

Woody & His Orchestra Herman - Woodchopper`s Ball :

♩ = 184,003922

Lead Alto

Lead Alto

Lead Teno

3rd Tenor

3rd Tenor

4th Tenor

4th Tenor

Bari Sax

Bari Sax

Jazz Kit

Jazz Kit

Piano

Piano

Jazz Bass

Jazz Bass

♩ = 184,003922

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 2

Trumpet 3

Trumpet 3

Trumpet 4

Trumpet 4

Trumpet 5

Trumpet 5

Trombone 1

Trombone 1

Trombone 2

Trombone 2

Trombone 3

Trombone 3

5

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Jazz Kit, showing a drum set with various patterns of notes and rests. The second staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for the Jazz Bass, showing a single bass line. The remaining seven staves are for five trumpets and three trombones, each with a single melodic line. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns and some notes, while the second measure features a large, multi-measure rest for the piano and some notes for the other instruments. The key signature has one sharp (F#) and the time signature is 4/4.

7

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

The image displays a musical score for a jazz ensemble. It features ten staves: Jazz Kit, Piano, Jazz Bass, and three staves each for Trumpet 1-5 and Trombone. The Jazz Kit part begins with a 7-measure phrase, including a triplet of eighth notes. The Piano part provides harmonic support with chords and bass lines. The Jazz Bass part features a melodic line with various intervals and accidentals. The Trumpet and Trombone parts consist of rhythmic patterns and melodic lines, with some instruments playing sustained notes or rests.

9

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Jazz Kit, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for the Jazz Bass, featuring a melodic line with a triplet of eighth notes. The remaining six staves are for the Truamptet and Trombone section, with five staves for Trumpets and three for Trombones. Each staff contains a melodic line with various note values, rests, and articulation marks. The score is written in a key signature of one sharp (F#) and a common time signature. A measure number '9' is indicated at the top left of the Jazz Kit staff.

11

This musical score is for a jazz ensemble. It features ten staves: Jazz Kit, Piano, Jazz Bass, and five Truamphets and three Trombones. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part is a single staff with a simple bass line. The five Truamphets and three Trombones parts are arranged in a section, each with its own staff, showing a variety of melodic lines and rhythmic patterns. The score is written in a standard musical notation style with clefs, notes, rests, and accidentals.

13

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

15

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

17

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Jazz Kit, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for the Jazz Bass, showing a walking bass line. The remaining six staves are for the brass section: five Trumpets (numbered 1-5) and three Trombones. Each brass staff contains a melodic line with various note values, rests, and articulation marks. The score is divided into three measures by vertical bar lines. A rehearsal mark '17' is placed at the beginning of the first measure. A '3' is written below the Jazz Kit staff in the third measure, likely indicating a triplet.



20

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description of the musical score: The score is for measures 20, 21, and 22. The Jazz Kit part (top) features a complex rhythmic pattern with various drum symbols (x for cymbal, o for snare, and a vertical line for bass drum). The Piano part (second) features chords and arpeggios in both hands. The Jazz Bass part (third) has a walking bass line. The Trumpet and Trombone parts (fourth to seventh) have melodic lines with various articulations and dynamics. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

23

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left and '23' at the top center, indicating the measure number. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz Kit (drum set), Piano (grand piano), Jazz Bass (double bass), and five Truamphone instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Trombone, and Trombone. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part features chords and melodic lines in both the right and left hands. The Jazz Bass part has a walking bass line. The five Truamphone parts are written in treble clef and feature a mix of eighth and quarter notes, often with slurs and accents. The overall style is characteristic of a jazz big band or swing ensemble.

25

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

27

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

29

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

31

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

33

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

35

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone



37

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

39

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

41

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

43

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

45

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

47

Lead Alto

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

49

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

23

51

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone



53

Lead Alto

Lead Teno

Jazz Kit

Piano

Jazz Bass



55

Lead Teno

Jazz Kit

Piano

Jazz Bass

57

Lead Teno

Jazz Kit

Piano

Jazz Bass



59

Lead Teno

Jazz Kit

Piano

Jazz Bass

61

Lead Teno

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of four staves. The top staff is for the Lead Teno, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for the Jazz Kit, showing a drum set with various rhythms and accents. The third staff is for the Piano, written in grand staff (treble and bass clefs). The bottom staff is for the Jazz Bass, written in bass clef. The score is divided into two measures. The first measure shows the initial notes and rhythms for each instrument. The second measure shows a continuation of the music, with some instruments playing sustained notes or chords.

63

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

65

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

67

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

68

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

69

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone



71

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

73

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Detailed description of the musical score: The score is for page 34, starting at measure 73. The Lead Teno part begins with a triplet of eighth notes (G4, A4, B4) in measure 73, followed by a quarter note (C5) and a quarter rest in measure 74. The Jazz Kit part features a complex rhythmic pattern with triplets in both measures. The Piano part has a sustained chord in measure 73 and a melodic line in measure 74. The Jazz Bass part plays a simple bass line with quarter notes. The Trumpet 1, 3, 4, and 5 parts have similar melodic lines, often featuring triplets. The Trombone part has a quarter note in measure 73 and a whole note in measure 74.

75

Lead Teno

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

77

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

79

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description of the musical score: The score is for page 37, starting at measure 79. It features eight staves. The Lead Teno, 3rd Tenor, and 4th Tenor parts are in treble clef and show melodic lines with slurs and ties. The Bari Sax part is also in treble clef and follows a similar melodic pattern. The Jazz Kit part is in a drum set notation, showing a pattern of eighth notes and a triplet of eighth notes. The Piano part is in grand staff notation, showing a complex harmonic structure with slurs and ties. The Jazz Bass part is in bass clef and shows a melodic line with slurs and ties. The Trombone part is in treble clef and shows a melodic line with a triplet of eighth notes.

81

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 at the top left and 81 at the top of the first staff. The score consists of eight staves, each for a different instrument. The Lead Tenor, 3rd Tenor, 4th Tenor, and Bari Sax parts are written in treble clef. The Jazz Kit part is written in a standard drum notation on a single staff. The Piano part is written in grand staff notation (treble and bass clefs). The Jazz Bass part is written in bass clef. The Trombone part is written in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the first staff has a rest, followed by a quarter rest, then a quarter note with a sharp sign, and a quarter note with a sharp sign. The second measure of the first staff has a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The 3rd Tenor part has a whole rest in the first measure and a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a sharp sign in the second measure. The 4th Tenor part has a whole rest in the first measure and a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign in the second measure. The Bari Sax part has a whole rest in the first measure and a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign in the second measure. The Jazz Kit part has a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot in the first measure, and a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot in the second measure. The Piano part has a whole note chord with a sharp sign and a flat sign in the first measure, and a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign in the second measure. The Jazz Bass part has a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign in the first measure, and a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign in the second measure. The Trombone part has a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign in the first measure, and a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign in the second measure.

83

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 83. The score is written for nine instruments: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trombone. The Lead Alto part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The other instruments have various rhythmic and melodic parts. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and stems for the kit. The Piano part features chordal accompaniment. The Jazz Bass part has a walking bass line. The Trombone part has a melodic line. The score is written in standard musical notation with treble and bass clefs, and various accidentals and dynamics.

This musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Lead Alto:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Half note F#5.
- Lead Teno:** Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Half note Bb4.
- 3rd Tenor:** Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Half note Bb4.
- 4th Tenor:** Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Half note Bb4.
- Bari Sax:** Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Half note F#3.
- Jazz Kit:** Drum set notation with various rhythms and accents.
- Piano:** Grand staff (treble and bass clefs). Part 1: Chords and arpeggios. Part 2: Chords and arpeggios.
- Jazz Bass:** Bass clef, key signature of one sharp (F#). Part 1: Half note F#2. Part 2: Quarter notes Bb2, F#2, Bb2, F#2.
- Trombone:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes F#4, Bb4, F#4. Part 2: Quarter notes Bb4, F#4, Bb4, F#4.



87

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The top five staves are for saxophones: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. The bottom four staves are for the rhythm section: Jazz Kit, Piano, Jazz Bass, and Trombone. The score is divided into two measures. The first measure shows the beginning of the piece, with various notes and rests for each instrument. The second measure continues the music, with some instruments playing sustained notes or chords. The Jazz Kit part includes a triplet of eighth notes in the first measure and a pattern of eighth notes in the second. The Piano part features a complex chordal structure with many accidentals. The Jazz Bass part has a steady eighth-note line. The Trombone part has a rhythmic pattern of eighth notes. The page number '87' is written above the first staff, and the page number '41' is in the top right corner.

89

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 89. The score is written for eight instruments: Lead Tenor, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trombone. The Lead Tenor part begins with a rest in measure 89 and enters in measure 90 with a melodic line. The 3rd Tenor and 4th Tenor parts also have rests in measure 89 and enter in measure 90. The Bari Sax part has a rest in measure 89 and enters in measure 90. The Jazz Kit part features a rhythmic pattern of eighth notes and rests. The Piano part provides harmonic support with chords in both hands. The Jazz Bass part has a melodic line with a triplet in measure 89. The Trombone part has a melodic line with a triplet in measure 89. The key signature has one sharp (F#) and the time signature is 4/4.

91

Lead Tenor

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 91 at the top left and 43 at the top right. The score is arranged in a vertical stack of staves. The top four staves are for tenors and baritone saxophone: Lead Tenor, 3rd Tenor, 4th Tenor, and Bari Sax. The fifth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and 'o' for the bass drum. The sixth staff is for the Piano, with a grand staff showing both treble and bass clefs. The seventh staff is for the Jazz Bass, and the eighth staff is for the Trombone. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two measures of the piece are shown. The tenors and saxophone play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The piano provides harmonic support with chords and moving bass lines. The jazz bass and trombone play a walking bass line.

93

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 44 at the top left and 93 at the top center. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Lead Teno (Tenor 1), 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trombone. The Lead Teno, Bari Sax, and Trombone parts are written in treble clef. The 3rd Tenor, 4th Tenor, and Jazz Bass parts are written in bass clef. The Piano part is written in grand staff (treble and bass clefs). The Jazz Kit part is written in a single staff with a drum set icon. The music consists of two measures. The first measure shows the beginning of the phrases for Lead Teno, Bari Sax, and Trombone. The second measure shows the continuation of these phrases. The Lead Teno part features a melodic line with eighth and quarter notes. The 3rd Tenor and 4th Tenor parts provide harmonic support with similar rhythmic patterns. The Bari Sax part has a more complex rhythmic pattern with eighth notes and rests. The Jazz Kit part includes a triplet of eighth notes in the first measure and various drum patterns. The Piano part features a complex chordal structure with many accidentals. The Jazz Bass part has a walking bass line with eighth and quarter notes. The Trombone part has a melodic line with eighth and quarter notes.

95

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 95. The score is written for nine instruments: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trombone. The Lead Alto part begins with a whole rest in measure 95 and enters in measure 96 with a melodic line. The Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts all play a similar melodic line starting in measure 95. The Jazz Kit part features a rhythmic pattern with a triplet of eighth notes in measure 95. The Piano part has a sustained chord in measure 95 and a melodic line in measure 96. The Jazz Bass part plays a walking bass line. The Trombone part has a whole rest in measure 95 and enters in measure 96 with a melodic line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

This musical score is arranged in a vertical stack of staves. The top five staves are for saxophones: Lead Alto (treble clef, key signature of one sharp), Lead Teno (treble clef, key signature of one flat), 3rd Tenor (treble clef, key signature of one flat), 4th Tenor (treble clef, key signature of one flat), and Bari Sax (bass clef, key signature of one sharp). The sixth staff is for the Jazz Kit, showing a drum set with various rhythmic patterns and accents. The seventh staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The eighth staff is for the Jazz Bass (bass clef, key signature of one sharp), and the ninth staff is for the Trombone (treble clef, key signature of one sharp). The score is divided into two measures by a vertical bar line. The first measure contains various rests and melodic fragments, while the second measure features sustained notes and complex rhythmic patterns across all instruments.

99

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

Trombone

Detailed description: This page of a musical score, numbered 99, features ten staves. The top five staves are for saxophones: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. Each of these staves begins with a treble clef and a key signature of one sharp (F#). The Lead Alto and Lead Teno staves have a common time signature of 4/4. The 3rd Tenor, 4th Tenor, and Bari Sax staves have a common time signature of 2/4. The saxophone parts are mostly silent, with some initial notes and rests. The Jazz Kit staff uses a drum set icon and contains a complex rhythmic pattern with triplets and sixteenth notes. The Piano staff is in grand staff notation (treble and bass clefs) and contains chordal accompaniment. The Jazz Bass staff is in bass clef and contains a walking bass line. The Trumpet 2 and Trombone staves are in treble clef with a key signature of one sharp (F#) and contain sparse melodic lines.

101

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2



103

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

Detailed description: This page of a musical score covers measures 103 and 104. The score is for a jazz ensemble and includes parts for Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trumpet 2. Measures 103 and 104 are marked with a double bar line. The Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts feature a melodic line of eighth notes with various accidentals. The Jazz Kit part shows a drum pattern with cymbal and snare hits, and a bass drum triplet. The Piano part has a complex chordal texture with many beamed notes. The Jazz Bass part has a steady eighth-note bass line. The Trumpet 2 part has a melodic line with a triplet in measure 103.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts, all of which play a similar melodic line. The second system includes the Jazz Kit, Piano, Jazz Bass, and Trumpet 2 parts. The Jazz Kit part features a complex rhythmic pattern with many rests. The Piano part has a bass line with some chords and a treble line with a long note. The Jazz Bass part has a simple bass line with some accidentals. The Trumpet 2 part has a melodic line with some accidentals.

107

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

3

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trumpet 2. The score is written in treble clef for the saxophones and trumpet, and bass clef for the piano, jazz bass, and jazz kit. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two measures of the score show a complex rhythmic pattern with many eighth and sixteenth notes, followed by a more relaxed section in the second measure. The piano part features a series of chords and a melodic line in the right hand, while the jazz bass and jazz kit provide a steady accompaniment. The trumpets and saxophones play a melodic line that is repeated across the four tenor parts.

111

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

113

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

The musical score consists of nine staves. The top five staves (Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax) are in treble clef. The Jazz Kit staff is in a standard drum notation. The Piano staff is in grand staff (treble and bass clefs). The Jazz Bass staff is in bass clef. The Trumpet 2 staff is in treble clef. The music is in 4/4 time. Measure 113 shows a complex rhythmic pattern with many accidentals. Measure 114 continues this pattern. Measure 115 shows a change in the harmonic texture, with some notes being sustained or held.

115

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

117

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

The musical score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass. The ninth staff is for Trumpet 2. The score covers measures 117 to 120. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and saxophone play a melodic line with eighth and quarter notes, often with slurs. The Jazz Kit provides a steady rhythmic accompaniment with eighth and quarter notes. The Piano plays a harmonic accompaniment with chords and single notes. The Jazz Bass plays a walking bass line with quarter and eighth notes. The Trumpet 2 plays a melodic line with quarter and eighth notes, including a triplet in measure 119.



118

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 118 at the top left and 57 at the top right. The score consists of nine staves. The first five staves are for woodwinds: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, showing both treble and bass clefs. The eighth staff is for the Jazz Bass. The ninth staff is for Trumpet 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and piano play a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The jazz kit plays a rhythmic pattern of quarter notes and eighth notes. The jazz bass plays a walking bass line. The trumpet 2 part features a melodic line with triplets and slurs.

119

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

6 6 6 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 58 at the top left and 119 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and Trumpet 2. The Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts are written in treble clef. The Jazz Bass part is in bass clef. The Piano part is in grand staff. The Jazz Kit part is in a simplified notation with 'x' marks. The Trumpet 2 part is in treble clef and includes a rhythmic pattern of sixteenth notes with a bracketed '3' indicating a triplet. The score consists of two measures. The first measure contains the main melodic and harmonic material, while the second measure shows some instruments resting or playing simpler accompaniment.

121

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 2

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 121 at the top left and 59 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Alto (treble clef), Lead Teno (treble clef), 3rd Tenor (treble clef), 4th Tenor (treble clef), Bari Sax (treble clef), Jazz Kit (percussion clef), Piano (grand staff), Jazz Bass (bass clef), and Trumpet 2 (treble clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Lead Alto part features a melodic line with eighth and sixteenth notes. The Lead Teno part has a similar melodic line. The 3rd and 4th Tenors play a rhythmic pattern of eighth notes. The Bari Sax part has a melodic line with eighth notes. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Piano part consists of chords and arpeggios. The Jazz Bass part has a walking bass line. The Trumpet 2 part has a melodic line with eighth notes. A rehearsal mark '3' is located at the bottom of the Trumpet 2 staff.

This musical score is for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, and Trombone. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures, with the first measure starting at rehearsal mark 123. The Lead Alto part is mostly rests. The Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts play a melodic line. The Jazz Kit part features a complex rhythmic pattern with many sixteenth notes and rests. The Piano part has a bass line with a triplet of eighth notes in the first measure. The Jazz Bass part plays a walking bass line. The Trumpet and Trombone parts play a melodic line with various articulations and dynamics.

125

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

127

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 127. The score is arranged in a standard format with staves for various instruments. The top section includes woodwinds: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax. Below these are the rhythm section: Jazz Kit, Piano, and Jazz Bass. The bottom section features the brass instruments: Trumpet 1 through Trumpet 5, and three Trombone parts. The music is written in 4/4 time with a key signature of one sharp (F#). The piano part features complex chordal textures and a triplet in measure 129. The brass instruments play rhythmic patterns and sustained notes. The jazz kit part shows a steady drum pattern with cymbal and snare work.

129

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

131

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone



133

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

134

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

135

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

137

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, page 68, measures 137-140. The score is written for a variety of instruments. The top section includes Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax, all in treble clef. The Jazz Kit is shown in a drum set notation. The Piano part is in grand staff (treble and bass clefs). The Jazz Bass is in bass clef. The bottom section includes five Trumpets (1-5) and three Trombones, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement with many rests and specific melodic lines for each instrument.

139

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 139. The score is written for ten instruments: Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, Trumpet 1-5, and Trombone 1-3. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophones and piano play melodic lines with various articulations, while the drums and bass provide a rhythmic foundation. The brass section (trumpets and trombones) plays a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The piano part is particularly dense, with many notes and ties across both staves.

141

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 70 at the top left. The score begins at measure 141. The instruments listed on the left are Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, and Trombone. The Lead Alto, Lead Teno, 3rd Tenor, 4th Tenor, and Bari Sax parts are written in treble clef with a key signature of one sharp (F#). The Jazz Kit part is written in a standard drum notation. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp. The Jazz Bass part is written in bass clef with a key signature of one sharp. The Trumpet 1, 3, 4, 5, and Trombone parts are written in treble clef with a key signature of one sharp. The Trumpet 2 and Trombone parts are written in treble clef with a key signature of one flat (Bb). The score consists of four measures. The first measure shows the beginning of the piece with various notes and rests. The second measure features a prominent piano accompaniment with a long note and a complex chordal structure. The third and fourth measures continue the melodic and harmonic development of the piece.

143

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

146

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone



148

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

150

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 150 and 151. The score is arranged in a multi-staff format. At the top, the measure number '150' is indicated. The instruments and their parts are as follows: Lead Tenor, 3rd Tenor, and Bari Sax all play a melodic line consisting of eighth and quarter notes. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part features a bass line in the left hand and chords in the right hand, with some notes held across measures. The Jazz Bass part provides a steady bass line with quarter and eighth notes. The Trumpet section (Trumpets 1-5) and Trombone section (Trombones 1-3) all play a similar melodic line, primarily using quarter and eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature.

152

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

154

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 154. The top three staves (Lead Teno, 3rd Tenor, Bari Sax) feature a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part has a bass line with eighth notes and a treble line with chords and a triplet. The Jazz Bass part has a simple bass line with eighth and quarter notes. The Trumpet and Trombone sections consist of five and three parts respectively, each with a distinct melodic line. The music is in 4/4 time and features a variety of rhythmic patterns and melodic motifs.

156

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

159

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This page of a musical score, page 78, begins at measure 159. It features a jazz ensemble with the following parts: Lead Tenor, 3rd Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and a section with five Trumpets and three Trombones. The music is in 4/4 time with a key signature of one sharp (F#). The Lead Tenor, 3rd Tenor, and Bari Sax parts have melodic lines with various ornaments and slurs. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part consists of chords and a triplet of eighth notes in the right hand. The Jazz Bass part has a walking bass line. The Trumpet and Trombone sections provide harmonic support with various melodic lines and slurs.

161

Lead Alto

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is for a jazz ensemble and includes parts for Lead Alto, Lead Teno, 3rd Tenor, Bari Sax, Jazz Kit, Piano, Jazz Bass, and five Tru[m]pet and three Trombone players. Measure 161 begins with a key signature change to B-flat major, indicated by a double flat sign (b b) above the staff. A large brace spans across measures 161 and 162. The Lead Alto part is mostly rests. The Lead Teno, 3rd Tenor, and Bari Sax parts play a rhythmic pattern of eighth notes. The Jazz Kit part features a complex drum pattern with various accents and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part plays a steady bass line. The Tru[m]pet and Trombone parts play a rhythmic pattern of eighth notes, with some players having specific melodic lines.

163 (b)

Lead Alto

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone



165

Lead Alto

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

167

Lead Alto

Lead Teno

3rd Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

169

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

171

Lead Alto

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 84 and contains measures 171 and 172. The score is arranged in a standard format with staves for various instruments. The top section includes vocal parts: Lead Alto, Lead Teno, 3rd Tenor, and 4th Tenor, and a Bari Saxophone. The middle section includes the Jazz Kit (drums), Piano, and Jazz Bass. The bottom section includes five Trumpets and three Trombones. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 171 shows the beginning of a phrase with a melodic line in the vocal parts and a bass line in the piano and bass. Measure 172 continues the phrase with a more complex rhythmic pattern in the jazz kit, featuring triplets and sixteenth notes, and a continuation of the melodic lines in the other instruments. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The jazz kit part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

173

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

174

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

6 6 6 6

175

Lead Teno

3rd Tenor

4th Tenor

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

6

3

3

Woody & His Orchestra Herman - Woodchopper`s Ball :

Lead Alto

♩ = 184,003922

Lead Alto

**26**



30



35



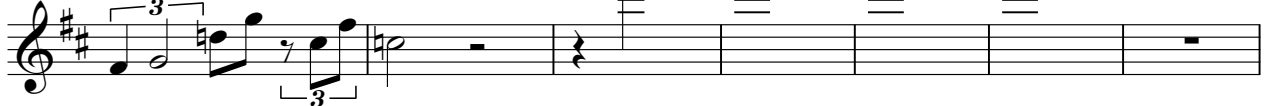
38



42



46



53

**30**



87

**7**



96





101



105



109



112



115



118



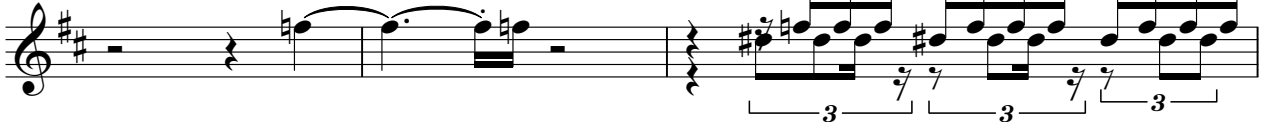
121



126



132



135



Lead Alto

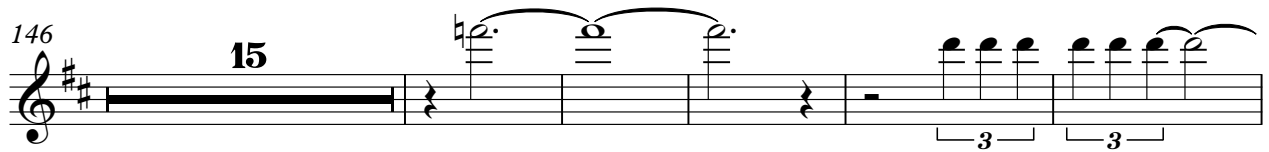
3

140




146

**15**



166



170



Woody & His Orchestra Herman - Woodchopper`s Ball :

Lead Teno

♩ = 184,003922  
Lead Teno **12**

**9**

**10**

**10**

**10**

**3**

**3**

V.S.

81

86

92

97

103

107

111

114

117

120

125

130

134

135

139

145

150

154

158

162

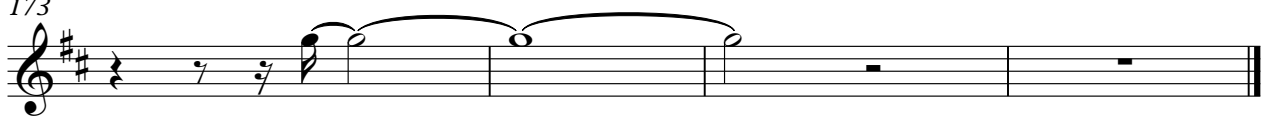
166



170



173



Woody & His Orchestra Herman - Woodchopper`s Ball :

3rd Tenor

$\text{♩} = 184,003922$   
3rd Tenor **12**

**9**

**25**

**10**

**40**

**10** **26**

**79**

**84**

**2**

**91**

**96**

101



105



109



112



115



118



121



125



131



135





140



147



151



155



159



163



167



171



Woody & His Orchestra Herman - Woodchopper`s Ball :

4th Tenor

♩ = 184,003922  
4th Tenor **12** **9**

**25** **10**

**40** **10** **26**

**79**

**84** **2**

**91**

**96**



140



147



22

171



Woody & His Orchestra Herman - Woodchopper`s Ball :

Bari Sax

$\text{♩} = 184,003922$   
Bari Sax **12** **9**

**25** **10**

**40** **10** **25**

**78**

**83**

**90**

**95**

101

105

109

112

115

118

121

126

132

135

140

147

151

155

159

163

167

171

♩ = 184,003922  
Jazz Kit 2

7

11

14

17

21

25

28

32

36

V.S.

Detailed description: This is a guitar score for the piece 'Woodchopper's Ball' by Woody Herman. The score is written in 4/4 time and features a complex, driving rhythmic pattern. The notation includes a variety of note values, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 7, 11, 14, 17, 21, 25, 28, 32, and 36 clearly marked. The piece is identified as 'Jazz Kit 2' and has a tempo of 184,003922. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is presented on a single staff with a treble clef and a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, with some triplet markings. The overall style is characteristic of mid-20th-century jazz guitar.



39

Musical notation for measures 39-42. Measure 39 features a triplet of eighth notes. Measures 40-42 consist of eighth-note chords with 'x' marks above them, indicating muted notes.

43

Musical notation for measures 43-46. Measure 43 has a triplet of eighth notes. Measures 44-46 continue with eighth-note chords and muted notes.

47

Musical notation for measures 47-50. Measure 47 has a triplet of eighth notes. Measure 50 features a triplet of eighth notes in the bass line.

50

Musical notation for measures 51-53. Measure 51 has a triplet of eighth notes. Measure 53 features a triplet of eighth notes in the bass line.

54

Musical notation for measures 54-57. Measure 54 has a triplet of eighth notes. Measures 55-57 continue with eighth-note chords and muted notes.

58

Musical notation for measures 58-61. Measure 58 has a triplet of eighth notes. Measures 59-61 continue with eighth-note chords and muted notes.

62

Musical notation for measures 62-64. Measure 62 has a sextuplet of eighth notes. Measure 64 features a triplet of eighth notes in the bass line.

65

Musical notation for measures 65-67. Measure 65 has a triplet of eighth notes. Measures 66-67 continue with eighth-note chords and muted notes.

68

Musical notation for measures 68-70. Measure 68 has a triplet of eighth notes. Measures 69-70 continue with eighth-note chords and muted notes.

71

Musical notation for measures 71-73. Measure 71 has a triplet of eighth notes. Measures 72-73 continue with eighth-note chords and muted notes.

74

78

82

86

90

94

98

102

106

110

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

138

Musical notation for measure 138, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

142

Musical notation for measure 142, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a sextuplet of eighth notes. The notation includes various rhythmic values and accidentals.

150

Musical notation for measure 150, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords and notes, including a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

154

3

158

3

162

3

166

3

170

3 6 6

173

3 6 6 3

174

6 6 6 6

175

6 3 3

Woody & His Orchestra Herman - Woodchopper`s Ball :

Piano

♩ = 184,003922

Piano

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 has a double bar line with a '2' above it. Measures 4 and 5 contain chords in the right hand and bass lines in the left hand. Measure 6 features a long note in the right hand and a bass line in the left hand.

Musical notation for measures 7-10. Measure 7 has a double bar line with a '7' above it. Measures 8 and 9 contain chords in the right hand and bass lines in the left hand. Measure 10 features a long note in the right hand and a bass line in the left hand.

Musical notation for measures 11-14. Measure 11 has a double bar line with a '11' above it. Measures 12 and 13 contain chords in the right hand and bass lines in the left hand. Measure 14 features a long note in the right hand and a bass line in the left hand.

Musical notation for measures 15-19. Measure 15 has a double bar line with a '15' above it. Measures 16 and 17 contain chords in the right hand and bass lines in the left hand. Measure 18 features a long note in the right hand and a bass line in the left hand. Measure 19 contains chords in the right hand and bass lines in the left hand.

Musical notation for measures 20-24. Measure 20 has a double bar line with a '20' above it. Measures 21 and 22 contain chords in the right hand and bass lines in the left hand. Measure 23 features a long note in the right hand and a bass line in the left hand. Measure 24 contains chords in the right hand and bass lines in the left hand.

Musical notation for measures 25-29. Measure 25 has a double bar line with a '25' above it. Measures 26 and 27 contain chords in the right hand and bass lines in the left hand. Measure 28 features a long note in the right hand and a bass line in the left hand. Measure 29 contains chords in the right hand and bass lines in the left hand.

V.S.

30

Measures 30-32: The right hand features a melodic line with a trill in measure 30, followed by eighth-note patterns. The left hand provides a steady accompaniment with eighth-note chords and single notes.

33

Measures 33-35: The right hand continues with eighth-note patterns and rests. The left hand maintains a consistent accompaniment with eighth-note chords.

36

Measures 36-39: The right hand has a melodic line with a trill in measure 36, followed by eighth-note patterns and rests. The left hand provides accompaniment with eighth-note chords and rests.

40

Measures 40-43: The right hand features a melodic line with a trill in measure 40, followed by eighth-note patterns. The left hand provides accompaniment with eighth-note chords.

44

Measures 44-47: The right hand has a melodic line with a trill in measure 44, followed by eighth-note patterns and rests. The left hand provides accompaniment with eighth-note chords and rests.

48

Measures 48-51: The right hand features a melodic line with a trill in measure 48, followed by eighth-note patterns. The left hand provides accompaniment with eighth-note chords.



77

Musical score for measures 77-80. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

81

Musical score for measures 81-84. The right hand continues the melodic development with some sustained notes, and the left hand maintains the accompaniment with various chordal textures.

85

Musical score for measures 85-88. The right hand has a more active melodic line, and the left hand accompaniment includes some chromatic movement.

89

Musical score for measures 89-92. The right hand features a melodic line with some sustained notes, and the left hand accompaniment includes some chromatic movement.

93

Musical score for measures 93-96. The right hand has a more active melodic line, and the left hand accompaniment includes some chromatic movement.

97

Musical score for measures 97-100. The right hand continues the melodic development, and the left hand accompaniment includes some chromatic movement.



101

Musical notation for measures 101-104. Measure 101 starts with a treble clef and a key signature of one flat. The bass line features a long note with a fermata. Measures 102-104 show complex chordal textures with many beamed notes and ties.

105

Musical notation for measures 105-108. Measure 105 has a treble clef and a key signature of two flats. The bass line continues with complex textures. Measures 106-108 feature dense chordal structures with many beamed notes.

109

Musical notation for measures 109-112. Measure 109 has a treble clef and a key signature of two flats. The bass line continues with complex textures. Measures 110-112 feature dense chordal structures with many beamed notes.

113

Musical notation for measures 113-117. Measure 113 has a treble clef and a key signature of two flats. The bass line continues with complex textures. Measures 114-117 feature dense chordal structures with many beamed notes.

118

Musical notation for measures 118-121. Measure 118 has a treble clef and a key signature of two flats. The bass line continues with complex textures. Measures 119-121 feature dense chordal structures with many beamed notes.

122

Musical notation for measures 122-125. Measure 122 has a treble clef and a key signature of two flats. The bass line continues with complex textures. Measures 123-125 feature dense chordal structures with many beamed notes.

126

Musical notation for measures 126-129. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 126 has a whole rest in the treble and a bass line starting with a half note G2. Measure 127 features a half note chord in the treble and a bass line with a half note G2. Measure 128 has a half note chord in the treble and a bass line with a half note G2. Measure 129 has a half note chord in the treble and a bass line with a half note G2.

130

Musical notation for measures 130-133. The system consists of two staves. Measure 130 has a half note chord in the treble and a bass line with a half note G2. Measure 131 features a half note chord in the treble and a bass line with a half note G2. Measure 132 has a half note chord in the treble and a bass line with a half note G2. Measure 133 has a half note chord in the treble and a bass line with a half note G2.

134

Musical notation for measures 134-137. The system consists of two staves. Measures 134-137 show a whole rest in the treble staff and a bass line with a half note chord in each measure.

138

Musical notation for measures 138-140. The system consists of two staves. Measure 138 has a half note chord in the treble and a bass line with a half note G2. Measure 139 features a half note chord in the treble and a bass line with a half note G2. Measure 140 has a half note chord in the treble and a bass line with a half note G2.

141

Musical notation for measures 141-144. The system consists of two staves. Measure 141 has a half note chord in the treble and a bass line with a half note G2. Measure 142 features a half note chord in the treble and a bass line with a half note G2. Measure 143 has a half note chord in the treble and a bass line with a half note G2. Measure 144 has a half note chord in the treble and a bass line with a half note G2.

145

Musical notation for measures 145-148. The system consists of two staves. Measure 145 has a half note chord in the treble and a bass line with a half note G2. Measure 146 features a half note chord in the treble and a bass line with a half note G2. Measure 147 has a half note chord in the treble and a bass line with a half note G2. Measure 148 has a half note chord in the treble and a bass line with a half note G2.

149

Musical notation for measures 149-152. The piece is in D major. Measure 149 has a whole rest in the treble and a half note chord of D4 and F#4 in the bass. Measure 150 has a whole rest in the treble and a half note chord of G4 and B4 in the bass. Measure 151 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass. Measure 152 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass.

153

Musical notation for measures 153-155. Measure 153 has a quarter note D5 in the treble and a quarter note G4 in the bass. Measure 154 has a quarter note E5 in the treble and a quarter note A4 in the bass. Measure 155 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass.

156

Musical notation for measures 156-160. Measure 156 has a whole rest in the treble and a half note chord of D4 and F#4 in the bass. Measure 157 has a whole rest in the treble and a half note chord of G4 and B4 in the bass. Measure 158 has a whole rest in the treble and a half note chord of D5 and F#5 in the bass. Measure 159 has a whole rest in the treble and a half note chord of G4 and B4 in the bass. Measure 160 has a whole rest in the treble and a half note chord of D4 and F#4 in the bass.

161

Musical notation for measures 161-164. Measure 161 has a quarter note D5 in the treble and a quarter note G4 in the bass. Measure 162 has a quarter note E5 in the treble and a quarter note A4 in the bass. Measure 163 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass. Measure 164 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass.

165

Musical notation for measures 165-167. Measure 165 has a quarter note D5 in the treble and a quarter note G4 in the bass. Measure 166 has a quarter note E5 in the treble and a quarter note A4 in the bass. Measure 167 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass.

168

Musical notation for measures 168-171. Measure 168 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass. Measure 169 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass. Measure 170 has a half note chord of D5 and F#5 in the treble and a half note chord of G4 and B4 in the bass. Measure 171 has a whole rest in the treble and a whole rest in the bass.

171

The image shows a musical score for piano, measures 171 through 174. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 171 features a complex chordal texture in the treble clef with many beamed notes, while the bass clef has a simple accompaniment of quarter notes. Measure 172 is mostly rests in both staves. Measure 173 shows a melodic line in the bass clef with a fermata over the final note, and the treble clef has a sustained chord. Measure 174 is mostly rests in both staves.

Woody & His Orchestra Herman - Woodchopper`s Ball :

Jazz Bass

♩ = 184,003922

Jazz Bass

2

8

13

18

23

28

33

37

42

46

Detailed description: This is a sheet music page for a Jazz Bass part. It features ten staves of music in a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as 184,003922. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it. The piece concludes with a double bar line and a 'V.S.' marking.

V.S.

50



55



60



64



68



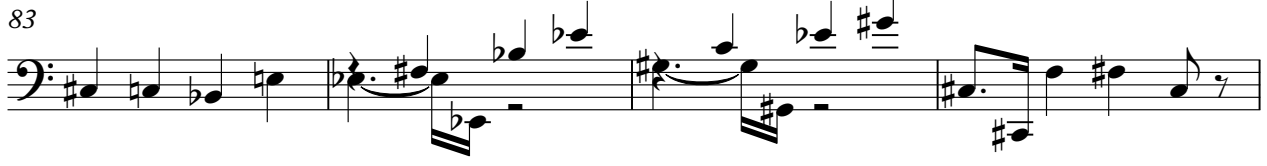
73



78



83



87



92



Jazz Bass

97

Staff 1: Measures 97-101. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a double bar line at the end of measure 101.

102

Staff 2: Measures 102-106. Continuation of the bass line from the previous staff.

107

Staff 3: Measures 107-111. Continuation of the bass line.

112

Staff 4: Measures 112-116. Continuation of the bass line.

117

Staff 5: Measures 117-121. Continuation of the bass line.

122

Staff 6: Measures 122-126. Continuation of the bass line.

127

Staff 7: Measures 127-131. Continuation of the bass line.

132

Staff 8: Measures 132-136. Continuation of the bass line.

137

Staff 9: Measures 137-141. Continuation of the bass line.

142

Staff 10: Measures 142-146. Continuation of the bass line.

V.S.

147



152



157



162



167



171





Woody & His Orchestra Herman - Woodchopper`s Ball :

Trumpet 1

♩ = 184,003922

Trumpet 1

2

7

11

16

20

24

30

36

44

48

63

3 3

67

3 3

71

3 3

75

46

124

128

132

137

141

146

151



155



160



164



168



171



Woody & His Orchestra Herman - Woodchopper`s Ball :

Trumpet 2

♩ = 184,003922

Trumpet 2

2

7

11

16

20

24

30

36

44

48



127

131

136

140

144

149

153

158

163

167

V.S.

Trumpet 2

171

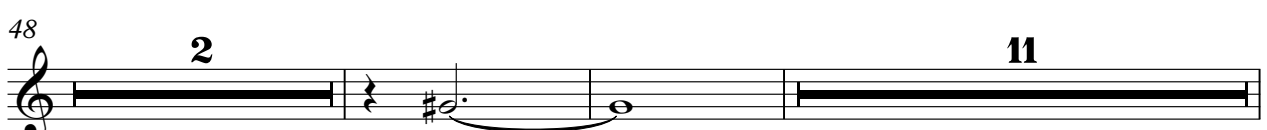
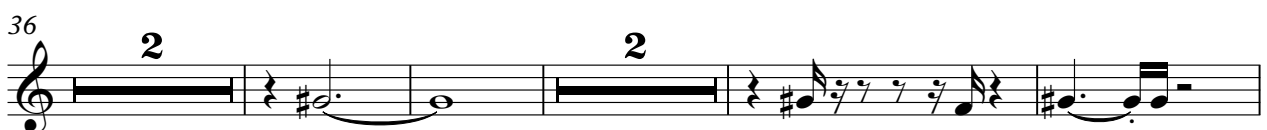
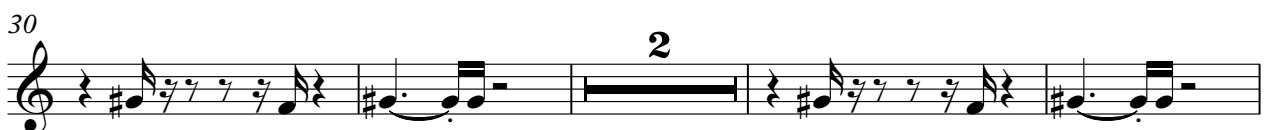


Woody & His Orchestra Herman - Woodchopper`s Ball :

Trumpet 3

♩ = 184,003922

Trumpet 3







150



154



159



164



168



171



Woody & His Orchestra Herman - Woodchopper`s Ball :

Trumpet 4

♩ = 184,003922

Trumpet 4

2

7

11

16

20

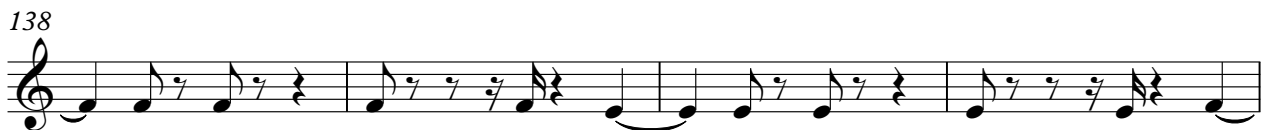
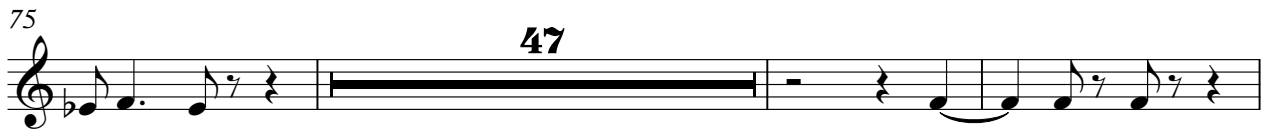
24

30

36

44

48



152



156



161



165



169



172







149



153



157



162



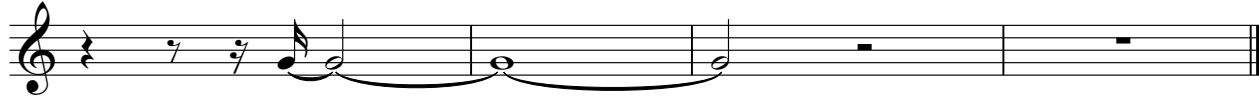
166



170



173





Woody & His Orchestra Herman - Woodchopper`s Ball :

Trombone

♩ = 184,003922

Trombone 1

2

7

11

16

20

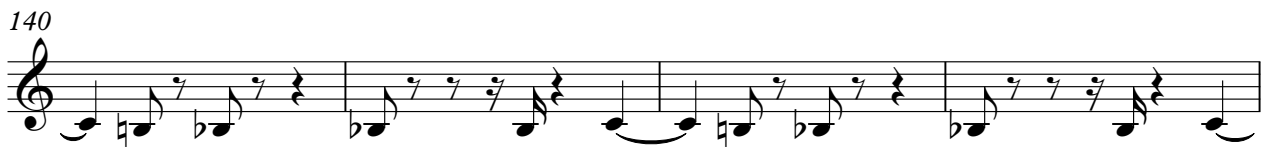
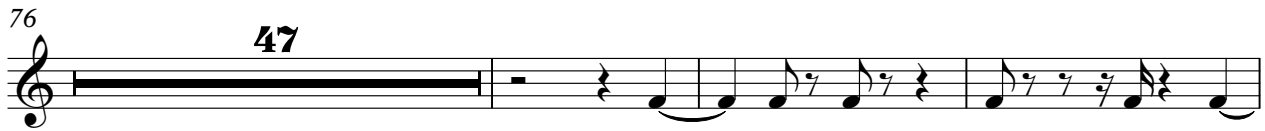
24

30

36

44

48



157



162



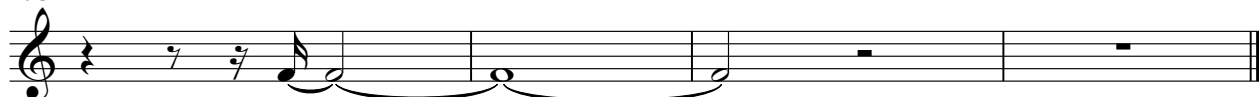
166



170



173

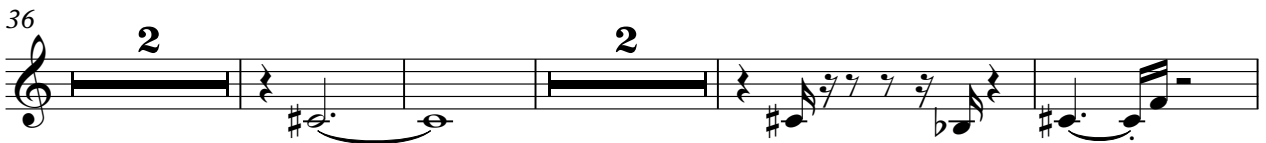
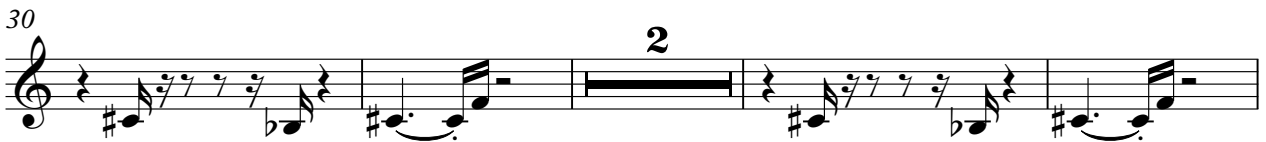
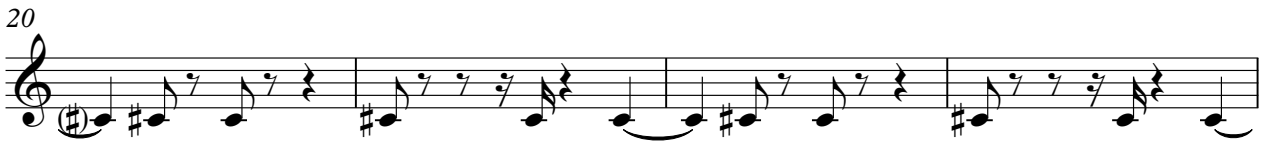


Woody & His Orchestra Herman - Woodchopper`s Ball :

Trombone

♩ = 184,003922

Trombone 2



76

76

80

80

83

83

87

87

90

90

93

93

97

97

124

124

128

128

132

132

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

159

Musical staff 159: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

164

Musical staff 164: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

168

Musical staff 168: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

171

Musical staff 171: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, including a half-note phrase with a slur.

Woody & His Orchestra Herman - Woodchopper`s Ball :

Trombone

♩ = 184,003922

Trombone 3

2

7

11

16

20

24

30

35

43

48

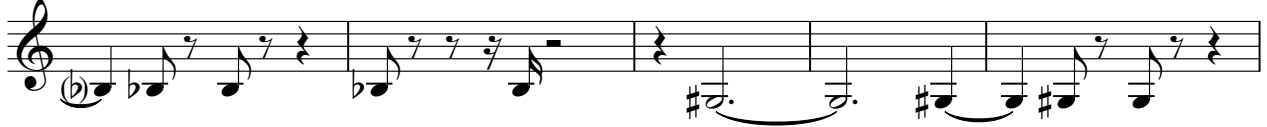
123



128



132



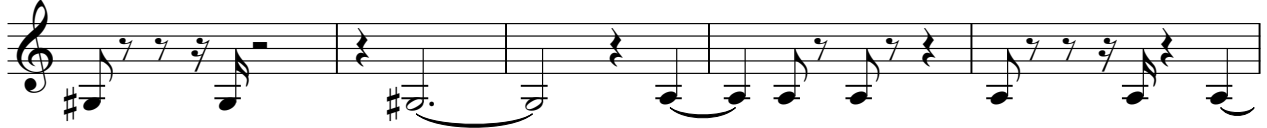
137



141



145



150



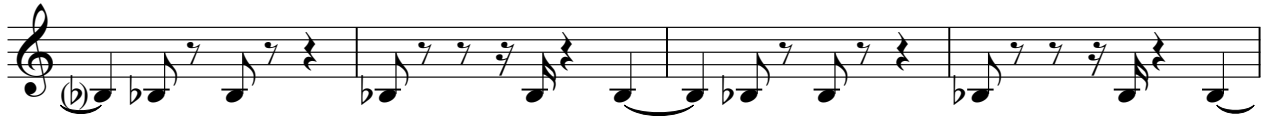
154



159



164





168



171

