

Beyonce - Beautiful liar feat. Shakira

♩ = 91,999985

This section contains the instrumental introduction of the song. It features a 4/4 time signature and a tempo of 91,999985. The instruments listed are Shakuhachi, Alto Flute, Percussion, Jazz Guitar, Kora, Electric Bass, Alto, Synth Strings, Orchestra Hit (two staves), and Violoncello. The Shakuhachi and Alto Flute parts are identical, starting with a melodic line in the second measure. The Percussion part has a simple rhythmic pattern. The Synth Strings, Orchestra Hits, and Violoncello parts feature complex rhythmic patterns with triplets and sextuplets.



4

This section shows the vocal entry of the song. It features a 4/4 time signature and a tempo of 91,999985. The instruments listed are Shak. (Shakira), A. Fl. (Alto Flute), Syn. Str. (Synth Strings), and Vc. (Violoncello). The Shakira part starts with a melodic line in the second measure, with lyrics "(A)" and "Y" written below. The Alto Flute part has a simple rhythmic pattern. The Synth Strings and Violoncello parts feature complex rhythmic patterns with triplets and sextuplets.

5

Shak. (A) y NO BO DY

A. Fl.

Perc.

Syn. Str.

Vc.



6

Shak. LIKES BE ING PLAYED

A. Fl.

E. Bass

Syn. Str.

Vc.



7

Shak. (OH BE YON CE BEONCE OH SHA KI RA SHAKI RA HE SA ID 'M

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

10

Shak. \_\_\_\_\_

A. Fl. \_\_\_\_\_

Perc. \_\_\_\_\_

J. Gtr. \_\_\_\_\_

Kora \_\_\_\_\_

E. Bass \_\_\_\_\_

WORTH IT HIS ONE DE SI RE



12

Shak. \_\_\_\_\_

A. Fl. \_\_\_\_\_

Perc. \_\_\_\_\_

J. Gtr. \_\_\_\_\_

Kora \_\_\_\_\_

E. Bass \_\_\_\_\_

~~KNOW HOW YOU WERE ALONE~~ KISSED M E HIS ~~ON~~ ON LY (YES



15

Shak. \_\_\_\_\_

A. Fl. \_\_\_\_\_

Perc. \_\_\_\_\_

J. Gtr. \_\_\_\_\_

Kora \_\_\_\_\_

E. Bass \_\_\_\_\_

BEA TI FUL LI AR TELIM HOW OUTO LIRATEHINKAMOJUSUNDABOUT

17

Shak.

YONE VERKNOW WHYAREWE THIONES WH&UO FER I HAVE TO LET GO

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass



20

Shak.

WHEN BE THE ONE TOCRY (AY LIST NOT KILL TH&UO KAR MA

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Orch. Hit

22

Shak. (AY LST NOT START A FIGHT (AY IS NOT WORTH THHDRA MA

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vc.



24

Shak. FOR A BEAU TI FUL LIAR (DHD HE LAUGH ABOUT IT

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Orch. Hit

Orch. Hit

Vc.

26

Shak. (OH IS NOWORTH OUTTIME (OH WE CANLIVE WIDHT 'EM JUST A BEAUTI ELAR JUST

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



29

Shak. TRUS TEHIM BUWHEN I FOL LOWEDYOU I SAW YOU TO GE THER

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

32

Shak. ~~KISS~~ BOY WHEN TILL I SAW ~~THE~~ MAN WALKED IN ON YOUR LOVE SCENE

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.



35

Shak. SLOW DANCING YOU STOLE EVERYTHING HOW CAN I SAY I DID YOU WRONG

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

37

Shak.   
 YKHE VERKNOW WHEN HE PAIN AN HEART BRSAE VER I HAVETO LET GO THE

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.



40

Shak.   
 IN NGENCHGONE (AY)ST NOT KILL THAR MA (AY) LET NO START FIGHT

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit



43

Shak.

(AY IS NOT WORTH THEDRA MA FOR A BEAU TI FUL LIAR

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Orch. Hit

Orch. Hit

Vc.



45

Shak.

(OH HEAUGH BOUT IT (OH IS NOWORTH OURTIME (OH WE CANLIVE WIHT 'EM

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.

48

Shak. JUST A BEAU TI FUL LI AR TELL ME HOW TO FOR

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



50

Shak. GIVE YOU WHENS' ME WHO A SHAM ED AND I WISH I COULD

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

52

Shak. FREE YOU OF THE HURANDTHE PA IN BUT THEANS WERIS

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.

54

Shak.

SIM PLE THE ONE TO BLA

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.

56

Shak. ME (Istru)te

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



59

Perc.

E. Bass

Syn. Str.

Vc.

62

Shak. (AY LST NOT KILL THKAR MA (AY LST NOT START FIGHT

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Orch. Hit

Orch. Hit

Vc.



64

Shak. (AY IS NOT WORTH THDRA MA FOR A BEAU TI FUL LIAR

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Orch. Hit

Orch. Hit

Vc.

66

Shak. (OH DID HEAUGH BOUT IT (OH IS NOWORTH OUR TIME (OH WE CAN LIVE WITHUT 'EM

A. Fl.

Perc.

J. Gr.

Kora

E. Bass

A.

Orch. Hit

Orch. Hit

Vc.



69

Shak. JUST A BEAU TI FUL LI AR

A. Fl.

Perc.

J. Gr.

Kora

E. Bass

A.

Orch. Hit

Orch. Hit

Vc.

♩ = 91,999985

(A Y)

NO DY LIKE BE LAYED (O H H E L A U G H B O U T)

H E S A D M W O R T H H I S O N E I R E ~~K E N N E D~~ H I S ~~O N E~~ Y E S B E A U T I A R

T H I S ~~I S~~ N O T Y O U R L O V E W A N T I N G T O G O W I T H E N C R Y

(A Y L E T M E K I L L T H E M) (A Y L E T M E S T A R T F I G H T) (A Y I S N O W O R T H T H E M)

F O R A B E A U T I F U L A R (O H H E L A U G H B O U T)

(O H I S N O W O R T H O U T T I M E) (O H W E C A N L I V E W I T H E M J U S T A B E A U T I A R J U S T)

T R U E L O V E F O L L O W S E A C H O T H E R ~~K E N N E D~~ Y O U R L O V E C A N S L O W A N I N G

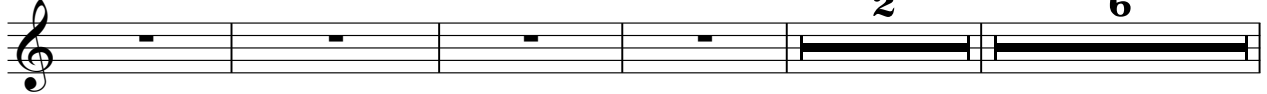
Y O U R ~~L O V I N G~~ Y O U R W I S H E S C A N C E D T H E M S I N C E (O H H E L A U G H B O U T) (A N O T H E R F O R B E A U T I A R)

(A N O T H E R F O R B E A U T I A R) (O H H E L A U G H B O U T) (O H H E L A U G H B O U T) J U S T B E A U T I A R A R T I S T



Shakuhachi

50



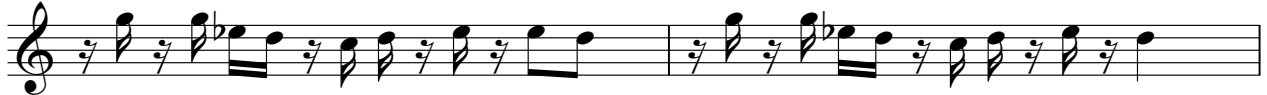
G YOR W H I T E S H A D A N T S I L I B R E U G I R H E P A I N B L A S S I M L E F I G N E M E (Istru) e

62



(AY LST NOT KILL THE ARMA (AY LST NOT START FIGHT

64



(AY IS NOWORTH THE ARMA FOR A BEAU TI FULLAR

66



(OH DID HELAUGH BOUTE (OH IS NOWORTH OURTIME

68



(OH WE CAN LIVE WITH THEM JUST A BEAU FULLI AR

72



Alto Flute

Beyonce - Beautiful liar feat. Shakira

♩ = 91,999985

2

7

10

14

18

21

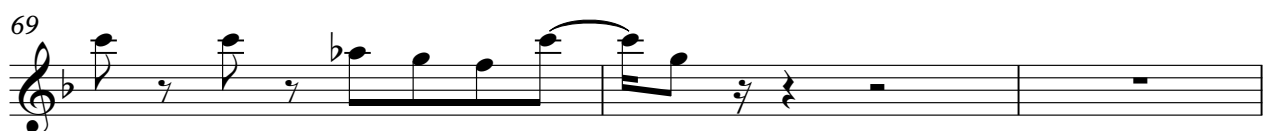
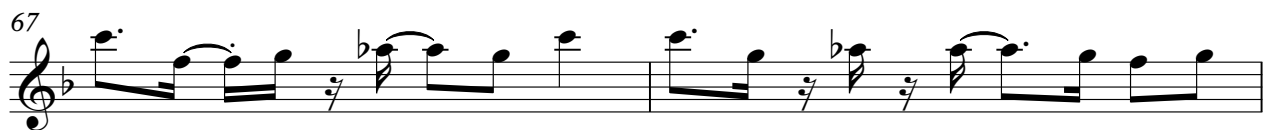
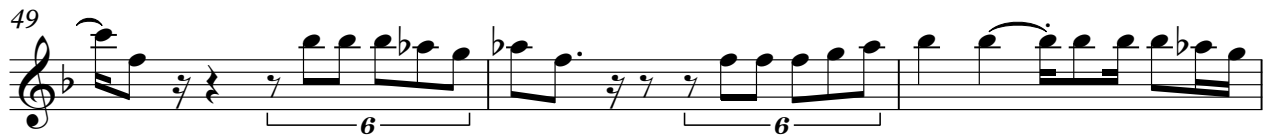
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27

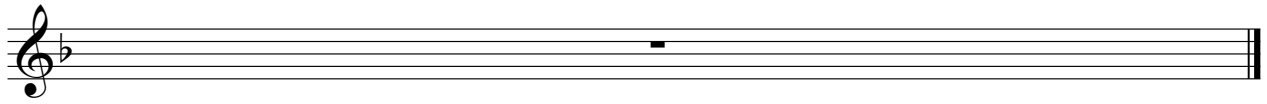
31

35

V.S.



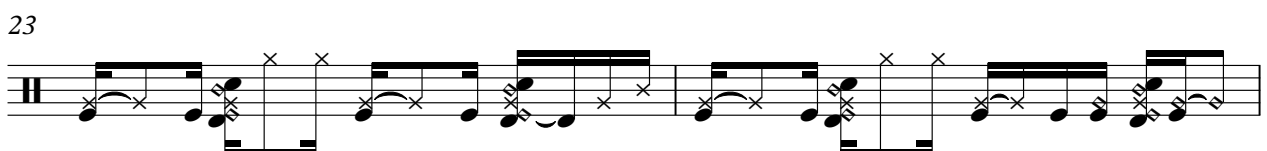
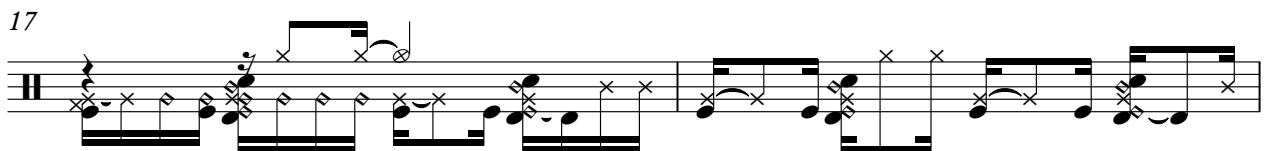
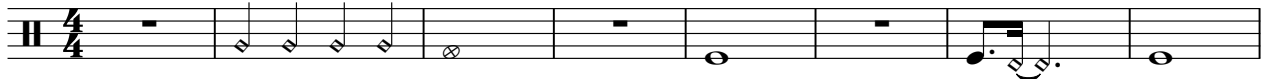
72



# Beyonce - Beautiful liar feat. Shakira

## Percussion

♩ = 91,999985



V.S.

27



30



32



34



36



38



40



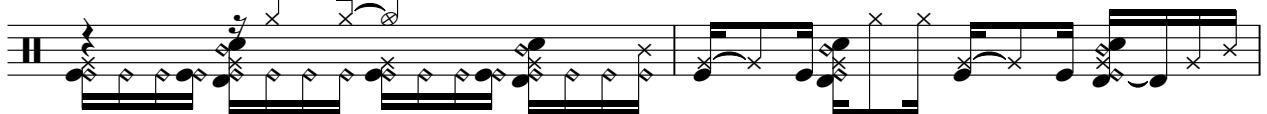
42



44



46



48

Musical notation for measure 48, featuring a complex rhythmic pattern with multiple notes and rests on a single staff.

50

Musical notation for measure 50, continuing the rhythmic sequence with various note values and rests.

52

Musical notation for measure 52, showing a continuation of the percussive rhythm.

54

Musical notation for measure 54, featuring a dense arrangement of notes and rests.

56

Musical notation for measure 56, including a section with a different rhythmic feel, possibly a triplet or a specific drum pattern.

58

Musical notation for measure 58, showing a complex rhythmic structure with many notes.

60

Musical notation for measure 60, featuring a dense and intricate rhythmic pattern.

62

Musical notation for measure 62, continuing the complex rhythmic development.

64

Musical notation for measure 64, showing a continuation of the percussive rhythm.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with many notes.

V.S.

4

# Percussion

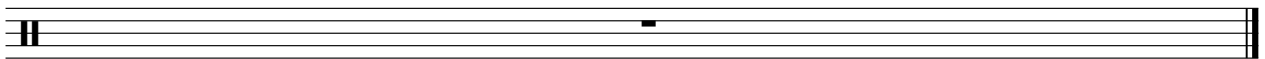
68



69



72





♩ = 91,999985

8

11

13

15

17

19

21

23

26

28

The image displays a jazz guitar score for the song "Beautiful liar" by Beyonce featuring Shakira. The score is written in 4/4 time with a tempo of 91.999985. It consists of nine staves of music, each starting with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 26, 28). The notation includes various chords, arpeggios, and melodic lines typical of jazz guitar.

30

32

34

36

38

41

43

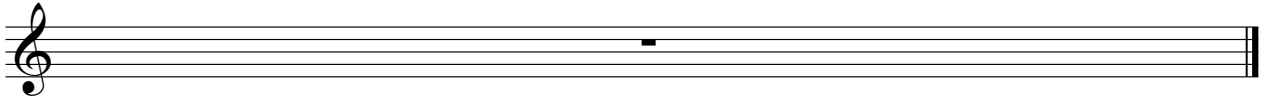
45

47

49

Sheet music for Jazz Guitar, measures 50 through 68. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and eighth notes, and rests. Measure numbers 50, 51, 52, 53, 54, 55, 62, 64, 66, and 68 are indicated at the beginning of their respective lines. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain complex rhythmic figures with multiple beams and slurs. Measure 55 features a prominent five-measure rest. Measure 62 includes a five-measure rest. Measure 64 includes a five-measure rest. Measure 66 includes a five-measure rest. Measure 68 includes a five-measure rest.

72



♩ = 91,999985

8

11

13

15

17

19

21

23

25

27

Musical score for Kora, measures 30-50. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes many beamed eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final cadence in measure 50.

Measures 30-50 are shown, with measure numbers indicated at the beginning of each line.

55

5

62

64

66

68

70

Electric Bass

Beyonce - Beautiful liar feat. Shakira

♩ = 91,999985  
5



9



12



15



18



21



25



27





30



33



36



39



42



45



48



55



58



62



65



68



72



Beyonce - Beautiful liar feat. Shakira

Alto

♩ = 91,999985

27 12

41

44

49 3

55 5

63

67

72

Synth Strings

Beyonce - Beautiful liar feat. Shakira

♩ = 91,999985

2

3 6 6 6 3

4 6 6 6

5 6 6 6

6 6 6 6

7 6 3 3 3 18

27

31 2

36

40 6

48

2

50

Synth Strings

55

58

61

9

72

♩ = 91,999985

20

24

28 12

43

47 3

53

57 5

66

69

72

♩ = 91,999985

20

24

28 12

43

47 3

52

56 5

64

68

72

Violoncello

Beyonce - Beautiful liar feat. Shakira

♩ = 91,999985

2

The image displays a musical score for the cello part of the song "Beautiful liar feat. Shakira" by Beyonce. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 91,999985. The first system is marked with a "2" above the staff. The score consists of several systems of music, each with measure numbers 3, 4, 5, 6, 7, 9, 27, 31, and 34. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. There are also sections with sustained chords and rests. The key signature is one flat (Bb). The score ends with a final measure marked with a "3" above the staff.



2

Violoncello

43

Musical notation for measures 43-47. Measure 43 features a long, sustained chord. Measures 44-47 contain a series of chords and eighth-note patterns.

48

Musical notation for measures 48-52. Measures 48-51 consist of eighth-note chords, while measure 52 has a sustained chord.

53

Musical notation for measures 53-55. Measure 53 has a sustained chord, measure 54 has a single note, and measure 55 has eighth-note chords.

56

Musical notation for measures 56-58. Measures 56-57 are eighth-note chords, and measure 58 features a triplet of eighth notes.

59

Musical notation for measures 59-63. Measures 59-62 are eighth-note chords, and measure 63 has a sustained chord.

64

Musical notation for measures 64-67. Measure 64 has a sustained chord, measure 65 has a long note, and measures 66-67 are eighth-note chords.

68

Musical notation for measures 68-69. Both measures consist of eighth-note chords.

70

Musical notation for measure 70, which consists of a single eighth-note chord.