

Eurythmics - Thorn In My Side

♩ = 123,999992

Remix by Estrada 26th January 2011

Percussion

Jazz Guitar

Chart Positions No. 6 UK No. 12 AUS

Electric Guitar

Alto

Percussive Organ

Rock Organ

From the Album "Revenge" 1986

♩ = 123,999992

Synth Strings

Orchestra Hit



J. Gtr.

6

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



8

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



10

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



12

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

14

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Musical score for measures 14-15. The score consists of five staves: a vocal line in treble clef, a percussion line, a guitar line in treble clef, a bass line in bass clef, and a chordal accompaniment line in treble clef. The key signature has one sharp (F#).



16

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Musical score for measures 16-17. The score consists of five staves: a vocal line in treble clef, a percussion line, a guitar line in treble clef, a bass line in bass clef, and a chordal accompaniment line in treble clef. The key signature has one sharp (F#).



18

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Musical score for measures 18-19. The score consists of five staves: a vocal line in treble clef, a percussion line, a guitar line in treble clef, a bass line in bass clef, and a chordal accompaniment line in treble clef. The key signature has one sharp (F#).

20

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



22

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.



24

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.

30

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.



32

Perc.

J. Gtr.

From the Album "Revenge" 1986

Syn. Str.



33

Perc.

J. Gtr.

From the Album "Revenge" 1986

Syn. Str.

34

Perc.

J. Gtr.

From the Album "Revenge" 1986

Syn. Str.

This block contains the musical notation for measures 34 and 35. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), and a Bass line. The Percussion staff shows a drum pattern with 'x' marks above the notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The Bass line has a bass clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. Measure 34 starts with a double bar line. Measure 35 ends with a double bar line.



35

Perc.

J. Gtr.

From the Album "Revenge" 1986

Syn. Str.

This block contains the musical notation for measures 35 and 36. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), and a Bass line. The Percussion staff shows a drum pattern with 'x' marks above the notes. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb). The Syn. Str. staff has a treble clef and a key signature of one flat (Bb). The Bass line has a bass clef and a key signature of one flat (Bb). The music is in a 4/4 time signature. Measure 35 starts with a double bar line. Measure 36 ends with a double bar line.



36

Perc.

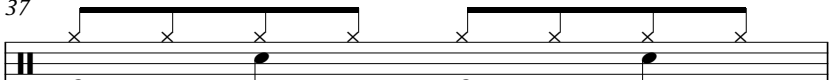
J. Gtr.


From the Album "Revenge" 1986

Syn. Str.


This block contains the musical notation for measures 36 and 37. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), and a Bass line. The Percussion staff shows a drum pattern with 'x' marks above the notes. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb). The Syn. Str. staff has a treble clef and a key signature of one flat (Bb). The Bass line has a bass clef and a key signature of one flat (Bb). The music is in a 4/4 time signature. Measure 36 starts with a double bar line. Measure 37 ends with a double bar line.

37

Perc. 

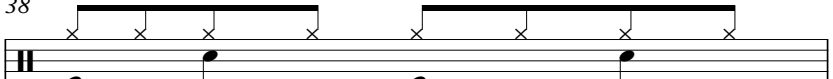
J. Gtr. 


From the Album "Revenge" 1986

Syn. Str. 




38

Perc. 

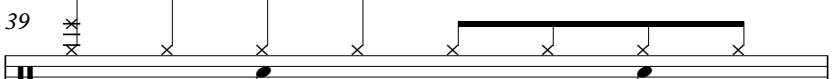
J. Gtr. 


From the Album "Revenge" 1986

Syn. Str. 




39

Perc. 

J. Gtr. 

From the Album "Revenge" 1986

Syn. Str. 

40 9

Perc.

J. Gtr.

From the Album "Revenge" 1986

Syn. Str.



42

Perc.

J. Gtr.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

43

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



44

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

From the Album "Revenge" 1986

45

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (Bass), Synthesizer (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff shows a sequence of hits with 'x' marks above the notes. The E. Gtr. staff is mostly silent. The Bass staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a melodic line with a slur. The Orch. Hit staff has a rhythmic pattern of eighth notes.



From the Album "Revenge" 1986

46

Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, Bass (Bass), Synthesizer (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff shows a sequence of hits with 'x' marks above the notes. The E. Gtr. staff has a melodic line with a slur. The Organ staff has a melodic line with a slur. The Bass staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a melodic line with a slur and a triplet. The Orch. Hit staff has a rhythmic pattern of eighth notes.

47

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



48

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

49

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



50

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

51

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



52

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

53

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



54

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

55

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



56

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

58 17

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

E. Gtr.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.



60

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

61

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986



63

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

65

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.



67

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

69

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.



71

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

72

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



73

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

75

Perc. J. Gtr. Perc. Organ From the Album "Revenge" 1986 Syn. Str.

This system covers measures 75 and 76. The Percussion part features a repeating pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and arpeggios. The Perc. Organ part has a steady eighth-note accompaniment. The Syn. Str. part provides a harmonic background with sustained chords.



76

Perc. J. Gtr. Perc. Organ From the Album "Revenge" 1986 Syn. Str.

This system covers measures 76 and 77. The Percussion part continues with the eighth-note pattern. The J. Gtr. part features a mix of chords and arpeggios. The Perc. Organ part maintains the eighth-note accompaniment. The Syn. Str. part continues with sustained chords.



77

Perc. J. Gtr. Perc. Organ From the Album "Revenge" 1986 Syn. Str.

This system covers measures 77 and 78. The Percussion part continues with the eighth-note pattern. The J. Gtr. part features a mix of chords and arpeggios. The Perc. Organ part maintains the eighth-note accompaniment. The Syn. Str. part continues with sustained chords.

78

Perc.

J. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.



79

Perc.

J. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.



80

Perc.

J. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

81

Perc. J. Gtr. Perc. Organ From the Album "Revenge" 1986 Syn. Str.

This system covers measures 81 and 82. It features five staves: Percussion (Perc.), J. Guitar (J. Gtr.), Percussion Organ (Perc. Organ), Bass (Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a series of chords. The Perc. Organ staff has a long horizontal line. The Bass staff shows a rhythmic pattern of eighth notes with accents. The Syn. Str. staff has a long horizontal line.



82

Perc. J. Gtr. Perc. Organ From the Album "Revenge" 1986 Syn. Str.

This system covers measures 82 and 83. It features five staves: Percussion (Perc.), J. Guitar (J. Gtr.), Percussion Organ (Perc. Organ), Bass (Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a series of chords. The Perc. Organ staff has a long horizontal line. The Bass staff shows a rhythmic pattern of eighth notes with accents. The Syn. Str. staff has a long horizontal line.



83

Perc. J. Gtr. Perc. Organ From the Album "Revenge" 1986 Syn. Str.

This system covers measures 83 and 84. It features five staves: Percussion (Perc.), J. Guitar (J. Gtr.), Percussion Organ (Perc. Organ), Bass (Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a series of chords. The Perc. Organ staff has a long horizontal line. The Bass staff shows a rhythmic pattern of eighth notes with accents. The Syn. Str. staff shows a melodic line.

85

Perc.

J. Gtr.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



86

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

87

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



88

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

89

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



90

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

91

Perc.

E. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



92

Remix by Estrada 26th January 2011

Chart Positions No. 6 UK No. 12 AUS

Perc.

E. Gtr.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

94

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.



95

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.



96

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.

97

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.



98

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.



99

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986

Syn. Str.

100

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



101

Remix by Estrada 26th January 2011

Perc.

Chart Positions No. 6 UK No. 12 AUS

From the Album "Revenge" 1986



102

Remix by Estrada 26th January 2011

Perc.


A.

From the Album "Revenge" 1986

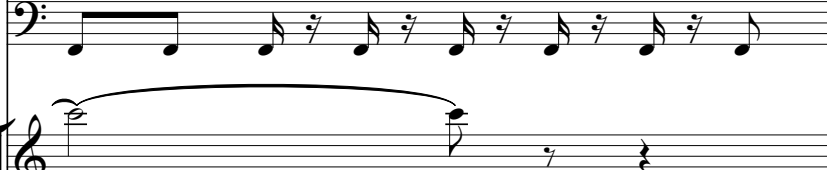
Syn. Str.


Orch. Hit

103

Perc. 

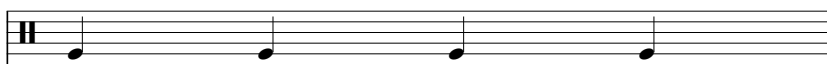
From the Album "Revenge" 1986


Syn. Str. 

Orch. Hit 




104

Perc. 

A. 

From the Album "Revenge" 1986

Orch. Hit 



105

Perc. 

From the Album "Revenge" 1986

Orch. Hit 

106

From the Album "Revenge" 1986

Musical score for measures 106-107. The score includes five staves: Percussion (Perc.), Acoustic Guitar (A.), Bass (B.), Synthesizer/Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a simple rhythmic pattern. The Acoustic Guitar staff has a continuous eighth-note accompaniment. The Bass staff features a bass line with occasional rests. The Synthesizer/Strings staff has a long, sustained note with a slur. The Orchestral Hits staff consists of a series of rhythmic hits.



107

From the Album "Revenge" 1986

Musical score for measures 107-108. The score includes five staves: Percussion (Perc.), Acoustic Guitar (A.), Bass (B.), Synthesizer/Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff continues with a rhythmic pattern. The Acoustic Guitar staff has a continuous eighth-note accompaniment. The Bass staff features a bass line with rests. The Synthesizer/Strings staff has a long, sustained note with a slur. The Orchestral Hits staff consists of a series of rhythmic hits.



108

From the Album "Revenge" 1986

Musical score for measures 108-109. The score includes five staves: Percussion (Perc.), Acoustic Guitar (A.), Organ, Bass (B.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a simple rhythmic pattern. The Acoustic Guitar staff has a continuous eighth-note accompaniment. The Organ staff has a sparse melody with rests. The Bass staff features a bass line with rests. The Orchestral Hits staff consists of a series of rhythmic hits.

109

Perc.

Organ

From the Album "Revenge" 1986

Orch. Hit



110

Remix by Estrada 26th January 2011

Perc.

A.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

111

Perc.

A.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



112

Remix by Estrada 26th January 2011

Perc.

A.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

113

Perc.

A.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



114

Remix by Estrada 26th January 2011

Perc.

A.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

115

Perc.

A.

Organ

Syn. Str.

Orch. Hit

From the Album "Revenge" 1986



116

Remix by Estrada 26th January 2011

Perc.

A.

Organ

Syn. Str.

Orch. Hit

From the Album "Revenge" 1986

117

Perc.

A.

Organ

From the Album "Revenge" 1986

Orch. Hit



118

Perc.

J. Gtr.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



119

Perc.

Syn. Str.

Orch. Hit

From the Album "Revenge" 1986

From the Album "Revenge" 1986

120

Perc.

Organ

Syn. Str.

Orch. Hit



From the Album "Revenge" 1986

121

Perc.

Syn. Str.

Orch. Hit



From the Album "Revenge" 1986

122

Perc.

J. Gtr.

Organ

Syn. Str.

Orch. Hit

123

Perc.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



124

Perc.

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



125

Perc.

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

126

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



127

Perc.

E. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

128

Perc.

E. Gtr.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



129

Perc.

E. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

130

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



131

Perc.

E. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

132

Perc.

E. Gtr.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



133

Perc.

E. Gtr.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

134

Perc.

E. Gtr.

A.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

135

Perc.

E. Gtr.

A.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



The image displays two systems of musical notation for tracks 134 and 135. Each system includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Percussion Organ (Perc. Organ), Organ, Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). Track 134 features a complex arrangement with a prominent bass line and a guitar solo. Track 135 is a shorter piece with a similar instrumental setup. The notation includes various musical symbols such as notes, rests, and dynamic markings.

136

Perc. E. Gtr. A. Perc. Organ Organ Syn. Str. Orch. Hit

From the Album "Revenge" 1986

Detailed description: This block contains the musical notation for measures 136 and 137. It features ten staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Organ, Bass (Bass), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with some ties. The Organ staff has a series of chords. The Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Orch. Hit staff has a series of chords. The text 'From the Album "Revenge" 1986' is written to the left of the Bass staff.



137

Perc. E. Gtr. A. Perc. Organ Organ Syn. Str. Orch. Hit

From the Album "Revenge" 1986

Detailed description: This block contains the musical notation for measures 137 and 138. It features ten staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Organ, Bass (Bass), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff is mostly empty. The Organ staff has a series of chords. The Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Orch. Hit staff has a series of chords. The text 'From the Album "Revenge" 1986' is written to the left of the Bass staff.

138

Perc.

E. Gtr.

A.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit



139

Perc.

E. Gtr.

A.

Perc. Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

140

Perc.

E. Gtr.

A.

Perc. Organ

Organ

From the Album "Revenge" 1986

Syn. Str.

Orch. Hit

142

Chart Positions No. 6 UK No. 12 AUS

Musical score for measures 142-143. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Perc. Organ, Organ, Bass, and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines. The Organ and Bass staves provide harmonic support with specific rhythmic patterns.

From the Album "Revenge" 1986



144

Chart Positions No. 6 UK No. 12 AUS

Musical score for measures 144-145. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Perc. Organ, and Bass. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and Perc. Organ staves show intricate melodic and harmonic lines. The Bass staff provides a steady rhythmic accompaniment.

From the Album "Revenge" 1986

145

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986



147

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

149 ♩ = 122,000069

Remix by Estrada 26th January 2011

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986



150 ♩ = 120,000000

Perc.

J. Gtr.

Chart Positions No. 6 UK No. 12 AUS

Perc. Organ

From the Album "Revenge" 1986

♩ = 120,000000

Syn. Str.

Eurythmics - Thorn In My Side
Remix by Estrada 26th January 2011

♩ = 123,999992

14

18

23

39

65

26

94

97

100

8

112

116

29

147

♩ = 122,000069 ♩ = 120,000000

2

Percussion Eurythmics - Thorn In My Side

♩ = 123,999992

4

8

12

16

20

24

28

32

36

40

V.S.

2

Percussion

44

48

52

56

60

64

68

72

76

80

Percussion

84

Musical notation for measures 84-87. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. Similar to the previous system, with drum patterns and a bass line.

92

Musical notation for measures 92-94. Includes a double bar line and a circled 'x' symbol in the drum staff.

95

Musical notation for measures 95-96. Includes a circled 'x' symbol in the drum staff.

97

Musical notation for measures 97-98. Includes a circled 'x' symbol in the drum staff.

99

Musical notation for measures 99-100. Includes a circled 'x' symbol in the drum staff.

101

Musical notation for measures 101-103. Features a more complex drum pattern and a bass line with eighth notes.

104

Musical notation for measures 104-106. Features a complex drum pattern and a bass line with eighth notes.

107

Musical notation for measures 107-109. Features a complex drum pattern and a bass line with eighth notes.

110

Musical notation for measures 110-113. Similar to the previous system, with drum patterns and a bass line.

Percussion

114

Musical notation for measures 114-117. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

118

Musical notation for measures 118-121. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a corresponding bass line.

122

Musical notation for measures 122-125. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

126

Musical notation for measures 126-129. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

130

Musical notation for measures 130-133. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

134

Musical notation for measures 134-137. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

138

Musical notation for measures 138-141. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

142

Musical notation for measures 142-145. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

146

Musical notation for measures 146-148. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

149

$\text{♩} = 122,000069$ $\text{♩} = 120,000000$

Musical notation for measure 149. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line. The tempo markings are 122,000069 and 120,000000.

Eurythmics - Thorn In My Side

♩ = 123,999992

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

59

62

65

68

71

74

15

77

80

83

86

126

143

146

149

Eurythmics - Thorn In My Side
Chart Positions No. 6 UK No. 12 AUS

♩ = 123,999992
6

10

14

18

22

26

29

27

58

62

66

70

74

18

94

97

100

40

142

146

149 ♩ = 122,000069

♩ = 120,000000



Electric Guitar Eurythmics - Thorn In My Side

♩ = 123,999992

41

46

52

58

27

89

33

126

132

138

141

7

2

♩ = 122,000069 ♩ = 120,000000

Eurythmics - Thorn In My Side

Alto

$\text{♩} = 123,999992$

101

104

107

110

112

114

116

16

134

140

$\text{♩} = 122,000069$ $\text{♩} = 120,000000$

8 **2**

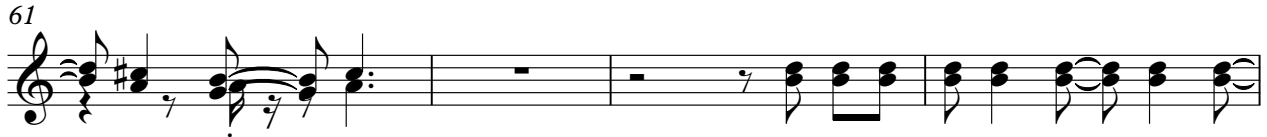
Percussive Organ Eurythmics - Thorn In My Side

♩ = 123,999992

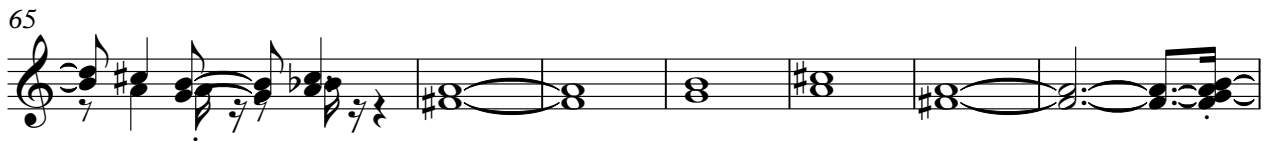
58



61



65



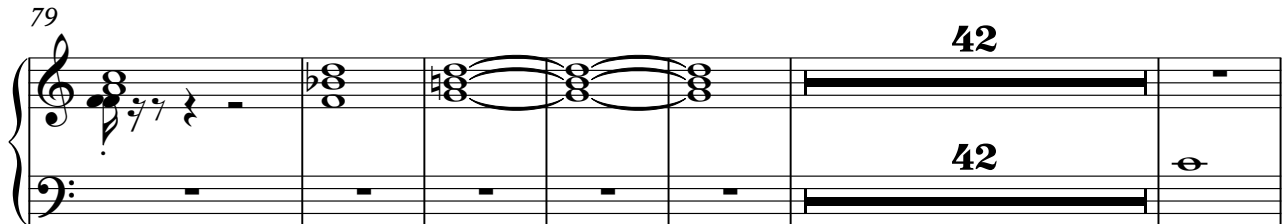
72



79

42

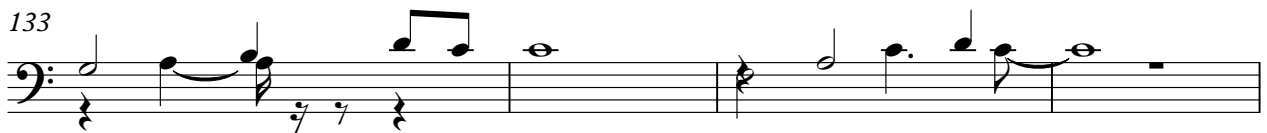
42



127



133



137

2



Percussive Organ

143



147

♩ = 122,000069 ♩ = 120,000000



Rock Organ Eurythmics - Thorn In My Side

♩ = 123,999992

41

46

52

58

26

87

92

16

16

5

5

115

120

2

Rock Organ

126

Musical notation for measures 126-128. Each measure contains a sequence of six eighth notes with stems pointing up, followed by a quarter rest. The notes are grouped in pairs of three.

132

Musical notation for measures 132-134. Each measure contains a sequence of six eighth notes with stems pointing up, followed by a quarter rest. The notes are grouped in pairs of three.

138

Musical notation for measures 138-140. Measures 138 and 139 contain a sequence of six eighth notes with stems pointing up, followed by a quarter rest. Measure 140 contains a single eighth note with a sharp sign (#) above it, followed by a quarter rest.

142

$\text{♩} = 122,000069$ $\text{♩} = 120,000000$

Musical notation for measures 142-144. Measure 142 contains a sequence of six eighth notes with stems pointing up, followed by a quarter rest. Measure 143 contains a whole rest with the number '6' above it. Measure 144 contains a whole rest with the number '2' above it.

Eurythmics - Thorn In My Side

From the Album "Revenge" 1986

♩ = 123,999992

6

9

12

15

18

21

24

27

30

32

V.S.

34



36



38



40



42



44



46



48



50



52



54



56



59



62



65



68



71



74



76



78



V.S.

80



82



84



87



89



91



94



97



100



103



130



132



134



136



138



140



143



146



149 ♩ = 122,000069

♩ = 120,000000



Synth Strings Eurythmics - Thorn In My Side

♩ = 123,999992

22

29

36

42

45

49

53

56

7

66

74

82

86

90

94

99

108

115

120

124

128

132

136

140

143

6

♩ = 122,000069 ♩ = 120,000000

Orchestra Hit Eurythmics - Thorn In My Side

♩ = 123,999992

41

43

45

47

49

51

53

55

57

27

85

87

89

91

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

The image displays a page of musical notation for an orchestra hit. It consists of seven systems of two staves each, with measure numbers 114, 116, 118, 120, 122, 124, 126, 128, 130, and 132 marking the beginning of each system. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by a dense, rhythmic pattern of chords and single notes.

V.S.

134

Musical notation for measures 134 and 135. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and notes, characteristic of an orchestra hit.

136

Musical notation for measures 136 and 137. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and notes, characteristic of an orchestra hit.

138

Musical notation for measures 138 and 139. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and notes, characteristic of an orchestra hit.

140

Musical notation for measures 140 and 141. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and notes, characteristic of an orchestra hit.

142

Musical notation for measures 142 and 143. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and notes, characteristic of an orchestra hit.

♩ = 122,000069

♩ = 120,000000

7

2