

Whitney Houston - Take Good Care Of My Heart

♩ = 114,001251

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

CELESTA

SYNVOX

CHIFFER LD

CHIFFER LD

♩ = 114,001251

STRINGS

The musical score is arranged in a vertical stack of staves. The top staff is MELODY (treble clef, 4/4). The second staff is SOPRAN SAX (treble clef, 4/4). The third staff is DRUMS (drum clef, 4/4). The fourth and fifth staves are MUTED GTR (treble clef, 4/4), with guitar tablature below the notes. The sixth staff is OVERDRIVE (treble clef, 4/4). The seventh staff is CLEAN GTR (treble clef, 4/4). The eighth staff is FRETLESS (bass clef, 4/4). The ninth staff is E.PIANO 1 (grand staff, 4/4). The tenth staff is CELESTA (grand staff, 4/4). The eleventh staff is SYNVOX (treble clef, 4/4). The twelfth and thirteenth staves are CHIFFER LD (treble clef, 4/4). The bottom staff is STRINGS (bass clef, 4/4). The tempo is marked as ♩ = 114,001251 at the beginning and end of the score.

Musical score for multiple instruments. The score is divided into ten staves:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents.
- MUTED GTR:** Two staves showing guitar fretting patterns with numbers 0-5.
- OVERDRIVE:** A single staff with a melodic line in treble clef.
- FRETLESS:** A single staff with a melodic line in bass clef.
- E.PIANO 1:** A grand staff (treble and bass clefs) with chordal accompaniment.
- CELESTA:** A grand staff with a melodic line in treble clef.
- CHIFFER LD:** Two staves with melodic lines in treble clef, including a triplet.
- STRINGS:** A single staff with a melodic line in bass clef.

11

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

CELESTA

CHIFFER LD

CHIFFER LD

STRINGS



15

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

19

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

STRINGS



23

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

CHIFFER LD

STRINGS

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

32

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

STRINGS



35

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

38

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



41

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

44

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

CELESTA

SYNOX

CHIFFER LD

CHIFFER LD

STRINGS

48

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

STRINGS



52

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

STRINGS

56

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

STRINGS



60

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

CHIFFER LD

STRINGS

63

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



65

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

68

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

STRINGS



71

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

74

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



77

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

80

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

SYNOX



83

SOPRAN SAX

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

86

MELODY

SOPRAN SAX

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



89

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

92

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



95

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS

97

MELODY

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

SYNVOX

STRINGS



100

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

STRINGS

103

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO I

STRINGS



106

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO I

STRINGS

109

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO I

STRINGS

Detailed description: This system contains measures 109 and 110. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The two muted guitar parts are shown as empty staves with 'T' and 'A' labels, indicating they are muted. The clean guitar part has a series of chords in the treble clef, with a sharp sign indicating a key signature change. The fretless guitar part has a melodic line in the bass clef. The electric piano part has a few chords in the treble clef. The strings part consists of a sustained chord in the bass clef.



111

DRUMS

FRETLESS

E.PIANO I

STRINGS

Detailed description: This system contains measures 111, 112, and 113. The drums part has a pattern of eighth notes in measure 111, followed by rests in measures 112 and 113. The fretless guitar part has a melodic line in measure 111, including a triplet, followed by rests in measures 112 and 113. The electric piano and strings parts have rests in all three measures.

MELODY

Whitney Houston - Take Good Care Of My Heart

♩ = 114,001251

10

15

20

24

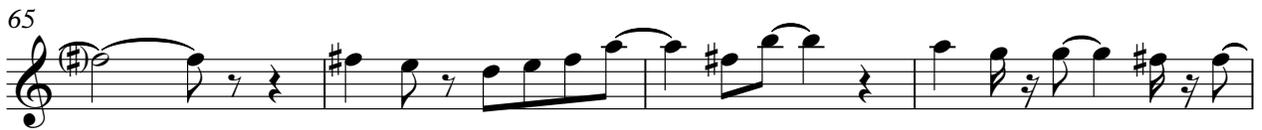
29

34

38

42

2



MELODY

95

16

SOPRAN SAX

Whitney Houston - Take Good Care Of My Heart

♩ = 114,001251

78

Musical notation for measures 78-80. Measure 78 is a whole rest. Measure 79 is a whole note chord. Measure 80 is a quarter note chord.

81

Musical notation for measures 81-82. Measure 81 is a quarter note chord. Measure 82 is a quarter note chord.

83

Musical notation for measures 83-85. Measure 83 is a quarter note chord. Measure 84 is a quarter note chord. Measure 85 is a quarter note chord.

86

25

Musical notation for measures 86-90. Measure 86 is a quarter note chord. Measure 87 is a quarter note chord. Measure 88 is a quarter note chord. Measure 89 is a quarter note chord. Measure 90 is a whole rest.

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DRUMS

♩ = 114,001251

6

10

14

18

22

26

28

31

34

V.S.

37

38

39

40

41

42

43

44

45

46

47

48

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51

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56

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59

60

62

63

64

64

65

66

67

68

69

DRUMS

70

73

76

79

81

84

87

90

93

96

V.S.

DRUMS

99

Drum notation for measures 99-101. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid notes to represent other drum parts. The pattern is consistent across the three measures.

102

Drum notation for measures 102-104. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid notes to represent other drum parts. Measure 103 features a more complex rhythmic pattern in the bottom staff.

105

Drum notation for measures 105-107. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid notes to represent other drum parts. The pattern is consistent across the three measures.

108

Drum notation for measures 108-110. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid notes to represent other drum parts. The pattern is consistent across the three measures.

110

Drum notation for measures 110-111. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid notes to represent other drum parts. Measure 111 ends with a double bar line and a '2' time signature, indicating a two-measure rest.

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MUTED GTR

♩ = 114,001251

2

6

9

13

17

22

2

28

31

33

2
36

MUTED GTR

T	0	4	0	0	0	0	0	4	4	2	0	2	4	0	0	0	0	4
A	2	4	2	4	2	4	2	4	2	4	2	0	2	4	0	0	0	4
B																		

39

T	0	2	0	2	0	0	0	4	4	0	0	0	0	0	0	0	0	0
A	4		4					5	5	0	0	0	0	0	0	0	0	0
B																		

43

T																				
A																				
B	2	2		4	2	2	4	2	2	4	2	4	0	0	5	5	0	5	5	0

47

T								0	2	4	0	2	0	0	2					
A																				
B	2	2		2	3	4	0	0	2											

51

T								0	2	4	0	2	0	0	2					
A	2	2	2	0	0	2	2													
B																				

55

T				2	4	0	0	0	0	4					2	4	0	0		
A	2	2	2	0	0	2	2													
B																				

61

T	4	4	0	2	0	2	5	5	2	4	2	4	7	0	0	4	2				
A	5	5					5	5		2	5	2	5	7	2	4	2	4			
B															2	4	2	4			

66

T	2	4	2	4	7	0	0	0	0	0	0	0	0	4	4						
A	2	4	2	4	7	2	4	2	4	2	4	2	4	0	0	5	5				
B																					

70

T	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5						
B																					

74

T	0	2	4	0	0	0	0	0	2	0	2	0	0	0	0						
A	2	0	2	4	0	0	0	0	4	4	4	4	4	4	4						
B									4	4	4	4	4	4	4						

MUTED GTR

77

77

Measure 77: Treble clef, strings T, A, B. Fingering: T (4, 5), A (4, 5), B (4, 5). Next measure: T (0), A (0), B (0). Measure 78: T (0), A (0), B (0). Measure 79: T (4), A (2), B (4). Measure 80: T (4), A (2), B (4). A thick black bar is present in measure 80.

82

82

Measure 82: Treble clef, strings T, A, B. Fingering: T (2, 4, 2, 4, 7), A (2, 4, 2, 4, 7), B (0, 4, 0, 4). Measure 83: T (0), A (4, 0, 4), B (2, 4, 2, 4). Measure 84: T (0), A (2, 4, 2, 4), B (2, 4, 2, 4). Measure 85: T (0), A (0), B (0). Measure 86: T (4), A (4), B (5, 5).

86

86

Measure 86: Treble clef, strings T, A, B. Fingering: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 87: T (0), A (4, 0, 4, 0), B (2, 4, 2, 4). Measure 88: T (0), A (4, 0, 4), B (2, 4, 2, 4). Measure 89: T (4), A (4), B (5, 5).

90

90

Measure 90: Treble clef, strings T, A, B. Fingering: T (2, 0, 2, 4, 0), A (2, 0, 2, 0), B (0, 0, 0, 4). Measure 91: T (0), A (0, 0, 0, 4), B (4). Measure 92: T (0), A (2), B (4). Measure 93: T (0), A (2), B (4). Measure 94: T (0), A (0), B (0).

93

93

Measure 93: Treble clef, strings T, A, B. Fingering: T (4, 4), A (4, 4), B (4, 4). Measure 94: T (0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 95: T (0), A (0, 0, 2), B (4, 4, 2, 4, 4, 2, 4).

97

97

Measure 97: Treble clef, strings T, A, B. Fingering: T (4, 2), A (4, 2), B (4, 2). Measure 98: T (2, 4, 2, 4, 7), A (2, 4, 2, 4, 7), B (0, 4, 0, 4). Measure 99: T (0), A (4, 0, 4), B (2, 4, 2, 4). Measure 100: T (0), A (2, 4, 2, 4), B (2, 4, 2, 4). Measure 101: T (0), A (2, 4, 2, 4), B (2, 4, 2, 4).

100

100

Measure 100: Treble clef, strings T, A, B. Fingering: T (0, 0), A (0, 0), B (0, 0). Measure 101: T (4, 4), A (4, 4), B (4, 4). Measure 102: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

104

104

Measure 104: Treble clef, strings T, A, B. Fingering: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 4). Measure 105: T (0, 4, 0, 4), A (2, 4, 2, 4), B (2, 4, 2, 4). Measure 106: T (4, 4), A (4, 4), B (4, 4). Measure 107: T (2, 0, 2, 4, 0), A (2, 0, 2, 0), B (0, 0, 0, 4). Measure 108: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 4).

107

107

Measure 107: Treble clef, strings T, A, B. Fingering: T (0, 2), A (0, 2), B (4, 4). Measure 108: T (0, 0), A (0, 0), B (0, 0).

109

109

Measure 109: Treble clef, strings T, A, B. Fingering: T (4, 4), A (4, 4), B (4, 4). Measure 110: T (0), A (0, 0, 0, 0), B (0, 0, 0, 0). Measure 111: T (0), A (0, 0, 0, 0), B (0, 0, 0, 0). A thick black bar is present in measure 111.

Whitney Houston - Take Good Care Of My Heart

MUTED GTR

♩ = 114,001251

2

6

6

9

13

17

21

26

2

30

33

33

2
36

MUTED GTR

T	0	0	0	0	0	0	0	4	4	0	2	4	0	0	0	0	0	
A	4	4	4	4	4	4	4	5	5	2	0	2	0	0	0	0	4	
B	2	4	2	4	2	4	2	4										4

39

T	0	2	0	2	0	0	4	4
A	4		4		0	0	5	5
B								

42

T	0	0	0	0								
A	0	0	0	0								
B					4	4	4	4	4	4	4	0

46

T										4	0
A	0	0	0	0	0	0	4			2	0
B	5	5	0	5	5	0	2	2	2	3	4

50

T										0	2	4	0
A										2	0	2	
B										2			

55

T										4	4	0	0	0	2	0	4
A	2	2	2	0	0	2	2	2									
B																	

60

T	2	2	4	2	2	4	4	0	0	2	0	2	5	5
A						5	5						5	5
B														

64

T	2	4	2	4	7	0	0	4	2	2	4	2	4	7	0	0
A	2	5	2	5	7	4	4	5	4	2	4	2	4	7	4	4
B						2	4	2	4						2	4

67

T	0	0	0	0	0	0	4	4
A	2	4	2	4	2	4	2	4
B								

70

T	0	0	0	0	0	0	0	0	4	4
A	0	0	0	0	4	4	4	4	5	5
B					2	4	2	4		

2



4
104

MUTED GTR

T	0	0	0	0	0	0	4	4	0	2	4	0	0	0	0
A	4	4	4	4	4	4	5	5	2	0	2	0	0	0	4
B	2	4	2	4	2	4							0	0	4

107

T	0	2	0	2	0	0	0
A	4		4				
B							

109

T	4	4	0	0	0	0	3
A	5	5	0	0	0	0	
B							

OVERDRIVE

Whitney Houston - Take Good Care Of My Heart

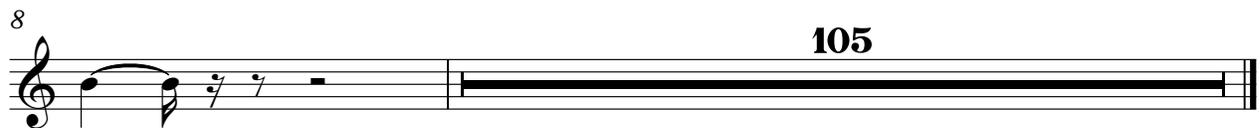
♩ = 114,001251



5

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking reads '♩ = 114,001251'. The first measure contains a whole rest. The second measure is a bar with a thick black line across it, with the number '5' centered above it, indicating a five-fret barre. The third measure contains a whole rest. The fourth measure contains a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the third line (A4), and a quarter note on the third space (B4).

8



105

Detailed description: This block contains the second line of musical notation. It starts with a treble clef. The first measure contains a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter rest, and a quarter rest. The second measure is a bar with a thick black line across it, with the number '105' centered above it, indicating a 105-fret barre. The line ends with a double bar line.

♩ = 114,001251

26

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37

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21

64

67

71

75

77

5

84

Musical staff for measures 84-96. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The fourth measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. A double bar line is followed by a thick black bar and the number 10, indicating a ten-measure rest.

97

Musical staff for measures 97-99. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The third measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4.

100

Musical staff for measures 100-103. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The fourth measure has a whole rest.

104

Musical staff for measures 104-106. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The second measure has a whole rest. The third measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4.

107

Musical staff for measures 107-108. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The second measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4.

109

Musical staff for measures 109-111. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The third measure contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. A double bar line is followed by a thick black bar and the number 3, indicating a three-measure rest.

FRETLESS

Whitney Houston - Take Good Care Of My Heart

♩ = 114,001251

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7

11

15

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28

32

35

V.S.

38



41



44



48



52



55



58



61



64



68



71



74



77



80



84



87



90



93



96



100



V.S.

103



106



109



111



Whitney Houston - Take Good Care Of My Heart

E.PIANO 1

♩ = 114,001251

2

10

15

19

25

30

V.S.

66

Musical score for measures 66-70. The piece is in G major (one sharp). Measure 66 features a complex chordal texture with multiple notes beamed together in both hands. Measures 67-70 continue with dense chordal accompaniment, including some rests in the bass line.

71

Musical score for measures 71-75. Measures 71-73 show a mix of chords and moving lines. Measure 74 has a more active bass line with eighth notes. Measure 75 features a melodic line in the treble and a complex chordal accompaniment in the bass.

76

Musical score for measures 76-80. Measures 76-78 consist of chords and short melodic fragments. Measure 79 has a prominent bass line with eighth notes. Measure 80 features a melodic line in the treble and a complex chordal accompaniment in the bass.

81

Musical score for measures 81-85. Measures 81-83 show a mix of chords and moving lines. Measure 84 has a more active bass line with eighth notes. Measure 85 features a melodic line in the treble and a complex chordal accompaniment in the bass.

86

Musical score for measures 86-90. Measures 86-88 consist of chords and short melodic fragments. Measure 89 has a prominent bass line with eighth notes. Measure 90 features a melodic line in the treble and a complex chordal accompaniment in the bass.

91

Musical score for measures 91-95. Measures 91-93 show a mix of chords and moving lines. Measure 94 has a more active bass line with eighth notes. Measure 95 features a melodic line in the treble and a complex chordal accompaniment in the bass.

96

Musical score for measures 96-101. The piece is in E major (one sharp) and 4/4 time. Measure 96 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole rest. The melody in the treble clef consists of eighth and quarter notes. Measure 97 features a bass clef with a whole rest and a treble clef with a whole note chord. Measure 98 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 99 continues with a treble clef whole note chord and a bass clef whole note chord. Measure 100 has a treble clef whole note chord and a bass clef whole note chord. Measure 101 ends with a treble clef whole note chord and a bass clef whole note chord.

102

Musical score for measures 102-106. Measure 102 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 103 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 104 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 105 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 106 has a treble clef with a whole note chord and a bass clef with a whole note chord.

107

Musical score for measures 107-109. Measure 107 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 108 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 109 has a treble clef with a whole note chord and a bass clef with a whole note chord.

110

Musical score for measures 110-112. Measure 110 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 111 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 112 consists of two staves with thick black bars and the number '2' written above and below the bars, indicating a double bar line.

CELESTA

Whitney Houston - Take Good Care Of My Heart

♩ = 114,001251

2

7

2

12

32

32

46

66

66

♩ = 114,001251

26

31 4

39 2

45 18

67 4

75 2

81 6

91 2

95 16

Detailed description: This is a guitar score for the song 'Take Good Care Of My Heart' by Whitney Houston. The score is written in 4/4 time with a tempo of 114,001251. It consists of nine staves of music. Each staff begins with a measure of rest, followed by a bar line and a number indicating the duration of the rest in measures: 26, 4, 2, 18, 4, 2, 6, 2, and 16. After the rest, the music continues with a series of chords and melodic lines, primarily using a G major chord and its variations. The notation includes various chord voicings, some with accidentals, and melodic lines with eighth and sixteenth notes. The score ends with a double bar line.

STRINGS

Whitney Houston - Take Good Care Of My Heart

♩ = 114,001251

2

8

21

27

30

35

38

45

51

STRINGS

56

Musical staff for measures 56-61. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet of eighth notes in measure 59.

62

Musical staff for measures 62-64. Measure 62 features a triplet of eighth notes. Measure 63 contains a sixteenth-note triplet. Measure 64 has a sixteenth-note triplet. The staff continues with various rhythmic patterns.

65

Musical staff for measures 65-69. The staff continues with a series of notes and rests, maintaining the bass clef and one-sharp key signature.

70

Musical staff for measures 70-72. Measure 70 features a triplet of eighth notes. Measure 71 has a sixteenth-note triplet. Measure 72 contains a sixteenth-note triplet. The staff continues with various rhythmic patterns.

73

Musical staff for measures 73-76. The staff continues with a series of notes and rests, maintaining the bass clef and one-sharp key signature.

77

Musical staff for measures 77-88. Measure 77 features a triplet of eighth notes. Measure 78 contains a sixteenth-note triplet. Measure 79 has a sixteenth-note triplet. Measure 80 contains a sixteenth-note triplet. The staff continues with various rhythmic patterns.

89

Musical staff for measures 89-92. The staff continues with a series of notes and rests, maintaining the bass clef and one-sharp key signature.

93

Musical staff for measures 93-96. Measure 93 features a triplet of eighth notes. Measure 94 contains a sixteenth-note triplet. Measure 95 has a sixteenth-note triplet. Measure 96 contains a sixteenth-note triplet. The staff continues with various rhythmic patterns.

97

Musical staff for measures 97-101. The staff continues with a series of notes and rests, maintaining the bass clef and one-sharp key signature.

102

Musical staff for measures 102-106. Measure 102 features a triplet of eighth notes. Measure 103 contains a sixteenth-note triplet. Measure 104 has a sixteenth-note triplet. Measure 105 contains a sixteenth-note triplet. The staff continues with various rhythmic patterns.

105

STRINGS

3

Musical score for strings, measures 105-107. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 105 begins with a treble clef and a sharp sign. The music consists of a series of chords and melodic lines. Measure 106 continues the melodic line with a long note. Measure 107 concludes with a final chord and a fermata.

108

2

Musical score for strings, measure 108. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a long, sustained chord with a fermata. A large number '2' is positioned above the staff, indicating a second ending or a specific performance instruction.