

♩ = 127,000252

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Alto

VERLIEBE

Honky-tonk Piano

Percussive Organ

Synth Bass

Pad 5 (Bowed)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 127,000252

8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Pad 5

12

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5



15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5



18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

21

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Pad 5
FX 5



24

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Pad 5
FX 5
FX 5

27

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5



30

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5

33

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
A.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5



36

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
A.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5

39

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
A.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5



42

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
A.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5



48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5



51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

54

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Pad 5
FX 5



57

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5

60

Ten. Sax. Perc. J. Gtr. E. Gtr. Perc. Organ S. Bass Pad 5 FX 5 FX 5

This musical score block covers measures 60 to 62. It features ten staves: Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar, Percussion Organ, Sub Bass, Pad 5, FX 5 (top), and FX 5 (bottom). The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Jazzy Guitar part plays a complex eighth-note rhythm. The Electric Guitar part has a sparse, melodic line. The Percussion Organ part provides a sustained harmonic background. The Sub Bass part has a rhythmic line with eighth notes. The Pad 5 part has a sustained chordal texture. The FX 5 parts have a rhythmic accompaniment with some melodic elements.



63

Ten. Sax. Perc. J. Gtr. E. Gtr. Perc. Organ S. Bass Pad 5 FX 5 FX 5

This musical score block covers measures 63 to 65. It features the same ten staves as the previous block. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazzy Guitar part continues its eighth-note rhythm. The Electric Guitar part has a sparse, melodic line. The Percussion Organ part provides a sustained harmonic background. The Sub Bass part has a rhythmic line with eighth notes. The Pad 5 part has a sustained chordal texture. The FX 5 parts have a rhythmic accompaniment with some melodic elements.

66

Musical score for measures 66-68. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Gtr., A., Perc. Organ, S. Bass, Pad 5, FX 5, and FX 5. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part has a sparse melodic line. The A. part has a sustained chord. The Perc. Organ part has a sustained chord. The S. Bass part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The FX 5 parts have a melodic line with eighth notes.



69

Musical score for measures 69-71. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Gtr., A., Perc. Organ, S. Bass, Pad 5, FX 5, and FX 5. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part has a sparse melodic line. The A. part has a sustained chord. The Perc. Organ part has a sustained chord. The S. Bass part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The FX 5 parts have a melodic line with eighth notes.

72

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
A.
Perc. Organ
S. Bass
Pad 5
FX 5
FX 5



75

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Pad 5

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Pad 5



81

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Pad 5

FX 5

FX 5

84

Musical score for measures 84-86. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Gtr., A. (Alto Saxophone), Perc. Organ, S. Bass, Pad 5, FX 5, and FX 5. The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part has a sparse melodic line. The A. part has a sustained chord. The Perc. Organ part is silent. The S. Bass part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The FX 5 parts have melodic lines with eighth notes and slurs.



87

Musical score for measures 87-89. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Gtr., A. (Alto Saxophone), Perc. Organ, S. Bass, Pad 5, FX 5, and FX 5. The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part has a sparse melodic line. The A. part has a sustained chord. The Perc. Organ part has a sustained chord. The S. Bass part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The FX 5 parts have melodic lines with eighth notes and slurs.

90

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Pad 5

FX 5

FX 5

Musical score for page 92, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Rhythmic accompaniment in treble clef.
- E. Gtr.**: Electric guitar part in treble clef with sustained notes.
- A.**: Bass line in treble clef with sustained notes.
- H-t. Pno.**: Hammered piano part in treble clef.
- Perc. Organ**: Percussion organ part in treble clef.
- S. Bass**: Bass line in bass clef.
- Pad 5**: Pad part in treble clef with sustained notes.
- FX 5**: Effects part in treble clef with rhythmic patterns.
- FX 5**: Effects part in treble clef with rhythmic patterns.

Tenor Saxophone

♩ = 127,000252



V.S.

45



50



54



59



62



65



68



71



74



85



Tenor Saxophone

88



91



Percussion

♩ = 127,000252

9

12

15

18

21

24

27

29

31

33

V.S.

Musical score for Percussion, measures 35-58. The score is written on a grand staff (two staves) and includes various rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings such as mf and mfz . The score is divided into systems, with measure numbers 35, 37, 39, 41, 43, 46, 49, 52, 55, and 58 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a grand staff (two staves) and includes various rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings such as mf and mfz . The score is divided into systems, with measure numbers 35, 37, 39, 41, 43, 46, 49, 52, 55, and 58 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

62

64

66

68

70

72

74

76

78

V.S.

Percussion

80

Musical notation for measures 80-81. The top staff shows a series of rhythmic patterns marked with 'x' on a five-line staff. The bottom staff shows a corresponding bass line with eighth notes and rests.

82

Musical notation for measures 82-83. Measure 82 features a complex rhythmic pattern with 'x' marks and a double bar line. Measure 83 continues with a bass line and a long note with a slur.

84

Musical notation for measures 84-85. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-87. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth notes.

88

Musical notation for measures 88-89. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-91. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth notes.

92

Musical notation for measures 92-93. Measure 92 features a complex rhythmic pattern with 'x' marks. Measure 93 continues with a bass line and a long note with a slur.

Jazz Guitar

♩ = 127,000252

10



V.S.

33



35



37



39



41



43



45



48



51



53



55



57



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



84



86



88



90



92



Electric Guitar

♩ = 127,000252

10



V.S.

34



38



42



44



46



48



50



52



54



56



58



62



66



70



74



78



81



85



89



92



Alto

♩ = 127,000252

34

Musical staff for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain chords with slurs. The chords are: G2-Bb2-D3 (35), G2-Bb2-D3 (36), G2-Bb2-D3 (37), G2-Bb2-D3 (38), and G2-Bb2-D3 (39).

41

24

Musical staff for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain chords with slurs. The chords are: G2-Bb2-D3 (42), G2-Bb2-D3 (43), G2-Bb2-D3 (44), and G2-Bb2-D3 (45).

71

10

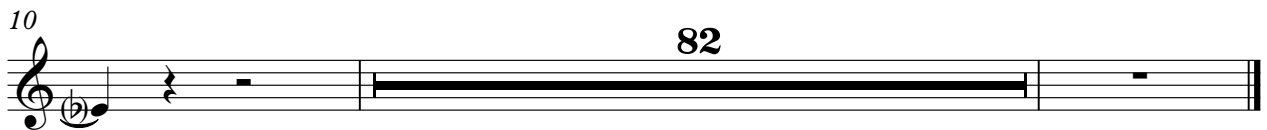
Musical staff for measures 71-75. Measure 71 is a whole rest. Measures 72-75 contain chords with slurs. The chords are: G2-Bb2-D3 (72), G2-Bb2-D3 (73), G2-Bb2-D3 (74), and G2-Bb2-D3 (75).

87

Musical staff for measures 87-91. Measures 87-90 contain chords, and measure 91 is a whole rest. The chords are: G2-Bb2-D3 (87), G2-Bb2-D3 (88), G2-Bb2-D3 (89), and G2-Bb2-D3 (90).

Honky-tonk Piano

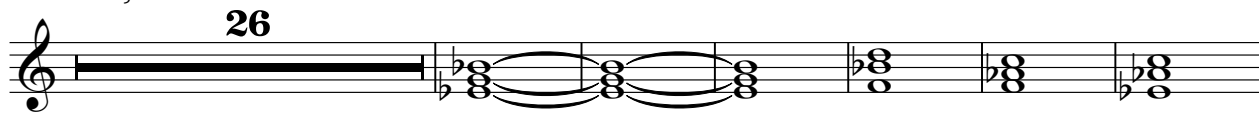
♩ = 127,000252
VERLIEBE



Percussive Organ

♩ = 127,000252

26

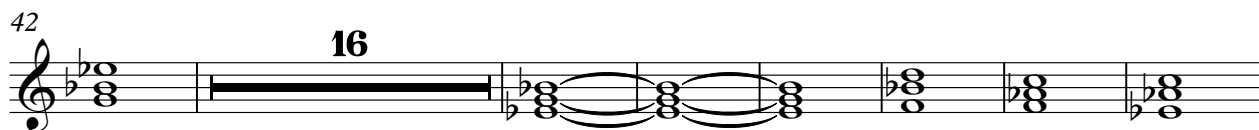


33

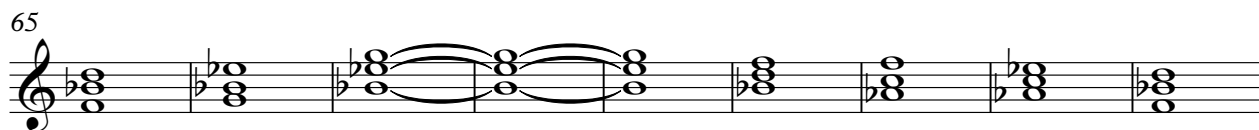


42

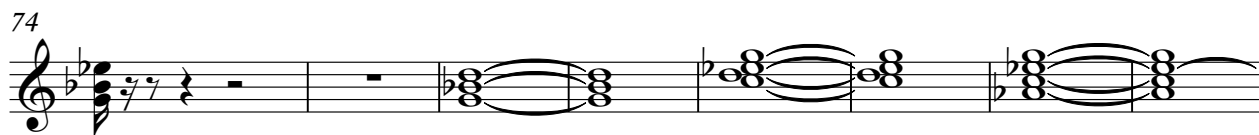
16



65



74



82



88



Synth Bass

♩ = 127,000252

9



11



13



15



17



19



21



23



25



27



V.S.

29



31



34



36



38



41



43



45



47



49



Pad 5 (Bowed)

♩ = 127,000252

The musical score for Pad 5 (Bowed) consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 127,000252. The score features complex, multi-measure rests and dense, sustained chordal textures. Measure numbers 10, 18, 26, 33, 42, 50, 58, 65, and 74 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

V.S.

FX 5 (Brightness)

♩ = 127,000252

25

28

31

34

37

40

42

15

58

61

64

67

69

72

75

8

85

88

91

FX 5 (Brightness)

♩ = 127,000252

18

24

29

33

37

41

8

54

59

63

67

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in a single system with ten staves. The tempo is marked as ♩ = 127,000252. The first staff starts at measure 18. The second staff starts at measure 24. The third staff starts at measure 29. The fourth staff starts at measure 33 and includes a triplet of eighth notes. The fifth staff starts at measure 37. The sixth staff starts at measure 41 and includes an 8-measure rest. The seventh staff starts at measure 54. The eighth staff starts at measure 59. The ninth staff starts at measure 63 and includes a triplet of eighth notes. The tenth staff starts at measure 67. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets and an 8-measure rest.

V.S.

2

FX 5 (Brightness)

71

3

75

8

86

90

3