

# Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069

The musical score is arranged in a vertical stack of staves. The top section includes Panpipes, Alto Saxophone, Baroque Trumpet, Trombone, Percussion, Jazz Guitar, and 5-string Electric Bass, all with rests. Below these are Quintus, FM Synth (with a melodic line in the treble clef and accompaniment in the bass clef), Orchestra Hit, Lead 1 (Square), and Pad 5 (Bowed) (with a single note in the third measure). The bottom section features Viola and Violoncello with rests, and two Solo staves with complex melodic and harmonic lines. A second tempo marking '♩ = 65,000069' is placed above the Solo staves.

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Musical score for a multi-instrumental piece. The score is divided into seven staves:

- Pan.**: Pan flute part. Starts with a measure of rest, then a melodic line with a triplet of eighth notes. A measure number '4' is above the first measure, and a '6' is below the triplet.
- FM**: Fiddle and Mandolin. Two staves showing chords and single notes.
- Pad 5**: Pad 5 part. Treble clef, showing a few notes.
- Vla.**: Viola. Treble clef, showing a long sustained note.
- Vc.**: Violin. Treble clef, showing a few notes.
- Solo**: Solo part. Treble clef, showing a melodic line with slurs.
- Solo**: Solo part. Treble clef, showing a few notes with a '7' above the first measure.

5

Pan.

FM

Lead 1

Pad 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, featuring seven staves. The top staff, labeled 'Pan.', begins with a measure number '5' and contains a complex melodic line with many beamed notes and slurs. The second staff, 'FM', is a grand staff with treble and bass clefs, showing chords and a bass line. The third staff, 'Lead 1', is mostly empty with a few notes at the end. The fourth staff, 'Pad 5', features sustained chords with long horizontal lines. The fifth staff, 'Vla.', has a melodic line with a long slur. The sixth staff, 'Vc.', shows a bass line with chords and a long note. The seventh and eighth staves, both labeled 'Solo', contain melodic lines. The score uses various musical notations including slurs, ties, and dynamic markings.

Musical score for page 4, featuring staves for Pan., FM, Lead 1, Pad 5, Vla., Vc., and two Solo parts. The score is written in 4/4 time and includes a measure number 7 at the beginning of the Pan. staff.

- Pan.**: Treble clef, measure 7 starts with a whole rest.
- FM**: Treble and Bass clefs, playing chords and a bass line.
- Lead 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pad 5**: Treble clef, playing sustained chords.
- Vla.**: Bass clef, playing sustained chords.
- Vc.**: Bass clef, playing sustained chords.
- Solo** (top): Treble clef, playing sustained chords.
- Solo** (bottom): Treble clef, playing sustained chords.

9

FM

Lead 1

Pad 5

Solo

Solo

FM

Lead 1

Pad 5

Solo

Solo

10

FM

Lead 1

Pad 5

Solo

Solo

11

FM

Lead 1

Pad 5

Solo

Solo

♩ = 61,000034    ♩ = 65,000069

13

FM

Lead 1

Pad 5

Solo

Solo

14

Musical score for Perc., J. Gtr., E. Bass, Q., FM, Lead 1, Pad 5, Solo, and Solo. The score is written for 14 measures. Percussion (Perc.) features a snare drum pattern. J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) play a rhythmic accompaniment. Q. (Quadrant) plays a melodic line. FM (Fingered Music) plays a harmonic accompaniment. Lead 1 (Lead 1) plays a melodic line. Pad 5 (Pad 5) plays a harmonic accompaniment. Solo (Solo) plays a melodic line. Solo (Solo) plays a melodic line.

16

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Pad 5

Vla.

Vc.

Solo

Solo



18

Bar. Tpt.

Perc.

E. Bass

FM

Orch. Hit

Lead 1

Vla.

Vc.

Solo

Solo

19

Bar. Tpt.

Perc.

E. Bass

FM

Orch. Hit

Lead 1

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), Orch. Hit (Orchestral Hit), Lead 1 (Lead 1), Vla. (Viola), Vc. (Violoncello), and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. part has a whole note chord in measure 19. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a whole note chord in measure 19. The FM part consists of two staves with intricate melodic and harmonic lines, including triplets and slurs. The Orch. Hit part features a series of chords and notes, some with slurs. The Lead 1 part has a melodic line with a slur. The Vla. and Vc. parts are empty staves with their respective clefs and key signatures. The two Solo parts have melodic lines with triplets and slurs.

20

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument or section. The score begins at measure 20. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have a melodic line with various notes and rests. The Percussion (Perc.) part features a rhythmic pattern of 'x' marks above a series of notes. The Electric Bass (E. Bass) part has a melodic line with many rests. The Trumpet (Q.) part has a melodic line starting in measure 20. The French Horn (FM) part has a melodic line starting in measure 20. The Orchestral Hit (Orch. Hit) part has a melodic line starting in measure 20. The Lead 1 part has a melodic line starting in measure 20. The Pad 5 part has a sustained chord. The Viola (Vla.) part has a sustained chord. The Solo part has a melodic line starting in measure 20.

21

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Flute/Mandolin (FM), Orchestral Hit (Orch. Hit), Pad 5, Viola (Vla.), and Solo. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Tbn. staff has a bass clef and contains a few notes, including a half note with a flat. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Q. staff has a treble clef and contains a series of chords. The FM staff has a treble clef and contains a long, sustained chord. The Orch. Hit staff has a treble clef and contains a melodic line similar to the Bar. Tpt. staff. The Pad 5 staff has a treble clef and contains a few notes, including a half note with a sharp. The Vla. staff has a bass clef and contains a few notes, including a half note with a flat. The Solo staff has a treble clef and contains a series of chords.

22

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a vertical stack of ten staves. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains a single chord in the second measure. The second staff is for Perc. (Percussion), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. The third staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp (F#) and a 2/2 time signature, featuring a melodic line with eighth notes and rests. The fourth staff is for Q. (Quadrant) in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature, showing chords and melodic fragments. The fifth staff is for FM (Finger Modulation) in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature, containing chords. The sixth staff is for Orch. Hit (Orchestral Hit) in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature, featuring a melodic line with eighth notes. The seventh staff is for Pad 5 (Pad) in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature, containing chords. The eighth staff is for Vla. (Viola) in alto clef, with a key signature of one sharp (F#) and a 2/2 time signature, containing a single note. The ninth staff is for Solo in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature, containing chords. The page number '13' is in the top right corner, and the measure number '22' is at the beginning of the first staff.

23

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

24

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts play a melodic line starting in measure 24. The Trombone (Tbn.) part is mostly silent, with a few notes in measure 27. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Saxophone (Q.) part has a melodic line starting in measure 25. The Flute (FM) part is silent until measure 27, where it plays a few notes. The Pad 5 part provides harmonic support with sustained chords. The Viola (Vla.) part has a long, sustained note in measure 24. The Solo part plays a series of chords in the right hand.

25

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo



26

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Pad 5

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a multi-staff format. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) staves are in treble and bass clefs, respectively. The Quintet (Q.) staff is in treble clef with a 8va marking. The Fiddle (FM) staff is in treble clef. The Orchestral Hit (Orch. Hit) staff is in treble clef. The Lead 1 staff is in treble clef. The Pad 5 staff is in treble clef. The Viola (Vla.) staff is in bass clef. The Violoncello (Vc.) staff is in bass clef. The two Solo staves are in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 26 shows the Bar. Tpt. and E. Bass playing a melodic line, while the Tbn. and J. Gtr. are silent. Measure 27 features rhythmic patterns in the Perc., J. Gtr., and E. Bass parts. Measure 28 contains complex harmonic textures with sustained chords in the Q., FM, and Pad 5 parts, and melodic lines in the Solo parts.

Musical score for Perc., E. Bass, FM, Orch. Hit, Lead 1, Pad 5, Vla., Vc., Solo, and Solo. The score is written for multiple staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Bass (Electric Bass) is on a bass clef staff. FM (Fingered Music) is on a grand staff (treble and bass clefs). Orch. Hit (Orchestra Hit) is on a single staff. Lead 1 (Lead 1) is on a single staff. Pad 5 (Pad 5) is on a single staff. Vla. (Viola) and Vc. (Violoncello) are on a grand staff. Solo (Solo) is on two single staves. The score includes various musical notations such as notes, rests, and articulation marks.

30

Musical score for Perc., E. Bass, Q., FM, Lead 1, Pad 5, Solo, and Solo. The score is written for Percussion, Electric Bass, Quasi (Q.), Fretless Mandolin (FM), Lead 1, Pad 5, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes and rests. The Electric Bass part provides a low-frequency accompaniment. The Quasi part has a melodic line with a triplet. The Fretless Mandolin part includes a complex melodic line with a triplet and a double bar line. The Lead 1 part features a melodic line with a triplet. The Pad 5 part provides a sustained accompaniment. The Solo parts feature melodic lines with a triplet and a double bar line.

Musical score for Perc., E. Bass, FM, Lead 1, Pad 5, Vla., Vc., Solo, and Solo. The score is written for a multi-instrument ensemble. The Percussion part (Perc.) features a simple rhythmic pattern. The Electric Bass (E. Bass) provides a low-frequency accompaniment. The FM (Fusion Machine) part is a complex melodic line with triplets and slurs. Lead 1 is a melodic line in the treble clef. Pad 5 is a simple harmonic accompaniment. Vla. (Violoncello) and Vc. (Violoncello) parts are written in the bass clef. The Solo parts are melodic lines in the treble clef.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a series of rhythmic hits and rests.
- E. Bass**: Electric Bass part, showing a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- FM**: Fretless Bass or Fingerboard part, consisting of a series of chords and single notes.
- Orch. Hit**: Orchestral Hit part, featuring a melodic line with a slur and a final descending phrase.
- Lead 1**: Lead part, showing a melodic line with a slur and a final descending phrase.
- Pad 5**: Pad part, consisting of a series of chords and single notes.
- Vla.**: Viola part, featuring a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- Vc.**: Violoncello part, consisting of a series of chords and single notes.
- Solo** (top): Solo part, showing a melodic line with a slur and a final descending phrase.
- Solo** (bottom): Solo part, featuring a series of chords and single notes.

Musical score for Perc., E. Bass, Q., FM, Orch. Hit, Lead 1, Pad 5, Vla., Solo, and Solo. The score is written for two systems, with the first system starting at measure 22 and the second system starting at measure 34. The Perc. part features a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple bass line. The Q. part has a melodic line with eighth notes. The FM part features a complex melodic line with triplets and a bass line with chords. The Orch. Hit part has a melodic line with eighth notes. The Lead 1 part has a melodic line with eighth notes. The Pad 5 part has a long note with a slur. The Vla. part has a long note with a slur. The Solo part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

36

Perc.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Quilim (Q.), Fiddle (FM), Orchestral Hit (Orch. Hit), Lead 1, Pad 5, Viola (Vla.), Solo, and another Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff is in bass clef with a key signature of one flat. The Q. staff is in treble clef. The FM staff is a grand staff with treble and bass clefs. The Orch. Hit staff is in treble clef. The Lead 1 staff is in treble clef. The Pad 5 staff is in treble clef. The Vla. staff is in alto clef. The two Solo staves are in treble clef. The music consists of various rhythmic patterns, rests, and melodic lines across these instruments.

38

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Pad 5

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a multi-stem format. The top staff is for Baritone Trumpet (Bar. Tpt.), which is mostly silent with rests. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts feature eighth-note patterns. The Piano (Q.) part has a melodic line in the first two measures. The Piano (FM) part consists of block chords. The Orchestral Hit (Orch. Hit) part has a few notes in the final measure. Lead 1 has a melodic line starting in measure 40. Pad 5 provides harmonic support with chords. Viola (Vla.) and Violoncello (Vc.) parts are mostly silent. The two Solo parts at the bottom feature complex chordal textures.



40

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 40 through 44. The score is arranged in a multi-staff format. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Quintet (Q.), French Horn (FM), Orchestra Hit (Orch. Hit), Lead 1, Viola (Vla.), Violoncello (Vc.), and two Solo parts. The music is in 4/4 time. Measure 40 starts with a key signature of one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric bass and solo parts have a similar rhythmic pattern. The French horn part consists of sustained chords. The orchestra hit part has a single note. The lead 1 part has a melodic line. The viola and cello parts have sustained notes. The two solo parts have sustained chords. The score ends with a double bar line and a 4/4 time signature in measure 44.

42

Bar. Tpt.

Perc.

E. Bass

FM

Orch. Hit

Lead 1

Vla.

Vc.

Solo

Solo

43

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Lead 1

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument or section. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with the number 43. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a steady eighth-note accompaniment. The Trumpet (Q.) part has a melodic line starting in the second measure. The French Horn (FM) part has a melodic line starting in the second measure. The Orchestral Hit (Orch. Hit) part has a melodic line starting in the second measure. The Lead 1 part has a melodic line starting in the second measure. The Pad 5 part has a sustained chord. The Viola (Vla.) part has a sustained chord. The Solo part has a melodic line starting in the second measure.

44

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 44 through 47. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Flute (FM), Orchestral Hit (Orch. Hit), Pad 5, Viola (Vla.), and two Solo parts. The Bar. Tpt. and Orch. Hit parts have identical melodic lines. The Tbn. part has a few notes, including a flat. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a complex rhythmic pattern with many rests. The Q. part has a series of chords. The FM part has a long sustained chord. The Vla. part has a few notes, including a flat. The Solo parts have chords and rhythmic patterns.

45

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 45 with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Perc. (Percussion) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#). The Q. (Quadrant) staff is in treble clef. The FM (Finger Modulation) staff is in treble clef. The Orch. Hit (Orchestral Hit) staff is in treble clef. The Pad 5 (Pad) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The two Solo staves are in treble clef. The score includes various musical notations such as notes, rests, and chords.

46

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 46, 47, and 48. The score is arranged in a vertical stack of ten staves. The top staff is for Tbn. (Tuba) in bass clef, showing chords in measures 46, 47, and 48. The second staff is Percussion (Perc.) with a snare drum and cymbal pattern. The third staff is E. Bass (Electric Bass) in bass clef, showing a walking bass line. The fourth staff is Q. (Quadrant) in treble clef, showing chords. The fifth staff is FM (Finger Modulation) in treble clef, showing chords. The sixth staff is Orch. Hit (Orchestral Hit) in treble clef, showing a single note with a long sustain. The seventh staff is Pad 5 (Piano Pad) in treble clef, showing chords. The eighth staff is Vla. (Viola) in bass clef, showing chords and a melodic line in measure 48. The ninth staff is Solo in treble clef, showing chords. The key signature has one flat (Bb) and the time signature is 4/4.

47

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

48

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, followed by Trombone (Tbn.) in bass clef. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) staff is in bass clef with a melodic line. The Piano (Q.) staff shows chords starting in measure 50. The FM (French Horn) staff has a long sustained chord in measure 48. The Orchestral Hit (Orch. Hit) staff has a melodic line. The Pad 5 staff has sustained chords. The Viola (Vla.) staff has a long sustained chord. The two Solo staves at the bottom have melodic lines. Measure numbers 48, 49, 50, and 51 are indicated at the top of the score.



49

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, with a few notes and rests. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Electric Bass (E. Bass) in bass clef, featuring a walking bass line. The fifth staff is for Clarinet (Q.) in treble clef, with some notes and rests. The sixth staff is for Flute (FM) in treble clef, with notes and rests. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, with notes and rests. The eighth staff is for Pad 5 in treble clef, with notes and rests. The ninth staff is for Viola (Vla.) in bass clef, with a few notes and rests. The tenth staff is for Solo in treble clef, with notes and rests. The eleventh staff is for Solo in treble clef, with notes and rests. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

50

Perc.

E. Bass

Q.

FM

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 50. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks above the staff. The second staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and quarter notes. The third staff is for a string instrument (Q.), showing a series of chords. The fourth staff is for a grand piano (FM), with a treble and bass clef showing a melodic line and accompaniment. The fifth staff is for Viola (Vla.), with a treble clef and a melodic line. The sixth staff is for Violoncello (Vc.), which is mostly empty. The seventh staff is for a Solo instrument (Solo), with a treble clef and a melodic line. The eighth staff is for another Solo instrument (Solo), with a treble clef and a melodic line. The score is in 4/4 time and includes a 3/4 time signature change. The key signature has one sharp (F#).

52

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 52 through 55. The score is for a 4/4 time signature and is written in a key with one flat (B-flat). The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Trombone (Tbn.) with a sustained chord of B-flat and G; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Electric Bass (E. Bass) with a walking bass line; Trumpet (Q.) with a melodic line; French Horn (FM) with a sustained chord; Orchestral Hit (Orch. Hit) with a melodic line; Pad 5 with a sustained chord; Viola (Vla.) with a sustained chord; and Solo with a melodic line.

53

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 53. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#); Trombone (Tbn.) in bass clef with a key signature of one flat (Bb); Percussion (Perc.) with a drum set icon; Electric Bass (E. Bass) in bass clef with a key signature of one flat (Bb); Trumpet (Q.) in treble clef with a key signature of one flat (Bb); French Horn (FM) in treble clef with a key signature of one flat (Bb); Orchestral Hit (Orch. Hit) in treble clef with a key signature of one sharp (F#); Pad 5 in treble clef with a key signature of one sharp (F#); Viola (Vla.) in bass clef with a key signature of one sharp (F#); and Solo in treble clef with a key signature of one sharp (F#). The Bar. Tpt. and Orch. Hit parts have identical melodic lines. The Tbn. part has a few notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. The Q. part has a few notes. The FM part has a long sustained note. The Solo part has a complex melodic line.

54

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

55

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 55, 56, and 57. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba), starting with a treble clef and a key signature of two sharps (F# and C#). The Percussion staff shows rhythmic patterns with 'x' and '\*' marks. The E. Bass staff is in bass clef. The Q. (Quadrant) staff is in treble clef. The FM (French Horn) staff is in treble clef. The Orch. Hit (Orchestra Hit) staff features a long note with a fermata. The Pad 5 staff is in treble clef. The Vla. (Violoncello) staff is in bass clef. The two Solo staves are in treble clef. The music includes various chords, melodic lines, and rhythmic accompaniment.

56

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with a key signature of one flat and a common time signature. The second staff is for Trombone (Tbn.) in bass clef, containing a whole rest with a dynamic marking of  $\underline{f}$ . The third staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits and a bass clef. The fourth staff is for Electric Bass (E. Bass) in bass clef, featuring a walking bass line. The fifth staff is for Piano (Q.) in treble clef, showing chords and melodic fragments. The sixth staff is for French Horn (FM) in treble clef, mostly containing rests. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, with rhythmic patterns. The eighth staff is for Pad 5 in treble clef, with sustained chords. The ninth staff is for Viola (Vla.) in bass clef, with a long, sustained chord marked with a fermata. The bottom staff is for Solo in treble clef, with a melodic line. The page number '56' is at the top left, and '39' is at the top right.

57

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, with a few notes and rests. The third staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits and stems for bass notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, featuring a walking bass line with eighth and quarter notes. The fifth staff is for Trumpet (Q.) in treble clef, with a few notes and rests. The sixth staff is for French Horn (FM) in treble clef, with a long, sustained note. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, with a few notes and rests. The eighth staff is for Pad 5 in treble clef, with a few notes and rests. The ninth staff is for Viola (Vla.) in bass clef, with a few notes and rests. The tenth staff is for Solo in treble clef, with a few notes and rests. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.



58

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

59

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is arranged in a vertical stack of ten staves. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. It features a half note chord in measure 59 and two half note chords in measures 60 and 61. The second staff is Percussion, showing a sequence of eighth notes and a half note in measure 59, followed by a half note in measure 60, and a half note in measure 61. The third staff is E. Bass (Electric Bass) in bass clef, playing a steady eighth-note line in measure 59, followed by a half note in measure 60, and a half note in measure 61. The fourth staff is Q. (Quadrant) in treble clef, with a key signature of two sharps and a 2/2 time signature, playing a sequence of chords in measure 59, followed by a half note chord in measure 60, and a half note chord in measure 61. The fifth staff is FM (Finger Modulation) in treble clef, with a key signature of two sharps, playing a half note chord in measure 59 and two half note chords in measures 60 and 61. The sixth staff is Orch. Hit (Orchestra Hit) in treble clef, with a key signature of two sharps, playing a half note chord in measure 59 and two half note chords in measures 60 and 61. The seventh staff is Pad 5 (Pads) in treble clef, with a key signature of two sharps, playing a half note chord in measure 59 and two half note chords in measures 60 and 61. The eighth staff is Vla. (Viola) in bass clef, with a key signature of two sharps, playing a half note chord in measure 59 and two half note chords in measures 60 and 61. The ninth staff is Solo (Solo) in treble clef, with a key signature of two sharps, playing a half note chord in measure 59 and two half note chords in measures 60 and 61. The tenth staff is Solo (Solo) in treble clef, with a key signature of two sharps, playing a half note chord in measure 59 and two half note chords in measures 60 and 61.

60

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet) in treble clef with a key signature of one flat; Tbn. (Tuba) in bass clef with a key signature of one flat; Perc. (Percussion) with a drum set icon and various rhythmic patterns; E. Bass (Electric Bass) in bass clef; Q. (Quadrant) in treble clef with a key signature of one flat; FM (Finger Modulation) in treble clef; Orch. Hit (Orchestral Hit) in treble clef with a key signature of one flat; Pad 5 (Pad) in treble clef with a key signature of one flat; Vla. (Viola) in bass clef with a key signature of one flat; and Solo (Solo) in treble clef with a key signature of one flat. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

61

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part in measure 61 features a melodic line with eighth and quarter notes, including a sharp sign. The Trombone (Tbn.) part has a few notes, including a sharp sign. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The Electric Bass (E. Bass) part has a melodic line with eighth and quarter notes, including a sharp sign. The Trumpet (Q.) part has a few notes, including a flat sign. The French Horn (FM) part has a few notes, including a flat sign. The Orchestral Hit (Orch. Hit) part has a few notes, including a flat sign. The Pad 5 part has a few notes, including a sharp sign. The Viola (Vla.) part has a few notes, including a sharp sign. The Solo part has a few notes, including a sharp sign.

62  $\sharp$   $\text{E}^{\flat}$

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for rehearsal mark 62. The score is written for a variety of instruments. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of one sharp (F#) and a common time signature. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. Bass staff is in bass clef and features a melodic line with eighth notes and rests. The Q. (Quadrant) staff is in treble clef and contains block chords. The FM (French Mellophone) staff is in treble clef and plays sustained chords. The Orch. Hit (Orchestra Hit) staff is in treble clef and plays a rhythmic pattern of eighth notes. The Pad 5 staff is in treble clef and plays sustained chords. The Vla. (Viola) staff is in bass clef and has a long, sustained note with a slur. The two Solo staves are in treble clef and play melodic lines with eighth notes and rests.

63

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a treble clef and a key signature of two sharps (F# and C#). It contains two chords in measures 64 and 65. The Perc. (Percussion) staff has a snare drum in measure 63, followed by eighth notes in 64 and 65, and a cymbal roll in 65. The E. Bass (Electric Bass) staff is in bass clef with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Q. (Quadrant) staff is in treble clef with a 7/8 time signature, playing chords. The FM (Finger Modulation) staff is in treble clef with a key signature of two sharps, playing chords. The Orch. Hit (Orchestra Hit) staff is in treble clef, with rests in 63 and 64, and chords in 65. The Pad 5 (Piano Pad) staff is in treble clef with a key signature of one flat, playing chords. The Vla. (Viola) staff is in bass clef with a key signature of one sharp, playing chords. The two Solo staves are in treble clef, with the top one playing chords and the bottom one playing a single note in measures 64 and 65.

64

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Q.

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for page 47, starting at measure 64. It features ten staves. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts are mostly rests, with a low octave symbol (8) for the Trombone. The Percussion part shows a rhythmic pattern with 'x' marks on a top staff and notes on a bottom staff. The Electric Bass part has a walking bass line. The Piano part (Q.) has a few notes. The French Horn part (FM) has a few notes. The Orchestral Hit part has a series of chords. The Pad 5 part has a few notes. The Viola part has a few notes. The Solo part has a series of chords.

65

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo



66

Alto Sax.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 49, starting at measure 66. The score is arranged in a vertical staff system. The instruments and parts are: Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mute), Orch. Hit (Orchestral Hit), Pad 5 (Pad 5), Vla. (Viola), Solo (Solo), and Solo (Solo). The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Tbn. part has a few notes with a dynamic marking. The Perc. part shows a rhythmic pattern with 'x' marks above the staff. The E. Bass part has a rhythmic pattern with eighth notes. The FM part has a few notes with a dynamic marking. The Orch. Hit part has a rhythmic pattern with eighth notes. The Pad 5 part has a few notes with a dynamic marking. The Vla. part has a long note with a dynamic marking. The Solo parts have a rhythmic pattern with eighth notes.

67

Alto Sax.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

68

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

3

3

6

#6

Detailed description: This is a page of a musical score, page 51, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), Pad 5, Viola (Vla.), and Solo. The Alto Saxophone part features a melodic line with two triplet markings (labeled '3') and a sextuplet marking (labeled '6'). The Baritone Trumpet and Trombone parts have fewer notes, with the Trombone part showing a chord marked with a circled '8'. The Percussion part has a rhythmic pattern of 'x' marks on a staff. The Electric Bass part has a steady bass line. The Fiddle part has a few notes at the end of the measure. The Orchestral Hit part has a series of chords. The Pad 5 part has a few notes. The Viola part has a long, sustained note marked with a circled '6' and a sharp sign. The Solo part has a series of chords.

69

Alto Sax. 6 3

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged for a large ensemble. The Alto Saxophone part (measures 69-72) features a melodic line with a sixteenth-note sextuplet and a triplet. The Baritone Trumpet and Trombone parts have sparse accompaniment. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a walking bass line. The FM (Finger Modulation) part has a sustained chord. The Orchestrated Hit part plays a rhythmic pattern of eighth notes. The Pad 5 part has a sustained chord. The Viola part has a sustained chord. The Solo part plays a complex rhythmic pattern of eighth notes.

70

Alto Sax. *3*

Tbn. *3*

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 70 and containing a triplet of eighth notes. The Tuba staff has two chords marked with a '3'. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff has a melodic line with eighth notes. The Fiddle staff has a melodic line with eighth notes. The Orchestral Hit staff has a rhythmic pattern of eighth notes. The Pad 5 staff has two chords. The Viola staff has a long sustained note with a slur. The two Solo staves have melodic lines with eighth notes and chords.

Musical score for page 54, measures 71-73. The score is arranged in ten staves:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 71-73 feature a melodic line with triplet markings. Measure 71 starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A), a quarter note (B), and a quarter rest. Measure 72 continues with a quarter rest, a quarter note (B), and a quarter rest. Measure 73 features a triplet of eighth notes (B, C, D), a quarter note (E), and a quarter rest.
- Tbn.**: Bass clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords on the 1st, 2nd, and 3rd beats of each measure.
- Perc.**: Percussion staff. Measures 71-73 feature a rhythmic pattern with eighth notes and a triplet of eighth notes marked with 'x' in measures 72 and 73.
- E. Bass**: Bass clef, key signature of one sharp (F#). Measures 71-73 feature a melodic line with eighth and quarter notes.
- FM**: Treble clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords.
- Orch. Hit**: Treble clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords.
- Pad 5**: Treble clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords.
- Vla.**: Bass clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords.
- Solo** (top): Treble clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords.
- Solo** (bottom): Treble clef, key signature of one sharp (F#). Measures 71-73 feature a harmonic accompaniment with chords.

72

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 72 with a complex melodic line including triplets. The Baritone Trumpet and Trombone staves are mostly empty, with a few notes in the Baritone Trumpet staff. The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Bass staff has a simple bass line. The FM (French Mellophone) staff has a few notes. The Orchestral Hit staff has a rhythmic pattern. The Pad 5 staff has a few notes. The Viola staff has a few notes. The two Solo staves at the bottom have a few notes. The score is in a key with one flat and a 4/4 time signature.

Musical score for page 56, measures 73-76. The score is arranged in a vertical stack of staves for the following instruments: Alto Sax, Bar. Tpt., Tbn., Perc., E. Bass, FM, Orch. Hit, Pad 5, Vla., Solo, and Solo. Measure 73 is marked with a '73' above the staff. The Alto Sax part features a melodic line with three triplet markings. The Bar. Tpt. and Tbn. parts have sparse notes, with the Tbn. part including a low note in the bass clef. The Perc. part shows a rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a descending eighth-note pattern. The FM part has a sustained chord. The Orch. Hit part has a rhythmic pattern with chords. The Pad 5 part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line with chords. The final Solo part is empty.



74

Alto Sax. *6 6 6*

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 74. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, featuring a complex melodic line with sixteenth-note runs and slurs, with the number '6' appearing above the staff three times. The second staff is for Baritone Trumpet, which is mostly silent with a few notes. The third staff is for Trombone, showing some harmonic support. The fourth staff is for Percussion, with a rhythmic pattern of 'x' marks and notes. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Fiddle, with some melodic and harmonic elements. The seventh staff is for Orchestral Hit, with rhythmic patterns. The eighth staff is for Pad 5, with sustained notes. The ninth staff is for Viola, with a long, sustained note. The tenth and eleventh staves are for Solo instruments, with some melodic and harmonic elements.

Musical score for page 58, featuring the following instruments and parts:

- Alto Sax.**: Melodic line starting at measure 75, featuring a sextuplet (6) and a triplet (3).
- Bar. Tpt.**: Rested throughout the section.
- Tbn.**: Provides harmonic support with chords in measures 75, 76, and 77.
- Perc.**: Features a rhythmic pattern of eighth notes and a series of four accented eighth notes.
- E. Bass**: Provides a bass line with eighth notes and quarter notes.
- FM**: Provides harmonic support with chords in measures 75, 76, and 77.
- Orch. Hit**: Provides harmonic support with chords in measures 75, 76, and 77.
- Pad 5**: Provides harmonic support with chords in measures 75, 76, and 77.
- Vla.**: Provides harmonic support with chords in measures 75, 76, and 77.
- Solo**: Provides harmonic support with chords in measures 75, 76, and 77.
- Solo**: Provides harmonic support with chords in measures 75, 76, and 77.

76

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in ten staves. The Baritone Trumpet (Bar. Tpt.) part begins in measure 76 with a melodic line in G-flat major. The Trombone (Tbn.) part provides a harmonic accompaniment with a sustained chord in G-flat major. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a snare drum and a bass drum. The Electric Bass (E. Bass) part follows a similar rhythmic pattern with a melodic line. The FM (Finger Modulation) part has a sustained chord in G-flat major. The Orchestral Hit (Orch. Hit) part features a melodic line with a snare drum. The Pad 5 part has a sustained chord in G-flat major. The Viola (Vla.) part has a sustained chord in G-flat major. The Solo part (top) features a melodic line with a snare drum. The Solo part (bottom) is a sustained chord in G-flat major.

77

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, with a few notes and rests. The third staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The fifth staff is for a Fiddle (FM) in treble clef, with a long, sustained note. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is for Pad 5 in treble clef, with a few notes and rests. The eighth staff is for Viola (Vla.) in bass clef, with a long, sustained note. The ninth staff is for Solo in treble clef, with a melodic line. The tenth staff is for another Solo in treble clef, with a few notes and rests.

78

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

This musical score page contains ten staves for measures 78 through 81. The instruments are: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), FM (French Mellophone), Orch. Hit (Orchestral Hit), Pad 5 (Pad 5), Vla. (Viola), Solo (Solo), and Solo (Solo). The score includes various musical notations such as rests, notes, chords, and a fermata over the Viola staff in measure 81.

79

Bar. Tpt.

Tbn.

Perc.

E. Bass

FM

Orch. Hit

Pad 5

Vla.

Solo

Solo

Panpipes Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069

3 3 6

5

4

12 ♩ = 61,000034 ♩ = 65,000069

6 22 2/4 4/4 2/4 4/4

42

9 30 3/4 4/4

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Alto Saxophone Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069      ♩ = 61,000063,000069

11      6      22

42      9      12

65

68

70

72

73

74

75

(C)1993 Roland Corporation  
(C)1993 Roland Corporation



Wind & Fire Earth - After The Love Is Gone 2  
Baroque Trumpet

♩ = 65,000069      ♩ = 61,000034000069

11      4

20      2

25      12

40

45      2

50      2

56      2

61      2

66      2      2

72

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2

# Baroque Trumpet

76

Musical score for Baroque Trumpet, measures 76-79. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 76 contains a complex melodic line with sixteenth and thirty-second notes. Measure 77 continues the melodic line. Measure 78 is a whole rest. Measure 79 is a whole rest with a large number '3' above it, indicating a triplet or a specific performance instruction.

Trombone Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069      ♩ = 61,000034      ♩ = 65,000069

11      6

22      14

41

49

56

63

70

76      2

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# Wind & Fire Earth - After The Love Is Gone 2

## Percussion

♩ = 65,000069      ♩ = 61,000069

The score consists of ten staves of music, each starting with a measure number: 11, 16, 19, 22, 25, 29, 34, 38, 41, and 44. The music is written on a single staff with a double bar line at the beginning. The time signature is 4/4 for most of the piece, but it changes to 2/4 at measures 16, 38, and 41. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and complex syncopated rhythms. There are also some markings that look like 'x' or asterisks above notes, possibly indicating specific drum sounds or techniques. The overall style is complex and rhythmic, typical of a percussion part in a rock or metal song.

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V.S.

## Percussion

47

Measure 47: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound. The melody consists of quarter notes on a staff.

49

Measure 49: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff. A 3/4 time signature change is indicated at the end of the measure.

52

Measure 52: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff. A 4/4 time signature change is indicated at the beginning of the measure.

54

Measure 54: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

57

Measure 57: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

59

Measure 59: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

61

Measure 61: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

64

Measure 64: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

66

Measure 66: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

68

Measure 68: Percussion part with a rhythmic pattern of eighth notes and a melody of quarter notes. The percussion part consists of a series of eighth notes with 'x' marks above them. The melody consists of quarter notes on a staff.

Percussion

70

Musical notation for measure 70. The top staff shows a series of rhythmic patterns represented by 'x' marks on a staff. The bottom staff shows a melodic line with eighth and quarter notes.

72

Musical notation for measure 72. The top staff shows a series of rhythmic patterns represented by 'x' marks on a staff. The bottom staff shows a melodic line with eighth and quarter notes.

74

Musical notation for measure 74. The top staff shows a series of rhythmic patterns represented by 'x' marks on a staff. The bottom staff shows a melodic line with eighth and quarter notes.

76

Musical notation for measure 76. The top staff shows a series of rhythmic patterns represented by 'x' marks on a staff. The bottom staff shows a melodic line with eighth and quarter notes.

78

Musical notation for measure 78. The top staff shows a series of rhythmic patterns represented by 'x' marks on a staff. The bottom staff shows a melodic line with eighth and quarter notes, ending with a double bar line and a '2' indicating a second ending.

Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069                      ♩ = 61,000034 ♩ = 65,000069

11                      3

16

8

27

10

39

2/4                      4/4

42

9                      30

Wind & Fire Earth - After The Love Is Gone 2  
5-string Electric Bass

♩ = 65,000069      ♩ = 61,000069

**11**      **3**

17

21

24

26

31

36

40

44

47

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(C)1993 Roland Corporation

V.S.



49



52



55



57



59



61



63



65



67



69



71



73



75



77



79



Quintus

Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069      ♩ = 61,000069

11      2

17

21

24

26      3

32      2

38

40

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FM Synth

Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069

2

8

13

19

21

25

♩ = 61,000069

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30

Musical notation for measures 30-31. Measure 30 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 31 continues with a treble clef and a bass clef.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 continues with a treble clef and a bass clef.

34

Musical notation for measures 34-37. Measure 34 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 35-37 continue with a treble clef and a bass clef.

38

Musical notation for measures 38-41. Measure 38 features a treble clef with a whole note and a bass clef with a whole note. Measures 39-41 continue with a treble clef and a bass clef.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 43-44 continue with a treble clef and a bass clef.

45

Musical notation for measures 45-48. Measure 45 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 46-48 continue with a treble clef and a bass clef.

49

54

58

62

66

70

74

77

Orchestra Hit Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069      ♩ = 61,000034      ♩ = 65,000069

11      4

19

21

24

28      5

37

43

46

48      3

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(C)1993 Roland Corporation



52

55

58

61

64

66

69

72

74

77

Lead 1 (Square) Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069

5

8

11

♩ = 61,000034 ♩ = 65,000069

3

14

17

6

27

30

33

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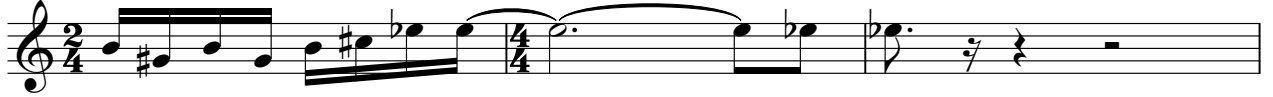
2

Lead 1 (Square)

37



41



44





Pad 5 (Bowed)

52



58



64



71



76



# Wind & Fire Earth - After The Love Is Gone 2

Viola

Musical score for Viola, measures 1-71. The score is written in bass clef with a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 12, 21, 28, 35, 44, 50, 57, 64, and 71 are indicated at the start of their respective lines. The score includes a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4.

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V.S.

2

76

Viola

2

Violoncello Wind & Fire Earth - After The Love Is Gone 2

♩ = 65,000069

3 4

12 ♩ = 61,000069

4 7

27

3 6

40

7

50

30

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# Wind & Fire Earth - After The Love Is Gone 2

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 65,000069. The piece starts with a double bar line and a '2' above the staff, indicating a two-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1 through 7 below the staff. A triplet of eighth notes is marked with a '3' at measure 14. At measure 12, there is a change in tempo to ♩ = 61,000034, which returns to the original tempo of ♩ = 65,000069. The score concludes with a double bar line and a '3' below the staff, indicating a three-measure rest.

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V.S.

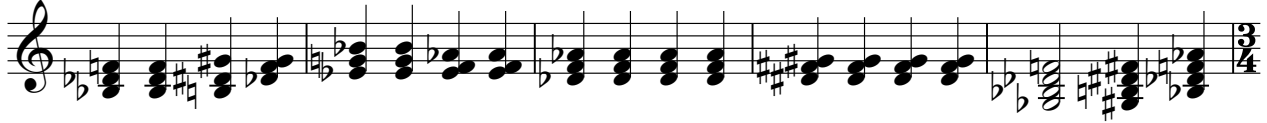
35



41



46



51



54



57



60



62



65



68



70



73



76



78



# Wind & Fire Earth - After The Love Is Gone 2

Solo

♩ = 65,000069

The sheet music is written for guitar in standard notation. It begins with a tempo marking of ♩ = 65,000069. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a two-measure rest at the beginning. A '3' above a measure indicates a triplet. A '7' above a measure indicates a seven-measure rest. The music includes several key signatures changes, notably from one flat to two flats, and back to one flat. A section of the music is marked with a '3' and a bracket, indicating a triplet. The piece concludes with a double bar line and a '2' above it, indicating a two-measure rest.

8

12 61,000034 ♩ = 65,000069

17

20

31

37

44

48

51

2

2

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(C)1993 Roland Corporation

2

Solo

58

2 2

66

2

73

2

77

3