

Xxx - Comme J'ai Toujours Envie D'aimer

0.0"
1.1,00
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♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time, rests in all three measures.
- Comme J'ai Toujours:** Treble clef, 4/4 time, rests in all three measures.
- Flute:** Treble clef, 4/4 time, rests in all three measures.
- Standard:** Alto clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern of eighth notes with 'x' marks above them in the third measure.
- Glockenspiel:** Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Xylophone:** Treble clef, 4/4 time, rests in all three measures.
- Marimba:** Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Steel String Guitar (top):** Treble clef, 4/4 time, rests in the first two measures, then plays a chordal pattern in the third measure.
- Steel String Guitar (middle):** Treble clef, 4/4 time, rests in the first two measures, then plays a chordal pattern in the third measure.
- Steel String Guitar (bottom):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Nylon String Guitar:** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Acoustic Bass:** Bass clef, 4/4 time, rests in the first two measures, then plays a bass line in the third measure.
- Fingered Bass:** Bass clef, 4/4 time, rests in the first two measures, then plays a bass line in the third measure.
- Choir:** Treble clef, 4/4 time, rests in all three measures.
- Slow Strings:** Treble and Bass clefs, 4/4 time, rests in the first two measures, then plays sustained chords in the third measure.
- Brightness:** Treble clef, 4/4 time, rests in all three measures.

Tempo: ♩ = 101,000069

4

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 1-4) includes: Standard (drum notation with 'x' marks for cymbals), Xylophone (melodic line with slurs and accents), Marimba (melodic line with slurs and accents), Steel String Guitar (chordal accompaniment with slurs), another Steel String Guitar (chordal accompaniment with slurs), a third Steel String Guitar (melodic line with slurs), Nylon String Guitar (melodic line with slurs), Acoustic Bass (melodic line with slurs), Fingered Bass (melodic line with slurs), and Slow Strings (sustained chords). The second system (measures 5-8) includes: Standard (drum notation), Xylophone (rest), Marimba (rest), Steel String Guitar (chordal accompaniment with slurs), another Steel String Guitar (chordal accompaniment with slurs), a third Steel String Guitar (melodic line with slurs), Nylon String Guitar (melodic line with slurs), Acoustic Bass (melodic line with slurs), Fingered Bass (melodic line with slurs), and Slow Strings (sustained chords). The score is written in a key signature of one sharp (F#) and a common time signature (C).

6

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Standard:** Features a rhythmic pattern of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' above the notes.
- Glockenspiel:** Plays a melodic line with eighth notes and rests.
- Xylophone:** Plays a melodic line with eighth notes and rests.
- Marimba:** Plays a melodic line with eighth notes and rests.
- Steel String Guitar (top):** Features a complex rhythmic pattern with chords and eighth notes.
- Steel String Guitar (middle):** Features a melodic line with eighth notes and rests.
- Steel String Guitar (bottom):** Features a melodic line with eighth notes and rests.
- Nylon String Guitar:** Features a melodic line with eighth notes and rests.
- Acoustic Bass:** Features a melodic line with eighth notes and rests.
- Fingered Bass:** Features a melodic line with eighth notes and rests.
- Slow Strings:** Features a sustained chord in the first measure and a new chord in the second measure.
- Brightness:** Features a melodic line with eighth notes and rests.

8

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Standard (guitar), Glockenspiel, Xylophone, Marimba, and two Steel String Guitars. The second system includes a Steel String Guitar, Nylon String Guitar, Acoustic Bass, Fingered Bass, Slow Strings, and Brightness. The Standard part features a rhythmic pattern of eighth notes with upward-pointing stems, grouped in fours. The Glockenspiel, Xylophone, and Marimba parts have sparse, rhythmic patterns. The Steel String Guitars play chords and arpeggios. The Nylon String Guitar and Acoustic Bass parts play a simple, rhythmic melody. The Slow Strings and Brightness parts are mostly silent, with some initial chords in the Slow Strings section.

10

This musical score is arranged in a vertical format with eight staves. The instruments and their parts are as follows:

- Standard:** Features a rhythmic pattern of eighth notes with upward-pointing stems, grouped into four measures. Above the staff are four groups of 'x' marks, likely indicating fret positions for a guitar.
- Xylophone:** A melodic line in treble clef with eighth notes and rests.
- Marimba:** A melodic line in treble clef with eighth notes and rests.
- Steel String Guitar (top):** A chordal accompaniment in treble clef with block chords and some arpeggiated figures.
- Steel String Guitar (middle):** A melodic line in treble clef with a few notes and rests.
- Steel String Guitar (bottom):** A melodic line in treble clef with a sequence of notes.
- Nylon String Guitar:** A melodic line in treble clef with a sequence of notes.
- Acoustic Bass:** A bass line in bass clef with a sequence of notes.
- Fingered Bass:** A bass line in bass clef with a sequence of notes.
- Slow Strings:** A piano accompaniment in grand staff (treble and bass clefs) with sustained chords.

12

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours'. It begins at measure 12. The vocal line (Comme J'ai Toujours) is written in treble clef and features a melodic line with a triplet of eighth notes. The Standard guitar part consists of a rhythmic pattern of eighth notes with fretting marks (x) above them. The Xylophone and Marimba parts have a similar rhythmic pattern of eighth notes with accents. The first Steel String Guitar part plays a series of chords in treble clef, while the second Steel String Guitar part plays a melodic line in treble clef. The Nylon String Guitar, Acoustic Bass, and Fingered Bass parts all play a consistent rhythmic pattern of eighth notes in their respective clefs. The Slow Strings part features a sustained chord in the treble clef and a sustained note in the bass clef.

14

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 14 with a melodic line. The second staff is a guitar tablature for a 'Standard' guitar, showing fret numbers and a triplet of eighth notes. The third staff is for 'Glockenspiel', followed by 'Xylophone' and 'Marimba', which have sparse rhythmic patterns. The next three staves are for 'Steel String Guitar', with the first two showing chordal accompaniment and the third showing a melodic line. The 'Nylon String Guitar' staff follows with a similar melodic line. The 'Acoustic Bass' and 'Fingered Bass' staves provide a harmonic foundation with a walking bass line. The 'Slow Strings' staff shows sustained chords, and the 'Brightness' staff has a few scattered notes.

16

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is for the piece 'Comme J'ai Toujours' and begins at measure 16. The vocal line (Comme J'ai Toujours) is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The instrumental parts include: Standard guitar with a rhythmic pattern of eighth notes and chords; Xylophone and Marimba with eighth-note patterns; Steel String Guitar with chords and a melodic line; Nylon String Guitar with a melodic line; Acoustic Bass and Fingered Bass with a bass line; and Slow Strings with sustained chords.

18

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours' and starts at measure 18. The vocal line (Comme J'ai Toujours) begins with a whole note, followed by a half note with a sharp sign, and ends with a triplet of eighth notes. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Xylophone and Marimba parts have a few initial notes followed by rests. The first Steel String Guitar part plays a series of chords, while the second Steel String Guitar part has a single note. The third Steel String Guitar part and the Nylon String Guitar part play a similar eighth-note melody. The Acoustic Bass and Fingered Bass parts play a steady eighth-note bass line. The Slow Strings part consists of sustained notes in both the treble and bass clefs.

20

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

This musical score is for the piece 'Comme J'ai Toujours' and spans measures 20 to 23. It is arranged for a variety of instruments. The vocal line (Comme J'ai Toujours) is in treble clef, starting with a melodic phrase in measure 20 that includes a slur over measures 21 and 22, and a triplet in measure 23. The guitar parts include a 'Standard' guitar with a rhythmic pattern of eighth notes and chords, and three 'Steel String Guitar' parts with different textures, including chords and melodic lines. The 'Nylon String Guitar' part provides a steady accompaniment. The 'Acoustic Bass' and 'Fingered Bass' parts play a consistent bass line. The 'Slow Strings' part provides harmonic support with sustained chords. The 'Glockenspiel', 'Xylophone', and 'Marimba' parts have specific rhythmic patterns. The 'Brightness' part has a simple melodic line.

22

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 22. The second staff is a guitar part with 'Standard' notation, showing fret positions and a triplet of eighth notes. The third staff is for Glockenspiel, with a few notes in the first measure. The fourth staff is for Xylophone, with a rhythmic pattern of eighth notes. The fifth staff is for Marimba, with a similar rhythmic pattern. The sixth staff is for Steel String Guitar, showing chordal accompaniment with a key signature of one sharp (F#). The seventh staff is another Steel String Guitar part with a single note. The eighth staff is a third Steel String Guitar part with a rhythmic pattern. The ninth staff is for Nylon String Guitar, with a rhythmic pattern. The tenth staff is for Acoustic Bass, with a rhythmic pattern. The eleventh staff is for Fingered Bass, with a rhythmic pattern. The twelfth staff is for Slow Strings, with a few notes in the first measure. The thirteenth staff is for Brightness, with a single note in the first measure.

24

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

26

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

28

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The image displays a musical score for the song "Comme J'ai Toujours" starting at measure 28. The score is arranged in a vertical stack of staves. At the top is the vocal line for "Comme J'ai Toujours" in treble clef. Below it are two guitar parts: "Standard" (treble clef) and "Steel String Guitar" (treble clef). The "Steel String Guitar" part features a complex chordal accompaniment with many beamed notes. Below the guitars are two bass parts: "Acoustic Bass" and "Fingered Bass", both in bass clef. At the bottom is the "Choir" part in treble clef, consisting of sustained chords. The key signature is one sharp (F#) and the time signature is 4/4.

30

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This page contains the musical score for the 30th measure of the song 'Comme J'ai Toujours'. The score is arranged for a vocal line and several instrumental parts. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a key signature change to one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket with the number '3' below it. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The instrumental parts include: a Standard guitar part with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and chords; a Steel String Guitar part with a treble clef and a key signature of one sharp, playing a series of chords; another Steel String Guitar part with a treble clef and a key signature of one sharp, playing a simple melodic line; a Nylon String Guitar part with a treble clef and a key signature of one sharp, playing a simple melodic line; an Acoustic Bass part with a bass clef and a key signature of one sharp, playing a simple bass line; a Fingered Bass part with a bass clef and a key signature of one sharp, playing a simple bass line; and a Choir part with a treble clef and a key signature of one sharp, playing a simple harmonic accompaniment.

Comme J'ai Toujours

32

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The musical score is arranged in a system with eight staves. The vocal line at the top is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins at measure 32 with a melodic line featuring slurs and accents. Below the vocal line are four guitar parts: a 'Standard' guitar part with a capo on the second fret and a mix of chords and single notes; a 'Steel String Guitar' part with a treble clef and a key signature of one sharp, playing chords; another 'Steel String Guitar' part with a treble clef and a key signature of one sharp, playing a single-note melody; and a 'Nylon String Guitar' part with a treble clef and a key signature of one sharp, also playing a single-note melody. Below the guitars are two bass parts: an 'Acoustic Bass' part in bass clef with a key signature of one sharp, playing a simple bass line; and a 'Fingered Bass' part in bass clef with a key signature of one sharp, playing a similar bass line. The final staff is for the 'Choir', in treble clef with a key signature of one sharp, showing two chords.

34

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The musical score is arranged in a system with eight staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 34 with a treble clef, a key signature of one sharp (F#), and a common time signature. A long slur covers the first two measures. The second staff is for a Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating fretted notes. The third staff is for a Steel String Guitar, showing a series of chords in the treble clef. The fourth and fifth staves are for two different Steel String Guitars, both playing a melodic line of eighth notes with accents. The sixth and seventh staves are for Acoustic Bass and Fingered Bass, both playing a similar eighth-note melodic line. The eighth staff is for a Choir, showing a few notes in the treble clef.

36

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece "Comme J'ai Toujours". It consists of ten staves. The top staff is the vocal line, starting at measure 36 with a melodic line and a triplet of eighth notes. The second staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The third staff is for Xylophone, with a simple rhythmic pattern. The fourth staff is for Marimba, also with a simple rhythmic pattern. The fifth staff is for a Steel String Guitar, showing a series of chords. The sixth staff is for another Steel String Guitar, with a simple rhythmic pattern. The seventh staff is for a Nylon String Guitar, with a simple rhythmic pattern. The eighth staff is for Acoustic Bass, with a simple rhythmic pattern. The ninth staff is for Fingered Bass, with a simple rhythmic pattern. The tenth staff is for Slow Strings, with a simple rhythmic pattern.

38

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours' and is page 19 of a larger work. It begins at measure 38. The vocal line (Comme J'ai Toujours) features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The guitar section includes a Standard guitar with a complex rhythmic pattern of eighth and sixteenth notes, and three other guitar parts (Steel String and Nylon String) providing harmonic support. The bass section consists of Acoustic and Fingered Bass parts. Percussion instruments include Glockenspiel, Xylophone, and Marimba. The Slow Strings section provides a sustained harmonic background, and the Brightness section adds a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

40

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is for the piece 'Comme J'ai Toujours' starting at measure 40. The key signature has one sharp (F#). The score is arranged for a variety of instruments: a vocal line with a treble clef and a triplet of eighth notes; a standard guitar part with a treble clef, a capo on the 2nd fret, and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks for muted notes; an xylophone part with a treble clef and a rhythmic pattern of eighth notes; a marimba part with a treble clef and a rhythmic pattern of eighth notes; a steel string guitar part with a treble clef, capo on the 2nd fret, and a chordal accompaniment of eighth notes; another steel string guitar part with a treble clef and a simple eighth-note melody; a third steel string guitar part with a treble clef and a simple eighth-note melody; a nylon string guitar part with a treble clef and a simple eighth-note melody; an acoustic bass part with a bass clef and a simple eighth-note melody; a fingered bass part with a bass clef and a simple eighth-note melody; and a slow strings part with a grand staff (treble and bass clefs) and a simple harmonic accompaniment.

42

Comme J'ai Toujours

Flute

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

44

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The image shows a musical score for the piece 'Comme J'ai Toujours'. It consists of ten staves. The top three staves are for Oboe, 'Comme J'ai Toujours' (Vocal), and Flute. The Oboe part starts at measure 44 with a triplet of eighth notes (F#, G, A) followed by a half note (B). The vocal line begins with a half note (F#) and continues with a melodic line. The Flute part has a whole rest in measure 44 and enters in measure 45 with a half note (F#). The Standard guitar part uses a rhythmic pattern of eighth notes with 'x' marks above the staff. The two Steel String Guitar parts play chords and single notes. The Nylon String Guitar part plays a simple melodic line. The Acoustic Bass and Fingered Bass parts play a bass line. The Choir part has a whole note chord in measure 44 and a half note chord in measure 45.

46

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

3

8

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (top staff), Flute (second staff), Standard (third staff), Steel String Guitar (fourth staff), another Steel String Guitar (fifth staff), Nylon String Guitar (sixth staff), Acoustic Bass (seventh staff), Fingered Bass (eighth staff), and Choir (bottom staff). The music is in 3/8 time. The key signature has one sharp (F#). The score begins at measure 46. The Oboe and Flute parts have melodic lines. The Flute part includes a triplet of eighth notes in the second measure. The Standard guitar part shows fretting positions with 'x' marks. The two Steel String Guitar parts play chords and single notes. The Nylon String Guitar part plays a steady eighth-note accompaniment. The Acoustic and Fingered Bass parts play a similar eighth-note accompaniment. The Choir part provides harmonic support with chords. A rehearsal mark '3' is placed under the Flute staff in the second measure, and a '3' is also present in the bottom staff.

48

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and covers measures 48 to 50. It is arranged for a variety of instruments and voices. The Oboe part features melodic lines with some grace notes and slurs. The Flute part provides harmonic support with sustained notes and melodic fragments. The Standard guitar part is a rhythmic accompaniment using a mix of eighth and sixteenth notes. The two Steel String Guitars play a complex, multi-layered accompaniment with many chords and arpeggios. The Nylon String Guitar and Acoustic Bass parts provide a steady, rhythmic foundation. The Fingered Bass part follows a similar rhythmic pattern. The Choir part consists of two chords, one at the beginning of measure 48 and another at the end of measure 50.

50

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The score is arranged in a vertical stack of ten staves. The first three staves are for Oboe, 'Comme J'ai Toujours' (likely vocal line), and Flute. The Oboe part starts at measure 50 and includes a triplet of eighth notes. The Flute part features long, sustained notes. The Standard guitar part shows fretting positions with 'x' marks. The first Steel String Guitar part plays chords, while the second Steel String Guitar part plays a melodic line with slurs. The Nylon String Guitar part plays a similar melodic line. The Acoustic Bass and Fingered Bass parts play a steady bass line. The Choir part consists of two measures of sustained notes.

52

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and begins at measure 52. The instrumentation includes Oboe, Flute, Standard guitar, two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, Choir, and Slow Strings. The Oboe and Flute parts feature long, sustained notes in the second measure. The Standard guitar part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The two Steel String Guitars play a melodic line with a mix of eighth and quarter notes. The Nylon String Guitar and Acoustic Bass parts play a similar melodic line. The Fingered Bass part provides a steady bass line. The Choir part is mostly silent, with a few notes in the first measure. The Slow Strings part features a long, sustained note in the second measure.

54

Oboe

Comme J'ai Toujours

Flute

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description of the musical score: The score is for measures 54 and 55. Measure 54 shows the Oboe and Flute parts with a whole note chord (F#4, A4, C#5). The Standard guitar part has a rhythmic pattern of eighth notes with 'x' marks above. The Glockenspiel, Xylophone, and Marimba have eighth-note patterns. The three Steel String Guitars have different rhythmic patterns, some with chords. The Nylon String Guitar and Acoustic Bass have quarter notes. The Fingered Bass has quarter notes. The Slow Strings have a whole note chord (F#4, A4, C#5). The Brightness part has a whole note chord (F#4, A4, C#5). Measure 55 shows the Oboe and Flute parts with a whole note chord (F#4, A4, C#5). The Standard guitar part has a rhythmic pattern of eighth notes with 'x' marks above. The Glockenspiel, Xylophone, and Marimba have eighth-note patterns. The three Steel String Guitars have different rhythmic patterns, some with chords. The Nylon String Guitar and Acoustic Bass have quarter notes. The Fingered Bass has quarter notes. The Slow Strings have a whole note chord (F#4, A4, C#5). The Brightness part has a whole note chord (F#4, A4, C#5). A '3' is written below the Oboe and Flute parts in measure 55, indicating a triplet.

56

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours' starting at measure 56. It features a vocal line with a melodic line and a triplet of eighth notes. The Standard guitar part has a complex rhythmic pattern with many 'x' marks indicating muted notes. The Glockenspiel, Xylophone, and Marimba parts have sparse, rhythmic patterns. The three Steel String Guitar parts have different textures: the first has chords, the second has whole notes, and the third has eighth notes. The Nylon String Guitar and Acoustic Bass parts have similar eighth-note patterns. The Fingered Bass part has a similar pattern to the Acoustic Bass. The Slow Strings part has a few sustained notes, and the Brightness part has a single whole note.

58

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' starting at measure 58. It features a vocal line and ten instrumental parts. The instruments are: Standard guitar (with fretboard diagrams), Xylophone, Marimba, two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Slow Strings. The score is written in treble and bass clefs with various rhythmic values and accidentals.

60

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and begins at measure 60. It is arranged for a large ensemble. The Oboe part starts with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The Flute part plays a melodic line with eighth and sixteenth notes. The Standard guitar part is shown with a fretboard diagram and rhythmic notation. The Steel String Guitars have various parts, including a second guitar that is silent. The Nylon String Guitar and Acoustic Bass play a steady eighth-note accompaniment. The Fingered Bass part is similar to the Acoustic Bass. The Choir part consists of two chords, and the Slow Strings part is silent.

62

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and is page 31 of a larger work, starting at measure 62. The score is arranged for a full ensemble. The Oboe part features a melodic line with a long slur across the first two measures. The Flute part has a similar melodic line. The Standard guitar part is shown with a fretboard diagram and a melodic line. The two Steel String Guitar parts play chords and a melodic line. The Nylon String Guitar part plays a melodic line. The Acoustic Bass and Fingered Bass parts play a bass line. The Choir part provides harmonic support with sustained chords.

64

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingering Bass

Choir

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The page is numbered 32 and contains measures 64 through 66. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Oboe (treble clef), Comme J'ai Toujours (vocal line, treble clef), Flute (treble clef), Standard (guitar tablature), Steel String Guitar (treble clef), Steel String Guitar (treble clef), Nylon String Guitar (treble clef), Acoustic Bass (bass clef), Fingering Bass (bass clef), and Choir (treble clef). The key signature is one sharp (F#). The Oboe part starts with a quarter note G4, followed by eighth notes A4 and B4. The Flute part has a similar line. The Standard guitar part shows a sequence of chords and notes with 'x' marks for fretted notes. The two Steel String Guitar parts play a rhythmic accompaniment. The Nylon String Guitar and Acoustic Bass parts play a similar bass line. The Fingering Bass part provides a low bass line. The Choir part consists of three chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4.

66

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and is page 33 of a larger work, starting at measure 66. The score is arranged for a chamber ensemble and includes the following parts: Oboe, Flute, Standard (drum set), two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and a Choir. The Oboe, Flute, and Standard parts are in the upper system, while the guitars, basses, and choir are in the lower system. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Oboe and Flute parts feature melodic lines with some grace notes and slurs. The Standard part shows a drum pattern with 'x' marks indicating cymbal hits. The two Steel String Guitars play a rhythmic accompaniment with chords and single notes. The Nylon String Guitar plays a similar rhythmic line. The Acoustic and Fingered Basses provide a steady bass line. The Choir part consists of two chords, one in the first measure and one in the second measure.

68

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

70

Oboe

Comme J'ai Toujours

Flute

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top left, the number '70' is written above the first staff. The instruments listed on the left are: Oboe, Comme J'ai Toujours (vocal line), Flute, Standard (guitar), Xylophone, Marimba, Steel String Guitar (two staves), Nylon String Guitar, Acoustic Bass, Fingered Bass, and Slow Strings (piano). The Oboe and Flute parts are mostly whole notes with long horizontal lines above them, indicating sustained sounds. The vocal line 'Comme J'ai Toujours' has a triplet of eighth notes in measure 70. The Standard guitar part features a complex rhythmic pattern with 'x' marks above the notes. The Xylophone and Marimba parts have rhythmic patterns with stems and flags. The two Steel String Guitar parts have different rhythmic patterns, one with chords and one with single notes. The Nylon String Guitar, Acoustic Bass, and Fingered Bass parts have similar rhythmic patterns. The Slow Strings part has a simple harmonic structure with long horizontal lines above the notes.

72

Oboe

Comme J'ai Toujours

Flute

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

74

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingering Bass

Slow Strings

Detailed description: This page of a musical score, numbered 74, is for the piece 'Comme J'ai Toujours'. It features a multi-instrumental arrangement. The vocal line (Comme J'ai Toujours) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes. The Standard guitar part uses a treble clef and includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Xylophone and Marimba parts are in treble clef and play a melodic line of eighth notes. There are three parts for Steel String Guitar: the top one uses a treble clef and plays chords, while the middle and bottom ones use treble clef and play a melodic line of eighth notes. The Nylon String Guitar part is in treble clef and plays a melodic line of eighth notes. The Acoustic Bass and Fingering Bass parts are in bass clef and play a melodic line of eighth notes. The Slow Strings part is in treble clef and plays a sustained harmonic accompaniment.

76

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours'. It begins at measure 76. The vocal line (Comme J'ai Toujours) starts with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) beamed together. The Standard guitar part features a complex rhythmic pattern with many 'x' marks indicating fretted notes. The Xylophone and Marimba parts have a simple rhythmic pattern of eighth notes. The first Steel String Guitar part plays a series of chords, while the second and third Steel String Guitars play a single sustained note. The Nylon String Guitar and Acoustic Bass parts play a rhythmic pattern of eighth notes. The Fingered Bass part plays a similar rhythmic pattern. The Slow Strings part consists of a few sustained notes.

78

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

80

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is for the piece 'Comme J'ai Toujours' starting at measure 80. It features a vocal line and ten instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include: a Standard guitar part with a treble clef and a capo on the 2nd fret, showing a complex rhythmic pattern with triplets; a Glockenspiel part with a treble clef and a simple rhythmic pattern; an Xylophone part with a treble clef and a rhythmic pattern; a Marimba part with a treble clef and a rhythmic pattern; a Steel String Guitar part with a treble clef and a complex rhythmic pattern including triplets; another Steel String Guitar part with a treble clef and a simple rhythmic pattern; a third Steel String Guitar part with a treble clef and a simple rhythmic pattern; a Nylon String Guitar part with a treble clef and a simple rhythmic pattern; an Acoustic Bass part with a bass clef and a simple rhythmic pattern; a Fingered Bass part with a bass clef and a simple rhythmic pattern; Slow Strings with a grand staff (treble and bass clefs) and a simple harmonic accompaniment; and a Brightness part with a treble clef and a simple harmonic accompaniment.

82  This musical score is for the piece 'Comme J'ai Toujours'. It features a vocal line at the top, followed by a 'Standard' guitar part with a capo on the second fret. The guitar section includes two 'Steel String Guitar' parts and one 'Nylon String Guitar' part. The bass section consists of 'Acoustic Bass' and 'Fingered Bass' parts. The 'Slow Strings' part is at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, and specific guitar techniques like triplets and barre marks.

83

♩ = 100,000000

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image displays a musical score for the piece "Comme J'ai Toujours". The score is organized into a system of nine staves, each representing a different instrument. The instruments listed are: "Comme J'ai Toujours" (Vocal line), "Standard" (Standard guitar), "Steel String Guitar" (two instances), "Nylon String Guitar", "Acoustic Bass", "Fingered Bass", and "Slow Strings". The score is marked with a measure number of 83 and a tempo of 100,000,000 BPM. Each instrument part shows a single measure of music, with a treble clef for the guitars and a bass clef for the basses. The notation includes notes, rests, and accidentals, with some parts showing complex chordal structures.

Oboe

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

43

48

54

6

65

69

10

2

Comme J'ai Toujours

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

11

16

22

27

31

36

42

47

52

58

V.S.

2

Comme J'ai Toujours

63

68

74

79

Flute

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

42

47

53

5

64

69

10

2

Standard

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069
2

6

10

14

18

22

26

29

32

35

V.S.

Detailed description: This image shows a guitar standard notation for the piece 'Comme J'ai Toujours Envie D'aimer'. The music is written on a single staff in 4/4 time. The tempo is marked as ♩ = 101,000069. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation consists of rhythmic patterns of eighth notes and sixteenth notes, with many notes marked with 'x' to indicate fretted positions. There are several measures with a '*' above them, likely indicating a barre. The piece is divided into systems, with measure numbers 6, 10, 14, 18, 22, 26, 29, 32, and 35 marked at the beginning of their respective systems. The notation ends with a double bar line and 'V.S.' (Vivace) written below it.

The image displays a guitar tablature for a piece titled "Standard". The notation is organized into ten systems, each corresponding to a specific measure number: 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. Each system consists of a single staff with six lines representing the guitar strings. The notation includes various symbols: 'x' for fretted notes, '0' for open strings, and numbers (1-5) for fretted notes. Rhythmic markings such as stems, beams, and flags are used to indicate the timing of the notes. Some systems also feature chord diagrams above the staff, showing the fingerings for chords. The piece is written in a standard guitar tuning (E2-A2-D3-G3-B3-E4) and appears to be in a 4/4 time signature. The overall structure is a continuous sequence of measures, with each system providing a detailed view of the fretboard for that specific measure.

69

73

76

79

81

Glockenspiel

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

6 5

14

5

22

15

40

15 15

72

5

79

0000
2

Xxx - Comme J'ai Toujours Envie D'aimer

Xylophone

♩ = 101,000069

The musical score is written for xylophone in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 101,000069. The key signature has one sharp (F#). The rhythm is highly complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (3) and 11-measure rests (11). The score starts with a triplet of eighth notes, followed by a series of sixteenth and thirty-second notes. The 11-measure rests are placed at the beginning of measures 26, 41, and 60. The piece concludes with a final measure of sixteenth notes.

2

Xylophone

78



80



Marimba

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

3



8



12



17

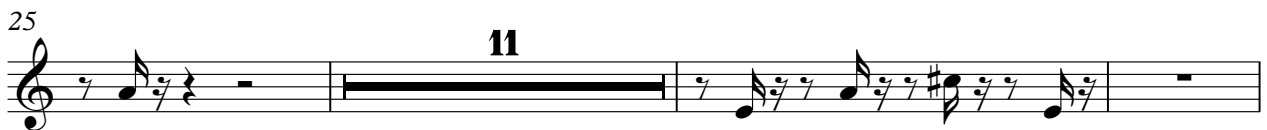


21



25

11



39



43

11



57

11



71



2

Marimba

75



79



♩ = 101,000069

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

Steel String Guitar

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

4

9

16

24

40

56

72

79

11

11

11

2

2

1100000

Steel String Guitar

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

2

7

12

17

22

27

32

37

42

47

V.S.

52



56



61



66



71



76



80



Nylon String Guitar

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

2

7

12

17

22

27

32

37

42

47

V.S.

Xxx - Comme J'ai Toujours Envie D'aimer

Acoustic Bass

♩ = 101,000069

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



80



Xxx - Comme J'ai Toujours Envie D'aimer

Fingered Bass

♩ = 101,000069



V.S.

52



57



62



67



72



77



80



Choir

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

25

31

7

45

53

7

66

12

2

Xxx - Comme J'ai Toujours Envie D'aimer

Slow Strings

♩ = 101,000069

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The music consists of sustained notes in both the treble and bass staves, with some notes beamed together.

Musical notation for measures 10-17. The music continues with sustained notes and some melodic movement in the treble staff.

Musical notation for measures 18-25. The music continues with sustained notes and some melodic movement in the treble staff.

Musical notation for measures 26-42. Measures 26 and 27 are marked with a '10' above the staff, indicating a ten-measure rest. The music continues with sustained notes and some melodic movement in the treble staff.

Musical notation for measures 43-56. Measures 43 and 44 are marked with a '10' above the staff, indicating a ten-measure rest. The music continues with sustained notes and some melodic movement in the treble staff.

Musical notation for measures 57-64. Measures 57-60 contain melodic movement in the treble staff. Measures 61-64 are marked with a '10' above the staff, indicating a ten-measure rest.

2

Slow Strings

70

Musical score for measures 70-76. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of sustained chords and melodic lines. Measure 70 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 71 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 72 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 73 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 74 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 75 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 76 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

78

Musical score for measures 78-84. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of sustained chords and melodic lines. Measure 78 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 79 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 80 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 81 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 82 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 83 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 84 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). There is a large blacked-out area above measure 83, and the number '00000' is written to the right of the staff.

Brightness

Xxx - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

6 5

16

5 15

40

15 15

73

5 2