synth Bass (bottom):** Bass clef, 4/4 time, contains three measures of whole rests.
- Synth Drums:** Treble clef, 4/4 time, contains three measures of whole rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time, contains three measures of whole rests.
- Orchestra Hit:** Treble clef, 4/4 time, contains three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, contains three measures of whole rests.

A second tempo marking, ♩ = 120,000000, is located below the Orchestra Hit staff.

4

Perc.

S. Bass

S. Bass



6

Perc.

S. Bass

S. Bass

8

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description of the musical score: The score is for a 4-measure phrase in 8/8 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) part has a melodic line starting with a sharp sign and a dotted note. The Synthesizer Brass (Syn. Br.) part consists of a long, sustained note. The Saxophone Bass (S. Bass) part has a melodic line with a sharp sign and a dotted note. The Synthesizer Drums (Syn. Drums) part has a single note in the fourth measure. The Tape Sample Brass (Tape Smp. Brs) part has a melodic line with a sharp sign and a dotted note, and a triplet of eighth notes in the fourth measure. The Orchestral Hit (Orch. Hit) part has a melodic line with a sharp sign and a dotted note. The FX 5 part has a melodic line with a sharp sign and a dotted note.

9

Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums Orch. Hit FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The Electric Guitar (E. Gtr.) staff shows a sequence of chords in the key of D major, with a final chord in the key of B major. The Synthesizer Brass (Syn. Br.) staff contains a single chord in the key of D major. The Sub Bass (S. Bass) staff has a melodic line of quarter notes in the key of D major. The Synthesizer Drums (Syn. Drums) staff shows a drum hit on the first beat and a low-frequency tone on the fourth beat. The Orchestral Hit (Orch. Hit) staff features a series of chords and notes, including a key signature change to B major on the fourth beat. The FX 5 staff has a single chord in the key of B major.

10

Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums Tape Smp. Brs Orch. Hit FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) starts at measure 10 with a series of rhythmic patterns, including eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of two sharps (F# and C#), with a few notes and rests. The Synthesizer Brass (Syn. Br.) staff has a treble clef and a key signature of two sharps, featuring a long, sustained note with a large oval shape above it. The Sub Bass (S. Bass) staff has a bass clef and a key signature of one sharp (F#), with a few notes and rests. The Synthesizer Drums (Syn. Drums) staff has a treble clef and contains a few notes and rests. The Tape Sample Brass (Tape Smp. Brs) staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb), with a triplet of notes in the bass line and a few notes in the treble line. The Orchestral Hit (Orch. Hit) staff has a treble clef and a key signature of one flat, with a few notes and rests. The FX 5 staff has a treble clef and a key signature of two sharps, with a few notes and rests.

11

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Orch. Hit

FX 5

The image shows a musical score for a specific section, starting at measure 11. The score is arranged in a vertical stack of seven staves. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Guitar staff has a melodic line with a key signature of two sharps (F# and C#) and a mix of eighth and quarter notes. The Synthesizer Brass staff contains a block of notes, likely representing a chord or a specific brass sound. The Sub Bass staff provides a low-frequency accompaniment with a few notes. The Synthesizer Drums staff shows a sparse pattern of notes, possibly representing a drum sound. The Orchestral Hit staff has a melodic line with a key signature of two flats (Bb and Eb) and a mix of eighth and quarter notes. The FX 5 staff has a few notes, likely representing a specific effect or sound.

12

Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums Tape Smp. Brs Orch. Hit FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Electric Guitar staff has a key signature of two sharps (F# and C#) and contains several chords and rests. The Synthesizer Brass staff shows a sustained chord with a slur over it. The Sub Bass staff has a melodic line with a key signature of one flat (Bb). The Synthesizer Drums staff has a few notes with stems pointing downwards. The Tape Samples Brass staff is split into two parts: the first part has a melodic line with a triplet of eighth notes and a slur, and the second part is mostly rests. The Orchestral Hit staff has a melodic line with various accidentals and rests. The FX 5 staff has a few notes at the end of the measure.

14

Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums Tape Smp. Brs Orch. Hit FX 5

Detailed description: This musical score page, numbered 8 and starting at measure 14, features eight staves. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar staff has a few chords and rests. The Synthesizer Brass staff is mostly silent. The Sub Bass staff features a melodic line with a triplet. The Synthesizer Drums staff has a few notes. The Tape Samples Brass staff includes a triplet and some notes. The Orchestral Hit staff has a few notes. The FX 5 staff has a few notes.

15

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff uses a treble clef and contains block chords. The Synthesizer Brass staff has a treble clef and includes a long, sustained note. The Synthesizer Bass staff uses a bass clef and features a melodic line. The Synthesizer Drums staff has a treble clef and shows sparse drum hits. The Tape Samples Brass staff is a grand staff with a treble clef and includes a triplet of notes. The Orchestral Hit staff uses a treble clef and contains a melodic line.

17

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a vertical stack of staves. The top staff, labeled 'Shak.', shows a vocal line with a rest in measure 17 and a quarter note G4 in measure 18. The 'Perc.' staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'E. Gtr.' staff has a few chords in measure 17. The 'Syn. Br.' staff contains sustained chords with long note heads. The first 'S. Bass' staff has a melodic line with eighth notes. The second 'S. Bass' staff has a simpler melodic line. The 'Tape Smp. Brs' staff has a few chords. The 'Orch. Hit' staff has a melodic line with eighth notes. The 'FX 5' staff has a few chords. The key signature has one sharp (F#) and the time signature is 4/4.

19

Shak. Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums

Detailed description: This system contains measures 19 and 20. The Shak. part features a melodic line with a key signature change to one flat and a common time signature. Perc. includes a complex rhythmic pattern with various note values and rests. E. Gtr. has a triplet of eighth notes in measure 19 and a power chord in measure 20. Syn. Br. provides harmonic support with chords and a long note in measure 20. S. Bass has a rhythmic line with eighth and sixteenth notes. Syn. Drums has a single note in measure 20.



21

Shak. Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums FX 5

Detailed description: This system contains measures 21 and 22. The Shak. part continues the melodic line. Perc. maintains the rhythmic pattern. E. Gtr. has a melodic line with a long note in measure 22. Syn. Br. has a long note in measure 22. S. Bass continues the rhythmic line. Syn. Drums has a single note in measure 22. FX 5 has a melodic line with a long note in measure 22.

23

Shak. Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums

Detailed description: This system contains measures 23 and 24. The Shak. part has a melodic line with a triplet in measure 24. Perc. has a rhythmic pattern of eighth notes. E. Gtr. has a triplet in measure 24. Syn. Br. has sustained chords. S. Bass has a melodic line. Syn. Drums has a single note in measure 24.



25

Shak. Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums FX 5

Detailed description: This system contains measures 25 and 26. The Shak. part has a melodic line. Perc. has a rhythmic pattern. E. Gtr. has sustained chords. Syn. Br. has sustained chords. S. Bass has a melodic line. Syn. Drums has a single note in measure 26. FX 5 has a melodic line.

27

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

29

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

31

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

33

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

35

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

37

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

39

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written for a variety of instruments and includes a section for effects. The instruments listed on the left are Shak. (Shakuhachi), Sop. Sax. (Soprano Saxophone), Alto Sax., Perc. (Percussion), E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The music is in a key with one sharp (F#) and a time signature of 4/4. The Shakuhachi part features a melodic line with grace notes. The saxophones play rhythmic patterns. The electric guitar plays a chordal accompaniment. The percussion part consists of a complex rhythmic pattern with many 'x' marks. The synthesizer brass and tape sample brass parts play block chords. The orchestral hit part features a melodic line with grace notes. The effects part (FX 5) plays a melodic line with grace notes. The page number 19 is in the top right corner, and the measure number 39 is at the top left of the first staff.

41

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for ten different parts. The key signature is one sharp (F#), and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature change to one sharp. The parts are: Shak. (Soprano Saxophone) with a melodic line; Sop. Sax. (Soprano Saxophone) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) with a chordal accompaniment; Syn. Br. (Synthesizer Brass) with a sustained chord; S. Bass (Soprano Bass) with a melodic line; Syn. Drums (Synthesizer Drums) with a simple rhythmic pattern; Tape Smp. Brs (Tape Sampler Brass) with a melodic line; Orch. Hit (Orchestra Hit) with a chordal accompaniment; and FX 5 (Effects) with a melodic line. The score is written in a standard musical notation style with various clefs, accidentals, and dynamics.

43

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

45

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

47

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The instruments and their parts are: Shak. (Shakuhachi), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestra Hit), and FX 5 (Effects). The Shak., Sop. Sax., and Alto Sax. parts feature melodic lines with various accidentals and articulation marks. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has chords and single notes. The Syn. Br. part has block chords. The S. Bass parts have melodic lines. The Syn. Drums part has a few notes. The Tape Smp. Brs part has a few notes. The Orch. Hit part has a few notes. The FX 5 part has a few notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

49

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

51

Shak.

Perc.

Syn. Br.

S. Bass

Syn. Drums

FX 5



53

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

55

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

57

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

59

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

Detailed description of the musical score: The score is for measures 59-62. The Shak. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a flat and a sharp. The Perc. part is in a standard percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part is in treble clef with a key signature of one sharp, featuring sustained chords and some movement. The Syn. Br. part is in treble clef with a key signature of one sharp, playing sustained chords. The S. Bass part is in bass clef with a key signature of one sharp, playing a rhythmic line with eighth and quarter notes. The Syn. Drums part is in treble clef with a key signature of one sharp, showing a sparse drum pattern. The FX 5 part is in treble clef with a key signature of one sharp, featuring a few notes and rests.

61

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

63

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Orch. Hit

FX 5

65

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

p

67

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page of a musical score contains measures 67 and 68. The score is arranged in a vertical stack of staves. The top staff is for 'Shak.' (Shakuhachi), followed by 'Sop. Sax.', 'Alto Sax.', 'Perc.', 'E. Gtr.', 'Syn. Br.', 'S. Bass', 'Syn. Drums', 'Tape Smp. Brs' (consisting of two staves), 'Orch. Hit', and 'FX 5'. Measure 67 begins with a key signature change to one flat (B-flat) and a common time signature. The saxophones and bass play melodic lines, while the guitar plays chords. The percussion features a complex rhythmic pattern with many 'x' marks. Measure 68 continues the melodic and harmonic development. The 'Tape Smp. Brs' and 'Orch. Hit' parts have specific markings in measure 68.

69

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

71

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

72

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

74

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

76

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

78

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

80

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Orch. Hit

81

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 81. The Shak. part features a melodic line with slurs and accents. The Sop. Sax. part has a similar melodic line. The Alto Sax. part provides harmonic support with chords and some melodic fragments. The Perc. part includes a complex rhythmic pattern with accents and slurs. The E. Gtr. part plays a series of chords. The Syn. Br. part has a few chords. The S. Bass part consists of two staves with a simple bass line. The Syn. Drums part has a few notes. The Orch. Hit part has a few chords.

82

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 41 at the top right. The score consists of nine staves. The top staff is for the Saxophone (Shak.), which starts with a treble clef, a key signature of one sharp (F#), and a whole note G4. The second and third staves are for the Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), both in treble clef with a key signature of one flat (Bb). They play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The fourth staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and stems with flags below. The fifth staff is for Electric Guitar (E. Gtr.), in treble clef with a key signature of two sharps (F#C#), playing a series of chords. The sixth staff is for Synthesizer Brass (Syn. Br.), in treble clef with a key signature of two flats (BbEb), playing a sustained chord. The seventh and eighth staves are for the two Basses (S. Bass), in bass clef with a key signature of two flats, playing a melodic line. The ninth staff is for Synthesizer Drums (Syn. Drums), in treble clef, with a whole rest followed by a single note at the end of the staff.

83

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

S. Bass

S. Bass

Syn. Drums

Detailed description: This musical score page contains seven staves for measures 83 through 86. The top staff, labeled 'Shak.', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a single note on the first line (G4) with a fermata, followed by rests. The second and third staves, 'Sop. Sax.' and 'Alto Sax.', are in the same key and time, playing a melodic line: a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, and a half note E4. The fourth staff, 'Perc.', shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The fifth staff, 'E. Gtr.', features a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The sixth and seventh staves, both labeled 'S. Bass', are in bass clef and play a line: a quarter note B-flat3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note F3, a quarter rest, a quarter note E3, and a quarter note D3. The seventh staff, 'Syn. Drums', is in treble clef and has a whole rest for the first measure, followed by a single note on the first line (G4) in the second measure.

84

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

86

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a system with seven staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef with a key signature of one flat. They play a melodic line starting with eighth notes and moving to a half-note phrase. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar, in treble clef with a key signature of two sharps, playing a chordal accompaniment. The fifth staff is for Synthesizer Brass, in treble clef with a key signature of two flats, containing a sustained chord. The sixth and seventh staves are for two separate Basses, both in bass clef with a key signature of two flats, playing a similar melodic line. The eighth staff is for Synthesizer Drums, in treble clef, with a few scattered notes.

87

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

89

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

FX 5

91

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

93

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

The image shows a musical score for measures 93-96. The score is written for seven instruments: Shak. (Shakuhachi), Perc. (Percussion), E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and FX 5 (Effects). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Shak. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 94. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The E. Gtr. part features a series of chords and single notes, including a triplet in measure 94. The Syn. Br. part features a series of chords and single notes, including a triplet in measure 94. The S. Bass part features a series of notes, including a triplet in measure 94. The Syn. Drums part features a series of notes, including a triplet in measure 94. The FX 5 part features a series of chords and single notes, including a triplet in measure 94.

95

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Orch. Hit

Detailed description of the musical score: The score is for measures 95 and 96. Measure 95: Shak. (vocals) starts with a sharp sign and a dotted note, followed by a melodic line. Perc. (percussion) features a triplet of eighth notes. E. Gtr. (electric guitar) has a long note with a sharp sign. Syn. Br. (synthesizer brass) and S. Bass (soprano bass) have a similar melodic line. Syn. Drums (synthesizer drums) has a rhythmic pattern. Orch. Hit (orchestral hit) has a chordal structure. Measure 96: The vocal line continues with a melodic line. The percussion part features a rhythmic pattern. The electric guitar part has a melodic line. The synthesizer brass and soprano bass parts have a similar melodic line. The synthesizer drums part has a rhythmic pattern. The orchestral hit part has a chordal structure.

97

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

99

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

101

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 101. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Shak. (Soprano Saxophone), Sop. Sax. (Soprano Saxophone), and Alto Sax. (Alto Saxophone). The Perc. (Percussion) staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. (Electric Guitar) staff has a few chords. The Syn. Br. (Synthesizer Brass) staff has a long, sustained chord. The S. Bass (Soprano Bass) staff has a melodic line. The Syn. Drums (Synthesizer Drums) staff has a few notes. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes. The Orch. Hit (Orchestra Hit) staff has a few notes. The FX 5 (Effects) staff has a few notes. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

103

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 103. It contains ten staves of music. The top three staves are for Shak. (Soprano Saxophone), Sop. Sax. (Soprano Saxophone), and Alto Sax. (Alto Saxophone). The fourth staff is Perc. (Percussion), showing a complex rhythmic pattern with 'x' marks above the notes. The fifth staff is E. Gtr. (Electric Guitar), featuring a bluesy lead line. The sixth staff is Syn. Br. (Synthesizer Brass), providing harmonic support. The seventh and eighth staves are both labeled S. Bass (Soprano Bass), with the lower staff playing a more active line. The ninth staff is Syn. Drums (Synthesizer Drums), with sparse notes. The tenth staff is Tape Smp. Brs (Tape Sample Brass), with a few notes. The eleventh staff is Orch. Hit (Orchestra Hit), with a short melodic phrase. The twelfth staff is FX 5 (Effects), with a few notes. The score is written in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The music is in a bluesy, soulful style.

105

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

107

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

109

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

111

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top three staves are for the saxophone section: Shak. (Soprano Saxophone), Sop. Sax. (Soprano Saxophone), and Alto Sax. (Alto Saxophone). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The fifth staff is for Electric Guitar (E. Gtr.), with a chordal accompaniment. The sixth staff is for Synthesizer Brass (Syn. Br.), showing sustained chords. The seventh and eighth staves are for the Double Bass (S. Bass), with a walking bass line. The ninth staff is for Synthesizer Drums (Syn. Drums), with a sparse, rhythmic accompaniment. The tenth staff is for Tape Samples (Tape Smp. Brs), with a few notes. The eleventh staff is for Orchestral Hits (Orch. Hit), with a melodic line. The twelfth staff is for FX 5, with a few notes. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Sub Basses (S. Bass), Synthesizer Drums (Syn. Drums), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a melodic line with various chords and accidentals. The S. Bass parts have a simple bass line with a long note in the first measure. The Syn. Drums part has a few notes in the second and fourth measures. The Orch. Hit part has a few notes in the first and fourth measures.



115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Sub Basses (S. Bass), Synthesizer Drums (Syn. Drums), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a melodic line with various chords and accidentals. The S. Bass parts have a simple bass line with a long note in the first measure. The Syn. Drums part has a few notes in the second and fourth measures. The Orch. Hit part has a few notes in the first and fourth measures.

116

Perc. E. Gtr. S. Bass S. Bass Syn. Drums Orch. Hit

Detailed description: This musical score block covers measures 116 and 117. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The Electric Guitar part has a melodic line with various accidentals and a key signature change to one sharp (F#). The two Sub Bass parts play a simple, sustained bass line. The Syn. Drums part has sparse, rhythmic hits. The Orch. Hit part features a melodic line with a key signature change to one flat (Bb) and some complex chordal textures.



118

Perc. E. Gtr. S. Bass S. Bass Syn. Drums Orch. Hit

Detailed description: This musical score block covers measures 118 and 119. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part continues its melodic line. The two Sub Bass parts continue their simple bass line. The Syn. Drums part has sparse, rhythmic hits. The Orch. Hit part continues its melodic line with complex textures.

120

Shak.

Alto Sax.

Perc.

E. Gtr.

Syn. Drums

The musical score for page 60, measures 119-120, is presented in a system of five staves. The top staff is for the Saxophone (Shak.), the second for the Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), and the fifth for Synthesizer Drums (Syn. Drums). The tempo is marked as 120. The key signature has one sharp (F#). The Shak. part features a melodic line with eighth notes and a slur over the final two notes. The Alto Sax. part plays a similar melodic line. The Perc. part has a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a sparse accompaniment with chords and single notes. The Syn. Drums part has a rhythmic pattern with eighth notes and rests.

121

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 61, starting at measure 121. The score is arranged in a vertical stack of ten staves. The top staff is for 'Shak.' (Shakuhachi), followed by 'Sop. Sax.' (Soprano Saxophone), 'Alto Sax.' (Alto Saxophone), 'Perc.' (Percussion), 'E. Gtr.' (Electric Guitar), 'Syn. Br.' (Synthesizer Brass), 'S. Bass' (Soprano Bass), 'Syn. Drums' (Synthesizer Drums), 'Tape Smp. Brs' (Tape Sample Brass), 'Orch. Hit' (Orchestra Hit), and 'FX 5' (Effects 5). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The 'Shak.' part features a melodic line with eighth and sixteenth notes, including a triplet. The 'Sop. Sax.' and 'Alto Sax.' parts have similar rhythmic patterns. The 'Perc.' part has a complex rhythmic pattern with many 'x' marks above the notes. The 'E. Gtr.' part has a simple chordal accompaniment. The 'Syn. Br.' part has a sustained chord. The 'S. Bass' part has a simple melodic line. The 'Syn. Drums' part has a simple rhythmic pattern. The 'Tape Smp. Brs' part has a simple chordal accompaniment. The 'Orch. Hit' part has a simple chordal accompaniment. The 'FX 5' part has a simple chordal accompaniment.

123

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Shak. (Saxophone), Soprano Saxophone, and Alto Saxophone, each with a treble clef and a key signature of one flat. They all play a melodic line starting at measure 123, which includes a triplet of eighth notes. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and a key signature of one flat, playing a chordal accompaniment. The Synthesizer Brass staff has a treble clef and a key signature of one flat, playing a sustained chord. The Solo Bass staff has a bass clef and a key signature of one flat, playing a simple bass line. The Synthesizer Drums staff has a treble clef and a key signature of one flat, with a single note at the end of the measure. The Tape Samples Brass staff has a treble clef and a key signature of one flat, playing a chordal accompaniment. The Orchestral Hit staff has a treble clef and a key signature of one flat, playing a chordal accompaniment. The FX 5 staff has a treble clef and a key signature of one flat, playing a short melodic phrase.

124

Shak.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

.63

Detailed description of the musical score: The score is written for seven instruments. The Shak. staff is in treble clef, starting at measure 124. It features a melodic line with various accidentals (sharps, flats, naturals) and a fermata at the end, followed by a .63 time signature. The Perc. staff is in a standard percussion clef and shows a complex rhythmic pattern with many accents. The E. Gtr. staff is in treble clef and has a simple accompaniment of chords. The Syn. Br. staff is in treble clef and is mostly empty. The S. Bass staff is in bass clef and has a melodic line. The Syn. Drums staff is in treble clef and has a few notes. The FX 5 staff is in treble clef and has a few notes and a fermata.

125

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page of a musical score contains measures 125 through 128. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Shak.', begins at measure 125 and features a complex melodic line with many accidentals. The second staff, 'Sop. Sax.', and the third staff, 'Alto Sax.', follow a similar melodic pattern. The fourth staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the notes. The fifth staff, 'E. Gtr.', has a few notes in measure 125. The sixth staff, 'Syn. Br.', contains a long, sustained note. The seventh staff, 'S. Bass', has a few notes in measure 125. The eighth staff, 'Syn. Drums', is mostly empty. The ninth staff, 'Tape Smp. Brs', and the tenth staff, 'Orch. Hit', have notes in measure 125. The eleventh staff, 'FX 5', has a few notes in measure 125. The score ends at measure 128.

126

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 65, starting at measure 126. The score is arranged in a vertical stack of staves. The instruments and their parts are: Shak. (Shakuhachi) with a melodic line in the first measure; Sop. Sax. (Soprano Saxophone) with a melodic line in the second measure; Alto Sax. (Alto Saxophone) with a melodic line in the second measure; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and sixteenth notes; E. Gtr. (Electric Guitar) with a chordal accompaniment; Syn. Br. (Synthesizer Brass) with a chordal accompaniment; S. Bass (Soprano Bass) with a melodic line; Syn. Drums (Synthesizer Drums) with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with a melodic line; Orch. Hit (Orchestra Hit) with a melodic line; and FX 5 (Effects) with a melodic line. The score is written in standard musical notation with various clefs, key signatures, and time signatures.

128

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 66, starting at measure 128. The score is arranged in a vertical stack of staves. The instruments and parts are: Shak. (Shakuhachi), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestra Hit), and FX 5 (Effects). The Shak. part features a melodic line with slurs and accents. The Saxophones play rhythmic patterns with slurs. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a rhythmic pattern with slurs. The Syn. Br. part has a sustained chord. The S. Bass parts have a rhythmic pattern. The Syn. Drums part has a rhythmic pattern with slurs. The Tape Smp. Brs part has a rhythmic pattern with slurs. The Orch. Hit part has a rhythmic pattern with slurs. The FX 5 part has a rhythmic pattern with slurs.

130

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for Shak. (Soprano Saxophone), Sop. Sax. (Soprano Saxophone), and Alto Sax. (Alto Saxophone), all in treble clef. The Shak. staff starts with a measure number of 130. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals and arrows for bass drum. The E. Gtr. staff is in treble clef and shows chordal accompaniment. The Syn. Br. staff is in bass clef and contains sustained chordal notes. The S. Bass staff is in bass clef and contains a melodic line. The Syn. Drums staff is in treble clef and contains a few notes. The FX 5 staff is in treble clef and contains a few notes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

131

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

132

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Orch. Hit

FX 5

Detailed description: This is a page of a musical score for the band Shakti, starting at measure 132. The score is arranged in ten staves. The Shakuhachi (Shak.) part is in the top staff, followed by Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), Synthesizer Drums (Syn. Drums), Orchestral Hit (Orch. Hit), and FX 5. The Shakuhachi and Saxophone parts feature melodic lines with various accidentals and phrasing. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has chords with a flat sign. The Synthesizer Brass part has a sustained chord. The Sub Bass part has a simple bass line. The Synthesizer Drums part has a few notes. The Orchestral Hit part has a few notes with a flat sign. The FX 5 part has a few notes with a flat sign.

133

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page of a musical score contains measures 133 through 136. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Shak.', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The second staff, 'Sop. Sax.', has a similar melodic line. The third staff, 'Alto Sax.', has a more rhythmic line with eighth notes. The fourth staff, 'Perc.', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The fifth staff, 'E. Gtr.', has a few chords and rests. The sixth staff, 'Syn. Br.', contains a long, horizontal oval shape, likely representing a sustained sound or a specific effect. The seventh staff, 'S. Bass', has a bass line with eighth notes and rests. The eighth staff, 'Syn. Drums', has a few notes and rests. The ninth staff, 'Tape Smp. Brs', has a few notes and rests. The tenth staff, 'Orch. Hit', has a few notes and rests. The eleventh staff, 'FX 5', has a few notes and rests.

134

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 71, starting at measure 134. The score is arranged in ten staves. The top staff, labeled 'Shak.', features a melodic line with a slur over the first two notes, a key signature change to one flat, and a triplet of eighth notes. The second staff, 'Sop. Sax.', has a few notes in the first measure. The third staff, 'Alto Sax.', has a few notes in the first measure. The fourth staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the notes. The fifth staff, 'E. Gtr.', has a few notes in the first measure. The sixth staff, 'Syn. Br.', has a few notes in the first measure. The seventh staff, 'S. Bass', has a few notes in the first measure. The eighth staff, 'Syn. Drums', has a few notes in the first measure. The ninth staff, 'Orch. Hit', has a few notes in the first measure. The tenth staff, 'FX 5', has a few notes in the first measure.

135

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 72, starting at measure 135. The score is arranged in a vertical stack of staves. The instruments and their parts are: Shak. (Shakuhachi) in treble clef with a key signature of one sharp (F#); Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp; Alto Sax. (Alto Saxophone) in treble clef with a key signature of one sharp; Perc. (Percussion) with a drum set notation; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp; Syn. Br. (Synthesizer Brass) in treble clef with a key signature of two flats (Bb); S. Bass (Soprano Bass) in bass clef with a key signature of one sharp; another S. Bass in bass clef with a key signature of one sharp; Syn. Drums (Synthesizer Drums) in treble clef; Tape Smp. Brs (Tape Sampler Brass) in treble clef with a key signature of two flats; Orch. Hit (Orchestra Hit) in treble clef with a key signature of two flats; and FX 5 (Effects) in treble clef with a key signature of two flats. The score shows two measures of music for each instrument, with various rhythmic and melodic patterns.

137

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

139

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

141

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Orch. Hit

FX 5

143

Shak.

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Orch. Hit

FX 5

Detailed description of the musical score: The score is for page 76, measures 143 and 144. It features ten staves. The top three staves (Shak., Sop. Sax., Alto Sax.) are mostly empty, with rests. The Percussion staff shows a complex rhythmic pattern with eighth notes and sixteenth notes, including some grace notes. The Electric Guitar staff has a few chords and notes, including a double bar line in measure 143. The Synthesizer Brass staff has block chords. The two S. Bass staves have a melodic line with eighth notes and rests. The Syn. Drums staff has a few notes and rests. The Orch. Hit staff has a melodic line with eighth notes and rests. The FX 5 staff has a few notes and rests.

145

Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums Orch. Hit FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) staff has a sparse arrangement of chords and rests. The Synthesizer Brass (Syn. Br.) staff shows a sustained chord held across the measures. The Sub Bass (S. Bass) staff has a melodic line with eighth notes and rests. The Synthesizer Drums (Syn. Drums) staff includes a few drum hits represented by vertical lines. The Orchestral Hit (Orch. Hit) staff has a few chords and rests. The FX 5 staff has a few notes and rests.

147

Perc. E. Gtr. Syn. Br. S. Bass Syn. Drums Orch. Hit FX 5

Detailed description: This musical score page, numbered 147, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with sixteenth notes and rests, topped with 'x' marks. The Electric Guitar (E. Gtr.) staff has a few chords in the first measure. The Synthesizer Brass (Syn. Br.) staff contains a long, sustained note. The Sub Bass (S. Bass) staff has a melodic line with eighth notes and rests. The Synthesizer Drums (Syn. Drums) staff has a single note in the third measure. The Orchestral Hit (Orch. Hit) staff has a few chords in the first measure. The FX 5 staff has a few notes in the first measure.

148

Musical score for Perc., E. Gtr., Syn. Br., S. Bass, Syn. Drums, Orch. Hit, and FX 5. The score is written for seven staves. Percussion (Perc.) features a complex rhythmic pattern with eighth notes and sixteenth notes, including some notes with 'x' marks. Electric guitar (E. Gtr.) plays a series of chords, primarily triads, with a flat sign indicating a lowered pitch. Synthesizer brass (Syn. Br.) plays a sustained chord. Synthesizer bass (S. Bass) plays a melodic line with eighth notes and a flat sign. Synthesizer drums (Syn. Drums) play a simple rhythmic pattern. Orchestrated hits (Orch. Hit) play a series of chords, including a triad with a flat sign. FX 5 plays a series of chords, including a triad with a flat sign.

Whitney Houston - I Wanna Dance With Somebody 3

Shakuhachi

♩ = 120,000000

17

21

25

29

34

38

42

46

48

Detailed description: This image shows a musical score for a Shakuhachi instrument, specifically measures 17 through 48 of the song 'I Wanna Dance With Somebody' by Whitney Houston. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music is characterized by a steady eighth-note rhythm. Measure 17 starts with a whole rest, followed by a series of eighth notes and rests. The key signature changes to one flat (B-flat major) at measure 21, indicated by a 'b' in a circle. The melody continues with various rhythmic patterns, including eighth-note runs and rests. The score concludes with a whole rest in measure 48.



92

95

99

103

107

111

121

123

125

128

V.S.

4

Shakuhachi

131

Musical notation for measures 131 and 132. Measure 131 contains a series of eighth notes with slurs, starting on a G-sharp. Measure 132 contains a series of eighth notes with slurs, starting on a G-sharp, followed by a quarter rest and a quarter note G-sharp.

133

Musical notation for measures 133, 134, and 135. Measure 133 contains a series of eighth notes with slurs, starting on a G-sharp. Measure 134 contains a series of eighth notes with slurs, starting on a G-sharp, followed by a quarter rest and a quarter note G-sharp. Measure 135 contains a series of eighth notes with slurs, starting on a G-sharp, followed by a quarter rest and a quarter note G-sharp.

136

Musical notation for measures 136, 137, 138, and 139. Measure 136 contains a series of eighth notes with slurs, starting on a G-sharp. Measure 137 contains a series of eighth notes with slurs, starting on a G-sharp. Measure 138 contains a series of eighth notes with slurs, starting on a G-sharp. Measure 139 contains a series of eighth notes with slurs, starting on a G-sharp.

140

Musical notation for measure 140. The measure contains a series of eighth notes with slurs, starting on a G-sharp, followed by a quarter rest and a quarter note G-sharp. The measure ends with a double bar line and a fermata symbol.

8

Whitney Houston - I Wanna Dance With Somebody 3

Soprano Saxophone

♩ = 120,000000

32

36

40

44

48

16

67

71

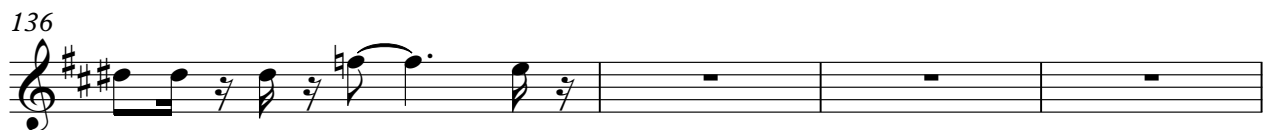
75

79

82

2

The image displays a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score includes measure numbers 32, 36, 40, 44, 48, 67, 71, 75, 79, and 82. A double bar line with the number 16 is placed between measures 48 and 67, indicating a 16-measure rest. Another double bar line with the number 2 is placed at the end of the final staff, indicating a 2-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Soprano Saxophone

140

A musical staff for Soprano Saxophone in treble clef with a key signature of one sharp (F#). The staff contains four measures, each with a whole rest. The fifth measure is a fermata, indicated by a thick horizontal line above the staff and the number '8' above it, signifying an 8-measure hold. The staff ends with a double bar line.

Whitney Houston - I Wanna Dance With Somebody 3

Alto Saxophone

♩ = 120,000000

32

36

40

44

48

67

71

75

79

82

2

This musical score is for the Alto Saxophone part of Whitney Houston's 'I Wanna Dance With Somebody'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 32, 36, 40, 44, 48, 67, 71, 75, 79, and 82 indicated at the beginning of their respective staves. A double bar line with a repeat sign is used at the end of the 48th measure, and another double bar line with a repeat sign is at the end of the 82nd measure. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

86 9

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#). Staff 86 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 87 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 88 has a whole rest. Staff 89 has a whole rest. Staff 90 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

98

Musical staff 98-101: Treble clef, key signature of three sharps. Staff 98 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 99 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 100 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 101 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

102

Musical staff 102-105: Treble clef, key signature of three sharps. Staff 102 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 103 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 104 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 105 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

106

Musical staff 106-109: Treble clef, key signature of three sharps. Staff 106 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 107 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 108 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 109 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

110 7

Musical staff 110-113: Treble clef, key signature of three sharps. Staff 110 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 111 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 112 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 113 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

120

Musical staff 120-122: Treble clef, key signature of three sharps. Staff 120 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 121 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 122 has a whole rest.

123

Musical staff 123-125: Treble clef, key signature of three sharps. Staff 123 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 124 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 125 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest.

126

Musical staff 126-129: Treble clef, key signature of three sharps. Staff 126 has a whole rest. Staff 127 has a whole rest. Staff 128 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 129 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

130

Musical staff 130-131: Treble clef, key signature of three sharps. Staff 130 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 131 continues with eighth notes D5, E5, F#5, G5, and a quarter rest.

132

Musical staff 132-135: Treble clef, key signature of three sharps. Staff 132 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 133 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Staff 134 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Staff 135 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter rest.

136



140



Whitney Houston - I Wanna Dance With Somebody 3

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'I Wanna Dance With Somebody' by Whitney Houston. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is the main melody, starting with a 4/4 time signature and a tempo of 120. The subsequent staves are numbered 5, 7, 9, 11, 13, 15, 18, 21, and 24, indicating the measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like a '3' under a triplet of notes on the 18th and 21st staves. The score ends with a double bar line and a repeat sign on the 15th staff.

V.S.

Musical score for Percussion, measures 27-47. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 27, 30, 33, 35, 37, 39, 41, 43, 45, and 47 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 30. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Percussion

49

Musical notation for measure 49, featuring a complex rhythmic pattern with multiple beams and accents.

52

Musical notation for measure 52, including a triplet of eighth notes marked with a '3' below the notes.

55

Musical notation for measure 55, including a triplet of eighth notes marked with a '3' below the notes.

58

Musical notation for measure 58, showing a sequence of eighth and sixteenth notes.

61

Musical notation for measure 61, including a triplet of eighth notes marked with a '3' below the notes.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with multiple beams and accents.

68

Musical notation for measure 68, showing a sequence of eighth and sixteenth notes.

70

Musical notation for measure 70, showing a sequence of eighth and sixteenth notes.

72

Musical notation for measure 72, showing a sequence of eighth and sixteenth notes.

74

Musical notation for measure 74, showing a sequence of eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 76-97. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 76, 78, 80, 82, 84, 86, 88, 91, 94, and 97 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 76, 78, 80, 82, 84, 86, 88, 91, 94, and 97 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 76, 78, 80, 82, 84, 86, 88, 91, 94, and 97 indicated at the beginning of each system.

99

Measure 99: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The first four measures each contain a group of four eighth notes with 'x' marks above them, followed by a quarter note. The fifth measure contains a quarter note, and the sixth measure contains a quarter note. The seventh and eighth measures each contain a quarter note.

101

Measure 101: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

103

Measure 103: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

105

Measure 105: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

107

Measure 107: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

109

Measure 109: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

111

Measure 111: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

113

Measure 113: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

115

Measure 115: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

117

Measure 117: Similar to measure 99, but the eighth notes in the first four measures are beamed together.

V.S.

Percussion

139

Musical notation for measure 139, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating fretted notes. The measure concludes with a double bar line.

141

Musical notation for measure 141, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating fretted notes. The measure concludes with a double bar line.

143

Musical notation for measure 143, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating fretted notes. The measure concludes with a double bar line.

145

Musical notation for measure 145, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating fretted notes. The measure concludes with a double bar line.

147

Musical notation for measure 147, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating fretted notes. The measure concludes with a double bar line and a large number '3' positioned above the staff.

Whitney Houston - I Wanna Dance With Somebody 3

Electric Guitar

♩ = 120,000000

7

11

15

2

21

27

32

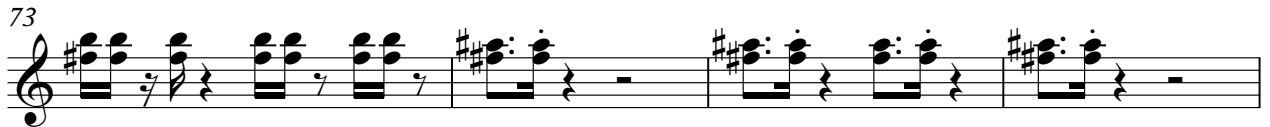
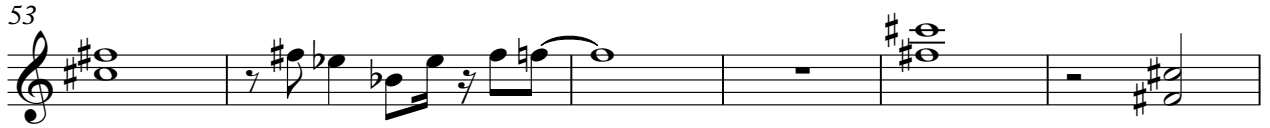
37

41

46

49

2



94

Musical staff 94: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-4 contain chords and melodic lines.

99

Musical staff 99: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

104

Musical staff 104: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

108

Musical staff 108: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

113

Musical staff 113: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

116

Musical staff 116: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

119

Musical staff 119: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

123

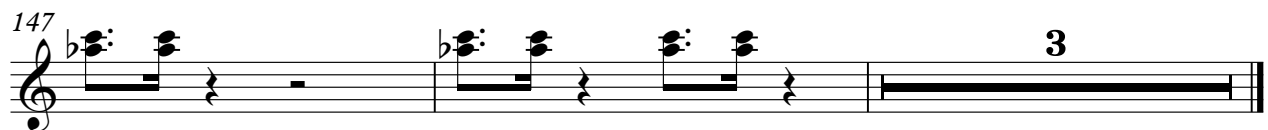
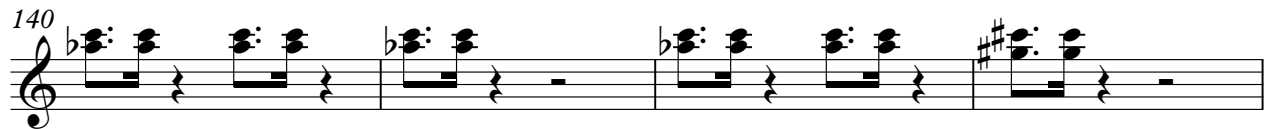
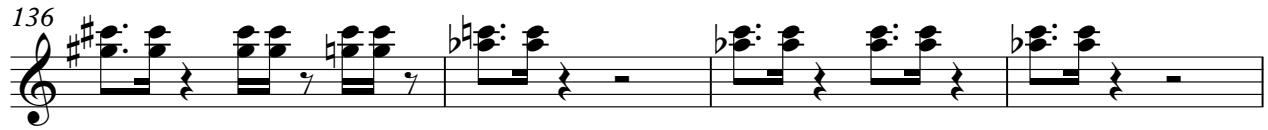
Musical staff 123: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

128

Musical staff 128: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.

132

Musical staff 132: Treble clef, key signature of one flat, time signature of 4/4. Measures 1-5 contain chords and melodic lines.



Whitney Houston - I Wanna Dance With Somebody 3

Synth Brass

♩ = 120,000000

7

14

21

27

31

38

45

52

59

63

The image displays a musical score for the Synth Brass part of Whitney Houston's 'I Wanna Dance With Somebody'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number: 7, 14, 21, 27, 31, 38, 45, 52, 59, and 63. The notation includes various chords, primarily triads and dyads, with some melodic lines. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The music is characterized by a steady, rhythmic accompaniment.

V.S.

Synth Brass

70

78

86

92

97

105

113

8

128

136

143

3

Whitney Houston - I Wanna Dance With Somebody 3

Synth Bass

♩ = 120,000000



V.S.

43



47



51



55



59



63



68



72



76



80



84



88



92



96



100



104



108



112



116



121



125



129



133



137



141



145



147



3

Whitney Houston - I Wanna Dance With Somebody 3

Synth Bass

♩ = 120,000000

3

7 **9** **14**

32 **15**

51 **14** **15**

82

86

90 **6** **7**

105 **7**

117

120 **8** **7**

2

Synth Bass

136



142



Synth Drums

Whitney Houston - I Wanna Dance With Somebody 3

♩ = 120,000000

7

13

2

21

28

2

35

41

47

53

59

2

Detailed description: The image shows a musical score for a synth drum part in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a 7-measure rest on the first staff. The second staff starts with a 13-measure rest, followed by a 2-measure rest. The third staff continues with a 21-measure rest. The fourth staff has a 28-measure rest, followed by a 2-measure rest. The fifth staff has a 35-measure rest. The sixth staff has a 41-measure rest. The seventh staff has a 47-measure rest. The eighth staff has a 53-measure rest. The ninth staff has a 59-measure rest, followed by a 2-measure rest. The notation includes various rhythmic patterns, rests, and accidentals.

Synth Drums

65

Musical staff 65: Treble clef, starting with a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest, then a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests.

77

Musical staff 77: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests, then a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

83

Musical staff 83: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests.

89

Musical staff 89: Treble clef, starting with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) and a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests. Ends with a fermata and a '2' above it.

96

Musical staff 96: Treble clef, starting with a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest, then a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests.

102

Musical staff 102: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests, then a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

108

Musical staff 108: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests, then a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

114

Musical staff 114: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests, then a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

119

Musical staff 119: Treble clef, starting with a quarter rest, followed by a series of quarter notes (G4, F4, E4, D4, C4, B3) with eighth rests, then a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest.

124

Musical notation for measure 124, featuring a treble clef and a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems and beams connecting notes.

129

Musical notation for measure 129, featuring a treble clef and a series of notes and rests on a five-line staff. The notes are primarily eighth notes, with some rests. The notation includes stems and beams connecting notes.

135

Musical notation for measure 135, featuring a treble clef and a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems and beams connecting notes.

140

Musical notation for measure 140, featuring a treble clef and a series of notes and rests on a five-line staff. The notes are primarily eighth notes, with some rests. The notation includes stems and beams connecting notes.

145

Musical notation for measure 145, featuring a treble clef and a series of notes and rests on a five-line staff. The notes are primarily eighth notes, with some rests. The notation includes stems and beams connecting notes. A double bar line is present at the end of the measure, with a '3' above it, indicating a triplet.

Tape Sampler Keyboard [Brass] Whitney Houston - I Wanna Dance With Somebody 3

♩ = 120,000000

7 7

3 3

11 3 3

16 12 12

31

37

43

49 **12**

65

71

78 **16**

99

106

112 **9**

126

132



137



♩ = 120,000000

7

11

15

12

30

35

40

45

50

12

66

71

Detailed description: This is a musical score for an orchestra hit, presented in a single treble clef staff. The tempo is marked as quarter note = 120,000000. The score is divided into measures, with measure numbers 7, 11, 15, 30, 35, 40, 45, 50, 66, and 71 indicated at the start of their respective lines. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. There are two instances of a 12-measure rest, one starting at measure 15 and another starting at measure 50. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

76

81

14

99

104

110

115

120

127

132

137

Orchestra Hit

143

Musical notation for measures 143-145. Measure 143: Treble clef, key signature of two flats (Bb, Eb), two chords (Bb3 and Eb3) with a fermata. Measure 144: Treble clef, key signature of one flat (Bb), notes G4, Ab4, Bb4, C5 with a fermata. Measure 145: Treble clef, key signature of one flat (Bb), notes G4, Ab4, Bb4, C5 with a fermata, followed by a key signature change to one sharp (F#) and a treble clef.

146

Musical notation for measures 146-148. Measure 146: Treble clef, key signature of two flats (Bb, Eb), two chords (Bb3 and Eb3) with a fermata. Measure 147: Treble clef, key signature of two flats (Bb, Eb), notes G4, Ab4, Bb4, C5 with a fermata. Measure 148: Treble clef, key signature of two flats (Bb, Eb), notes G4, Ab4, Bb4, C5 with a fermata, followed by a triple bar line and the number 3.

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, rests, and articulation marks. The key signature has one sharp (F#) and one flat (Bb). The score is as follows:

- Staff 1 (Measures 7-11): Measure 7 has a whole rest. Measures 8-11 contain chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.
- Staff 2 (Measures 12-15): Measure 12 has a whole rest. Measures 13-15 contain chords: Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m.
- Staff 3 (Measures 19-23): Measure 19 has a whole rest. Measures 20-23 contain chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.
- Staff 4 (Measures 26-29): Measure 26 has a whole rest. Measures 27-29 contain chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.
- Staff 5 (Measures 34-37): Measure 34 has a whole rest. Measures 35-37 contain chords: Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m.
- Staff 6 (Measures 40-43): Measure 40 has a whole rest. Measures 41-43 contain chords: Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m.
- Staff 7 (Measures 45-48): Measure 45 has a whole rest. Measures 46-48 contain chords: Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m.
- Staff 8 (Measures 51-54): Measure 51 has a whole rest. Measures 52-54 contain chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.
- Staff 9 (Measures 58-61): Measure 58 has a whole rest. Measures 59-61 contain chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.
- Staff 10 (Measures 62-65): Measure 62 has a whole rest. Measures 63-65 contain chords: F#m, Bbm, F#m, Bbm, F#m, Bbm, F#m, Bbm.

66

72

77

90

97

102

107

112

125

130

135

Musical notation for measures 135-137. Measure 135: Treble clef, one sharp (F#), quarter note G4, eighth rest, quarter rest. Measure 136: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest. Measure 137: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest.

140

Musical notation for measures 140-142. Measure 140: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest. Measure 141: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest. Measure 142: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest.

145

Musical notation for measures 145-147. Measure 145: Treble clef, one sharp (F#), quarter note G4, eighth rest, quarter rest. Measure 146: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest. Measure 147: Quarter rest, quarter note G4, quarter note B4, quarter note G4, eighth rest, quarter rest, followed by a triple bar line and a '3' indicating a triplet.