

# Whitney Houston - Love Will Save The Day 2

♩ = 122,000816

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

Detailed description: This system contains the first two measures of the instrumental arrangement. The tempo is marked as ♩ = 122,000816. The time signature is 4/4. The instruments are: DRUMS (snare and hi-hat), XYLOPHONE (melodic line), VIBRAPHONE (melodic line), MUTED GTR (melodic line), ACOU BASS (bass line), E.PIANO 1 (chords), and SYNBASS 1 (chords). The key signature has two flats (Bb and Eb).



DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

Detailed description: This system contains measures 3 and 4 of the instrumental arrangement. The tempo and key signature remain the same as in the first system. The instruments and their parts are consistent with the first system. A measure rest of 4 measures is indicated at the beginning of the first measure of this system.

6

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS (top), XYLOPHONE, VIBRAPHONE, MUTED GTR, ACOU BASS, and E.PIANO 1 / SYNBRASS 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The XYLOPHONE staff has a few notes in measure 7. The VIBRAPHONE staff has a steady eighth-note accompaniment. The MUTED GTR staff has sparse notes in measures 6 and 7. The ACOU BASS staff has a walking bass line. The E.PIANO 1 and SYNBRASS 1 staves have block chords in measures 6 and 7.



8

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The XYLOPHONE staff has a few notes in measure 8. The VIBRAPHONE staff continues with its eighth-note accompaniment. The MUTED GTR staff has sparse notes in measures 8 and 9. The ACOU BASS staff continues with its walking bass line. The E.PIANO 1 and SYNBRASS 1 staves have block chords in measures 8 and 9.

10

DRUMS

XYLOPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

SYNBRASS 1

MELODY



12

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

14

DRUMS

XYLOPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes. The XYLOPHONE part has a few notes in measure 14. The VIBRAPHONE part plays sustained chords. The ACOU BASS part has a steady eighth-note line. The E.PIANO 1 part plays chords. The SYN BASS 2 part has a complex rhythmic pattern. The MELODY part has a few notes in measure 14 and a more active line in measure 15.



16

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 16 and 17. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part plays chords. The ACOU BASS part has a steady eighth-note line. The E.PIANO 1 part plays chords. The SYN BASS 2 part has a complex rhythmic pattern. The MELODY part has a more active line in measure 16 and continues in measure 17.

18

DRUMS

XYLOPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 18 and 19. The DRUMS part features a consistent rhythmic pattern of eighth notes. The XYLOPHONE part has a melodic line starting in measure 18. The VIBRAPHONE part plays chords in measures 18 and 19. The ACOU BASS part has a steady eighth-note bass line. The E.PIANO 1 and SYN BASS 2 parts play complex chordal textures. The MELODY part is mostly silent in measure 18 and begins in measure 19.



20

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 20 and 21. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part plays chords in measures 20 and 21. The MUTED GTR part has a melodic line starting in measure 20. The ACOU BASS part has a steady eighth-note bass line. The E.PIANO 1 and SYN BASS 2 parts play complex chordal textures. The MELODY part continues from measure 20 into measure 21.

22

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The XYLOPHONE staff has a few notes in measure 23. The VIBRAPHONE staff has chords in both measures. The MUTED GTR staff has a melodic line in measure 22. The ACOU BASS staff has a steady eighth-note bass line. The E.PIANO 1 and SYN BASS 2 staves have dense chordal accompaniment. The MELODY staff has a single note in measure 22 and a short melodic phrase in measure 23.



24

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The VIBRAPHONE staff has chords in both measures. The MUTED GTR staff has a melodic line in measure 24. The ACOU BASS staff has a steady eighth-note bass line. The E.PIANO 1 and SYN BASS 2 staves have dense chordal accompaniment. The MELODY staff has a short melodic phrase in measure 24 and a longer phrase in measure 25.

26

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD



28

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

30

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

Detailed description: This system contains measures 30 and 31. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with a sharp fret change. The acoustic bass plays a steady eighth-note line. The electric piano 1 part features block chords in the left hand and single notes in the right hand. The synth bass 2 part plays a rhythmic eighth-note pattern. The melody line has a few notes in measure 30 and then rests in measure 31. The warm pad part has block chords in both measures.



32

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

Detailed description: This system contains measures 32 and 33. The drums continue their pattern. A tubular bell part is introduced in measure 32 with a few notes. The muted guitar and acoustic bass parts remain the same. The electric piano 1 part continues with block chords and single notes. The synth bass 2 part continues with its rhythmic pattern. The melody line has a few notes in measure 32 and then rests in measure 33. The warm pad part has block chords in both measures.



34

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

Detailed description: This system contains measures 34 and 35. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR and ACOU BASS play a syncopated eighth-note pattern. E.PIANO 1 and SYN BASS 2 play chords and bass lines. MELODY has a whole note chord in measure 34 and a melodic line in measure 35. WARM PAD has a sustained chord in measure 34 and a longer sustained chord in measure 35.



36

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

SYNBRASS 1

MELODY

WARM PAD

Detailed description: This system contains measures 36 and 37. DRUMS continues with the eighth-note pattern. MUTED GTR and ACOU BASS play their respective syncopated patterns. E.PIANO 1 and SYN BASS 2 play chords and bass lines. SYNBRASS 1 has a sustained chord in measure 36 and a melodic line in measure 37. MELODY has a whole note chord in measure 36 and a melodic line in measure 37. WARM PAD has a sustained chord in measure 36 and is silent in measure 37.

38

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 38 and 39. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The acoustic bass part has a similar eighth-note rhythmic pattern. The electric piano part plays sustained chords. The synbass part has a melodic line with eighth notes. The melody part has a single line of music with eighth notes and rests.



40

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 40 and 41. The drum part continues with the eighth-note pattern. The xylophone part has a melodic line with eighth notes. The muted guitar part has a rhythmic pattern of chords. The acoustic bass part has a rhythmic pattern of eighth notes. The electric piano part plays sustained chords. The synbass part has a melodic line with eighth notes. The melody part has a single line of music with eighth notes and rests.

42

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 42 and 43. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with a sharp attack. The acoustic bass line consists of eighth notes. The electric piano 1 part features sustained chords. The synbass 1 part has a melodic line with eighth notes. The melody line is a single melodic line with eighth notes.



44

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 44 and 45. The drums continue their pattern. The xylophone has a melodic line with eighth notes. The muted guitar has a rhythmic pattern of eighth notes. The acoustic bass line consists of eighth notes. The electric piano 1 part features sustained chords. The synbass 1 part has a melodic line with eighth notes. The melody line is a single melodic line with eighth notes.

46

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 46 and 47. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part consists of a series of chords, some with 'x' marks above them. The acoustic bass part has a steady eighth-note bass line. The electric piano part plays sustained chords. The synbass part has a melodic line with some rests. The melody part has a single line of music with various notes and rests.



48

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system contains measures 48 and 49. The drum part continues with the eighth-note pattern. The xylophone part has a few notes in measure 48. The muted guitar part has chords with 'x' marks. The acoustic bass part has a steady eighth-note bass line. The electric piano part plays sustained chords. The synbass part has a melodic line with some rests. The melody part has a single line of music with various notes and rests.

50

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument. The first staff is for DRUMS, starting at measure 50 and continuing to measure 13. The second staff is for MUTED GTR (muted guitar), showing a series of chords and rests. The third staff is for ACOU BASS (acoustic bass), featuring a rhythmic pattern of eighth notes. The fourth staff is for E.PIANO 1 (electric piano), with sustained chords. The fifth staff is for SYNBASS 1 (synthesized bass), with a complex rhythmic pattern. The sixth staff is for MELODY, showing a melodic line with various intervals and accidentals. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

52

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes seven parts: Drums, Xylophone, Muted Guitar, Acoustic Bass, Electric Piano 1, Synbrass 1, and Melody. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Xylophone part has a few notes in the second measure. The Muted Guitar part consists of a series of chords in the first measure. The Acoustic Bass part plays a rhythmic line with eighth notes. The Electric Piano 1 part has sustained chords. The Synbrass 1 part has a melodic line with some syncopation. The Melody part is a single-line melodic line with eighth and quarter notes. The Warm Pad part has a sustained chord in the second measure.

54 15

DRUMS

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

WARM PAD



56

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

58

DRUMS

XYLOPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

SYNBRASS 1

MELODY



60

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY



62

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY



64

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

66

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 66 and 67. The drums play a consistent pattern of eighth notes. The xylophone has a melodic line starting in measure 67. The vibraphone plays chords. The muted guitar has a melodic line starting in measure 67. The acoustic bass plays a steady eighth-note line. The electric piano 1 and synth bass 2 play chords. The melody line has a few notes in measure 67.



68

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 68 and 69. The drums continue their pattern. The vibraphone plays chords. The muted guitar has a melodic line starting in measure 68. The acoustic bass plays a steady eighth-note line. The electric piano 1 and synth bass 2 play chords. The melody line has a few notes in measure 69.

70

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY



72

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

74

DRUMS

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD



76

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

78

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD



80

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

82

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a vertical stack of staves. At the top, measure 82 is indicated. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR staff has a series of notes with stems pointing down. The ACOU BASS staff features a steady eighth-note bass line. The E.PIANO 1 staff has chords in the left hand and a melodic line in the right hand. The SYN BASS 2 staff has a rhythmic pattern similar to the acoustic bass. The MELODY staff has a few notes, including a whole note. The WARM PAD staff has a sustained chord in the left hand and a melodic line in the right hand. A double bar line is present between measures 82 and 83.



84

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

SYNBASS 1

MELODY

WARM PAD

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The DRUMS staff continues with a complex rhythmic pattern. The MUTED GTR staff has a series of notes with stems pointing down. The ACOU BASS staff features a steady eighth-note bass line. The E.PIANO 1 staff has chords in the left hand and a melodic line in the right hand. The SYN BASS 2 staff has a rhythmic pattern similar to the acoustic bass. The SYNBASS 1 staff has a melodic line in the right hand. The MELODY staff has a few notes, including a whole note. The WARM PAD staff has a sustained chord in the left hand and a melodic line in the right hand. A double bar line is present between measures 84 and 85.

86

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

Detailed description: This system covers measures 86 and 87. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with some rests. The acoustic bass line is a steady eighth-note sequence. The electric piano 1 part consists of sustained chords. The synth brass 1 part has a melodic line with some rests. The melody line features a sequence of eighth and quarter notes.



88

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

Detailed description: This system covers measures 88 and 89. The drums continue their pattern. The xylophone has a melodic line in measure 88. The muted guitar and acoustic bass lines remain consistent. The electric piano 1 part has sustained chords. The synth brass 1 part has a melodic line. The melody line has a rest in measure 88 and then continues in measure 89.

90

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system of musical notation covers measures 90 and 91. It features six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a series of chords with a muted 'x' above each note. The ACOU BASS staff plays a steady eighth-note bass line. The E.PIANO 1 staff contains sustained chords. The SYNBASS 1 staff has a complex bass line with various articulations. The MELODY staff features a single melodic line with slurs and ties.



92

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

Detailed description: This system of musical notation covers measures 92 and 93. It features six staves. The DRUMS staff continues with its rhythmic pattern. The XYLOPHONE staff has a melodic line with slurs. The MUTED GTR staff has chords with a muted 'x' above each note. The ACOU BASS staff plays a steady eighth-note bass line. The E.PIANO 1 staff contains sustained chords. The SYNBASS 1 staff has a complex bass line with various articulations. The MELODY staff features a single melodic line with slurs and ties.



94

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY



96

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

98

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

100

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBASS 1

MELODY

WARM PAD

Detailed description: This is a multi-stem musical score for page 27, starting at measure 100. The score includes parts for Drums, Xylophone, Muted Guitar, Acoustic Bass, Electric Piano 1, Synbrass 1, Melody, and Warm Pad. The Drums part features a complex rhythmic pattern with various drum sounds. The Xylophone part has a few notes in the second measure. The Muted Guitar part consists of a few chords in the first measure. The Acoustic Bass part has a steady eighth-note rhythm. The Electric Piano 1 part has sustained chords. The Synbrass 1 part has a melodic line with some syncopation. The Melody part has a single line with various note values and rests. The Warm Pad part has a sustained chord in the second measure.

102

DRUMS

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

WARM PAD

3

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes six parts: DRUMS, ACOU BASS, E.PIANO 1, SYNBRASS 1, MELODY, and WARM PAD. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The ACOU BASS part is in a bass clef, showing a melodic line with some triplets. The E.PIANO 1 part consists of sustained chords in a treble clef. The SYNBRASS 1 part is a grand staff with complex chordal textures. The MELODY part is a single treble clef line with a melodic sequence. The WARM PAD part is a single treble clef line with sustained chords. A measure number '102' is at the top left, and a triplet '3' is above the final drum measure.

104

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

106

DRUMS

XYLOPHONE

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

108

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

SYNBRASS 1

MELODY

110

DRUMS

XYLOPHONE

VIBRAPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 110 and 111. The drums play a consistent pattern of eighth notes. The xylophone is silent in measure 110 and plays a melodic phrase in measure 111. The vibraphone parts feature chords and melodic lines. The acoustic bass plays a steady eighth-note bass line. The electric piano 1 part consists of chords. The synthesizer bass 2 part plays a melodic line. The melody part has a few notes in measure 110 and measure 111.



112

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

Detailed description: This system contains measures 112 and 113. The drums continue their pattern. The vibraphone parts have more complex melodic and harmonic material, including a triplet in the second vibraphone part. The acoustic bass continues its bass line. The electric piano 1 part has chords. The synthesizer bass 2 part has a melodic line. The melody part has a more active melodic line.



114

DRUMS

VIBRAPHONE

VIBRAPHONE

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

Detailed description of the musical score: The score is for page 33, measures 114 and 115.   
 - **DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
 - **VIBRAPHONE (top):** Plays chords in measure 114 (F#4 and C#5) and measure 115 (Bb4 and F#4).   
 - **VIBRAPHONE (middle):** Plays a melodic line in measure 114, including a triplet of eighth notes (F#4, G#4, A4) and a sixteenth-note triplet (Bb4, A4, G#4) in measure 115.   
 - **ACOU BASS:** Plays a steady eighth-note bass line.   
 - **E.PIANO 1:** Plays chords in measure 114 (F#4 and C#5) and measure 115 (Bb4 and F#4).   
 - **SYN BASS 2:** Plays a complex bass line with many beamed notes in measure 114 and a similar pattern in measure 115.   
 - **MELODY:** Starts with a quarter note (F#4) in measure 114 and a more active eighth-note melody in measure 115.   
 - **WARM PAD:** Remains silent throughout both measures.

116

DRUMS

TUBULARBELL

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems of two measures each. The top stem is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Tubularbell stem has a few notes in the second measure. The Vibraphone stem has a few notes in the first measure. The Muted Gtr stem has a melodic line with a sharp bend. The Acou Bass stem has a rhythmic bass line with many notes. The E. Piano 1 stem has a few notes in the first measure. The Syn Bass 2 stem has a rhythmic bass line with many notes. The Melody stem has a melodic line with a sharp bend. The Warm Pad stem has a few notes in the first measure.

118

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD



120

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD

122

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

WARM PAD



124

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYN BASS 2

MELODY

126

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



128

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

130

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



132

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

134

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



136

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

138

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



140

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



142

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



144

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

146

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

Detailed description: This musical score covers measures 146 and 147. The drums part features a consistent rhythmic pattern of eighth notes. The muted guitar part consists of a series of chords, some with a 'z' symbol indicating a muted note. The acoustic bass part follows a similar rhythmic pattern with eighth notes. The electric piano 1 part has sustained chords. The synthetic brass 1 part has a melodic line with various intervals. The melody part is a single-line melodic line with eighth and sixteenth notes.



148

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

Detailed description: This musical score covers measures 148 and 149. The drums part continues with the same rhythmic pattern. The xylophone part has a melodic line in measure 149. The muted guitar part has chords with 'z' symbols. The acoustic bass part has eighth notes. The electric piano 1 part has sustained chords. The synthetic brass 1 part has a melodic line. The melody part has a melodic line with a sharp sign in measure 149.

150

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY



152

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

154

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

Detailed description: This system of music covers measures 154 and 155. It features six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The ACOU BASS staff has a rhythmic pattern of eighth notes with stems. The E.PIANO 1 staff has sustained chords. The SYNBRASS 1 staff has a melodic line with various intervals. The MELODY staff has a melodic line with various intervals.



156

DRUMS

XYLOPHONE

MUTED GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

Detailed description: This system of music covers measures 156 and 157. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The XYLOPHONE staff has a rhythmic pattern of eighth notes with stems. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The ACOU BASS staff has a rhythmic pattern of eighth notes with stems. The E.PIANO 1 staff has sustained chords. The SYNBRASS 1 staff has a melodic line with various intervals. The MELODY staff has a melodic line with various intervals.

158

DRUMS

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

WARM PAD



160

DRUMS

ACOU BASS

E.PIANO 1

SYNBRASS 1

MELODY

WARM PAD

# Whitney Houston - Love Will Save The Day 2

## DRUMS

♩ = 122,000816

The image displays a drum score for the song "Love Will Save The Day 2" by Whitney Houston. The score is written in 4/4 time and begins with a tempo marking of 122,000816. The notation is organized into ten systems, each representing two measures of music. Each system consists of two staves: the upper staff is for the snare drum and the lower staff is for the bass drum. The snare drum part features a consistent pattern of eighth notes, often with a cross symbol (x) above the notehead, indicating a specific drum sound or technique. The bass drum part provides a steady, rhythmic accompaniment with quarter notes. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, corresponding to the measure numbers. The notation is clear and detailed, showing the precise timing and articulation of each drum stroke.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.



DRUMS

62

64

66

68

70

72

74

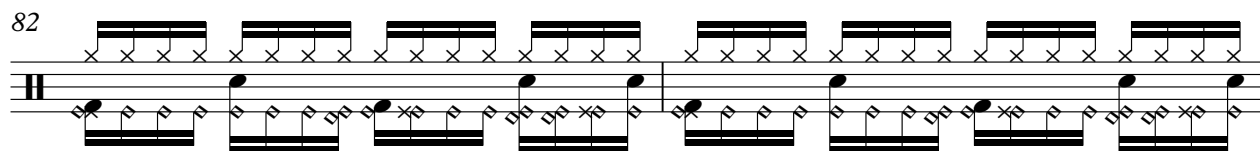
76

78

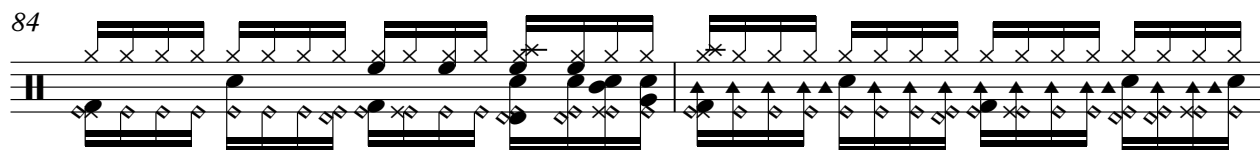
80

DRUMS

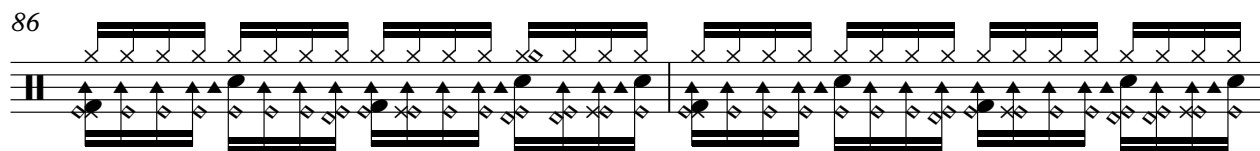
82



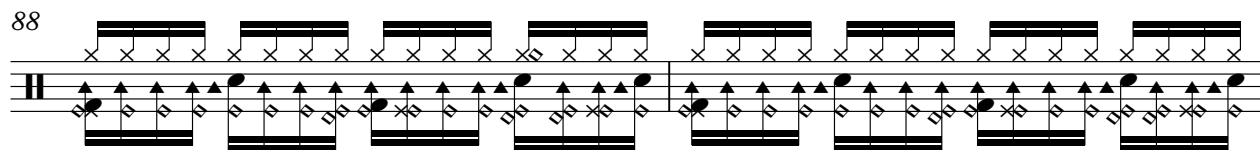
84



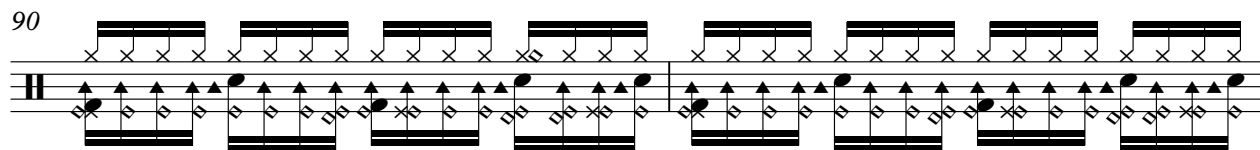
86



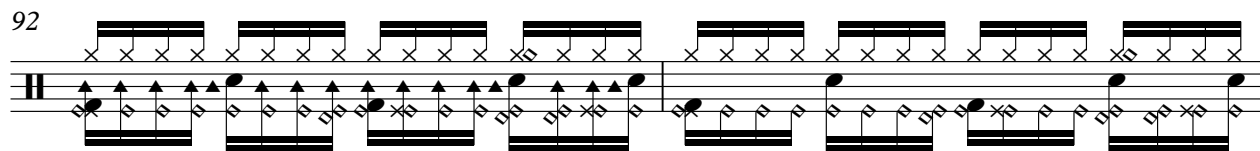
88



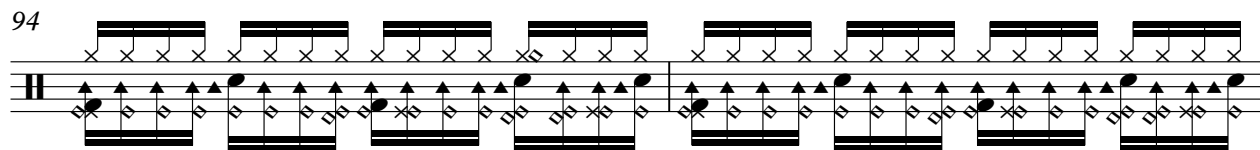
90



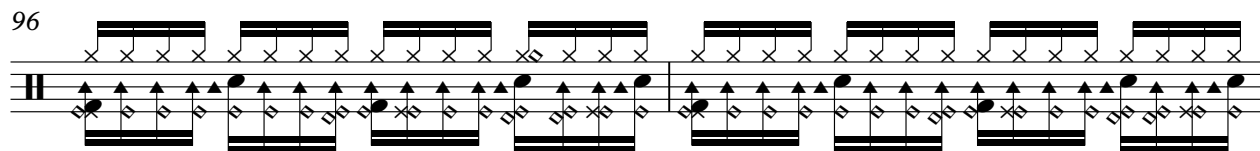
92



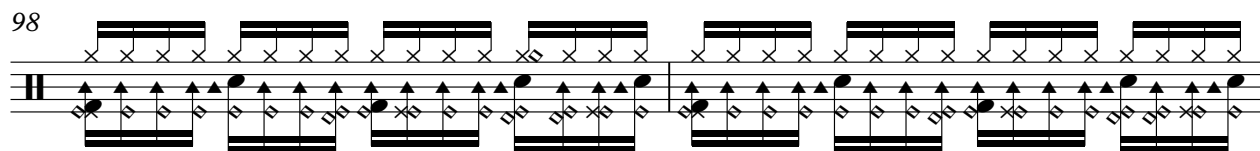
94



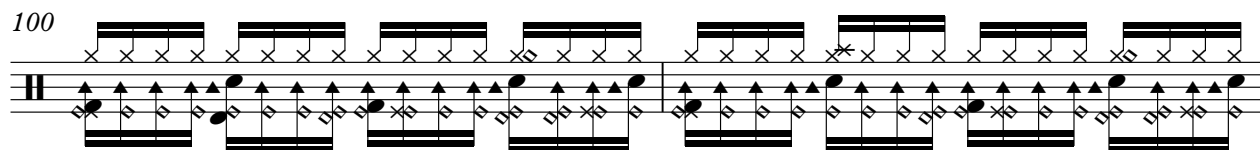
96



98



100



V.S.

Drum notation for measures 102 through 120. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to indicate the rhythm. Measure 102 includes a triplet of eighth notes in the bottom staff. Measure 104 features a star symbol above the first 'x' mark. Measure 106 includes a star symbol above the eighth note in the bottom staff. Measure 118 includes a star symbol above the first 'x' mark. Measure 120 includes a star symbol above the eighth note in the bottom staff.

DRUMS

122

124

126

128

130

132

134

136

138

140

V.S.

DRUMS

142

144

146

148

150

152

154

156

158

160

♩ = 122,000816

27 2

33

42 2

80

35

119

2 40

XYLOPHONE

Whitney Houston - Love Will Save The Day 2

♩ = 122,000816

2

8

14

22

44

52

58

66

88

96

3

3

3

17

3

3

3

3

3

3

4

Detailed description: This is a musical score for xylophone in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, followed by a whole rest. The second staff starts at measure 8 and contains a triplet of eighth notes. The third staff starts at measure 14 and contains two triplet markings. The fourth staff starts at measure 22 and contains a 17-measure rest and a triplet. The fifth staff starts at measure 44 and contains two triplet markings. The sixth staff starts at measure 52 and contains a triplet. The seventh staff starts at measure 58 and contains two triplet markings. The eighth staff starts at measure 66 and contains a triplet and a 17-measure rest. The ninth staff starts at measure 88 and contains two triplet markings. The tenth staff starts at measure 96 and contains a triplet and a 4-measure rest.

XYLOPHONE

105

3

111

17

3

133

3

3

141

3

3

149

3

154

3

5



VIBRAPHONE

Whitney Houston - Love Will Save The Day 2

♩ = 122,000816

2

5

7

9

12

17

22

25

29

VIBRAPHONE

56

58

62

67

72

29

104

106

109

114

46

VIBRAPHONE

Whitney Houston - Love Will Save The Day 2

♩ = 122,000816

107

107 108

This block contains the musical notation for measures 107 and 108. Measure 107 is a whole rest. Measure 108 contains a melodic phrase starting with a quarter rest, followed by a quarter note Bb, an eighth note G, an eighth note F# (beamed together), a quarter note E, a quarter note D, and a quarter note C.

109

109 110 111

This block contains the musical notation for measures 109, 110, and 111. Measure 109 starts with a quarter note Bb, followed by eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb. Measure 110 continues with eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb. Measure 111 continues with eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb.

112

112 113 114

This block contains the musical notation for measures 112, 113, and 114. Measure 112 starts with a quarter note Bb, followed by eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb. Measure 113 continues with eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb. Measure 114 continues with eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb.

115

47

115 116

This block contains the musical notation for measures 115 and 116. Measure 115 starts with a quarter note Bb, followed by eighth notes G and F# (beamed), quarter notes E and D, and quarter notes C and Bb. Measure 116 is a whole rest.

Whitney Houston - Love Will Save The Day 2

MUTED GTR

♩ = 122,000816

2

6

9

10

22

26

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33

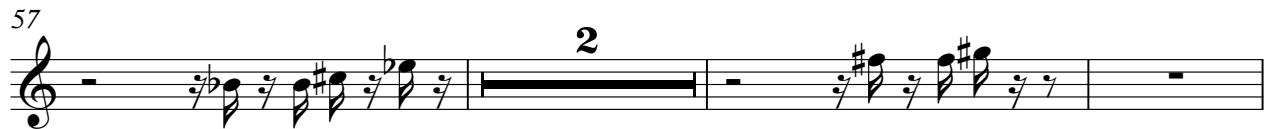
36

39

42

V.S.

## MUTED GTR



MUTED GTR

84

87

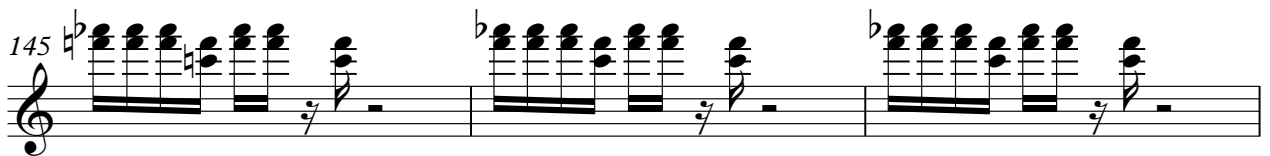
90

93

96

99

105



MUTED GTR

148

Musical notation for measures 148, 149, and 150. Each measure contains a series of chords with a slash and a vertical line through it, indicating a muted guitar effect. Measure 148 starts with a key signature of two sharps (F# and C#). Measure 149 has a key signature of one flat (F). Measure 150 has a key signature of two flats (Bb and Eb).

151

Musical notation for measures 151, 152, and 153. Each measure contains a series of chords with a slash and a vertical line through it, indicating a muted guitar effect. Measure 151 has a key signature of one flat (F). Measure 152 has a key signature of two sharps (F# and C#). Measure 153 has a key signature of one flat (F).

154

Musical notation for measures 154 and 155. Each measure contains a series of chords with a slash and a vertical line through it, indicating a muted guitar effect. Measure 154 has a key signature of one flat (F). Measure 155 has a key signature of one flat (F).

156

Musical notation for measures 156, 157, and 158. Measures 156 and 157 contain a series of chords with a slash and a vertical line through it, indicating a muted guitar effect. Measure 156 has a key signature of two sharps (F# and C#). Measure 157 has a key signature of one flat (F). Measure 158 is a whole note chord with a '5' above it, indicating a fifth fret barre.



Whitney Houston - Love Will Save The Day 2

ACOU BASS

♩ = 122,000816

2

5

8

11

14

17

20

23

26

29

V.S.

## ACOU BASS

31



33



35



37



39



41



43



45



47



49



51

53

55

58

61

64

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73

76

ACOU BASS

78

80

82

84

86

88

90

92

94

96

98  Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

100  Musical staff for measure 100, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

102  Musical staff for measure 102, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

104  Musical staff for measure 104, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

106  Musical staff for measure 106, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

108  Musical staff for measure 108, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

111  Musical staff for measure 111, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

114  Musical staff for measure 114, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

117  Musical staff for measure 117, bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

119  Musical staff for measure 119, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and sixteenth notes with stems pointing up.

ACOU BASS

121 Musical staff for measure 121, bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a double bar line in the middle.

123 Musical staff for measure 123, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

125 Musical staff for measure 125, bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a double bar line in the middle.

127 Musical staff for measure 127, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

129 Musical staff for measure 129, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

131 Musical staff for measure 131, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

133 Musical staff for measure 133, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

135 Musical staff for measure 135, bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a double bar line in the middle.

137 Musical staff for measure 137, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

139 Musical staff for measure 139, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line in the middle.

ACOU BASS

141

Musical staff for measure 141, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

143

Musical staff for measure 143, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

145

Musical staff for measure 145, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

147

Musical staff for measure 147, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

149

Musical staff for measure 149, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

151

Musical staff for measure 151, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

153

Musical staff for measure 153, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

155

Musical staff for measure 155, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

157

Musical staff for measure 157, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

159

Musical staff for measure 159, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the line.

# Whitney Houston - Love Will Save The Day 2

E.PIANO 1

♩ = 122,000816

2

6

10

15

20

25

30

35

38

43

V.S.



48

53

57

62

67

72

77

82

85

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95

100

105

109

114

119

124

128

133

138

143



Musical notation for measures 143-147. The key signature has two flats (B-flat and E-flat). The notation consists of five measures, each containing a complex chordal structure with multiple notes beamed together and slurs, suggesting a dense harmonic texture. The notes are primarily in the lower register of the piano.

148



Musical notation for measures 148-152. The key signature has two flats. The notation consists of five measures, each containing a complex chordal structure with multiple notes beamed together and slurs, similar to the previous system.

153



Musical notation for measures 153-156. The key signature has two flats. The notation consists of four measures, each containing a complex chordal structure with multiple notes beamed together and slurs.

157



Musical notation for measures 157-161. The key signature has two flats. The notation consists of five measures. The first four measures contain complex chordal structures with multiple notes beamed together and slurs. The fifth measure contains a double bar line followed by a fermata and the number '2', indicating a second ending or a repeat sign.

Whitney Houston - Love Will Save The Day 2

SYN BASS 2

♩ = 122,000816

10

13

16

19

22

25

28

31

34

36

22

2

59 SYN BASS 2

62

65

68

71

74

77

80

83

108

23

111 SYN BASS 2 3

Musical notation for measure 111, featuring a bass clef and a series of chords with accidentals.

114

Musical notation for measure 114, featuring a bass clef and a series of chords with accidentals.

117

Musical notation for measure 117, featuring a bass clef and a series of chords with accidentals.

120

Musical notation for measure 120, featuring a bass clef and a series of chords with accidentals.

123

Musical notation for measure 123, featuring a bass clef and a series of chords with accidentals.

125 37

Musical notation for measure 125, featuring a bass clef and a series of chords with accidentals, ending with a double bar line.

SYNBASS 1

Whitney Houston - Love Will Save The Day 2

♩ = 122,000816

2

6

10

25

38

40

42

V.S.

44

Musical notation for measures 44-45. Measure 44 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 45 features a bass clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line has a whole rest.

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 47 features a bass clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line has a whole rest.

48

Musical notation for measures 48-49. Measure 48 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 49 features a bass clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line has a whole rest.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 51 features a bass clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line has a whole rest.

52

Musical notation for measures 52-53. Measure 52 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 53 features a bass clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line has a whole rest.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 55 features a bass clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line has a whole rest.



57 25

Musical notation for measure 57, featuring a treble clef, a key signature of two flats, and a 25-measure rest.

85

Musical notation for measure 85, featuring a treble clef, a key signature of two flats, and a complex melodic line with many slurs.

87

Musical notation for measure 87, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and complex harmonic textures.

89

Musical notation for measure 89, featuring a treble clef, a key signature of two flats, and a complex melodic line with many slurs.

91

Musical notation for measure 91, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and complex harmonic textures.

93

Musical notation for measure 93, featuring a treble clef, a key signature of two flats, and a complex melodic line with many slurs.

95

Musical notation for measure 95, featuring a grand staff with treble and bass clefs, a key signature of two sharps, and complex harmonic textures.

97

Musical notation for measure 97, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a complex rhythmic pattern with slurs and accents.

99

Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with slurs and accents.

101

Musical notation for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with slurs and accents.

104

Musical notation for measure 104, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a complex rhythmic pattern with slurs and accents.

108

Musical notation for measure 108, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a complex rhythmic pattern with slurs and accents. A large number '17' is written above the staff.

127

Musical notation for measure 127, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a complex rhythmic pattern with slurs and accents.

129

Musical notation for measures 129-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 129 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 130 continues the melodic line with a fermata over the final note, while the bass line has a whole rest.

131

Musical notation for measures 131-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). Measure 131 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 132 continues the melodic line with a fermata over the final note, while the bass line has a whole rest.

133

Musical notation for measures 133-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 133 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 134 continues the melodic line with a fermata over the final note, while the bass line has a whole rest.

135

Musical notation for measures 135-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). Measure 135 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 136 continues the melodic line with a fermata over the final note, while the bass line has a whole rest.

137

Musical notation for measures 137-138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 137 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 138 continues the melodic line with a fermata over the final note, while the bass line has a whole rest.

139

Musical notation for measures 139-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). Measure 139 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 140 continues the melodic line with a fermata over the final note, while the bass line has a whole rest.

V.S.

141

Musical notation for measures 141-142. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 141 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 142 continues the melodic line with a fermata over the final note.

143

Musical notation for measures 143-144. The system consists of two staves. Measure 143 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 144 features a melodic line in the treble staff with a fermata over the final note, and a bass line with quarter notes and rests.

145

Musical notation for measures 145-146. The system consists of two staves. Measure 145 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 146 continues the melodic line with a fermata over the final note.

147

Musical notation for measures 147-148. The system consists of two staves. Measure 147 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 148 features a melodic line in the treble staff with a fermata over the final note, and a bass line with quarter notes and rests.

149

Musical notation for measures 149-150. The system consists of two staves. Measure 149 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 150 continues the melodic line with a fermata over the final note.

151

Musical notation for measures 151-152. The system consists of two staves. Measure 151 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 152 features a melodic line in the treble staff with a fermata over the final note, and a bass line with quarter notes and rests.

153

155

157

159

Whitney Houston - Love Will Save The Day 2

MELODY

♩ = 122,000816

**10**

13

16

19

21

24

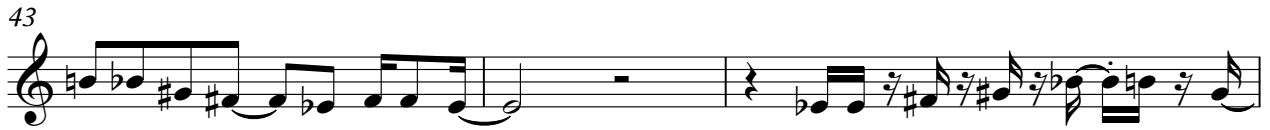
28

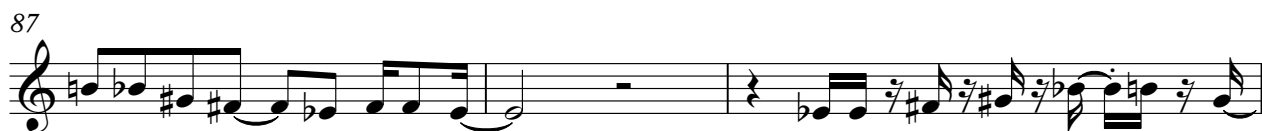
33

37

40

V.S.







108



112



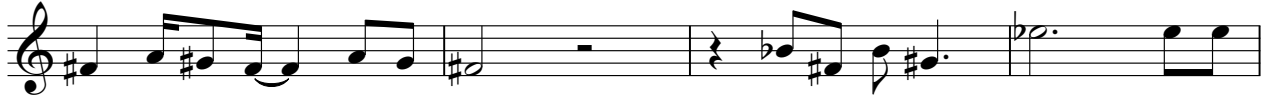
115



118



122



126



129



132



135



138



141



144



147



150



153



156



159



WARM PAD

Whitney Houston - Love Will Save The Day 2

♩ = 122,000816

25

30

35

16

56

18

78

83

16

104

11

119

124

34

2