

Whitney Houston - I Will Always Love You 3

♩ = 62,000126

♩ = 64,000000 ♩ = 65,000488

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

♩ = 62,000126

♩ = 64,000000 ♩ = 65,000488

Strings

6 ♩ = 66,000069

♩ = 67,000175

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

♩ = 66,000069

♩ = 67,000175

Strings

Detailed description: This is a multi-staff musical score for the song 'I Will Always Love You 3'. The score is arranged for Alto Sax, Tenor Sax, Drums, Nylon-str (Nylon-string guitar), Fretless (Fretless guitar), E.Piano 2 (Electric Piano 2), Fantasia (Fantasia), and Strings. The music is in 4/4 time. The score is divided into two systems. The first system starts with a tempo of 62,000126. The second system starts with a tempo of 66,000069. There are tempo changes to 64,000000 and 65,000488 in the first system, and to 67,000175 in the second system. The score includes various musical notations such as rests, notes, and chords.

9

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Drums, Nylon-str, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Nylon-str and Fretless staves have treble and bass clefs respectively, with various note values and accidentals. The E.Piano 2 staff is split into two parts, with treble and bass clefs. The Fantasia staff has a treble clef and contains a melodic line with a long slur. The Strings staff has a bass clef and contains a few notes with accidentals.



13

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical score for measures 13 through 16. It features six staves: Drums, Nylon-str, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Nylon-str and Fretless staves have treble and bass clefs respectively, with various note values and accidentals. The E.Piano 2 staff is split into two parts, with treble and bass clefs. The Fantasia staff has a treble clef and contains a melodic line with a long slur. The Strings staff has a bass clef and contains a few notes with accidentals.

16

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and rests. The second staff is for Nylon-string guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for Fretless guitar, with a bass line of eighth notes. The fourth staff is for E.Piano 2, showing chords in the right hand and bass notes in the left hand. The fifth staff is for Fantasia, with chords in the right hand. The sixth staff is for Strings, with chords in the left hand. The key signature has two sharps (F# and C#).



19

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and rests. The second staff is for Nylon-string guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for Fretless guitar, with a bass line of eighth notes. The fourth staff is for E.Piano 2, showing chords in the right hand and bass notes in the left hand. The fifth staff is for Fantasia, with chords in the right hand. The sixth staff is for Strings, with chords in the left hand. The key signature has two sharps (F# and C#).

23

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Sax (top staff), Tenor Sax (second staff), Drums (third staff), Nylon-str (fourth staff), Fretless (fifth staff), E.Piano 2 (sixth staff), Fantasia (seventh staff), and Strings (bottom staff). The Alto Sax and Tenor Sax parts feature melodic lines with a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Nylon-str part has a melodic line with some chords. The Fretless part has a melodic line with some chords. The E.Piano 2 part has a complex accompaniment with many notes and chords. The Fantasia part has a melodic line with some chords. The Strings part has a melodic line with some chords.

26

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Sax (top staff), Tenor Sax (second staff), Drums (third staff), Nylon-str (fourth staff), Fretless (fifth staff), E.Piano 2 (sixth staff), Fantasia (seventh staff), and Strings (bottom staff). The Alto Sax part features a melodic line with eighth and sixteenth notes, including two triplet markings. The Tenor Sax part has a similar melodic line. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Nylon-str part has a complex melodic line with many beamed notes. The Fretless part has a simple bass line. The E.Piano 2 part has a bass line with some chords. The Fantasia part has a long, sustained note with a slur. The Strings part has a few chords.

28

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

30

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Sax (top staff), Tenor Sax (second staff), Drums (third staff), Nylon-str (fourth staff), Fretless (fifth staff), E.Piano 2 (sixth staff), Fantasia (seventh staff), and Strings (bottom staff). The Alto Sax and Tenor Sax parts feature complex rhythmic patterns with triplets and slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Nylon-str part has a melodic line with slurs and ties. The Fretless part has a bass line with slurs and ties. The E.Piano 2 part has a complex harmonic texture with many notes and slurs. The Fantasia part has a simple harmonic accompaniment. The Strings part has a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

32

Alto Sax
Tenor Sax
Drums
Nylon-str
Fretless
E.Piano 2
Fantasia
Strings

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: Alto Sax, Tenor Sax, Drums, Nylon-str, Fretless, E.Piano 2, and Fantasia. The Alto and Tenor Sax parts have a melodic line with slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Nylon-str and Fretless parts have a steady bass line. The E.Piano 2 part has a complex, multi-voiced texture. The Fantasia part has a few notes with slurs. The Strings part is mostly silent.



34

Drums
Nylon-str
Fretless
E.Piano 2
Fantasia

Detailed description: This block contains the musical score for measures 34 and 35. It features five staves: Drums, Nylon-str, Fretless, E.Piano 2, and Fantasia. The Drums part continues with the same rhythmic pattern. The Nylon-str and Fretless parts continue with their respective lines. The E.Piano 2 part has a more active melodic line. The Fantasia part has a series of chords with slurs.

37

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This system contains measures 37, 38, and 39. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Nylon-str part has a melodic line with various chords and intervals. The Fretless part provides a bass line with some chromatic movement. E.Piano 2 has a complex accompaniment with many chords and some melodic fragments. Fantasia and Strings play sustained chords, with the strings using a tremolo effect in measure 39.



40

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This system contains measures 40, 41, and 42. The Drums part continues with a similar pattern but includes some rests. The Nylon-str part has a melodic line with some chromaticism. The Fretless part has a bass line with some chromatic movement. E.Piano 2 has a complex accompaniment with many chords and some melodic fragments. Fantasia and Strings play sustained chords, with the strings using a tremolo effect in measure 42.

44

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings



47

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

50

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical score for measures 50 and 51. It features six staves: Drums, Nylon-str, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Nylon-str and Fretless staves have melodic lines with various accidentals. The E.Piano 2 staff has a chordal accompaniment. The Fantasia and Strings staves show sustained chords and textures.



52

♩ = 62,000126

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings


Detailed description: This block contains the musical score for measures 52 and 53. It features the same six staves as the previous block. The Drums staff continues with its rhythmic pattern. The Nylon-str and Fretless staves have melodic lines. The E.Piano 2 staff has a chordal accompaniment. The Fantasia and Strings staves show sustained chords and textures. A tempo marking '♩ = 62,000126' is present above the Drums staff and below the Strings staff.

Musical score for measures 56-57. The score includes five staves: Drums, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a pattern of snare and cymbal hits. The Fretless staff has a melodic line in the bass clef. The E.Piano 2 staff has a complex melodic line in the treble clef and a bass line in the bass clef. The Fantasia and Strings staves show sustained chords in the treble and bass clefs respectively.



Musical score for measures 58-60. The score includes five staves: Drums, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a pattern of snare and cymbal hits. The Fretless staff has a melodic line in the bass clef. The E.Piano 2 staff has a complex melodic line in the treble clef and a bass line in the bass clef. The Fantasia and Strings staves show sustained chords in the treble and bass clefs respectively.

Drums



Drum staff notation showing a snare drum hit in the first measure, followed by rests in the subsequent measures.

Fretless



Fretless guitar staff notation in bass clef. It features a half note chord in the first measure, followed by a whole note chord in the second measure, and rests in the third and fourth measures.

E.Piano 2



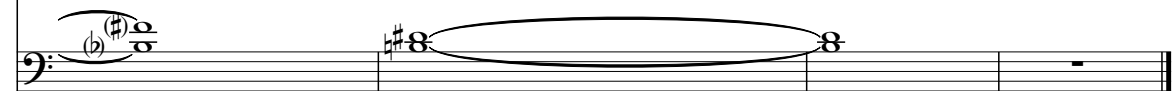
E.Piano 2 staff notation in treble clef. It features a complex melodic line in the first measure, followed by a whole note chord in the second measure, and rests in the third and fourth measures.

Fantasia



Fantasia staff notation in treble clef. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and rests in the third and fourth measures.

Strings



Strings staff notation in bass clef. It features a whole note chord in the first measure, followed by a whole note chord in the second measure, and rests in the third and fourth measures.

Whitney Houston - I Will Always Love You 3

Alto Sax

♩ = 62,000126 ♩ = 64,000148 ♩ = 66,000170 ♩ = 68,000192

4 2 16

3

Detailed description: This staff contains rests for measures 4, 2, and 16. Above the staff, four quarter note symbols are shown with their respective MIDI note numbers: 62,000126, 64,000148, 66,000170, and 68,000192. At the end of the staff, there is a triplet of eighth notes.

25

Detailed description: This staff contains measures 25 through 26. It features a melodic line with eighth and quarter notes, including a slur over two notes in measure 25 and various rests.

27

Detailed description: This staff contains measures 27 through 30. It features a melodic line with eighth and quarter notes, including a slur over two notes in measure 27 and several triplet markings over eighth notes.

29

Detailed description: This staff contains measures 29 through 32. It features a melodic line with eighth and quarter notes, including a slur over two notes in measure 29 and various rests.

31

Detailed description: This staff contains measures 31 through 32. It features a melodic line with eighth and quarter notes, including a triplet marking over eighth notes in measure 31 and various rests.

33

20 12

♩ = 62,000126

Detailed description: This staff contains rests for measures 20 and 12. Above the staff, a quarter note symbol is shown with its MIDI note number: 62,000126.

Tenor Sax

Whitney Houston - I Will Always Love You 3

♩ = 62,000126 ♩ = 64,00000488 ♩ = 66,000069 ♩ = 67,000175

4 **2** **16**

25

28

30

32

34

19 **12**

♩ = 62,000126

Whitney Houston - I Will Always Love You 3

Drums

♩ = 62,000126 ♩ = 64,0000650000488 = 66,000069

7

12

17

22

26

30

34

38

42

V.S.

2

Drums

46

Musical notation for measure 46. The drum staff (top) contains a series of 'x' marks, indicating a specific drum pattern. The bass staff (bottom) contains a rhythmic pattern of eighth notes.

50

Musical notation for measure 50. The drum staff (top) contains a series of 'x' marks, indicating a specific drum pattern. The bass staff (bottom) contains a rhythmic pattern of eighth notes.

51

Musical notation for measure 51. The drum staff (top) contains a series of 'x' marks, indicating a specific drum pattern. The bass staff (bottom) contains a rhythmic pattern of eighth notes.

52

Musical notation for measure 52. The drum staff (top) contains a series of 'x' marks, indicating a specific drum pattern. The bass staff (bottom) contains a rhythmic pattern of eighth notes. A tempo marking $\text{♩} = 62,000126$ is present.

55

Musical notation for measure 55. The drum staff (top) contains a series of 'x' marks, indicating a specific drum pattern. The bass staff (bottom) contains a rhythmic pattern of eighth notes.

59

Musical notation for measure 59. The drum staff (top) contains a series of 'x' marks, indicating a specific drum pattern. The bass staff (bottom) contains a rhythmic pattern of eighth notes. A large number **3** is present.

Whitney Houston - I Will Always Love You 3

Nylon-str

The image displays a musical score for a nylon-string guitar, titled "Whitney Houston - I Will Always Love You 3". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 62,000126. The second staff includes four additional tempo markings: ♩ = 64,000000, ♩ = 65,000488, ♩ = 66,000069, and ♩ = 67,000175. The score features various musical notations, including eighth and sixteenth notes, rests, and a triplet of eighth notes in the second staff. Measure numbers 5, 11, 14, 17, 20, 24, 27, 30, and 33 are indicated at the start of their respective staves. The key signature is one sharp (F#), and the piece concludes with a double bar line.

V.S.

36



39



43



47



51

♩ = 62,000126



10

Whitney Houston - I Will Always Love You 3

Fretless

♩ = 62,000126 ♩ = 64,0001000488 ♩ = 67,000175

4 2

11

16

20

24

29

34

38

43

47

V.S.

2

Fretless

♩ = 62,000126

51

Musical notation for measure 51, bass clef. The notation includes a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. A double bar line is present at the end of the measure.

56

Musical notation for measure 56, bass clef. The notation includes a series of notes with various accidentals and rests, ending with a double bar line.

60

Musical notation for measure 60, bass clef. The notation includes a series of notes with various accidentals and rests, ending with a double bar line.

Whitney Houston - I Will Always Love You 3

E.Piano 2

♩ = 62,000126 ♩ = 64,0000488 ♩ = 66,000069 ♩ = 67,000175

4

9

13

18

24

28

V.S.

31

34

38

43

46

49

52 $\text{♩} = 62,000126$

Musical score for measures 52-55. The piece is in E major (one sharp) and 3/4 time. Measure 52 features a treble clef with a half note chord (E4, G#4) and a bass clef with a half note (E3). Measure 53 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 54 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 55 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3).

56

Musical score for measures 56-57. Measure 56 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 57 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3).

58

Musical score for measures 58-60. Measure 58 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 59 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 60 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3).

61

Musical score for measures 61-63. Measure 61 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 62 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3). Measure 63 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note (E3).

Whitney Houston - I Will Always Love You 3

Fantasia

♩ = 62,000126 ♩ = 64,000168 ♩ = 67,000175

4

2

12

18

24

30

36

43

50

58

2

Whitney Houston - I Will Always Love You 3

Strings

The musical score is written for strings in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 62,000126$, $\text{♩} = 64,000000488,000069$, and $\text{♩} = 67,000175$. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also some unusual markings, including a '7' and a '4' above a bar line, and a '2' above a bar line. The key signature is one sharp (F#).

1 $\text{♩} = 62,000126$ $\text{♩} = 64,000000488,000069$

8 $\text{♩} = 67,000175$

17

24

30

39

48 $\text{♩} = 62,000126$

54

60