

Destinys Child - Jumpin Jumpin

1.0"
1.4,09

♩ = 180,000183

Performed By: (Vocal)

Jumpin' Jumpin (Beep)



Performed By: (Vocal)

Jumpin' Jumpin (Beep)



Performed By: (Vocal)

Jumpin' Jumpin (Beep)



Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)



Performed By: (Vocal)

Jumpin' Jumpin (Beep)



Performed By: (Vocal)

Jumpin' Jumpin (Beep)

9

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



10

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

11

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



12

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

13

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



14

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

15

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



16

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

----- (Drum) ¹⁷

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



----- (Drum) ¹⁸

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

19

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



20

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

21

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

Detailed description of the musical score for measures 21 and 22. Measure 21 features a drum part with a steady rhythm of eighth notes marked with 'x'. The bass line consists of quarter notes with a sharp sign. The 'Orch Hit' part has a triplet of eighth notes. The vocal line has a few notes with a sharp sign. The 'Beep' part is a rhythmic sequence of eighth notes. The orchestra part has a melodic line with a sharp sign. Measure 22 continues the drum and 'Beep' parts, while the vocal part has a few more notes.



22

----- (Drum)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Detailed description of the musical score for measures 22 and 23. Measure 22 features a drum part with a steady rhythm of eighth notes marked with 'x'. The vocal line has a few notes with a sharp sign. The 'Beep' part is a rhythmic sequence of eighth notes. Measure 23 continues the drum and 'Beep' parts, while the vocal part has a few more notes.

23

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



24

(Drum)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

25

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



26

----- (Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

27

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



28

(Drum)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

29

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



30

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

31

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



32

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

----- (Drum) ³³ 

Destiny's Child (Bass) 


Sequenced By: (Orch Hit) 


Performed By: (Vocal) 

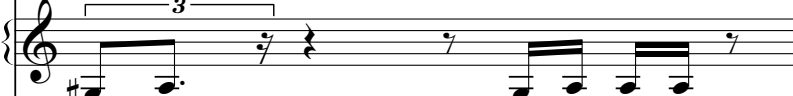
Jumpin' Jumpin (Beep) 

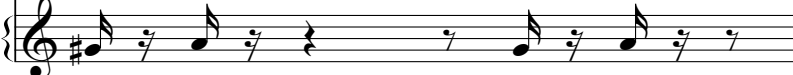
----- (Orchestra) 



----- (Drum) ³⁴ 

Destiny's Child (Bass) 

Performed By: (Vocal) 

Jumpin' Jumpin (Beep) 

----- (Drum) ³⁵

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



----- (Drum) ³⁶

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Drum) ³⁷

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



----- (Drum) ³⁸

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

39

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



40

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

41

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



42

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

43

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



44

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

45

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



46

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

47

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



48

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

49

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



50

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

51

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



52

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

53

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



54

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

55

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



56

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

57

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



58

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

59

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



60

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

61

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



62

(Drum)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

63

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



64

(Drum)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

65

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



66

(Drum)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

67

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



68

(Drum)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

69

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



70

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

71

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



72

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

73

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



74

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

75

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



76

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

77

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



78

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

79

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



80

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

81

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



82

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

83

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



84

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

85

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



86

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

87

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



88

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

89

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



90

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

91

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



92

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

93

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



94

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

95

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



96

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

97

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



98

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

99

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



100

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

101

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

(Orchestra)

102

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



103

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

104

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



105

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

106

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



107

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

108

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



109

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

110

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



111

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

112

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



113

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

114

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)



115

(Drum)

(Wah Effect)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

116

(Drum)

(Wah Effect)

Destiny's Child (Bass)

2000 (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

Detailed description: This is a multi-track musical score for the song 'Jumpin' Jumpin' by Destiny's Child. The score is arranged vertically with seven tracks. 1. Drum: Shows a complex rhythmic pattern with various note values and rests. 2. Wah Effect: Features a melodic line with a sharp sign and a slur. 3. Bass: Shows a bass line with a triplet of eighth notes. 4. Sine: A single note with a sharp sign. 5. Vocal: A single note with a sharp sign. 6. Beep: A rhythmic pattern of eighth notes with slurs. 7. Pad: A sustained chord with a sharp sign and a slur.

117

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

2000 (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

Michael A. Spikes (Pad)

(Orchestra)

The image shows a musical score for track 117, starting at measure 117. The score is arranged in a vertical staff format with the following parts from top to bottom:
1. **(Drum)**: A drum set part with various rhythmic patterns, including snare and tom hits.
2. **Destiny's Child (Bass)**: A bass line in bass clef, starting with a flat sign (b) and featuring a melodic sequence.
3. **Sequenced By: (Orch Hit)**: An orchestral hit part in treble clef, consisting of a few notes with a sharp sign (#).
4. **2000 (Sine)**: A sine wave part in treble clef, starting with a sharp sign (#) and a long, sustained note.
5. **Performed By: (Vocal)**: A vocal line in treble clef, featuring a melodic sequence with a sharp sign (#).
6. **Jumpin' Jumpin (Beep)**: A beeping sound effect in treble clef, consisting of a rhythmic sequence of notes with a sharp sign (#).
7. **Michael A. Spikes (Pad)**: A pad part in treble clef, starting with a sharp sign (#) and a few notes.
8. **(Orchestra)**: An orchestral part in bass clef, featuring a melodic sequence with a sharp sign (#).

118

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

2000 ----- (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

119

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

2000 (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

The image shows a musical score for track 119. It consists of seven staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: (Drum), Destiny's Child (Bass), Sequenced By: (Orch Hit), 2000 (Sine), Performed By: (Vocal), Jumpin' Jumpin (Beep), and (Orchestra). The (Drum) staff shows a complex rhythmic pattern with various note values and rests. The (Bass) staff features a sequence of eighth notes with a sharp sign. The (Orch Hit) staff has a series of eighth notes with a sharp sign. The (Sine) staff shows a single note with a flat sign and a long, curved line above it. The (Vocal) staff has a sequence of eighth notes with a sharp sign. The (Beep) staff has a sequence of eighth notes with a flat sign. The (Orchestra) staff has a sequence of eighth notes with a sharp sign. The number 119 is written at the top left of the score.

120

----- (Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

2000 ----- (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)

121

(Drum)

Destiny's Child (Bass)

Sequenced By: (Orch Hit)

2000 ----- (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



122

(Drum)

Destiny's Child (Bass)

2000 ----- (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

123

(Drum)

Destiny's Child (Bass)

2000 (Sine)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



124

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

125

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



126

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

127

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



128

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

129

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



130

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

131

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

Detailed description of measure 131: The Drum staff (top) has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Bass staff (second) has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a sharp sign. The Vocal staff (third) has a triplet of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Beep staff (fourth) has a quarter note with a sharp sign, followed by a quarter rest, and a series of eighth notes with a sharp sign: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Orchestra staff (bottom) has a whole note with a sharp sign and a flat sign.



132

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

Detailed description of measure 132: The Drum staff (top) has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Bass staff (second) has a quarter rest, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The Vocal staff (third) has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a sharp sign. The Beep staff (fourth) has a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a sharp sign. The Orchestra staff (bottom) has a whole note with a flat sign.

133

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



134

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

135

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



136

(Drum)


Destiny's Child (Bass)

Performed By: (Vocal)


Jumpin' Jumpin (Beep)

(Orchestra)


----- (Drum) ¹³⁷



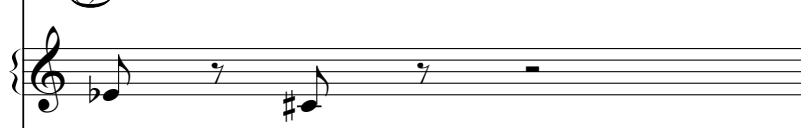
----- Destiny's Child (Bass)




----- Performed By: (Vocal)



----- Jumpin' Jumpin (Beep)



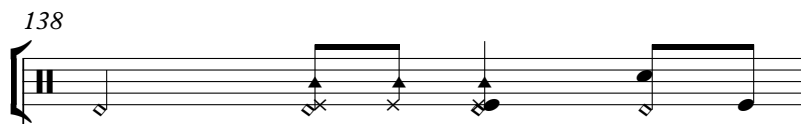
----- (Orchestra)




Detailed description: This block contains the musical notation for measure 137. It features five staves: Drum, Bass, Vocal, Beep, and Orchestra. The Drum staff shows a pattern of eighth notes with a triplet of eighth notes. The Bass staff has a few notes with rests. The Vocal staff has a melodic line with a triplet. The Beep staff has a few notes with rests. The Orchestra staff has a few notes with rests.



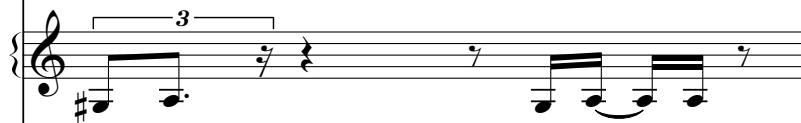
----- (Drum) ¹³⁸




----- Destiny's Child (Bass)



----- Performed By: (Vocal)



----- Friday, August 18th (Vocal 2/Beyonce)



Detailed description: This block contains the musical notation for measure 138. It features four staves: Drum, Bass, Vocal, and Vocal 2/Beyonce. The Drum staff shows a pattern of eighth notes with a triplet. The Bass staff has a few notes with rests. The Vocal staff has a melodic line with a triplet. The Vocal 2/Beyonce staff has a melodic line with a triplet.



----- (Drum) ¹³⁹



----- Destiny's Child (Bass)



----- Performed By: (Vocal)



Detailed description: This block contains the musical notation for measure 139. It features three staves: Drum, Bass, and Vocal. The Drum staff shows a pattern of eighth notes with a triplet. The Bass staff has a few notes with rests. The Vocal staff has a melodic line with a triplet.

140

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)



141

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)



142

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

143

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)



144

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)



145

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

146

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)



147

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)



148

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

149

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)



150

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)



151

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

152

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

153

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

154

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

155

Performed By: (Vocal)

Jumpin' Jumpin (Beep)



156

Performed By: (Vocal)

Jumpin' Jumpin (Beep)



157

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)

158

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)



159

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



160

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Drum) ¹⁶¹ 

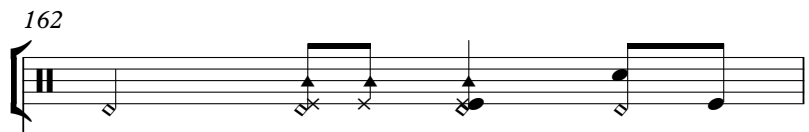
Destiny's Child (Bass) 


Performed By: (Vocal) 


Jumpin' Jumpin (Beep) 

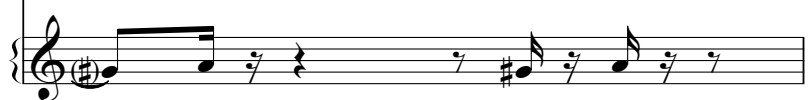
----- (Orchestra) 



----- (Drum) ¹⁶² 

Destiny's Child (Bass) 

Performed By: (Vocal) 

Jumpin' Jumpin (Beep) 

163

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

----- (Orchestra)



164

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

165

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

(Orchestra)



166

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

167

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



168

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

169

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

(Orchestra)



170

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

171

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

----- (Orchestra)



172

----- (Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Friday, August 18th (Vocal 2/Beyonce)

Jumpin' Jumpin (Beep)

173

(Drum)

Destiny's Child (Bass)

Performed By: (Vocal)

Jumpin' Jumpin (Beep)

(Orchestra)



176

(Orchestra)



179

(Orchestra)



180

(Orchestra)

Destinys Child - Jumpin Jumpin
(Drum)

♩ = 180,000183
8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 feature a complex drum pattern with multiple notes and rests.

Musical notation for measures 11-12. Measure 11 has a drum pattern with notes and rests. Measure 12 continues the pattern with a different rhythmic structure.

Musical notation for measures 13-14. Measure 13 has a drum pattern with notes and rests. Measure 14 features a drum pattern with notes and rests.

Musical notation for measures 15-16. Measure 15 has a drum pattern with notes and rests. Measure 16 continues the pattern with a different rhythmic structure.

Musical notation for measures 17-18. Measure 17 has a drum pattern with notes and rests. Measure 18 continues the pattern with a different rhythmic structure.

Musical notation for measures 19-20. Measure 19 has a drum pattern with notes and rests. Measure 20 continues the pattern with a different rhythmic structure.

Musical notation for measures 21-22. Measure 21 has a drum pattern with notes and rests. Measure 22 continues the pattern with a different rhythmic structure.

Musical notation for measures 23-24. Measure 23 has a drum pattern with notes and rests. Measure 24 continues the pattern with a different rhythmic structure.

Musical notation for measures 25-28. Measure 25 has a drum pattern with notes and rests. Measures 26-28 continue the pattern with a different rhythmic structure.

Musical notation for measures 29-30. Measure 29 has a drum pattern with notes and rests. Measure 30 continues the pattern with a different rhythmic structure.

Musical notation for measures 31-34. Measure 31 has a drum pattern with notes and rests. Measures 32-34 continue the pattern with a different rhythmic structure.

V.S.

2

(Drum)

32

Musical notation for measure 32, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and a quarter rest. The notes are marked with 'x' symbols, indicating specific drum sounds.

34

Musical notation for measure 34, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and a quarter rest. The notes are marked with 'x' symbols.

37

Musical notation for measure 37, featuring a drum staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

41

Musical notation for measure 41, featuring a drum staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

45

Musical notation for measure 45, featuring a drum staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

49

Musical notation for measure 49, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

51

Musical notation for measure 51, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

52

Musical notation for measure 52, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

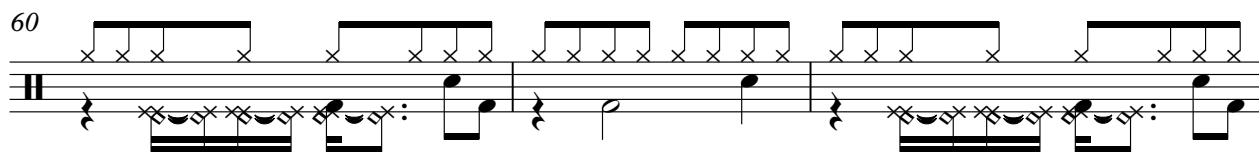
54

Musical notation for measure 54, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

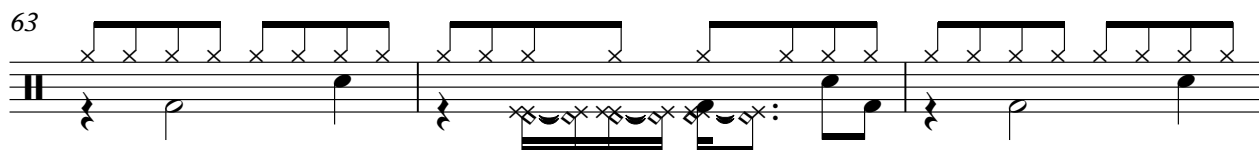
57

Musical notation for measure 57, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter rest, and then a series of eighth notes with stems pointing up. The notes are marked with 'x' symbols.

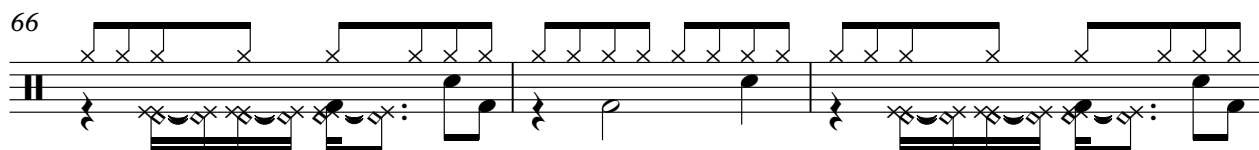
60



63



66



69



71



72



74



77



81



85



89

93

97

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100

102

105

108

111

114

117



119



120



122



125



129



133



137



141



145



V.S.

6

(Drum)

149

Musical notation for measure 149. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

153

Musical notation for measure 153. It features a drum staff with a double bar line on the left. The notation includes a quarter rest, a triplet of eighth notes marked with a '3' above it, and a quarter note. The measure ends with a double bar line.

160

Musical notation for measure 160. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

164

Musical notation for measure 164. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

168

Musical notation for measure 168. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

171

Musical notation for measure 171. It features a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

8

Destinys Child - Jumpin Jumpin
(Wah Effect)

♩ = 180,000183 **100**

Musical notation for measures 98-103. Measure 98 is a whole rest. Measures 99-103 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

104

Musical notation for measures 104-109. Measure 104: quarter rest, eighth notes G4, A4, B4, C5. Measure 105: quarter rest, eighth notes B4, A4, G4, F#4. Measure 106: quarter rest, eighth notes E4, D4, C4, B3. Measure 107: quarter rest, eighth notes A3, G3, F3, E3. Measure 108: quarter rest, eighth notes D3, C3, B2, A2. Measure 109: quarter rest, eighth notes G2, F2, E2, D2.

110

Musical notation for measures 110-111. Measure 110: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 111: eighth notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2.

112

Musical notation for measures 112-113. Measure 112: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 113: eighth notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2.

114

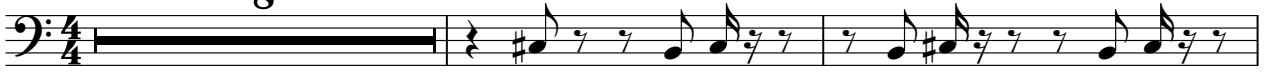
Musical notation for measures 114-115. Measure 114: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: eighth notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A2.

116 **65**

Musical notation for measures 116-117. Measure 116: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 117: whole rest.

♩ = 180,000183

8



11



14



20



26



31



36



41



46



50



96

99

102

107

111

116

119

122

127

131

136

Musical staff for measure 136, featuring a bass clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the lower register of the bass clef.

140

Musical staff for measure 140, continuing the bass line with eighth and sixteenth notes and rests.

144

Musical staff for measure 144, featuring a triplet of eighth notes and other rhythmic elements.

147

Musical staff for measure 147, including a triplet of eighth notes and various rhythmic patterns.

151

Musical staff for measure 151, showing a continuation of the bass line with eighth and sixteenth notes.

154

Musical staff for measure 154, starting with a triplet of eighth notes followed by other rhythmic elements.

161

Musical staff for measure 161, featuring eighth and sixteenth notes.

164

Musical staff for measure 164, including a triplet of eighth notes and other rhythmic patterns.

167

Musical staff for measure 167, featuring a triplet of eighth notes and various rhythmic elements.

171

Musical staff for measure 171, showing a continuation of the bass line with eighth and sixteenth notes.

173

Musical notation for bass guitar. The staff begins with a bass clef and a key signature of one flat. The first measure contains a quarter note, a quarter rest, an eighth note, an eighth rest, and a quarter rest. A bar line follows, and the staff continues with a thick black line representing a sustained note or chord, with the number 8 above it.

Sequenced By: (Orch Hit) Destinys Child - Jumpin Jumpin

♩ = 180,000183

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51



53



56



59



63



68



71



74

23



99



102 **15**

119

121 **60**

2000 -----

(Sine)

Destinys Child - Jumpin Jumpin

♩ = 180,000183

115

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter note F#4 with a slur above it. The third measure contains a quarter note G4 with a slur above it. The fourth measure contains a quarter note A4 with a slur above it. The fifth measure contains a quarter note B4 with a slur above it. The sixth measure contains a quarter note C5 with a slur above it. The seventh measure contains a quarter note B4 with a slur above it. The eighth measure contains a quarter note A4 with a slur above it. The ninth measure contains a quarter note G4 with a slur above it. The tenth measure contains a quarter note F#4 with a slur above it. The system ends with a double bar line.

120 (b)

58

The second system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note Bb4 with a slur above it. The second measure contains a quarter note C5 with a slur above it. The third measure contains a quarter note Bb4 with a slur above it. The fourth measure contains a quarter note A4 with a slur above it. The fifth measure contains a quarter note G4 with a slur above it. The sixth measure contains a quarter note F#4 with a slur above it. The seventh measure contains a quarter note E4 with a slur above it. The eighth measure contains a quarter note D4 with a slur above it. The ninth measure contains a quarter note C4 with a slur above it. The tenth measure contains a quarter note B3 with a slur above it. The system ends with a double bar line.

Destinys Child - Jumpin Jumpin

Performed By: (Vocal)

♩ = 180,000183

4

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V.S.

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78

V.S.

80

82

84

86

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120

123

125

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V.S.

129

132

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140

142

144

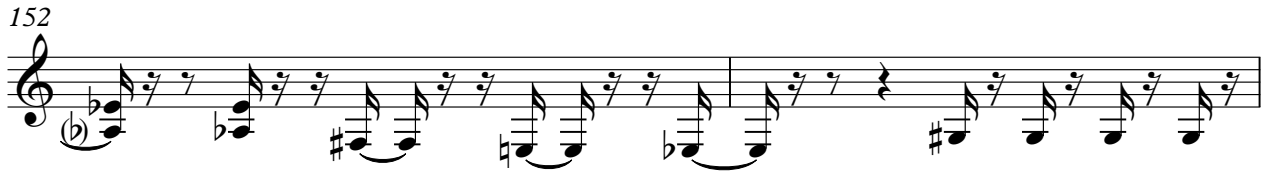
146

148

150



152



154



157



160



163



166



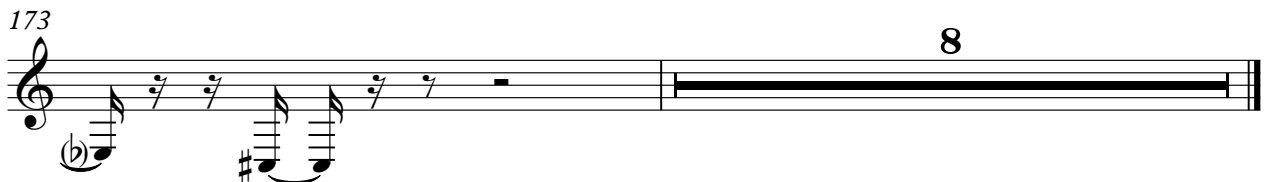
169



171



173



8

Destinys Child - Jumpin Jumpin
Friday, August 18th (Vocal 2/Beyonce)

♩ = 180,000183

40

43

46

49

83

85

87

138

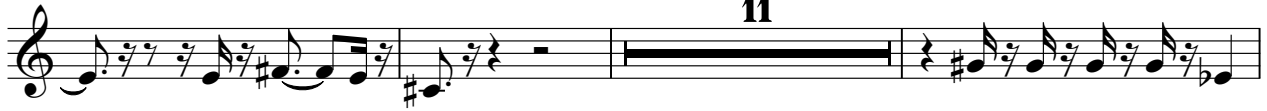
142

145

148



152



166



169



171



31



34



37



39



42



45



47



49



52



55



Jumpin' Jumpin (Beep)

58

3

61

3 3

64

67

3

70

3

73

76

79

82

85

V.S.

Jumpin' Jumpin (Beep)

87



90



93



95



98



101



104



107



110



113



116

119

122

125

127

130

133

135

137

Jumpin' Jumpin (Beep)

153



156



159



162



165



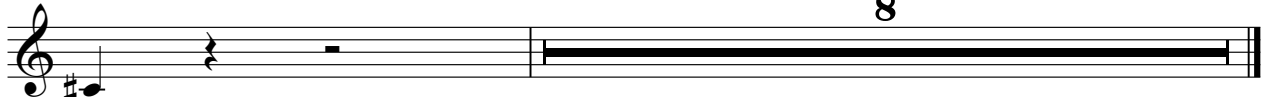
168



171



173



$\text{♩} = 180,000183$
100

105

111

116

64

Destinys Child - Jumpin Jumpin
(Orchestra)

♩ = 180,000183

8



11



13



17



20



25



30



32



36



43



95



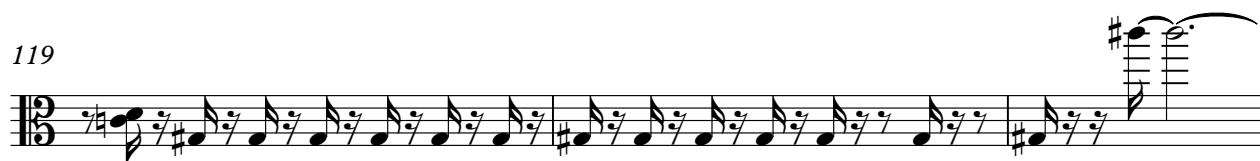
99



102



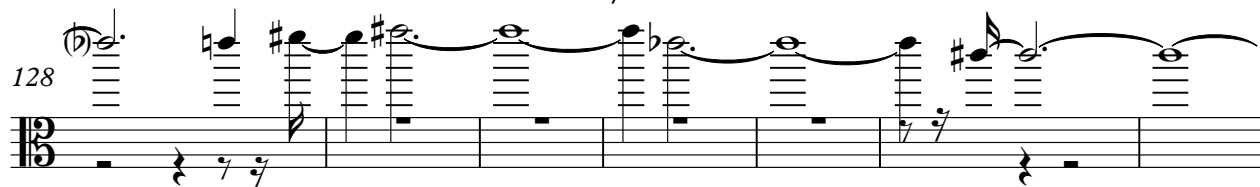
119



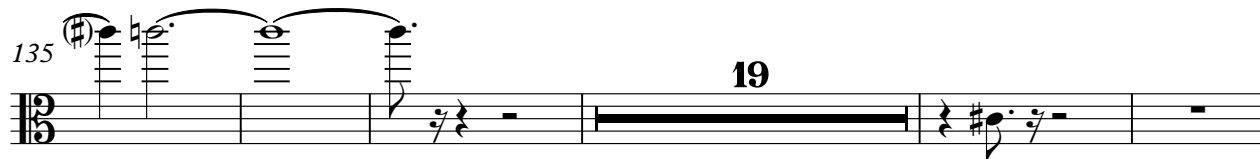
122



128



135



159



165



171



