

Wilbert Harrison - Kansas City

♩ = 117,000114

The musical score is arranged in a grand staff format with six parts. The tempo is marked as ♩ = 117,000114. The time signature is 4/4. The parts are: SNARE DRUM, BASS DRUM, RIDE CYMB, ACOU BASS, MELODY, and A.PIANO. The SNARE DRUM part has a rest in the first measure and a quarter note in the second. The BASS DRUM part has a rest in the first measure and a quarter note in the second. The RIDE CYMB part has a rest in the first measure and a series of eighth notes with 'x' marks in the second. The ACOU BASS part has a rest in the first measure and a series of eighth notes in the second. The MELODY part has a rest in the first measure and a series of eighth notes in the second. The A.PIANO part has a rest in the first measure and a series of eighth notes in the second.

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

3

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

5

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

6

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

7

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

8

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

9

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

10

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

11

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

12

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

13

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

14

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

15

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

16

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

17

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

18

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

19

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

20

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

21

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

22

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

23

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

24

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

26

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

27

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

28

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

29

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

30

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

31

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

32

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

33

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

34

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

35

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

36

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

38

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

3

6

6

39

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

40

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

The musical score is arranged in a vertical stack of staves. At the top, the number '40' is written. The staves are labeled on the left as follows: SNARE DRUM, BASS DRUM, RIDE CYMB, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO. The SNARE DRUM staff shows a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The BASS DRUM staff shows a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The RIDE CYMB staff shows a double bar line, followed by a series of eighth notes marked with an 'x' and a dot, indicating cymbal hits. The CLEAN GTR staff is in treble clef with a key signature of one flat (Bb). It features a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. The ACOU BASS staff is in bass clef with a key signature of one flat (Bb). It features a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, and a quarter note. The MELODY staff shows a single note with a long, wavy line above it, indicating a long sustain. The A.PIANO staff is in treble clef with a key signature of one flat (Bb). It features a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note.

41

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

41

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

42

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

The musical score for page 22, measures 42-43, is arranged in a multi-staff format. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and RIDE CYMB. The SNARE DRUM part shows a consistent pattern of quarter notes with a snare drum symbol. The BASS DRUM part shows a consistent pattern of quarter notes with a bass drum symbol. The RIDE CYMB part shows a consistent pattern of quarter notes with a cymbal symbol. The CLEAN GTR part is in treble clef and features a triplet of eighth notes followed by a slash and a quarter note. The ACOU BASS part is in bass clef and features a triplet of eighth notes followed by a slash and a quarter note. The MELODY part is in treble clef and features a melodic line with a '6' marking. The A.PIANO part is in treble clef and features a melodic line with a '6' marking.

44

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

Detailed description of the musical score: The score is for a drum set and piano accompaniment. It consists of seven staves. The first three staves are for the drum set: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part starts with a measure rest, followed by two eighth notes. The Bass Drum part has two eighth notes. The Ride Cymbal part has a continuous eighth-note pattern. The fourth staff is for Clean Guitar, showing a triplet of eighth notes followed by two eighth notes. The fifth staff is for Acoustic Bass, showing a triplet of eighth notes followed by two eighth notes. The sixth staff is for Melody, which is mostly obscured by a large graphic. The seventh staff is for A. Piano, showing two groups of sixteenth notes, each marked with a '6'.

45

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum set: SNARE DRUM, BASS DRUM, and RIDE CYMB. The next three staves are for the guitar and bass: CLEAN GTR, ACOU BASS, and MELODY. The bottom staff is for the piano accompaniment, labeled A.PIANO. The score begins with a measure rest for the snare drum and a single note for the bass drum. The ride cymbal part consists of a series of eighth notes. The clean guitar part features a melodic line with a triplet. The acoustic bass part has a bass line with a triplet. The melody part has a single note. The piano accompaniment part has a piano accompaniment with a triplet of sixteenth notes.

46

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

The image displays a musical score for seven instruments: SNARE DRUM, BASS DRUM, RIDE CYMB, CLEAN GTR, ACOU BASS, MELODY, and A.PIANO. The score is organized into seven horizontal staves, each with its instrument name on the left. The SNARE DRUM staff begins at measure 48 and features two sixteenth-note sextuplets. The BASS DRUM staff has two measures with single notes. The RIDE CYMB staff shows a series of eighth notes marked with an 'x'. The CLEAN GTR staff contains a melodic line with eighth and quarter notes. The ACOU BASS staff includes a triplet of eighth notes. The MELODY staff is mostly obscured by a large, dense scribble. The A.PIANO staff features a complex accompaniment with sixteenth-note sextuplets and various rests.

49

SNARE DRUM

BASS DRUM

RIDE CYMB

CLEAN GTR

ACOU BASS

MELODY

A.PIANO

6

3

3

6

50

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

6

3

51

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

This musical score block covers measures 51 and 52. It consists of six staves: SNARE DRUM, BASS DRUM, RIDE CYMB, ACOU BASS, MELODY, and A.PIANO. The SNARE DRUM and BASS DRUM parts are simple, with a single note in each measure. The RIDE CYMB part features a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part is a bass line with eighth and quarter notes. The MELODY part is a complex, multi-measure rest with many notes written above it. The A.PIANO part features chords and single notes in the right hand.

52

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

This musical score block covers measures 52 and 53. It consists of six staves: SNARE DRUM, BASS DRUM, RIDE CYMB, ACOU BASS, MELODY, and A.PIANO. The SNARE DRUM and BASS DRUM parts are simple, with a single note in each measure. The RIDE CYMB part features a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part is a bass line with eighth and quarter notes. The MELODY part is a complex, multi-measure rest with many notes written above it. The A.PIANO part features chords and single notes in the right hand.

53

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

54

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

55

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

56

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

57

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

58

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

59

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

60

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

61

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

62

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

63

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

65

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

66

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

67

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

68

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO

69

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

A.PIANO

SNARE DRUM

Wilbert Harrison - Kansas City

♩ = 117,000114

4/4

7

13

19

25

31

37

43

48

53

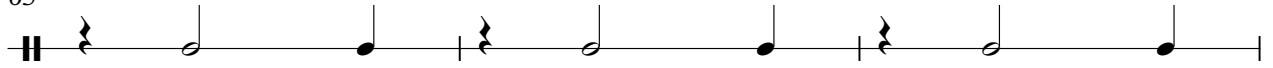
V.S.

SNARE DRUM

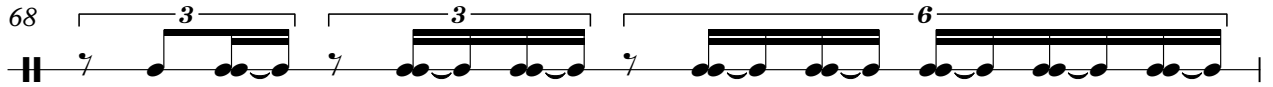
59



65



68



69



BASS DRUM

Wilbert Harrison - Kansas City

♩ = 117,000114



8



15



22



29



36



43



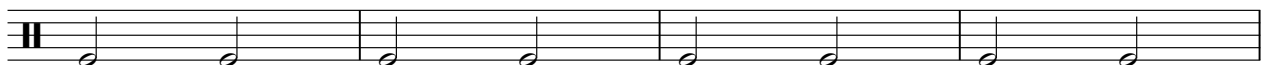
50



57



64



V.S.

2

BASS DRUM

68

Musical notation for Bass Drum, measures 68-70. The notation is on a single staff with a double bar line at the beginning. Measure 68 contains five quarter notes. Measure 69 contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. Measure 70 contains a double bar line followed by a thick black bar representing a sustained bass drum sound.

RIDE CYMB

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♩ = 117,000114



5



9



13



17



21



25



29



33



37



V.S.

2

RIDE CYMB

41



45



49



53



57



61



65



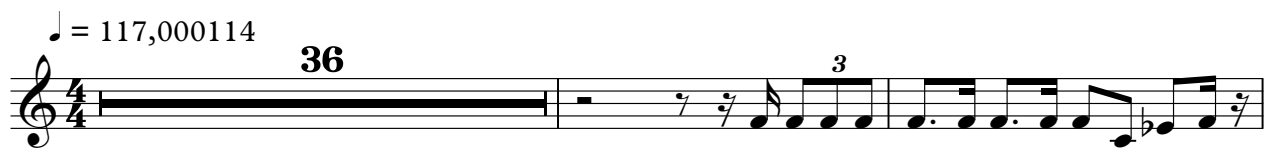
68



2

♩ = 117,000114

36



39



42



45



48

22



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ACOU BASS

♩ = 117,000114



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



Wilbert Harrison - Kansas City

MELODY

♩ = 117,000114

5

7

10

11

13

15

18

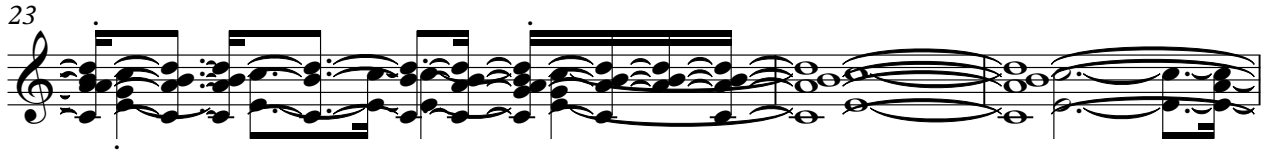
20

22

V.S.

MELODY

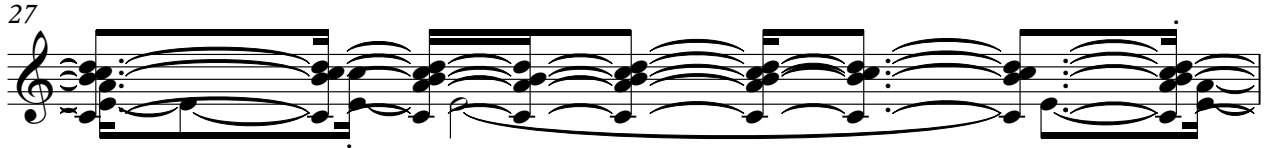
23



26



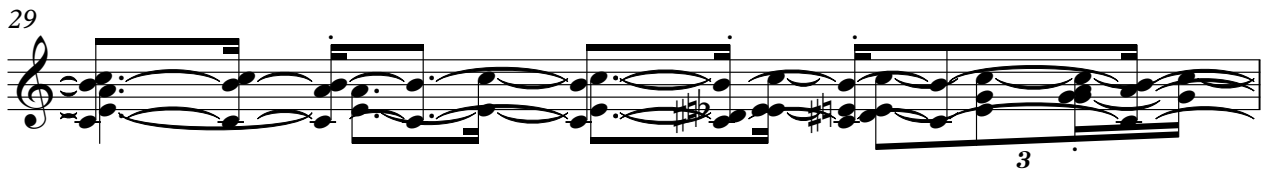
27



28



29



30



33



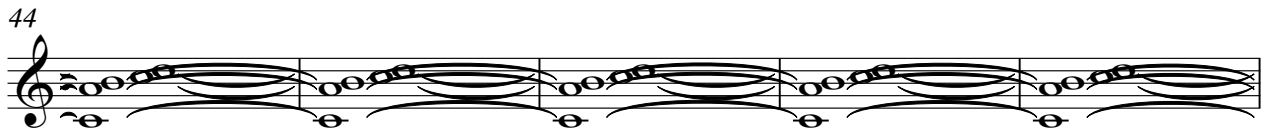
35



39



44



49

51

53

55

57

58

59

61

63

66

V.S.

67

3

Wilbert Harrison - Kansas City

A.PIANO

♩ = 117,000114

4

6

9

12

15

17

20

23

26

V.S.

Musical score for piano, measures 28-47. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The music consists of several systems of staves. Measures 28-35 feature a melodic line with eighth notes and chords, including some triplets. Measures 36-47 feature a more complex texture with sixteenth-note patterns and chords, many of which are marked with a '6' (sextuplet). The score includes various musical notations such as slurs, ties, and dynamic markings.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-50 show a sixteenth-note triplet (marked '6') followed by eighth notes. Measures 51-52 show a descending eighth-note line. Measure 53 shows a half-note chord with a fermata.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-52 show eighth notes. Measures 53-54 show a descending eighth-note line. Measure 55 shows a half-note chord with a fermata.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-54 show eighth notes. Measures 55-56 show a descending eighth-note line. Measure 57 shows a half-note chord with a fermata.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-57 show eighth notes. Measures 58-59 show a descending eighth-note line. Measure 60 shows a half-note chord with a fermata.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-60 show eighth notes. Measures 61-62 show a descending eighth-note line. Measure 63 shows a half-note chord with a fermata.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-63 show eighth notes. Measures 64-65 show a descending eighth-note line. Measure 66 shows a half-note chord with a fermata.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-66 show eighth notes. Measures 67-68 show a descending eighth-note line. Measure 69 shows a half-note chord with a fermata.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-69 show a sixteenth-note triplet (marked '6'). Measures 70-71 show eighth notes. Measures 72-73 show a triplet of eighth notes (marked '3'). Measure 74 shows a half-note chord with a fermata.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-70 show eighth notes. Measures 71-72 show a descending eighth-note line. Measure 73 shows a half-note chord with a fermata. Measure 74 shows a whole note chord with a fermata.