

# Bob Dylan - Tombstone blues

♩ = 104,000557

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 104,000557

This system contains seven staves of music. The first staff is a drum set part with a 4/4 time signature and a tempo of 104,000557. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second staff is a guitar part with a 4/4 time signature, consisting of a series of chords. The third staff is a vocal melody in 4/4 time, starting with a 'soft' dynamic marking. The fourth staff is a piano accompaniment in 4/4 time, featuring a bass line with a '7' marking. The fifth staff is a bass line in 4/4 time. The sixth staff is a piano accompaniment in 4/4 time. The seventh staff is a piano accompaniment in 4/4 time. The word 'TOMBSTON' is written across the third and fourth staves, and '(c) IIKaraoke' is written at the end of the fourth staff.

4

Remixed

Remixed

Remixed

Remixed

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Remixed

This system contains seven staves of music, continuing from the first system. The first staff is a drum set part with a 4/4 time signature and a tempo of 104,000557. The second staff is a guitar part with a 4/4 time signature, consisting of a series of chords. The third staff is a vocal melody in 4/4 time. The fourth staff is a piano accompaniment in 4/4 time, featuring a bass line with a '7' marking. The fifth staff is a bass line in 4/4 time. The sixth staff is a piano accompaniment in 4/4 time. The seventh staff is a piano accompaniment in 4/4 time.

2

6

Remixed

Remixed

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Remixed

sweet

in bed

The

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8

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fa thers

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Dad the al ley He's loki the fuse

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I'm

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32

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thboys in

Remixed



46

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

all low

Stop this weeping and swallow your pride



48

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

You will not die it's not poison





57

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



59

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



61

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Where Ma ven

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Remixed

73

Remixed

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for

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75

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77

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Remixed

dy

Now I shI could tite you a melo so plain



79

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

hold going

you

That could dear lady from insane

81

Remixed

Remixed

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Remixed

Remixed

That as you cool you and cease pain Of you senseless

3



83

Remixed

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and

pointless knowled ge

85

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Remixed

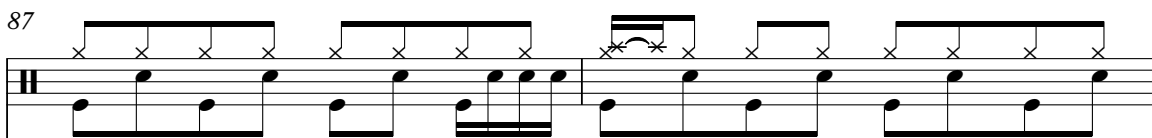
Remixed

Remixed

Mama t' ry

87

Remixed




Remixed



She no in

Remixed



dy's

Remixed



Remixed

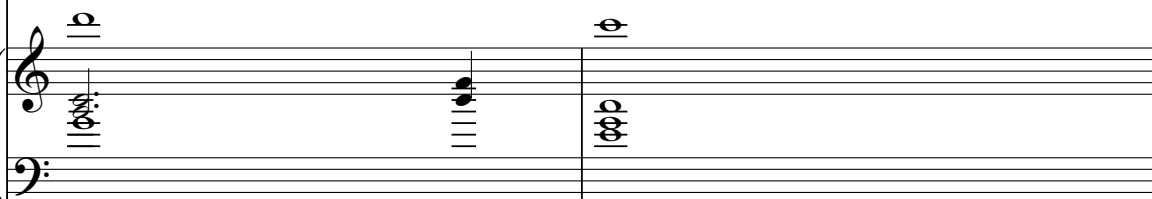


Remixed



ain't got shoes Dad the al ley

Remixed





89

Remixed

Remixed

n'

Remixed

for I'm

Remixed

Remixed

Remixed

He's loki the fuse in the streets with the tomb

Remixed

91

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

ne

sto blues

3



93

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

95

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system covers measures 95 and 96. It features six staves. The top staff is a drum set part with a pattern of 'x' marks above the notes. The second staff is a guitar part with a complex rhythmic pattern of chords and single notes. The third staff is a vocal line with lyrics '7' and '7' above it. The fourth staff is a piano accompaniment with chords and single notes. The fifth staff is a bass line with a rhythmic pattern. The sixth staff is a guitar part with a complex rhythmic pattern of chords and single notes.



97

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system covers measures 97 and 98. It features six staves. The top staff is a drum set part with a pattern of 'x' marks above the notes. The second staff is a guitar part with a complex rhythmic pattern of chords and single notes. The third staff is a vocal line with lyrics '7' and '7' above it. The fourth staff is a piano accompaniment with chords and single notes. The fifth staff is a bass line with a rhythmic pattern. The sixth staff is a guitar part with a complex rhythmic pattern of chords and single notes, including triplets and a sixteenth note.

99

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



101

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

103

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



105

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

107

Remixed

Musical staff with guitar tablature and notes. The top line shows fret numbers (1, 2, 3, 4) with 'x' marks above them. The bottom line shows a melodic line with eighth and quarter notes.

Remixed

Musical staff with chords and notes. It features a series of chords in the first measure, followed by a long note with a slur.

Remixed

Musical staff with chords and notes. It features a series of chords in the first measure, followed by a long note with a slur.

Remixed

Musical staff with chords and notes. It features a series of chords in the first measure, followed by a long note with a slur.

Remixed

Musical staff with notes and a slur. It features a melodic line with a slur over the first two notes.

Remixed

Musical staff with rests. The entire staff contains rests for the duration of the piece.

Remixed

Musical staff with chords and notes. It features a series of chords in the first measure, followed by a long note with a slur.

# Bob Dylan - Tombstone blues

Remixed

♩ = 104,000557

5

9

12

be

15

19

22

25

28

31

V.S.

35

Musical notation for measures 35-38. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39-41. Includes a double bar line at measure 39. Features a guitar solo in measure 40 with a slur and a double bar line.

42

Musical notation for measures 42-45. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-48. Includes a double bar line at measure 46. Features a guitar solo in measure 48 with a slur and a double bar line.

49

Musical notation for measures 49-51. Includes a double bar line at measure 49. Features a guitar solo in measure 51 with a slur and a double bar line.

52

Musical notation for measures 52-54. Includes a double bar line at measure 52. Features a guitar solo in measure 54 with a slur and a double bar line.

55

Musical notation for measures 55-57. Includes a double bar line at measure 55. Features a guitar solo in measure 57 with a slur and a double bar line.

58

Musical notation for measures 58-61. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-64. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

65

Musical notation for measures 65-67. Includes a double bar line at measure 65. Features a guitar solo in measure 66 with a slur and a double bar line.



68

72

75

78

hold going

81

and

84

87

90

93

97

V.S.

4

Remixed

100

Musical notation for measures 100-102. Measure 100 starts with a guitar chord marked with 'x' on strings 1, 2, 4, and 5. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a sequence of chords and single notes, with some notes marked with 'x' to indicate fretting. The bass part consists of a steady eighth-note pattern.

103

Musical notation for measures 103-105. Measure 103 continues the guitar and bass patterns from the previous section. Measure 104 features a guitar chord with 'x' marks on strings 1, 2, 4, and 5. Measure 105 continues the sequence with similar guitar and bass parts.

106

Musical notation for measures 106-108. Measure 106 continues the guitar and bass patterns. Measure 107 and 108 are marked with a '2' above the staff, indicating a double bar line or a specific rhythmic notation.

Remixed

# Bob Dylan - Tombstone blues

♩ = 104,000557

4

6  
sweet in bed

8  
fa thers

10  
Re the

12

14  
of

16  
her vio

18

20  
who the ber

V.S.

22

24

26

in n'

28

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32

ste ri

34

in the pen moans

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just

38

My let

40

42

Now the side

44

ger says

46

all low

48

50

52

She no in

54

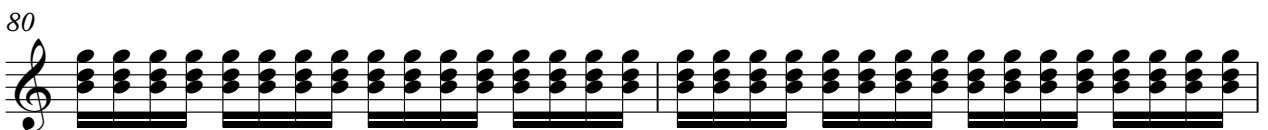
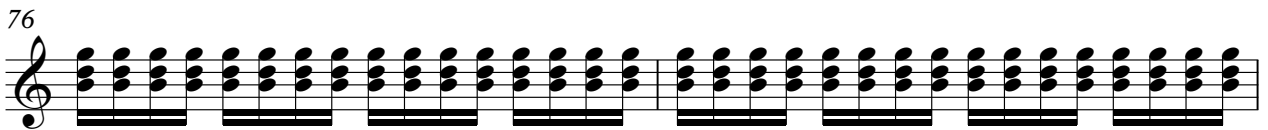
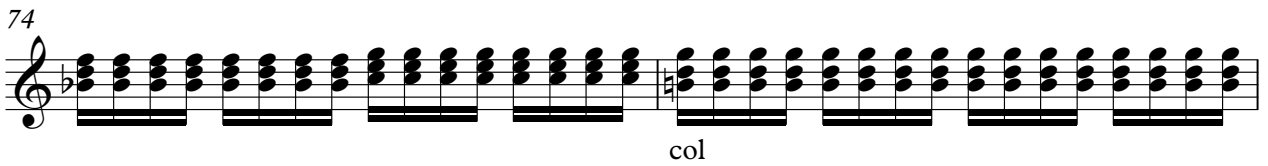
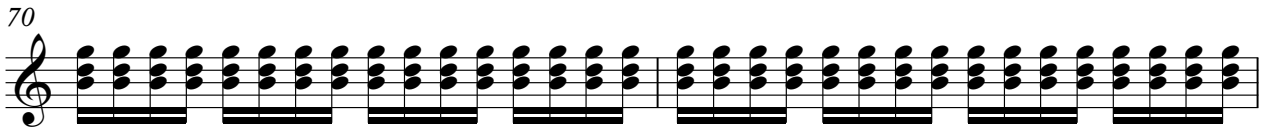
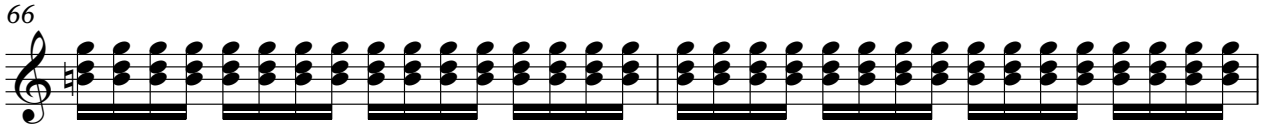
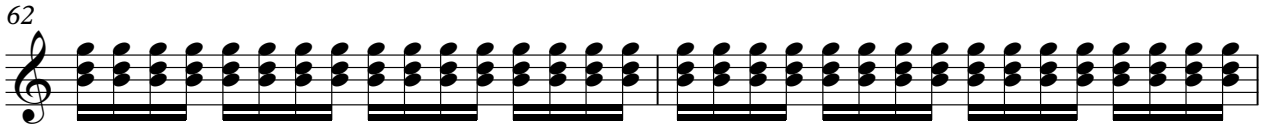
n'

56

58

60

V.S.



82

84

86

She no

88

in n'

90

92

94

96

98

100

V.S.

102



104



106





Bob Dylan - Tombstone blues

Remixed

♩ = 104,000557

right

6 The

11 has The ghost

16

21 of dy's

27

33 for I'm

38 The hy been

43

48 dy's V.S.



54

59

62

64

67

71

76

81

86

92

for I'm

Bank

dy's for I'm

Detailed description: This is a guitar score for a remixed piece. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a treble clef and a 7/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The lyrics are placed below the notes: 'for I'm' (measures 54-59), 'Bank' (measures 71-76), and 'dy's for I'm' (measures 92-97). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4. Measure 97 continues with eighth notes: C4, Bb3, A3, G3, F3, E3. Measure 98 continues with eighth notes: D3, C3, Bb2, A2, G2, F2. The bass line consists of chords: F2-A2-C3, Bb2-D3-F3, G3-B3-E4, F4-A4-C5, G4-B4-E5, F5-A5-C6, G5-B5-E6, F6-A6-C7.

99

Musical notation for measures 99-102. Measure 99 continues with eighth notes: D4, C4, Bb3, A3, G3, F3. Measure 100 continues with eighth notes: E3, D3, C3, Bb2, A2, G2. Measure 101 continues with eighth notes: F2, E2, D2, C2, Bb1, A1. Measure 102 continues with eighth notes: G1, F1, E1, D1, C1, Bb0. The bass line consists of chords: F2-A2-C3, Bb2-D3-F3, G3-B3-E4, F4-A4-C5, G4-B4-E5, F5-A5-C6, G5-B5-E6, F6-A6-C7.

103

Musical notation for measures 103-105. Measure 103 continues with eighth notes: A1, G1, F1, E1, D1, C1. Measure 104 continues with eighth notes: Bb0, A0, G0, F0, E0, D0. Measure 105 continues with eighth notes: C0, Bb-1, A-1, G-1, F-1, E-1. The bass line consists of chords: F2-A2-C3, Bb2-D3-F3, G3-B3-E4, F4-A4-C5, G4-B4-E5, F5-A5-C6, G5-B5-E6, F6-A6-C7.

106

Musical notation for measures 106-109. Measure 106 continues with eighth notes: D-1, C-1, Bb-2, A-2, G-2, F-2. Measure 107 continues with eighth notes: E-2, D-2, C-2, Bb-3, A-3, G-3. Measure 108 continues with eighth notes: F-3, E-3, D-3, C-3, Bb-4, A-4. Measure 109 continues with eighth notes: G-4, F-4, E-4, D-4, C-4, Bb-5. The bass line consists of chords: F2-A2-C3, Bb2-D3-F3, G3-B3-E4, F4-A4-C5, G4-B4-E5, F5-A5-C6, G5-B5-E6, F6-A6-C7. A double bar line with a '2' above it indicates a repeat sign.

Bob Dylan - Tombstone blues

Remixed

♩ = 104,000557

5

8 tion

11

14

17 Jack

20

23 the

26

29

V.S.

Musical score for guitar, measures 32-67. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 41 contains a whole rest for 8 measures, followed by a *fac* (forzando) marking. The score includes various articulations such as accents and slurs.

70 the

73

76 9 fac

87

90 ne

93

96

99

102

105

4

Remixed

107

2

Remixed

# Bob Dylan - Tombstone blues

♩ = 104,000557  
TOMBSTON

(c) IiKaraoke



5



9



13



17



21



25



29



33



37



V.S.



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



# Bob Dylan - Tombstone blues

Remixed

♩ = 104,000557  
5

9 pretty things're nowcourse They're intelligentcourse

13 The rear na oPaul verbsbut town no need to ner

17 vous Bel Starr hands down wits

20 Tozobel thanun she bent lykoits Abaldwig for thRipper

24 sts At head than of commerce

27 Mana in fac t'e ry Sha't got shoes Dad the al ley

33 He's loki the fuse inlets with the tombstone blues

36 cat bride ny arcade Screaminghic

39 I've made Then suffer the tor who pulls the shade

Says ad vice is to not the boys in

2  
42

Remixed

45  
medicines  
and bluffs in  
Heaktsi aswag

48  
and he to the bride  
Stop this wee ping and swal younide

52  
You will not die  
it's not poison  
Maniste

55  
ry  
aingot shoes  
Dad she al ley  
He's loki the

58  
fuse in the spr ets with The tomone blues

10

70  
Remember the once trap ped their roll

72  
Tuba play ers  
now rehearsal on the  
flag pole  
And

75  
Naimal a profit road maps thoul  
Tthose folkom ande

79  
leg  
Nowishl conditrou  
a meo so plain

That could dear lady from insane That could cool you

82

and cease pain Of useless pointers would ge

86

Mama the t' ry ain't got shoes Dad the alley

89

He's looki the fuse in the streets with the tomb

91

sto blues

18 2

Bob Dylan - Tombstone blues

Remixed

♩ = 104,000557

5

8

11

14

17

20

23

V.S.

2

Remixed

28

3

31

34

37

3

6

39

44

3

3

48

Musical notation for measures 48-52. Measure 48 features a complex piano introduction with sixteenth-note patterns in both hands. Measures 49-52 consist of sustained chords in the right hand and rests in the left hand.

53

Musical notation for measures 53-56. Measures 53-55 are sustained chords in the right hand. Measure 56 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

57

Musical notation for measures 57-61. Measures 57-61 feature a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with some chords in the right hand.

59

Musical notation for measures 59-63. Measures 59-63 feature a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with some chords in the right hand.

62

Musical notation for measures 62-67. Measures 62-67 feature a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with some chords in the right hand. Measure 64 includes a triplet of eighth notes in the right hand.

64

Musical notation for measures 64-68. Measures 64-68 feature a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with some chords in the right hand.

69

Musical notation for measures 69-73. Measures 69-73 feature a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with some chords in the right hand. Measure 71 includes a triplet of eighth notes in the right hand.



73

78

82

89

3

92

95

97

99

Musical score for measures 99-103. Measure 99 features a complex melodic line in the treble clef with sixteenth-note runs and a bass line with eighth-note patterns. Measures 100-103 consist of sustained chords in the treble clef, while the bass clef contains whole rests.

104

Musical score for measures 104-108. Measure 104 has a melodic line in the treble clef with a slur over the final two notes and a bass line with eighth-note patterns. Measures 105-107 are sustained chords in the treble clef with whole rests in the bass clef. Measure 108 features a double bar line with a '2' above and below the staff, indicating a second ending.