

Depeche Mode - Enjoy The Silence

♩ = 112,000893

Drums: 4/4 time signature. The drum part features a consistent pattern of quarter notes on the snare and bass drums, with occasional hi-hat accents.

Chorale: Treble clef, 4/4 time signature. The chorale part consists of sustained chords, primarily triads, in the key of D major.

Bass: Bass clef, 4/4 time signature. The bass line is a driving eighth-note pattern, alternating between the root and fifth of the chords.



Drums: Continues the drum pattern from the first system.

Guitar: Treble clef, 4/4 time signature. The guitar part is mostly silent, with a few notes appearing in the final measure of the system.

Chorale: Continues the chordal accompaniment.

Bass: Continues the eighth-note bass line.



Drums: Continues the drum pattern.

Guitar: Treble clef, 4/4 time signature. The guitar part becomes more active, playing a melodic line with eighth notes and some rests.

Chorale: Continues the chordal accompaniment.

Bass: Continues the eighth-note bass line.

10

Drums

Guitar

Chorale

Bass



13

Drums

Guitar

Chorale

Bass



16

Drums

Chorale

Bass



19

Drums

Chorale

Bass

22

Drums

Chorale

Bass

Strings

Detailed description: This system covers measures 22, 23, and 24. The drums play a consistent pattern of eighth notes with accents. The chorale part consists of three chords: a G major triad, a G major triad with a natural sign over the G, and a G major triad with a sharp sign over the G. The bass line features a rhythmic pattern of eighth notes with accents, transitioning from a G major triad to a G major triad with a sharp sign over the G. The strings play a sustained chord, starting with a G major triad and moving to a G major triad with a sharp sign over the G.



25

Drums

Chorale

Bass

Strings

Detailed description: This system covers measures 25, 26, and 27. The drums continue with the same eighth-note pattern. The chorale part has three chords: a G major triad with a sharp sign over the G, a G major triad with a natural sign over the G, and a G major triad with a sharp sign over the G. The bass line maintains the eighth-note pattern with accents, moving from a G major triad with a sharp sign over the G to a G major triad with a natural sign over the G. The strings play a sustained chord, starting with a G major triad with a sharp sign over the G and moving to a G major triad with a natural sign over the G.



28

Drums

Chorale

Bass

Strings

Detailed description: This system covers measures 28, 29, and 30. The drums continue with the eighth-note pattern. The chorale part has three chords: a G major triad with a sharp sign over the G, a G major triad with a natural sign over the G, and a G major triad with a sharp sign over the G. The bass line continues the eighth-note pattern with accents, moving from a G major triad with a sharp sign over the G to a G major triad with a natural sign over the G. The strings play a sustained chord, starting with a G major triad with a sharp sign over the G and moving to a G major triad with a natural sign over the G.

31

Drums

Guitar

Chorale

Bass

Strings

Detailed description: This system contains measures 31, 32, and 33. The Drums part features a consistent pattern of eighth notes with accents. The Guitar part is mostly silent, with some notes in measure 33. The Chorale part consists of sustained chords. The Bass part plays a rhythmic eighth-note pattern. The Strings part is silent.



34

Drums

Guitar

Chorale

Bass

Detailed description: This system contains measures 34, 35, and 36. The Drums part continues with the eighth-note pattern. The Guitar part has more active notation, including some sixteenth notes. The Chorale part has sustained chords. The Bass part continues with the eighth-note pattern.



37

Drums

Guitar

Chorale

Bass

Detailed description: This system contains measures 37, 38, and 39. The Drums part continues with the eighth-note pattern. The Guitar part has more active notation, including some sixteenth notes. The Chorale part has sustained chords. The Bass part continues with the eighth-note pattern.

40

Drums

Guitar

Chorale

Bass



43

Drums

Chorale

Bass



46

Drums

Chorale

Bass



49

Drums

Chorale

Bass

Zzzing

Strings

52

Drums
Chorale
Bass
Zzzing
Strings

This system contains measures 52, 53, and 54. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Chorale part consists of sustained chords in G major. The Bass part plays a steady eighth-note line. The Zzzing part has a melodic line with some rests. The Strings part provides harmonic support with sustained chords and some melodic movement.



55

Drums
Chorale
Bass
Zzzing
Strings

This system contains measures 55, 56, and 57. The Drums part continues with the same eighth-note pattern. The Chorale part features sustained chords, with a change in harmony in measure 56. The Bass part maintains its eighth-note line. The Zzzing part has a melodic line with some rests. The Strings part provides harmonic support with sustained chords and some melodic movement.



58

Syn lead
Drums
Chorale
Vibestring
Strings

This system contains measures 58, 59, and 60. The Syn lead part has a melodic line. The Drums part continues with the eighth-note pattern. The Chorale part consists of sustained chords. The Vibestring part has a melodic line. The Strings part provides harmonic support with sustained chords and some melodic movement.

61

Syn lead
Drums
Vibestring
Strings

This system contains measures 61 through 64. The Syn lead part is silent. The Drums part features a consistent rhythmic pattern of eighth notes. The Vibestring part plays a melodic line with eighth notes and rests. The Strings part provides harmonic support with sustained chords.



65

Syn lead
Drums
Guitar
Chorale
Bass
Vibestring
Strings

This system contains measures 65 through 67. The Syn lead part is silent. The Drums part continues with its rhythmic pattern. The Guitar part enters in measure 65 with a melodic line. The Chorale part plays sustained chords. The Bass part plays a rhythmic line with eighth notes. The Vibestring part is silent. The Strings part is silent.



68

Drums
Guitar
Chorale
Bass

This system contains measures 68 through 70. The Drums part continues with its rhythmic pattern. The Guitar part continues with its melodic line. The Chorale part plays sustained chords. The Bass part continues with its rhythmic line.

71

Drums

Guitar

Chorale

Bass

This system contains measures 71, 72, and 73. The Drums part features a consistent pattern of eighth notes with accents. The Guitar part has a melodic line with various articulations. The Chorale part consists of block chords in treble clef. The Bass part has a rhythmic pattern of eighth notes.



74

Drums

Chorale

Bass

Zzzing

Strings

This system contains measures 74, 75, and 76. The Drums part continues with the eighth-note pattern. The Chorale part has block chords. The Bass part continues with eighth notes. The Zzzing part has sustained notes with a tremolo effect. The Strings part has sustained chords with tremolo.



77

Drums

Chorale

Bass

Zzzing

Strings

This system contains measures 77, 78, and 79. The Drums part continues with the eighth-note pattern. The Chorale part has block chords. The Bass part continues with eighth notes. The Zzzing part has sustained notes with a tremolo effect. The Strings part has sustained chords with tremolo.

80

Drums

Chorale

Bass

Zzzing

Strings

Detailed description: This system covers measures 80 and 81. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Chorale part consists of block chords in G major, with a key signature change to F major at the start of measure 81. The Bass part plays a steady eighth-note line. The Zzzing part has a few notes in measure 80 and rests in measure 81. The Strings part uses a complex texture of chords and slurs.



82

Drums

Chorale

Bass

Zzzing

Strings

Detailed description: This system covers measures 82, 83, and 84. The Drums part continues with the same eighth-note pattern. The Chorale part has block chords in F major. The Bass part continues with eighth notes. The Zzzing part has notes in measure 82 and a long slur in measure 84. The Strings part continues with its complex chordal texture.



85

Drums

Chorale

Bass

Zzzing

Strings

Detailed description: This system covers measures 85, 86, and 87. The Drums part continues with the eighth-note pattern. The Chorale part has block chords in F major. The Bass part continues with eighth notes. The Zzzing part has notes in measure 85 and a long slur in measure 87. The Strings part continues with its complex chordal texture.

88

Drums

Chorale

Bass

Zzzing

Strings



90

Drums

Guitar

Chorale

Bass

Zzzing

Strings

92

Drums

Guitar

Chorale

Bass

Zzzing

Strings

Detailed description: This musical score block covers measures 92, 93, and 94. The Drums part features a consistent pattern of eighth notes with accents. The Guitar part has a melodic line with slurs and ties. The Chorale part consists of block chords. The Bass part plays a steady eighth-note accompaniment. The Zzzing part has long, sustained notes. The Strings part uses a similar eighth-note accompaniment to the bass.



95

Drums

Guitar

Chorale

Bass

Zzzing

Strings

Detailed description: This musical score block covers measures 95, 96, and 97. The Drums part continues with the eighth-note pattern. The Guitar part has a melodic line with slurs and ties. The Chorale part consists of block chords. The Bass part plays a steady eighth-note accompaniment. The Zzzing part has long, sustained notes. The Strings part uses a similar eighth-note accompaniment to the bass.

97

Drums

Guitar

Chorale

Bass

Zzzing

Strings

Detailed description: This musical score block covers measures 97 and 98. It features six staves: Drums, Guitar, Chorale, Bass, Zzzing, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with some accidentals. The Chorale staff contains block chords. The Bass staff has a steady eighth-note rhythm. The Zzzing staff has a few notes with stems. The Strings staff features long, sustained notes with stems, some marked with a sharp sign.



99

Drums

Guitar

Chorale

Bass

Zzzing

Strings

Detailed description: This musical score block covers measures 99 and 100. It features six staves: Drums, Guitar, Chorale, Bass, Zzzing, and Strings. The Drums staff continues the rhythmic pattern from the previous block. The Guitar staff has a melodic line with some accidentals. The Chorale staff contains block chords. The Bass staff has a steady eighth-note rhythm. The Zzzing staff has a few notes with stems. The Strings staff features long, sustained notes with stems, some marked with a sharp sign.

101

Drums

Guitar

Chorale

Bass

Zzzing

Strings

Detailed description: This musical score block covers measures 101 and 102. The Drums part features a consistent pattern of eighth notes with accents. The Guitar part consists of eighth notes with slurs and a sharp sign. The Chorale part shows sustained chords. The Bass part has a steady eighth-note rhythm. The Zzzing part features long, sustained notes. The Strings part includes sustained chords with slurs.



103

Drums

Guitar

Chorale

Bass

Zzzing

Strings

Detailed description: This musical score block covers measures 103 and 104. The Drums part continues with eighth notes and accents. The Guitar part has eighth notes with slurs and a sharp sign. The Chorale part shows sustained chords. The Bass part has a steady eighth-note rhythm. The Zzzing part features long, sustained notes. The Strings part includes sustained chords with slurs.

105

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: Drums, Guitar, Chorale, Bass, Vocal Mldy, Zzzing, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with some accidentals. The Chorale staff shows a simple harmonic accompaniment. The Bass staff has a steady eighth-note pattern. The Vocal Mldy staff has a few notes with a slur. The Zzzing staff has a few notes with a slur. The Strings staff has a few notes with a slur.



107

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

Detailed description: This block contains the musical score for measures 107 and 108. It features seven staves: Brass, Drums, Guitar, Chorale, Bass, Vocal Mldy, and Strings. The Brass staff has a melodic line with a slur. The Drums staff shows a complex rhythmic pattern. The Guitar staff has a melodic line with some accidentals. The Chorale staff shows a simple harmonic accompaniment. The Bass staff has a steady eighth-note pattern. The Vocal Mldy staff has a few notes with a slur. The Zzzing staff has a few notes with a slur. The Strings staff has a few notes with a slur.

109

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings



111

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

113

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings



115

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

117 17

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings



119

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

121

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings



123

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

125

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings



127

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

129

Brass

Drums

Guitar

Chorale

Bass

Vocal Mldy

Zzzing

Strings

Detailed description: This is a multi-staff musical score for page 20, starting at measure 129. The score includes parts for Brass, Drums, Guitar, Chorale, Bass, Vocal Mldy, Zzzing, and Strings. The Brass and Guitar parts feature melodic lines with slurs and accents. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Bass part has a continuous eighth-note line. The Vocal Mldy part has a few notes with a slur. The Zzzing part has a few notes with a slur. The Strings part has a few notes with a slur. The Chorale part has a few notes with a slur. The score is written in a key with one sharp (F#) and a common time signature (C).

Syn lead

Depeche Mode - Enjoy The Silence

♩ = 112,000893

57

61

Depeche Mode - Enjoy The Silence

Brass

♩ = 112,000893

106

110

114

118

122

126

129

Depeche Mode - Enjoy The Silence

Drums

♩ = 112,000893

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

Drums

62

Musical notation for drum set at measure 62. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

65

Musical notation for drum set at measure 65. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

68

Musical notation for drum set at measure 68. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

71

Musical notation for drum set at measure 71. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

74

Musical notation for drum set at measure 74. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

77

Musical notation for drum set at measure 77. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

80

Musical notation for drum set at measure 80. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

83

Musical notation for drum set at measure 83. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

86

Musical notation for drum set at measure 86. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

89

Musical notation for drum set at measure 89. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

V.S.

92

92

95

95

98

98

101

101

104

104

107

107

110

110

113

113

116

116

119

119

Drums

122

Musical notation for measures 122, 123, and 124. Each measure contains a drum pattern on the top staff and a bass line on the bottom staff. The drum patterns consist of eighth and sixteenth notes with 'x' marks above them. The bass lines consist of eighth and sixteenth notes with upward-pointing stems.

125

Musical notation for measures 125, 126, and 127. Each measure contains a drum pattern on the top staff and a bass line on the bottom staff. The drum patterns consist of eighth and sixteenth notes with 'x' marks above them. The bass lines consist of eighth and sixteenth notes with upward-pointing stems.

128

Musical notation for measures 128, 129, and 130. Each measure contains a drum pattern on the top staff and a bass line on the bottom staff. The drum patterns consist of eighth and sixteenth notes with 'x' marks above them. The bass lines consist of eighth and sixteenth notes with upward-pointing stems. Measure 130 ends with a double bar line.

Depeche Mode - Enjoy The Silence

Guitar

♩ = 112,000893

5

9

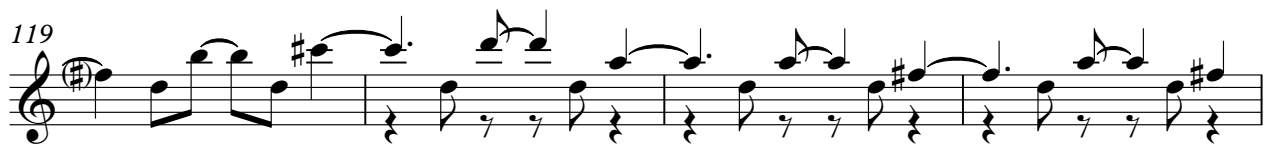
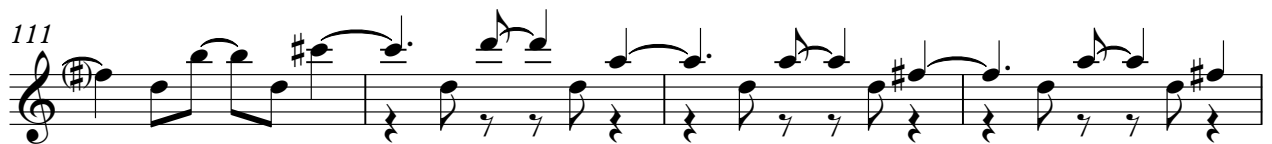
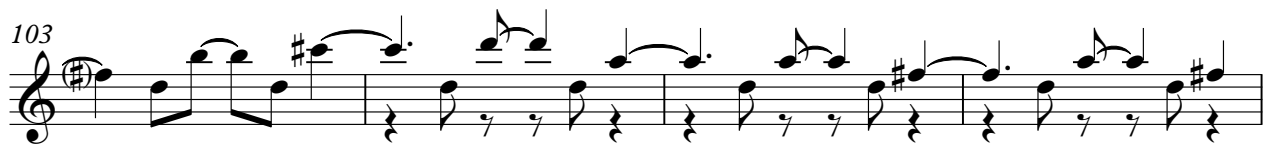
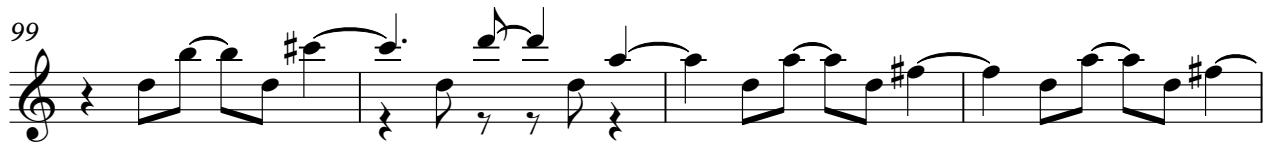
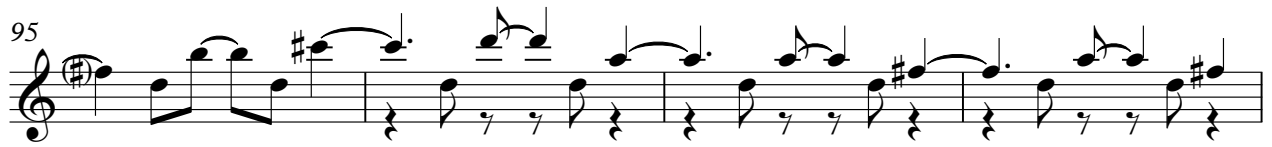
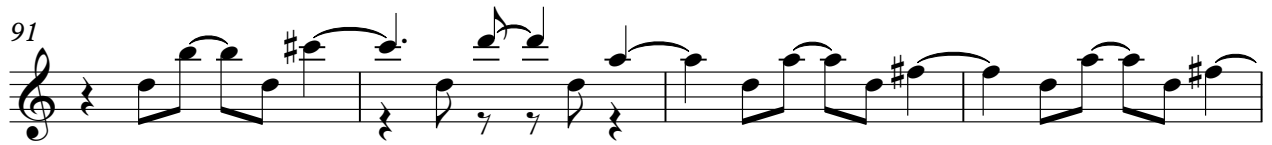
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35

39 25

67

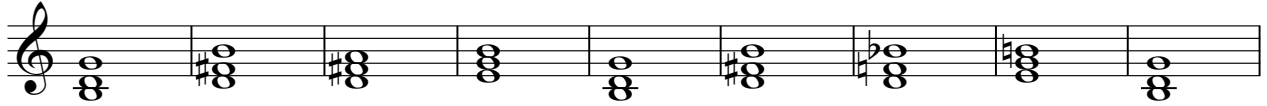
71 17



66



75



84



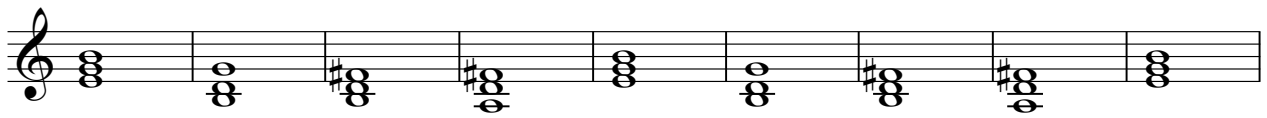
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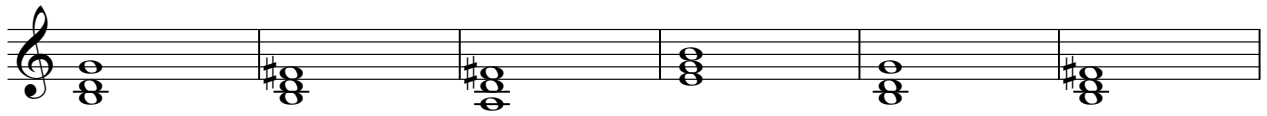
102



111



120



126



Depeche Mode - Enjoy The Silence

Bass

♩ = 112,000893



4



6



8



10



12



14



16



18



20



V.S.

22



24



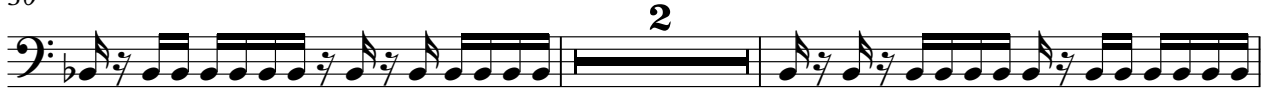
26



28



30



34



36



38



40



42



44



46



48



50



52



54



56



8

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

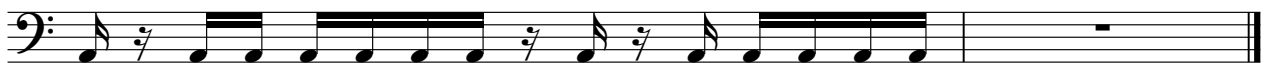
126



128



130



♩ = 112,000893

105

Musical staff 105: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a whole note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff begins with a quarter rest, followed by a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4.

121

Musical staff 121: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4.

126

Musical staff 126: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

Vibestring

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57

Musical notation for measure 57, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, 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♩ = 112,000893

48

53 16

74

81

88

95

102

109

116

123

2

Zzzing

127

The musical notation consists of a single staff with a treble clef. The first measure (measure 127) contains a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The piece ends with a double bar line.

Depeche Mode - Enjoy The Silence

Strings

♩ = 112,000893

21

26

32

17

53

58

63

8

75

79

82

86

V.S.

Strings

89

94

99

103

108

113

118

123

127