

# Yes - Long Distance Run Around

♩ = 91,000092

PRG.CHANGE

PRG.CHANGE



5

PRG.CHANGE

PRG.CHANGE



7

DRUMS

PRG.CHANGE

PRG.CHANGE

9

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



11

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



13

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



17

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

20

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



22

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

24

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



26

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

28

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



30

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

32

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



34

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

36

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



38

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



40

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



42

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

44

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

46

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

50

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

52

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



54

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

56

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



58

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



62

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

64

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

66

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

68

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

70

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



72

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

74

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is for a drum set and consists of several staves. At the top, there are two staves labeled 'PRG.CHANGE' with treble clefs, containing rhythmic patterns of eighth and sixteenth notes. Below these is a central staff labeled 'DRUMS' with a drum clef, showing a consistent pattern of eighth notes. Underneath the drum staff are four more staves, each labeled 'PRG.CHANGE' with a treble clef, containing various rhythmic and melodic patterns. At the bottom, there is another 'PRG.CHANGE' staff with a treble clef, featuring a complex, dense pattern of notes. The score is divided into two systems by a double bar line between measures 73 and 74. The first system covers measures 72-73, and the second system covers measures 74-75. The notation includes various note values, rests, and dynamic markings.

76

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

78

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

79

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

81

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



82

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



83

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



84

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

15

21

25

29

33

37

41

45

49

53

V.S.

57

8

68

72

75

79

82

83

84

2

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

43

48

52

56

7

3

67

71

75

78

81

3

3

DRUMS

Yes - Long Distance Run Around

♩ = 91,000092

4

9

11

14

16

20

24

28

32

36

V.S.



40

Musical notation for drum part 40-43. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum part 44-47. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum part 48-51. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum part 52-55. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum part 56-58. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for drum part 59-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

62

Musical notation for drum part 62-64. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum part 65-68. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum part 69-72. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for drum part 73-76. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

3

77

Musical notation for drums, measures 77-80. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are six groups of six 'x' marks, each enclosed in a bracket, representing a drum pattern. Below the staff, there are notes and rests. Measure 77: quarter rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 78: quarter rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The notation ends with a double bar line and a repeat sign.

81

**3**

**3**

Musical notation for drums, measures 81-84. The notation is on a single staff with a double bar line at the beginning. The staff contains four measures of music, each represented by a thick black bar. Above the first and third measures, there is a '3' indicating a triplet. The notation ends with a double bar line and a repeat sign.

# Yes - Long Distance Run Around

PRG.CHANGE

♩ = 91,000092

25 2 8

31 8

42

45

48 26

76

78

81 3 3

82 6 6 6 6

83 3 3 3 3 3 3

V.S.

2

PRG.CHANGE

84

2

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

69 2

75

78

3 3

81

2 3

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

5

7

9

12

14

16

19

24

28



72

5

81

3

3

3

82

6

6

6

6

83

3

3

3

3

3

84

3

2



PRG.CHANGE

Yes - Long Distance Run Around

♩ = 91,000092

15

21

25

29

33

37

41

45

49

53

Detailed description: This is a guitar score for the song 'Long Distance Run Around' by the band Yes. The score is written in 4/4 time and uses a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 91,000092. The first staff starts with a measure containing a thick black bar, with the number '15' written above it. The music consists of a series of chords and melodic lines, with many notes marked with 'x' to indicate fretted notes. The score is divided into systems, with measure numbers 21, 25, 29, 33, 37, 41, 45, 49, and 53 marking the beginning of each system. The notation includes treble clefs, stems, beams, and various note heads.

V.S.

57 **8**

68

72

76

81

83

84

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

4

9

11

14

16

20

25

30

34

39

V.S.

44



48



53



57



59



62



64



68



73



77



81

A musical staff in bass clef. The first measure contains three eighth notes, each with a fermata, connected by a slur. The second measure contains a quarter rest. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a double bar line.

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are whole rests in both staves. Measure 4 begins with a melodic line in the treble clef and a bass line in the bass clef.

5

Musical notation for measure 5, featuring a melodic line in the treble clef.

7

Musical notation for measures 6-7. Measure 6 has a whole rest in the treble clef and a complex bass line. Measure 7 continues the bass line.

9

Musical notation for measures 8-9. Measure 8 has a whole rest in the treble clef and a bass line. Measure 9 continues the bass line.

11

Musical notation for measures 10-11. Measure 10 has a melodic line in the treble clef and a whole rest in the bass clef. Measure 11 continues the treble line.

13

Musical notation for measure 12, featuring a melodic line in the treble clef.

V.S.

16

19

37

37

58

60

62

64

15

81

3

3

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092

14

19

21

23

25

27

29

31

33

35

V.S.



This musical score consists of ten staves of music, numbered 37 through 55. The notation is dense, featuring complex chordal textures with many beamed notes and frequent use of slash marks (//) indicating ties or specific articulation. The key signature changes from one key to another between measures 47 and 49. The piece concludes with a double bar line and a fermata over the final notes in measure 55.

This musical score is written for guitar on a single staff in treble clef. It consists of 17 measures, numbered 65 through 81. The music is characterized by a dense, repetitive pattern of chords, primarily triads and dyads, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. Measure 65 begins with a whole note chord. Measures 66 through 80 feature a consistent rhythmic and harmonic pattern, with some variations in chord voicings. Measure 81 concludes the passage with a final chord and a fermata. A large, stylized graphic element, resembling a thick, curved line or a stylized letter 'C', is positioned at the end of the staff in measure 81. The page number '3' is located at the bottom right of the score.

PRG.CHANGE

# Yes - Long Distance Run Around

♩ = 91,000092



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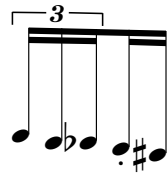
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7



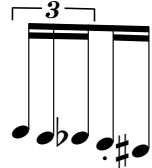
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7



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