

Wilson Pickett - In The Midnight Hour 1

♩ = 112,000893

ALTO SAX
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
MELODY

♩ = 112,000893

JAZZ GTR
STEEL GTR
ACOU BASS
A.PIANO 1



7

ALTO SAX
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
MELODY
JAZZ GTR
ACOU BASS
A.PIANO 1

11

BARITONSAX

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1



15

ALTO SAX

ALTO SAX

BARITONSAX

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1

19

ALTO SAX

ALTO SAX

BARITONSAX

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 19 through 22. The Alto Saxophones play a melodic line with notes G4, A4, B4, and C5. The Baritone Saxophone has rests. The Drums play a steady eighth-note pattern. The Melody line features a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The Jazz Guitar plays a series of chords: G#m, F#m, E, D, C, B, A, G. The Acoustic Bass plays a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano provides harmonic support with chords: G#m, F#m, E, D, C, B, A, G.



23

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 23 through 26. The Alto Saxophones play a melodic line with notes G4, A4, B4, and C5. The Baritone Saxophone has rests. The Trumpet plays a melodic line with notes G4, A4, B4, and C5. The Drums play a steady eighth-note pattern. The Melody line has rests. The Jazz Guitar plays a series of chords: G#m, F#m, E, D, C, B, A, G. The Steel Guitar plays a series of chords: G#m, F#m, E, D, C, B, A, G. The Acoustic Bass plays a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano provides harmonic support with chords: G#m, F#m, E, D, C, B, A, G.

27

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1



31

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1

35

ALTO SAX
ALTO SAX
TRUMPET
DRUMS
MELODY
JAZZ GTR
ACOU BASS
A.PIANO 1

This musical score covers measures 35 to 38. It features eight staves: two Alto Saxophones, Trumpet, Drums, Melody, Jazz Guitar, Acoustic Bass, and Piano 1. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpet play sustained notes, while the drums provide a steady rhythmic pattern. The melody line consists of eighth and quarter notes. The jazz guitar plays chords, and the acoustic bass plays a walking bass line. The piano accompaniment consists of chords.



39

ALTO SAX
ALTO SAX
TRUMPET
DRUMS
MELODY
JAZZ GTR
STEEL GTR
ACOU BASS
A.PIANO 1

This musical score covers measures 39 to 42. It features nine staves: two Alto Saxophones, Trumpet, Drums, Melody, Jazz Guitar, Steel Guitar, Acoustic Bass, and Piano 1. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpet play melodic lines starting in measure 39. The drums continue with their rhythmic pattern. The melody line continues with eighth and quarter notes. The jazz guitar plays chords, and the acoustic bass plays a walking bass line. The steel guitar plays a rhythmic pattern in measure 41 and 42. The piano accompaniment consists of chords.

44

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



49

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1

54

ALTO SAX
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
MELODY
JAZZ GTR
ACOU BASS
A.PIANO 1



58

ALTO SAX
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
MELODY
JAZZ GTR
ACOU BASS
A.PIANO 1

62

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1



66

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 1

ALTO SAX

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♩ = 112,000893

2 10

18

26

33

42

48

54

60

65

Wilson Pickett - In The Midnight Hour 1

ALTO SAX

$\text{♩} = 112,000893$

2 10

18

26

33

42 2

48 3

54

60

65

BARITONSAX

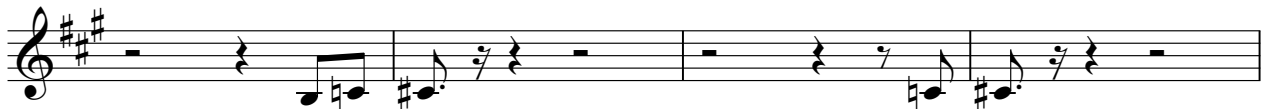
52



57



62



66



TRUMPET

Wilson Picket - In The Midnight Hour 1

♩ = 112,000893

2 15

23

30

39 2

46 3

51

57

63

67

Wilson Pickett - In The Midnight Hour 1

DRUMS

♩ = 112,000893

6

10

14

18

22

26

30

34

38

V.S.

2

DRUMS

42

Musical notation for measures 42-45. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems. Measure 43 includes a double bar line and a star symbol above the staff.

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems.

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems.

54

Musical notation for measures 54-57. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems.

58

Musical notation for measures 58-61. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems.

62

Musical notation for measures 62-65. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems.

66

Musical notation for measures 66-69. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with notes and stems. Measure 69 ends with a circled 'X' symbol.

Wilson Pickett - In The Midnight Hour 1

MELODY

♩ = 112,000893

7

11

15

19

22

27

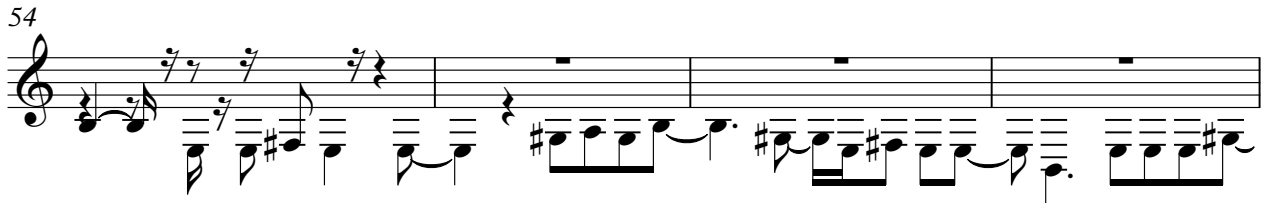
31

35

39

42

7



♩ = 112,000893

6

11

16

21

26

31

36

41

46

51

JAZZ GTR

56



Musical staff for measures 56-60. Each measure contains a pair of chords: a triad with a sharp (F#) and a dyad with a sharp (F#). The chords are: F#-A-C (triad) and F#-A (dyad) in measures 56-57; F#-A-C (triad) and F#-A (dyad) in measures 58-59; F#-A-C (triad) and F#-A (dyad) in measures 60-61.

61



Musical staff for measures 61-65. Each measure contains a pair of chords: a triad with a sharp (F#) and a dyad with a sharp (F#). The chords are: F#-A-C (triad) and F#-A (dyad) in measures 61-62; F#-A-C (triad) and F#-A (dyad) in measures 63-64; F#-A-C (triad) and F#-A (dyad) in measures 65-66.

66



Musical staff for measures 66-70. Measures 66-68 contain pairs of chords: F#-A-C (triad) and F#-A (dyad). Measure 69 contains a pair of chords: F#-A-C (triad) and F#-A (dyad). Measure 70 contains a pair of chords: F#-A-C (triad) and F#-A (dyad).

STEEL GTR

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23

Musical notation for measures 1-23. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-7 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 8 contains a quarter note G4 with a sharp sign, followed by a quarter rest.

26

15

Musical notation for measures 26-41. Measure 26 is a whole bar. Measures 27-31 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 32 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measures 33-41 are a whole bar.

42

27

Musical notation for measures 42-68. Measures 42-46 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 47 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measures 48-68 are a whole bar.

Wilson Pickett - In The Midnight Hour 1

ACOU BASS

♩ = 112,000893



9



13



17



21



25



29



33



37



41



V.S.

45



50



54



58



62



66



68



Wilson Pickett - In The Midnight Hour 1

A.PIANO 1

♩ = 112,000893

6

12

19

27

34

42

49

55

62

67