

Whitney Houston - I Will Always Love You 2

♩ = 67,000175

MELODY

ALTO SAX

DRUMS

TAIKO

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 2

♩ = 67,000175

SLOWSTRING



5

MELODY



8

MELODY

MELODY

11



MELODY

MELODY

NYLON GTR

NYLON GTR

SLOWSTRING

SLOWSTRING

15

♩ = 66,000069



MELODY

MELODY

NYLON GTR

NYLON GTR

SLOWSTRING

SLOWSTRING

18



MELODY

MELODY

DRUMS

DRUMS

NYLON GTR

NYLON GTR

E.PIANO 2

E.PIANO 2

SLOWSTRING

SLOWSTRING

20

22

MELODY



DRUMS



FRETLESS



E.PIANO 1



E.PIANO 2



SLOWSTRING



24

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for measures 24, 25, and 26. The MELODY part starts with a quarter rest, followed by an eighth note G4, a quarter rest, and a quarter note A4. In measure 25, it has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. In measure 26, it has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The DRUMS part features a snare drum in the first measure, followed by a pattern of snare and bass drum in the second and third measures. The NYLON GTR part has a whole rest in measure 24, and then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The FRETLESS part has a whole note G2 in measure 24, followed by a half note A2 in measure 25, and a half note B2 in measure 26. The E.PIANO 1 part has a whole note chord of G4, A4, B4, C5 in measure 24, followed by a half note chord of G4, A4, B4 in measure 25, and a half note chord of G4, A4, B4 in measure 26. The E.PIANO 2 part has a whole note chord of G4, A4, B4, C5 in measure 24, followed by a half note chord of G4, A4, B4 in measure 25, and a half note chord of G4, A4, B4 in measure 26. The SLOWSTRING part has a whole note chord of G4, A4, B4, C5 in measure 24, followed by a whole note chord of G4, A4, B4, C5 in measure 25, and a whole note chord of G4, A4, B4, C5 in measure 26.

MELODY

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

Detailed description of the musical score: The score is for measures 27-30. MELODY (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The rest of the melody consists of eighth and quarter notes with various accidentals. DRUMS (drum notation) features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. FRETLESS (bass clef) has a simple bass line with notes G2, A2, B2, and C3. E.PIANO 1 (grand staff) features complex chordal accompaniment with many notes in the right hand and simple bass notes in the left hand. E.PIANO 2 (grand staff) features a similar accompaniment style, with a triplet of eighth notes in the right hand.

29

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

31

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

7

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

The image displays a musical score for a jazz ensemble, divided into two systems. The first system begins at measure 37 and the second at measure 39. The instruments are: MELODY (treble clef), ALTO SAX (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), FRETLESS (bass clef), E.PIANO 2 (grand staff), and SLOWSTRING (treble clef). The MELODY part features a melodic line with a slur and a fermata. The ALTO SAX part has a rhythmic pattern with triplets. The DRUMS part shows a consistent groove. The NYLON GTR part provides harmonic support with chords. The FRETLESS part has a simple bass line. The E.PIANO 2 part features complex chordal textures. The SLOWSTRING part provides a sustained harmonic background. A double bar line is present between the two systems.

41

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



43

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

45

MELODY

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for page 11, starting at measure 45. It features seven staves. The MELODY staff (treble clef) has a whole rest in measure 45 and a quarter rest in measure 46, followed by a triplet of eighth notes in measure 46. The ALTO SAX staff (treble clef) has a complex rhythmic pattern in measure 45, including eighth and sixteenth notes, and a triplet of eighth notes in measure 46. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes and rests. The NYLON GTR staff (treble clef) shows chords and single notes. The FRETLESS staff (bass clef) shows a bass line with quarter notes. The E.PIANO 2 staff (grand staff) shows chords and single notes. The SLOWSTRING staff (treble clef) shows sustained chords.

47

MELODY

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

The musical score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and begins with a melodic line starting on a G#4. The DRUMS staff uses a standard drum notation with 'x' marks for hits and stems for bass drum and snare. The FRETLESS staff is in bass clef and plays a simple bass line. The E.PIANO 1 staff is in treble clef and plays chords. The E.PIANO 2 staff is in bass clef and plays a more complex accompaniment. The SLOWSTRING staff is in treble clef and has a few notes at the beginning.

MELODY

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

49

3



MELODY

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

51

3

3

3

53

MELODY

DRUMS

TAIKO

FRETLESS

E.PIANO 2

SLOWSTRING



56

MELODY

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

58

MELODY

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING



60

MELODY

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

MELODY

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING



MELODY

ALTO SAX

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING

66

MELODY

ALTO SAX

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRING



68

MELODY

FRETLESS

E.PIANO 2

SLOWSTRING

MELODY

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING



MELODY

DRUMS

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

74

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING



76

MELODY

FRETLESS

E.PIANO 2

SLOWSTRING

Whitney Houston - I Will Always Love You 2

MELODY

♩ = 67,000175

2

6

9

12

♩ = 120,000000 66,000069

17

21

25

29

32

35

V.S.

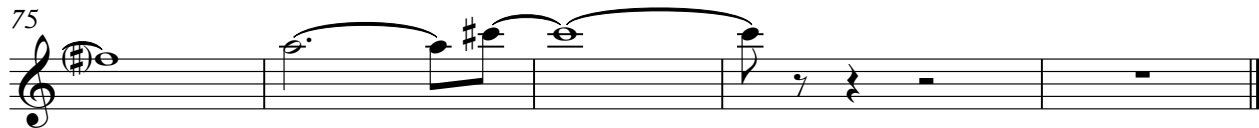
2

MELODY

A musical score for guitar melody, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 38, 48, 51, 54, 58, 61, 64, 67, 70, and 73. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a 7-measure rest in measure 39. The notation includes accidentals (sharps and naturals) and slurs. The overall style is that of a technical guitar exercise or a short melodic piece.

MELODY

75



Whitney Houston - I Will Always Love You 2

ALTO SAX

♩ = 67,000175 **12** ♩ = 120,000000 **23** ♩ = 66,000069

38

41

44

46 **17**

65 **13**

Whitney Houston - I Will Always Love You 2

DRUMS

♩ = 67,000175

♩ = 120,000000

♩ = 66,000069

12

5

Drum notation for measures 1-12. The first measure is in 4/4 time. Measures 2-12 are in 5/4 time. The notation shows a series of rests and a single note in the 12th measure.

Drum notation for measures 13-22. Measures 13-21 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 22 has a different pattern. A double bar line is present at the end of measure 21.

Drum notation for measures 23-26. Measures 23-26 show a consistent rhythmic pattern with eighth notes and sixteenth notes.

Drum notation for measures 27-30. Measures 27-30 continue the rhythmic pattern from the previous section.

Drum notation for measures 31-32. Measures 31-32 continue the rhythmic pattern.

Drum notation for measures 33-35. Measures 33-35 continue the rhythmic pattern.

Drum notation for measures 36-38. Measures 36-38 continue the rhythmic pattern.

Drum notation for measures 39-40. Measures 39-40 continue the rhythmic pattern.

Drum notation for measures 41-42. Measures 41-42 continue the rhythmic pattern.

Drum notation for measures 43-44. Measures 43-44 continue the rhythmic pattern.

V.S.

DRUMS

45

48

52

56

59

62

64

67

72

TAIKO

Whitney Houston - I Will Always Love You 2

♪ = 67,000175 ♪ = 120,000000 ♪ = 66,000069

12 **40**

55

24

NYLON GTR

Whitney Houston - I Will Always Love You 2

♩ = 67,000175 ♩ = 120,000000 ♩ = 66,000069

12

17

20

3

27

2

3

31

34

39

43

45

33

Whitney Houston - I Will Always Love You 2

FRETLESS

♩ = 67,000175

♩ = 120,000000 ♩ = 66,000069

12 7

24

29

33

37

42

46

51

56

61

V.S.

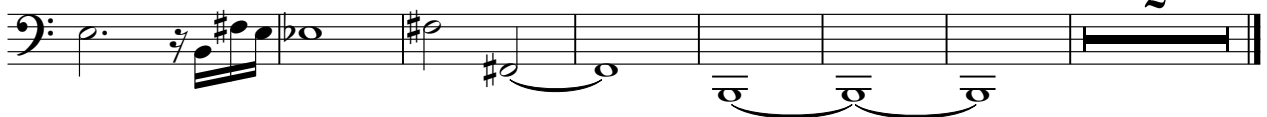
2

FRETLESS

65



71



Whitney Houston - I Will Always Love You 2

E.PIANO 1

♩ = 67,000175 ♩ = 120,000000 ♩ = 66,000069

12 7

23

29

14 14

47

20 20

71

5 5

E.PIANO 2

Whitney Houston - I Will Always Love You 2

♩ = 67,000175 ♩ = 120,000000 ♩ = 66,000069

3 10 10 6 6

21

25

29

33

36

V.S.

39

Musical notation for measures 39-42. The piece is in E major (one sharp) and 3/4 time. Measure 39 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 40 continues with similar rhythmic patterns. Measure 41 shows a shift in the bass line. Measure 42 concludes with a sustained chord in the right hand.

43

Musical notation for measures 43-46. Measure 43 begins with a melodic phrase in the right hand. Measure 44 features a more active bass line. Measure 45 continues the melodic development. Measure 46 ends with a sustained chord in the right hand.

47

Musical notation for measures 47-50. Measure 47 features a melodic phrase in the right hand. Measure 48 continues with similar rhythmic patterns. Measure 49 shows a shift in the bass line. Measure 50 concludes with a sustained chord in the right hand.

50

Musical notation for measures 51-52. Measure 51 features a melodic phrase in the right hand. Measure 52 concludes with a sustained chord in the right hand.

53

Musical notation for measures 53-56. Measure 53 features a melodic phrase in the right hand. Measure 54 continues with similar rhythmic patterns. Measure 55 shows a shift in the bass line. Measure 56 concludes with a sustained chord in the right hand.

57

Musical notation for measures 57-60. Measure 57 features a melodic phrase in the right hand. Measure 58 continues with similar rhythmic patterns. Measure 59 shows a shift in the bass line. Measure 60 concludes with a sustained chord in the right hand.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 60 features a complex rhythmic pattern in the treble with many beamed notes and rests, while the bass line has a few notes. Measures 61 and 62 continue this pattern with similar complexity.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 63 has a treble line with many beamed notes and rests, and a bass line with a few notes. Measures 64 and 65 continue this pattern.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 66 has a treble line with many beamed notes and rests, and a bass line with a few notes. Measures 67, 68, and 69 continue this pattern.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 70 has a treble line with many beamed notes and rests, and a bass line with a few notes. Measures 71 and 72 continue this pattern.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 73 has a treble line with many beamed notes and rests, and a bass line with a few notes. Measures 74 and 75 continue this pattern.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 76 has a treble line with many beamed notes and rests, and a bass line with a few notes. Measures 77 and 78 continue this pattern.

SLOWSTRING

Whitney Houston - I Will Always Love You 2

♩ = 67,000175 ♩ = 120,000000 = 66,000069

12

19

26

35

41

46

54

60

65

67

2

SLOWSTRING

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. Measures 72-74 feature complex string techniques with multiple notes on a single string, indicated by vertical lines and slurs.

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord, a half note chord, and a quarter note chord. Measures 76-78 feature complex string techniques with multiple notes on a single string, indicated by vertical lines and slurs. A double bar line with a '2' above it indicates a second ending for the final measure.