

Darude - Feel the beat

♩ = 120,000000 130#003100198

Drums

Bass 3

Bass 2

Rev Cymbal

Voice 1

Voice 1

Voice 1

Synth Chord R

Wave 2

Wave

Bass

♩ = 120,000000 130#003100198

Synth Chord L

Bass

Piano

Explosion

Guitar Fret



6

Synth Chord R

Synth Chord L

Explosion



9

Synth Chord R

Synth Chord L

12

Drums

Synth Chord R

Synth Chord L

Explosion

Guitar Fret

13

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

16

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

20

Drums

Voice 1

Voice 1

Voice 1

Synth Chord R

Bass

Synth Chord L

Bass

Guitar Fret

21

Drums

Bass 3

Bass 2

Synth Chord R

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

24

Drums
Bass3
Bass2
Synth Chord R
Bass
Synth Chord L
Bass

This musical score covers measures 24 to 26. It features a complex arrangement of instruments: Drums, Bass3, Bass2, Synth Chord R, Bass, Synth Chord L, and a Bass line. The Drums part consists of a steady eighth-note pattern. The Bass3 and Bass2 parts provide a rhythmic foundation with eighth notes. The Synth Chord R and Synth Chord L parts use block chords and arpeggiated patterns. The Bass line is a melodic eighth-note sequence.



27

Drums
Bass3
Bass2
Voice1
Voice1
Voice1
Synth Chord R
Wave2
Wave
Bass
Synth Chord L
Bass

This musical score covers measures 27 to 29. It includes the same instruments as the previous section, plus three Voice1 parts and two Wave parts. The Drums, Bass3, Bass2, Synth Chord R, Wave2, Wave, Bass, Synth Chord L, and Bass line parts continue with their respective patterns. The three Voice1 parts enter in measure 27, with the first voice starting in measure 28. The Synth Chord R part has a rest in measure 28.

30

Drums

Bass3

Bass2

Voice1

Voice1

Voice1

Wave2

Wave

Bass

Bass



34

Drums

Bass3

Bass2

Voice1

Voice1

Voice1

Wave2

Wave

Bass

Bass

37

Drums

Bass3

Bass2

Wave2

Wave

Bass

Bass

Explosion



40

Drums

Bass3

Bass2

Wave2

Wave

Bass

Bass



43

Drums

Bass3

Bass2

Wave2

Wave

Bass

Bass

45 7

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion



48

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

51

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass



53

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

56

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass



59

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

62

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion



65

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

68

Drums

Bass 3

Bass 2

Rev Cymbal

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass

Piano 1

Piano 1

Piano 1

Solo

Solo

Solo

Solo

Solo

Explosion

76 $\text{♩} = 104,000015$

Drums

Bass2

Rev Cymbal

Synth Chord R

Synth Chord L

Piano1

Piano1

Piano1

Solo

Solo

Solo

Solo

Solo

Solo



83

Drums

Bass2

Synth Chord R

Synth Chord L



86

Drums

Bass2

Synth Chord R

Synth Chord L

89

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Synth Chord L



92

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Synth Chord L



95

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Synth Chord L

♩ = 105,0001105,000137 ♩ = 107,000130 ♩ = 108,000145 ♩ = 110,000107,000113,000099 ♩ = 114,000168,00031 ♩ = 116,000037 ♩ = 119,000160 ♩ = 120,000000

97

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Synth Chord L



♩ = 121,000191 ♩ = 122,000069 ♩ = 123,000221 ♩ = 125,000052 ♩ = 128,0000076 ♩ = 130,000876 ♩ = 132,000137

99

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Synth Chord L



♩ = 133,000244 ♩ = 135,000137 ♩ = 137,000061 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076

101

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Synth Chord L

$\text{♩} = 141,000305$ $\text{♩} = 142,000076$ $\text{♩} = 141,000305$

103

Drums

Bass2

Voice1

Voice1

Voice1

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret

==

106

Drums

Synth Chord R

Wave2

Bass

Synth Chord L

Bass

Explosion

109 $\text{♩} = 142,000076$

Drums

Synth Chord R

Wave2

Bass

Synth Chord L $\text{♩} = 142,000076$

Bass

Explosion

#8



112

Drums

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Guitar Fret

113

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret



116

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

119

Drums

Bass 3

Bass 2

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass



121

Drums

Bass 3

Bass 2

Synth Chord R

Wave 2

Wave

Bass

Synth Chord L

Bass

Explosion

124

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass



127

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

129

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret



132

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

135

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Guitar Fret



138

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

141

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass



144

Drums

Bass3

Bass2

Synth Chord R

Wave2

Wave

Bass

Synth Chord L

Bass

Explosion

Darude - Feel the beat

Drums

♩ = 120, 000000 139, 003100 198

7

12

15

17

19

6 6

21

23

26

29

32

V.S.

34

36

38

41

43

44

46

49

51

52

54

Musical notation for measure 54. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measure 57. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measure 60. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests.

63

Musical notation for measure 63. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measure 66. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measure 68. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests. The number '6' is written below the bass line in two places.

69

Musical notation for measure 69. The top staff shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The bottom staff shows a bass line with eighth notes and rests. The number '5' is written below the bass line in two places.

Drums

81 = 104,000015

84

88

91

= 105,000000 = 117,000000 = 118,000000 = 145 = 111,000001

95

98 = 113,000000 = 119,000000 = 160 = 116,000000 = 176 = 120,000000 = 121,000000 = 169 = 123,000000 = 120,000000

100

= 128,000000 = 130,000000 = 137 = 133,000244 = 135,000000 = 161 = 138,000019

102

= 139,000000 = 137,000305 = 142,000076 = 141,000305

= 142,000076 = 141,000305

104

106

108

110

♩ = 142,000076

112

114

117

119

120

122

125

127

V.S.

128

6

130

133

136

139

142

144

6

3

Darude - Feel the beat

Bass3

♩ = 120,000000 ♩ = 139,000000 18,000198

19

A single bass line staff starting with a whole rest followed by a long horizontal bar indicating a multi-measure rest.

24

Bass line staff 24: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

30

Bass line staff 30: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

36

Bass line staff 36: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

42

Bass line staff 42: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

48

Bass line staff 48: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

54

Bass line staff 54: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

60

Bass line staff 60: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

66

♩ = 104,000015

12 **16**

Bass line staff 66: A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, followed by a multi-measure rest for 12 measures and another for 16 measures.

97

♩ = 142,000305

Bass line staff 97: A series of whole rests, one in each measure.

2

Bass3

105

$\text{♩} = 141,000305$ $\text{♩} = 142,000076$
6 **2**

Musical notation for measures 105-116. The staff is in bass clef. Measures 105 and 106 are marked with a thick black bar, indicating a double bar line. Measures 107-116 contain a sequence of eighth notes, with a key signature change to one sharp (F#) at measure 111.

117

Musical notation for measures 117-122. The staff is in bass clef. Measures 117-122 contain a sequence of eighth notes, with a key signature change to one sharp (F#) at measure 121.

123

Musical notation for measures 123-128. The staff is in bass clef. Measures 123-128 contain a sequence of eighth notes, with a key signature change to one sharp (F#) at measure 127.

129

Musical notation for measures 129-134. The staff is in bass clef. Measures 129-134 contain a sequence of eighth notes, with a key signature change to one sharp (F#) at measure 133.

135

Musical notation for measures 135-140. The staff is in bass clef. Measures 135-140 contain a sequence of eighth notes, with a key signature change to one sharp (F#) at measure 139.

141

Musical notation for measures 141-146. The staff is in bass clef. Measures 141-145 contain a sequence of eighth notes, with a key signature change to one sharp (F#) at measure 144. Measure 146 is marked with a thick black bar, indicating a double bar line. A measure rest of 4 measures is indicated above the bar.

Darude - Feel the beat

Bass2

♩ = 120,000000 ♩ = 139,000018 ♩ = 139,000018 ♩ = 139,000018

19



24



30



36



42



48



54



60



65

12



135



141



4

Rev Cymbal

Darude - Feel the beat

♪ = 120,00000139,000214 ♪ = 138,000198

72 5

Detailed description: This musical staff is in treble clef. It begins with a whole rest. The first measure contains a whole note with a dynamic marking of 72. The second measure contains a whole rest. The third measure contains a whole note with a dynamic marking of 5. The fourth measure contains a whole rest. The fifth measure contains a whole note with a sharp sign (F#) and a dynamic marking of 5. The sixth measure contains a whole rest.

♪ = 104,000015

81

16 1

Detailed description: This musical staff is in treble clef. The first measure contains a whole note with a dynamic marking of 16. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole note with a dynamic marking of 1. The eighth measure contains a whole rest.

102

♪ = 141,000076 ♪ = 141,000305 ♪ = 142,000076

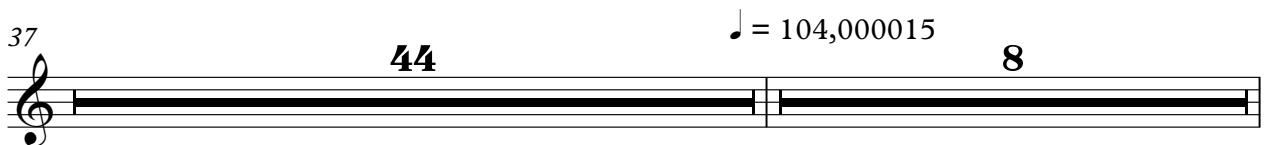
6 38

Detailed description: This musical staff is in treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note with a dynamic marking of 6. The fifth measure contains a whole note with a dynamic marking of 38. The sixth measure contains a whole rest.

Darude - Feel the beat

Voice1

♩ = 120,000009 139,9008100198



89



92



95

♪ = 105,000071 37 107,100,000107 10,0001



98

♪ = 114,000060 18,9,0001,600000 ♯ = 122,000069 23,05,000050 ♯ = 129,000007 37



101

♪ = 133,000244 ♯ = 353,000076 ♯ = 138,000071 37 141,000076 ♯ = 141,000305



104

♪ = 142,000076

6

♪ = 141,000305 ♯ = 142,000076

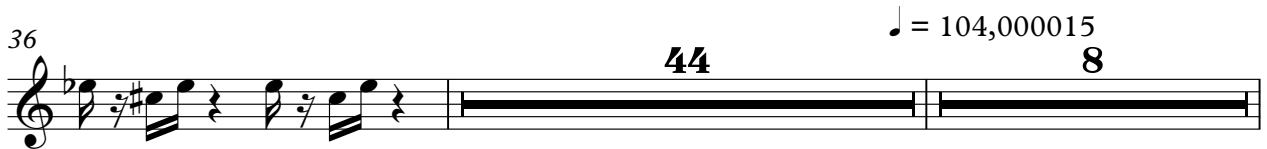
38



Darude - Feel the beat

Voice1

♩ = 120,000000129,000000198



♩ = 104,000015

2

Voice1

89



92



95



98



101



104



Darude - Feel the beat

Voice1

♩ = 120,000009,030,010198

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of eighth notes and quarter notes. A bar line with a repeat sign and the number '8' is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. A bar line with a repeat sign and the number '8' is at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains two whole rests. Above the first rest is the number '44' and above the second rest is the number '8'. A tempo change is indicated above the staff: ♩ = 104,000015.

89



92



95



$\text{♩} = 156,0007370 \text{ } \text{♩} = 109,000105,000107$

98



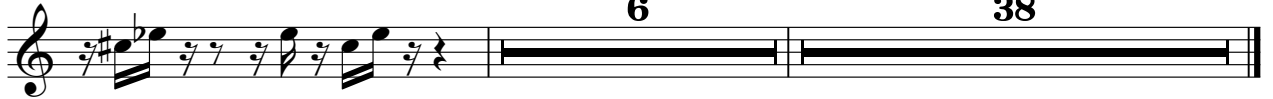
$\text{♩} = 131,000068,06,00008,000120,000120,000122,000122,0000252 = 139,000067,06013$

101



$\text{♩} = 133,000244 \text{ } \text{♩} = 157,000371 \text{ } \text{♩} = 138,09,000214 \text{ } \text{♩} = 140,00027,000076 \text{ } \text{♩} = 141,000305$

104



$\text{♩} = 142,000076 \text{ } \text{♩} = 141,000305 \text{ } \text{♩} = 142,000076$

6

38

Darude - Feel the beat

Synth Chord R

♩ = 120,000000 ♩ = 139,000214 ♩ = 138,000198

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). It begins with a whole rest, followed by a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. It begins with a half note chord, followed by a sequence of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

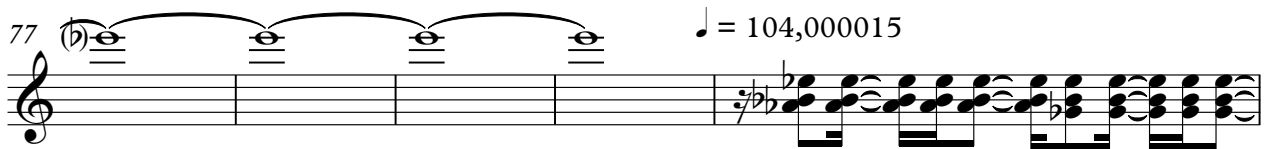
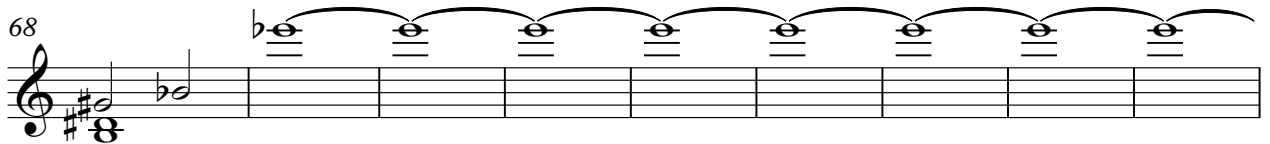
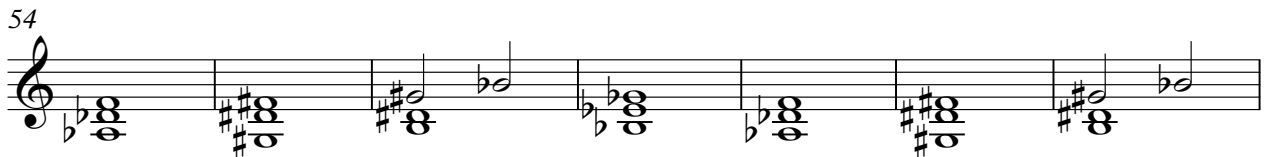
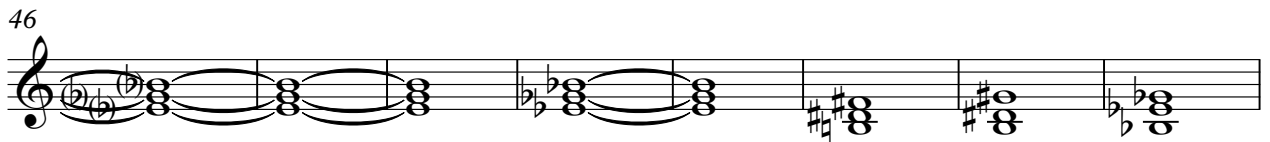
Musical staff 8: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

Musical staff 10: Treble clef, key signature of two flats. It continues the sequence of eighth notes.

V.S.

Synth Chord R



86




Musical staff for measure 86, featuring a complex chord progression with various accidentals and a key signature change to two flats.

88



Musical staff for measure 88, continuing the chord progression with complex voicings and accidentals.

90



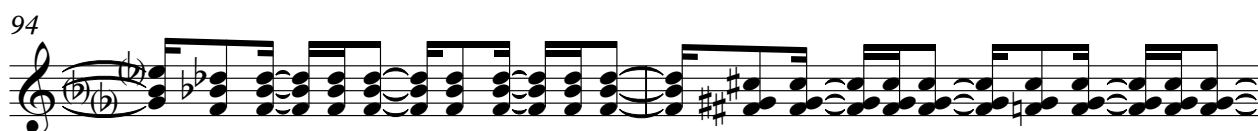
Musical staff for measure 90, showing further development of the chord progression.

92



Musical staff for measure 92, maintaining the complex harmonic structure.

94



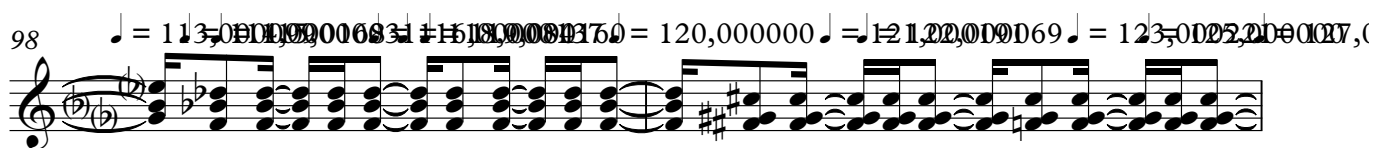
Musical staff for measure 94, continuing the sequence of chords.

96



Musical staff for measure 96, including a tempo marking: ♩ = 105,000000 1137,000000 1130,000000 745 ♩ = 110,000100

98



Musical staff for measure 98, including a tempo marking: ♩ = 113,000000 683,000000 118,000000 170 ♩ = 120,000000 ♩ = 121,22,000069 ♩ = 123,0022,200007,(

100



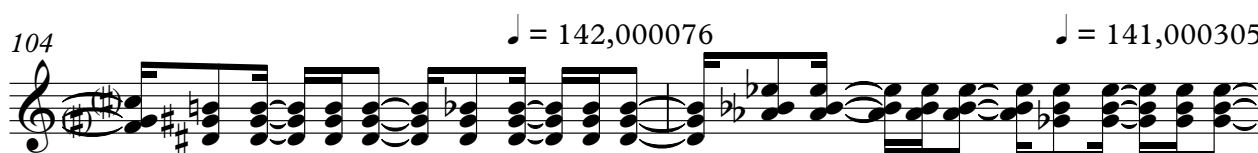
Musical staff for measure 100, including a tempo marking: ♩ = 128,000000 760,000000 133,000244 ♩ = 135,0007,000061 ♩ = 138,000100

102



Musical staff for measure 102, including a tempo marking: ♩ = 139,0000,000 13741,000025,000076 ♩ = 141,000305

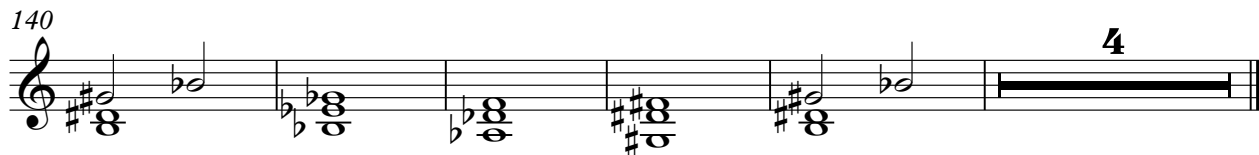
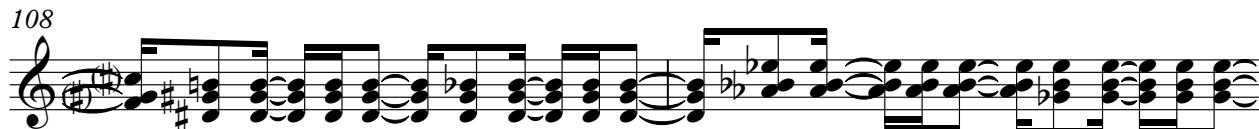
104



Musical staff for measure 104, including a tempo marking: ♩ = 142,000076 ♩ = 141,000305

V.S.

Synth Chord R



Darude - Feel the beat

Wave2

♩ = 120,000000 = 139,000214 **27** ♩ = 138,000198

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes in a descending pattern.

30

Musical staff 2: Treble clef, continuing the eighth-note descending pattern.

32

Musical staff 3: Treble clef, continuing the eighth-note descending pattern.

34

Musical staff 4: Treble clef, continuing the eighth-note descending pattern.

36

Musical staff 5: Treble clef, featuring a triplet of eighth notes and a fermata.

38

Musical staff 6: Treble clef, featuring a triplet of eighth notes and a fermata.

40

Musical staff 7: Treble clef, featuring a triplet of eighth notes and a fermata.

42

Musical staff 8: Treble clef, featuring a triplet of eighth notes and a fermata.

44

Musical staff 9: Treble clef, featuring a triplet of eighth notes and a fermata.

45

Musical staff 10: Treble clef, featuring a triplet of eighth notes and a fermata.

V.S.

This musical score is for guitar, spanning measures 47 to 63. It is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented in a system of ten staves, each with a treble clef. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure 49 features a triplet of eighth notes. Measure 53 also contains a triplet of eighth notes. Measure 57 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 61 has a sixteenth-note triplet. Measure 63 concludes with a sixteenth-note triplet. The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings like '7' (likely indicating a seventh fret or a specific technique).

65

67

69

12 16

97 ♯ = 105,000107,000137 ♯ = 107,000130 ♯ = 108,000145 ♯ = 110,000107 = 111,00011

98 ♯ = 113,000099 ♯ = 114,000108 ♯ = 116,000137 ♯ = 119,000160 ♯ = 120,000000

99 ♯ = 121,000191 ♯ = 122,000069 ♯ = 123,000221 ♯ = 125,000252

100 ♯ = 133,000244 ♯ = 135,000137 ♯ = 137,000061 ♯ = 138,000198

101 ♯ = 139,000214 ♯ = 141,000305 ♯ = 142,000076

102 ♯ = 141,000305 ♯ = 142,000076 ♯ = 141,000305

103

V.S.

4

Wave2

♩ = 142,000076

The image displays a musical score for guitar, consisting of ten staves of music. The score begins at measure 108 and ends at measure 127. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 142,000076. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents and slurs. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

128

129

131

133

135

137

139

141

143

144

4

Darude - Feel the beat

Wave

♩ = 120,000000 = 139,000214 ♩ = 138,000198

27

The musical score is written in a single system with multiple staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 120,000000 and 138,000198. The score starts with a rest for 27 measures, followed by a series of rhythmic patterns. The notation includes eighth notes, sixteenth notes, and triplets. There are several measures with a '7' above the staff, indicating a specific rhythmic pattern. The score ends with a 'V.S.' marking.

V.S.

Musical score for the piece "Wave", starting at measure 47. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of two staves each. Measure numbers 47, 49, 51, 52, 53, 55, 57, 59, 61, and 63 are indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with frequent rests and slurs. Notable features include triplets in measures 53 and 55, and a sextuplet in measure 55. The piece concludes at measure 63.

Wave

65

67

69

12 16

102

♯ = 141,000305 ♯ = 141,000305 ♯ = 141,000305 ♯ = 142,000076 ♯ = 141,000305 ♯ = 142,000076

5

112

114

116

118

120

121

3 3 3 6

V.S.

123

125

127

128

129

131

133

135

137

139

Wave

141

Musical notation for measures 141 and 142. Measure 141 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some slurs. The bass line features a steady eighth-note accompaniment. Measure 142 continues the melodic and harmonic patterns.

143

Musical notation for measure 143. The treble clef and key signature remain the same. The melody features a prominent upward slurred eighth-note figure. The bass line continues with eighth-note accompaniment.

144

Musical notation for measure 144. The treble clef and key signature remain the same. The melody includes a sharp sign (#) and a 4-measure rest. The bass line continues with eighth-note accompaniment.

Darude - Feel the beat

Bass

♩ = 120,000000 = 139,000214 **11** = 138,000198

The musical score consists of 31 staves of music. The first staff begins with a double bar line and a '11' above it, indicating a measure rest. The notes are primarily eighth notes, with some sixteenth notes and rests. The key signature changes from one flat to one sharp. The score is written in a single system, with the staves numbered 14, 16, 18, 20, 22, 24, 26, 28, and 30.

V.S.

32

Musical staff 32: Treble clef, bass clef, eighth notes, key signature of one flat.

34

Musical staff 34: Treble clef, bass clef, eighth notes, key signature of one flat.

36

Musical staff 36: Treble clef, bass clef, eighth notes, key signature of one flat.

38

Musical staff 38: Treble clef, bass clef, eighth notes, key signature of one flat.

40

Musical staff 40: Treble clef, bass clef, eighth notes, key signature of one flat.

42

Musical staff 42: Treble clef, bass clef, eighth notes, key signature of one flat.

44

Musical staff 44: Treble clef, bass clef, eighth notes, key signature of one flat.

46

Musical staff 46: Treble clef, bass clef, eighth notes, key signature of one flat.

48

Musical staff 48: Treble clef, bass clef, eighth notes, key signature of one flat.

50

Musical staff 50: Treble clef, bass clef, eighth notes, key signature of one flat.

52

54

56

58

60

62

64

66

68

97

12

16

♩ = 104,000015

♩ = 141,000305

♩ = 141,000305

105

107

109

111

♩ = 142,000076

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

V.S.

6

Bass

144

The image shows a musical staff with a treble clef. The staff contains a series of notes, primarily eighth notes, with some accidentals (sharps and flats). The notes are arranged in a sequence that spans across the staff. At the end of the staff, there is a double bar line followed by a large number '4', indicating a measure rest for four measures.

Darude - Feel the beat

Synth Chord L

♩ = 120,000000 ♩ = 139,000214 ♩ = 138,000198

3

6

8

10

12

14

16

18

20

22

V.S.

Synth Chord L

24

26

28

45

53

61

69

78

82

84

86 

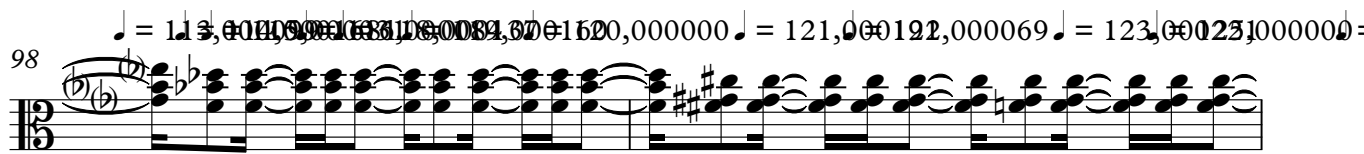
88 

90 

92 

94 

96 
♩ = 105,00050701107,00118,009,0007145 = 111,0000071

98 
♩ = 113,0009,00068,0084,001120,000000 ♩ = 121,00012,000069 ♩ = 123,00023,000000 =

100 
♩ = 128,0009,00073,00072,00013733,000244 ♩ = 135,00017,000061 ♩ = 138,0001'

102 
♩ = 139,0002,00013700305142,000076 ♩ = 141,000305

104 
♩ = 142,000076 ♩ = 141,000305

V.S.

Synth Chord L

106

108

110

♩ = 142,000076

112

116

125

133

140

Darude - Feel the beat

Bass

♩ = 120,000000 = 139,000214 **11** = 138,000198

Musical staff 1: Treble clef, first measure is a whole rest, second measure is a whole note with a fermata, third measure is a double bar line, fourth measure is a bass clef with a series of eighth notes.

14

Musical staff 2: Treble clef, eighth notes, bass clef, eighth notes.

16

Musical staff 3: Treble clef, eighth notes, bass clef, eighth notes.

18

Musical staff 4: Treble clef, eighth notes, bass clef, eighth notes.

20

Musical staff 5: Treble clef, eighth notes, bass clef, eighth notes.

22

Musical staff 6: Treble clef, eighth notes, bass clef, eighth notes.

24

Musical staff 7: Treble clef, eighth notes, bass clef, eighth notes.

26

Musical staff 8: Treble clef, eighth notes, bass clef, eighth notes.

28

Musical staff 9: Treble clef, eighth notes, bass clef, eighth notes.

30

Musical staff 10: Treble clef, eighth notes, bass clef, eighth notes.

V.S.

32



Musical staff 32: Treble clef, bass line with eighth notes and a flat key signature.

34



Musical staff 34: Treble clef, bass line with eighth notes and a flat key signature.

36



Musical staff 36: Treble clef, bass line with eighth notes and a flat key signature.

38



Musical staff 38: Treble clef, bass line with eighth notes and a flat key signature.

40



Musical staff 40: Treble clef, bass line with eighth notes and a flat key signature.

42



Musical staff 42: Treble clef, bass line with eighth notes and a flat key signature.

44



Musical staff 44: Treble clef, bass line with eighth notes and a flat key signature.

46



Musical staff 46: Treble clef, bass line with eighth notes and a flat key signature.

48



Musical staff 48: Treble clef, bass line with eighth notes and a flat key signature.

50



Musical staff 50: Treble clef, bass line with eighth notes and a flat key signature.

52

54

56

58

60

62

64

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68

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72

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74

75

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78

79

80

81

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89

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91

92

93

94

95

96

97

♩ = 104,000015

12

16

♩ = 142,0000305

♩ = 142,0000305

♩ = 141,000305

105

107

109

♩ = 142,000076

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

V.S.

6

Bass

144

The image shows a musical score for a bass line. It begins with a treble clef and a 4/4 time signature. The notation consists of a series of eighth notes on a single staff, with a double bar line and a '4' indicating a measure rest.

Piano1

Darude - Feel the beat

Measure 60: ♩ = 120,00000039,000214
Measure 61: **68**
Measure 62: **3**
Measure 63: **2**
Measure 64-65: [Blank staff]
Measure 66-67: [Fingerings diagram for piano]

Measure 77: **2**
Measure 78-79: ♩ = 104,000015
Measure 80: **16**
Measure 81-86: [Blank staff]

Measure 101: ♩ = 133,0000000000000076
Measure 102-103: ♩ = 141,0000000000000076
Measure 104: **6**
Measure 105-108: **38**

Explosion

Darude - Feel the beat

♩ = 120,00000139,0032,00198

Musical staff with notes and rests.

8

Musical staff with a bar line and a '4' above it.

Musical staff with notes and rests.

19

Musical staff with a bar line and a '14' above it.

Musical staff with notes and rests.

39

Musical staff with notes and rests.

53

Musical staff with notes and rests.

Musical staff with notes and rests.

64

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

72

Musical staff with notes and rests.

Musical staff with notes and rests.

99

Musical staff with notes and rests.

Musical staff with notes and rests.

108

Musical staff with notes and rests.

Musical staff with notes and rests.

116

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

2

Explosion

129

Musical notation for measures 129-131. Measure 129 features a guitar chord with a sharp sign and a circled 8, with notes on the 1st, 2nd, 3rd, and 4th strings. Measure 130 is a whole rest with a circled 5 above it. Measure 131 repeats the chord from measure 129.

140

Musical notation for measures 140-141. Measure 140 is a whole rest with a circled 5 above it. Measure 141 features a complex guitar chord with a sharp sign and a circled 8, with notes on the 1st, 2nd, 3rd, and 4th strings.

147

Musical notation for measures 147-148. Measure 147 features a complex guitar chord with a sharp sign and a circled 8, with notes on the 1st, 2nd, 3rd, and 4th strings. Measure 148 features a guitar chord with a sharp sign and a circled 8, with notes on the 1st, 2nd, 3rd, and 4th strings.

The image displays a musical score for the song "Feel the Beat" by Darude. It is presented in a multi-staff format, including guitar fret notation and piano accompaniment. The score is divided into several measures, each with a specific tempo or time signature indicated by a quarter note followed by a number: 120,000000, 139,000214, 138,000198, 104,000015, 128,000079, 137,000081, 141,000305, 142,000076, 141,000305, and 142,000076. The guitar part is written on a six-line staff, showing fret numbers and chord diagrams. The piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as triplets, slurs, and dynamic markings. The overall layout is clean and professional, typical of a digital music score.