

Wolfgang Amadeus Mozart - Trumpet Concerto

$\text{♩} = 116,000084$

Flute

Oboe

Oboe

Horn in F

Baroque Trumpet

Baroque Trumpet

Timpani

$\text{♩} = 116,000084$

Synth Strings

Viola

Viola

Viola

Violoncello

Contrabass

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6

Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

=

10

Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

13

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

=

16

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

19

Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vcl.

Cb.

=

22

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vcl.

Cb.

25

Bar. Tpt.

This section contains four staves. The first staff (Bar. Tpt.) has a treble clef and consists of eighth-note patterns. The subsequent three staves (Vla. 3, Vla. 2, Vla. 1) have bass clefs and show sixteenth-note patterns. Measure 25 concludes with a fermata over the third staff. Measures 26-29 continue with similar patterns, with measure 29 ending with a fermata over the fourth staff.

=

30

Ob.

This section contains nine staves. The first three staves (Ob., Hn., Bar. Tpt.) show sustained notes or chords. The remaining six staves (Syn. Str., Vla. 3, Vla. 2, Vla. 1, Vc., Cb.) show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 30-34 conclude with a final fermata over the ninth staff.

35

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

=

38

Fl.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

42

Fl.

Ob.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

=

46

Fl.

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

51

Fl.

Ob.

Ob.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

=

56

Fl.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

61

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

=

65

Fl.

Bar. Tpt.

Vla.

Vla.

Vla.

69

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Tim.

Vla.

Vla.

Vla.

Vc.

Cb.



73

Ob.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

79

Bar. Tpt.

Vla.

Vla.

Vc.

Cb.

The score consists of five staves. The first staff (Bar. Tpt.) has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The second staff (Vla.) has a bass clef and a key signature of one sharp. It contains sixteenth-note patterns. The third staff (Vla.) has a bass clef and a key signature of one sharp. It contains sixteenth-note patterns. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. It contains eighth-note patterns. The fifth staff (Cb.) has a bass clef and a key signature of one sharp. It contains eighth-note patterns.

=

83

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

This section of the score includes parts for Flute, Oboe, Bassoon, Horn, and two Bar. Tpt. parts. The Flute and Oboe play sixteenth-note patterns. The Bassoon and Horn play sustained notes. The two Bar. Tpt. parts play eighth-note patterns. The Vla. parts play sixteenth-note patterns. The Vc. and Cb. parts provide harmonic support with sustained notes.

87

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

≡

93

Fl.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

97

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vcl.

Cb.

100

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

103

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

107

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

111

Fl.

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

==

115

Fl.

Ob.

Hn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

120

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

=

126

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

128

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla. (D)

Vla.

Vla.

Vc.

Cb.

=

131 (D)

Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

134

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp. 6

Vla.

Vla.

Vla.

Vc.

Cb.

138

Fl.

Ob.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.



142

Fl.

Ob.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Musical score page 21, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Bass Trombone (Bar. Tpt.), Bass Trombone (Bar. Tpt.), Timpani (Timp.), Violin (Vla.), Violin (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is common time. The measure number is 147. The score consists of two systems separated by a vertical bar line. In the first system, the Flute, Oboe, and Horn play eighth-note patterns. The Bass Trombones play quarter notes. The Timpani play eighth-note patterns with a '3' above them. The Violins play sixteenth-note patterns. The second system continues with similar patterns for all instruments.

149

Fl.

Ob.

Hn.

Bar. Tpt.

Bar. Tpt.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

This musical score page contains two measures of music. Measure 149 begins with a dynamic of 149. It features parts for Flute, Oboe, Horn, Bass Trombone, Baritone Trombone, Timpani, Synthetic Strings, Violin, Cello, and Double Bass. The Flute and Oboe play eighth-note chords. The Horn and Bass Trombone play sixteenth-note patterns. The Baritone Trombones play eighth-note chords. The Timpani play eighth-note chords. The Synthetic Strings play eighth-note chords. The Violin, Cello, and Double Bass play sustained notes. Measure 150 begins with a dynamic of 150. It continues with the same instruments. The Flute and Oboe play sustained notes. The Horn and Bass Trombone play sustained notes. The Baritone Trombones play sustained notes. The Timpani play sustained notes. The Synthetic Strings play sustained notes. The Violin, Cello, and Double Bass play sustained notes.

Wolfgang Amadeus Mozart - Trumpet Concerto

Flute

The sheet music consists of eight staves of musical notation for the flute. The key signature varies throughout the piece, indicated by the presence of sharps (#) and flats (b). Measure 7 starts with a long black bar followed by a series of eighth-note patterns. Measures 11 and 14 show more complex patterns with sixteenth-note figures and grace notes. Measures 19 and 22 continue the rhythmic complexity. Measure 36 features a dynamic change to '3' (three times) over a sustained note. Measures 42 and 48 show melodic lines with slurs and grace notes. Measure 53 concludes the page with a final melodic phrase.

7

11

14

19

22

36

42

48

53

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Flute

65

69

73 11

86 5

94

97

99

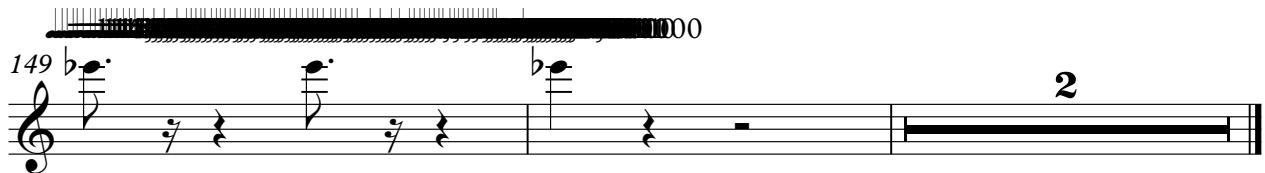
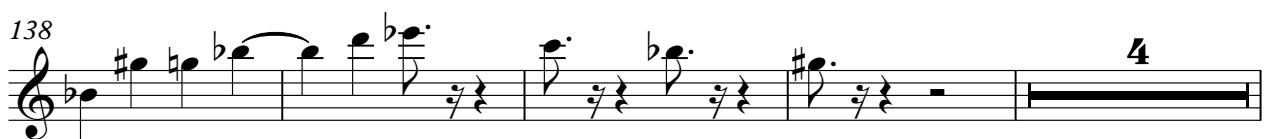
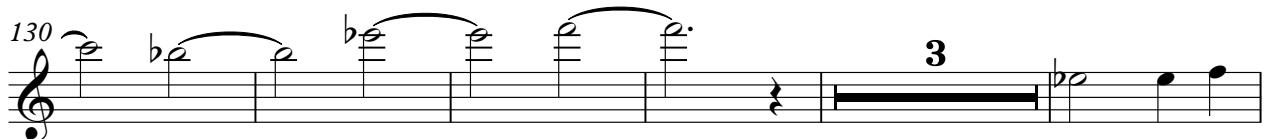
102 (b) 3

109

115

Flute

3



Wolfgang Amadeus Mozart - Trumpet Concerto

Oboe

$\text{♩} = 116,000084$

7

12

18

22

31

36

44

51

64

76

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2

Oboe



88

3 **4**

99

104

110

3

116

3 **2**

122

131

3 **4**

139

4

147

2

Wolfgang Amadeus Mozart - Trumpet Concerto

Oboe

$\text{♩} = 116,000084$

14

Measures 14: Treble clef, 4/4 time, key signature of one flat. Measures 14-15: Treble clef, 4/4 time, key signature of one flat.

18

17

14

Measures 18-20: Treble clef, 4/4 time, key signature of one flat.

52

18

12

Measures 52-54: Treble clef, 4/4 time, key signature of one flat.

85

9

Measures 85-87: Treble clef, 4/4 time, key signature of one flat.

98

21

Measures 98-100: Treble clef, 4/4 time, key signature of one flat.

123

14

Measures 123-125: Treble clef, 4/4 time, key signature of one flat.

139

10

3

Measures 139-141: Treble clef, 4/4 time, key signature of one flat.

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Wolfgang Amadeus Mozart - Trumpet Concerto

Horn in F

$\text{♩} = 116,000084$

7

12 2

18

22 7

32

38 8 10

59 6

70 12

86 3 8 4

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2

Horn in F

97

103

112

119

132

140

148

Baroque Trumpet

Wolfgang Amadeus Mozart - Trumpet Concerto

$\text{♩} = 116,000084$

The sheet music consists of ten staves of musical notation for Baroque Trumpet. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Measure 7 starts with a long note followed by eighth-note pairs. Measure 12 features a sustained note with eighth-note pairs. Measure 19 includes sixteenth-note patterns. Measure 23 has a sustained note with eighth-note pairs. Measure 38 includes sixteenth-note patterns. Measure 70 features eighth-note pairs. Measure 86 includes sixteenth-note patterns. Measure 99 includes eighth-note pairs. Measure 105 features eighth-note pairs. Measure 129 includes eighth-note pairs.

7

12

19

23

38

70

86

99

105

129

11

23

6

12

9

19

3

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2

Baroque Trumpet

Musical score for Baroque Trumpet, page 2, measure 137. The key signature is A major (two sharps). The measure consists of six eighth-note chords: G major, A major, B major, C major, D major, and E major. The bassoon part continues with sustained notes.

142

5

Musical score for Baroque Trumpet, page 2, measure 142, bar 5. The key signature is A major (two sharps). The measure consists of six eighth-note chords: G major, A major, B major, C major, D major, and E major. The bassoon part continues with sustained notes.

149

2

Musical score for Baroque Trumpet, page 2, measure 149, bar 2. The key signature is A major (two sharps). The measure consists of six eighth-note chords: G major, A major, B major, C major, D major, and E major. The bassoon part continues with sustained notes.

Baroque Trumpet

Wolfgang Amadeus Mozart - Trumpet Concerto

$\text{♩} = 116,000084$

23

27

31

35

43

46

51

56

60

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Baroque Trumpet

63

68 2

73

78

83 3

88

95 3

101

105

109 2

Baroque Trumpet

3

114

2

120

2

126

6 6 6 6

127

6 6 6 6 6 6 6 6

129

7

140

6 6 6 6 6 6 6 6 6 6

145

6 6 6 6 6 6 6 6 6 6

148

2

Wolfgang Amadeus Mozart - Trumpet Concerto

Timpani

2

Timpani



73

24

100



104



109

3**19**

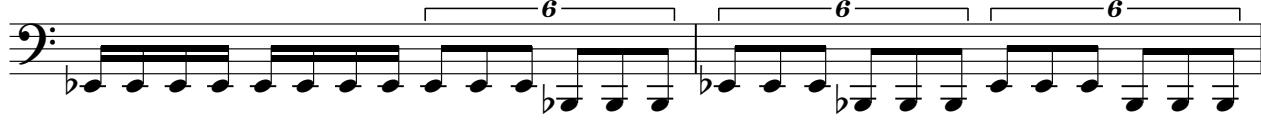
130



132

3**3**

137

6**6****6**

139

6**3****3****5**

147

3**3****3****3****3****3****3****3**

Timpani

3

149

000000000000000000000000

2

1

b

Wolfgang Amadeus Mozart - Trumpet Concerto

Synth Strings

$\text{♩} = 116,000084$

29

34

7

30

74

13

92

21

117

121

27

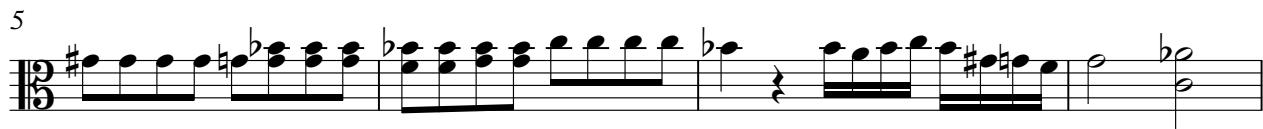
3

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Wolfgang Amadeus Mozart - Trumpet Concerto

Viola

$\text{♩} = 116,000084$

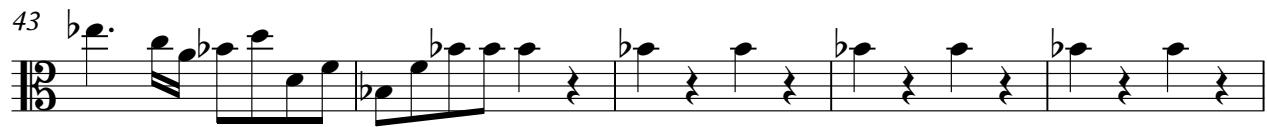


V.S.

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2

Viola



Musical score for Viola, page 2, measures 48-52. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 50-52 continue with eighth-note pairs, with measure 52 concluding with a half note.

53

Musical score for Viola, page 2, measures 53-57. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 55-57 continue with eighth-note pairs, with measure 57 concluding with a half note.

57

Musical score for Viola, page 2, measures 58-61. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 60-61 continue with eighth-note pairs, with measure 61 concluding with a half note.

61

Musical score for Viola, page 2, measures 62-65. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 64-65 continue with eighth-note pairs, with measure 65 concluding with a half note.

66

Musical score for Viola, page 2, measures 66-70. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 68-70 continue with eighth-note pairs, with measure 70 concluding with a half note.

70

Musical score for Viola, page 2, measures 71-75. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 73-75 continue with eighth-note pairs, with measure 75 concluding with a half note.

75

Musical score for Viola, page 2, measures 76-80. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 78-80 continue with eighth-note pairs, with measure 80 concluding with a half note.

79

Musical score for Viola, page 2, measures 81-85. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 83-85 continue with eighth-note pairs, with measure 85 concluding with a half note.

83

Musical score for Viola, page 2, measures 86-90. The top staff continues with eighth-note pairs. The bottom staff begins with a sixteenth-note grace note followed by eighth-note pairs. Measures 88-90 continue with eighth-note pairs, with measure 90 concluding with a half note.

Viola

3

89

2

96



101



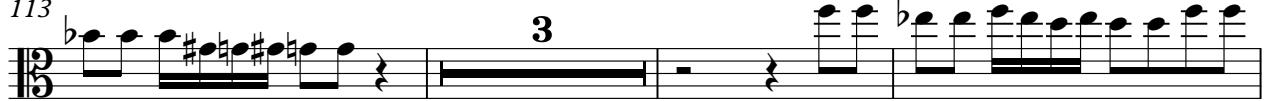
106

b

110



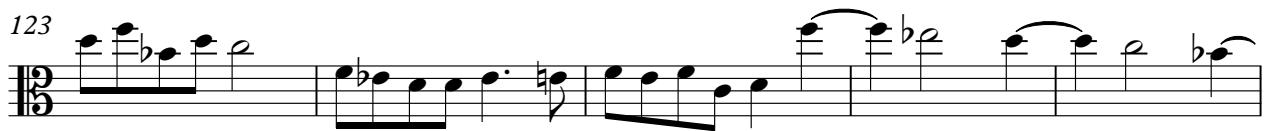
113

3

119



123



128



131



V.S.

4

Viola

134



137



139



144



147



Wolfgang Amadeus Mozart - Trumpet Concerto

Viola

$\text{♩} = 116,000084$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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V.S.

2

Viola



Viola

3

70

75

79

82

84

86

90

94

97

99

V.S.

This page contains ten staves of musical notation for Viola, starting at measure 70 and ending at measure 99. The notation is in common time. Measure 70 begins with a bass clef, a key signature of one flat, and a tempo marking of 70. Measures 71 through 79 show a continuation of melodic lines with various note heads and stems. Measure 80 begins with a bass clef, a key signature of one sharp, and a tempo marking of 82. Measures 81 through 89 show a continuation of melodic lines. Measure 90 begins with a bass clef, a key signature of one sharp, and a tempo marking of 90. Measures 91 through 99 show a continuation of melodic lines. The page concludes with a repeat sign and the instruction "V.S." (V.S.)

4

101 Viola

106

110

113 3

119

124

129

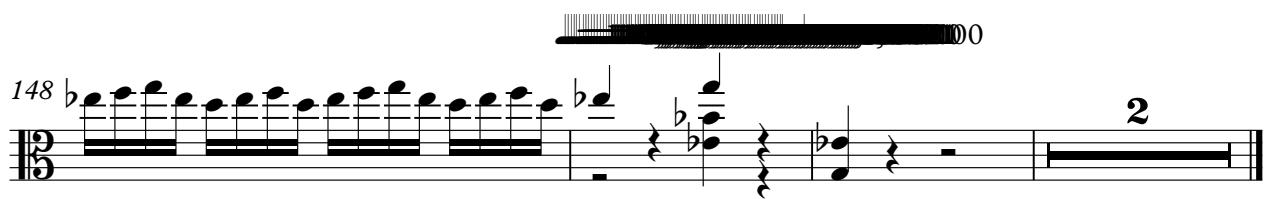
133

136

138

Viola

5



Wolfgang Amadeus Mozart - Trumpet Concerto

Viola

$\text{♩} = 116,000084$



5



9



14



18



22



26



30



34



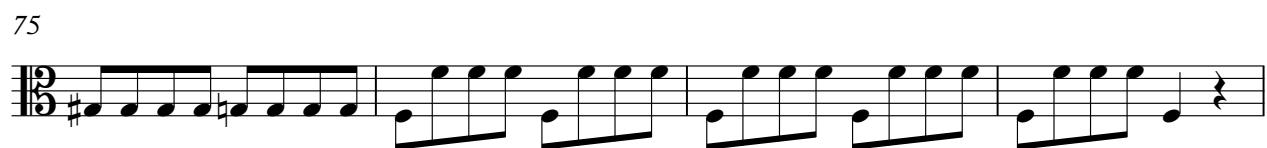
37



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2

Viola



Viola

3

94



98



102



108



112



126



130



132



135



137



V.S.

4

Viola

139

144

147

149

Wolfgang Amadeus Mozart - Trumpet Concerto

Violoncello

$\text{♩} = 116,000084$

7

11

15

18

22

10

35

5

43

48

51

2

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Violoncello



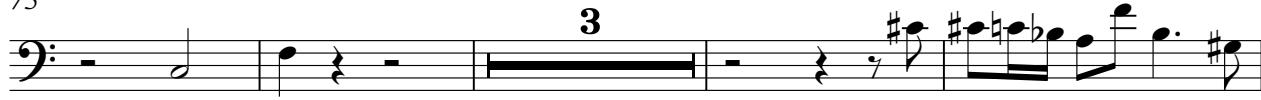
59



64



75



82



88



97



101



107



112



Violoncello

3

126



130



132



135



137



140



147



Wolfgang Amadeus Mozart - Trumpet Concerto
Contrabass

$\text{♩} = 116,000084$

7

11

15

18

22

10

35

5

43

48

51

2

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

Contrabass



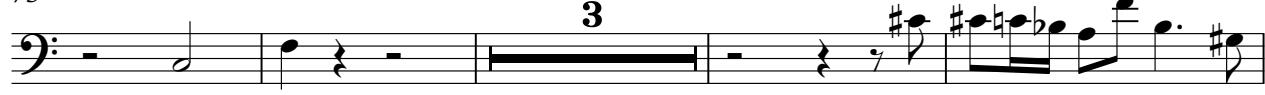
59



64



75



82



88



97



101



107



112



Contrabass

3

126

A musical score for piano, showing two staves. The left staff is in bass clef and the right staff is in treble clef. Measure 11 starts with a bass note followed by a rest. Measure 12 starts with a rest, followed by a bass note, a rest, and then a treble note. Measures 13 and 14 show a bass line consisting of eighth notes and sixteenth-note patterns.

130

132

A musical score for bassoon, consisting of two staves of six measures each. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features a variety of note values, including eighth notes, sixteenth notes, and rests, with some notes grouped together by vertical stems.

135

137

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two sharps). The bassoon plays eighth-note patterns consisting of six notes followed by a rest. The first measure starts with a sharp, while the second measure starts with a double sharp.

140

A musical score for bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a note tied to the previous measure, followed by a half note B-flat, a half note A, a half note G, and a half note F. Measure 12 begins with a half note E, followed by a half note D, a half note C, and a half note B-flat.

147

Musical score for bassoon part, page 2, measures 17-18. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 17 through 18, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains measure 19, which consists of a single note followed by a long rest.