

Goo Goo Dolls - Name

♩ = 148,000153

Acoustic Guitar 1

Acoustic Guitar 2

Detailed description: This block contains the first four measures of guitar tablature for two acoustic guitars. Each guitar part is written on a six-line staff with strings labeled D, A, G, D, A, B from top to bottom. Fingerings are indicated by numbers 0-4. Measure 1: Acoustic Guitar 1 has notes on strings 2, 4, 4, 2, 0; Acoustic Guitar 2 has notes on strings 2, 4, 4, 2, 0. Measure 2: Acoustic Guitar 1 has notes on strings 0, 2, 2, 0, 2; Acoustic Guitar 2 has notes on strings 0, 2, 2, 0, 2. Measure 3: Acoustic Guitar 1 has notes on strings 2, 0, 0, 2; Acoustic Guitar 2 has notes on strings 0, 2, 2, 0, 2. Measure 4: Acoustic Guitar 1 has notes on strings 0, 2, 0, 2; Acoustic Guitar 2 has notes on strings 0, 2, 0, 2.



Acoustic Guitar 1

Acoustic Guitar 2

Detailed description: This block contains measures 5 through 8 of guitar tablature for two acoustic guitars. Measure 5: Acoustic Guitar 1 has notes on strings 0, 0, 0, 4, 4, 0; Acoustic Guitar 2 has notes on strings 0, 0, 0, 4, 4, 0. Measure 6: Acoustic Guitar 1 has notes on strings 2, 2, 2, 2, 2, 2; Acoustic Guitar 2 has notes on strings 2, 2, 2, 2, 2, 2. Measure 7: Acoustic Guitar 1 has notes on strings 0, 0, 0, 4, 4, 2; Acoustic Guitar 2 has notes on strings 0, 0, 0, 4, 4, 2. Measure 8: Acoustic Guitar 1 has notes on strings 0, 2, 0, 2, 2, 0, 2; Acoustic Guitar 2 has notes on strings 4, 0, 2, 0, 4, 2.



00:00:14:17
10.1,00
(Intro)

10

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This block contains measures 10 through 13 of the song. It includes a drum kit section with parts for Snare Drum (D1), Kick Drum (C1), Hats (F#1 & A#1), Crash Cymbal (A2), Shaker (A3), and Tamborine (F#2). The Snare, Kick, and Tamborine parts feature quarter notes. The Hats part features eighth notes marked with 'x'. The Shaker part features a steady eighth-note pattern. Below the drums are the guitar parts for Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The guitar parts continue with similar fingerings to the previous section. The Bass Guitar part is written in bass clef with notes on strings 4, 2, 4, 2.

14

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



00:00:27:16
18.1,00
And even though...

18

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

22

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



26

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

30

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



34

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

38

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



00:01:06:14
42.1,00
And now we're...

42

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

46

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

2 6 6 7 0 0 2 2 4 2 2 2 2 0 2 2 2 0 2 0 0 4

0 7 7 7 7 7 7 7 0 0 7 7 7 0 0 2 2 2 0 2 2 2 2 0

4 4 4 4 4 4 4 4 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 0

2 6 6 7 2 0 6 6 7 7 0 2 2 2 7 7 2 9 9 2

0 7 7 7 2 0 4 4 6 7 0 0 0 0 6 6 7 7 0

4 4 4 4 4 4 4 4 2 2 2 2 0 2 2 2 6 6 7 7 0

0 0 0



50

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

2 6 6 7 0 2 6 6 7 0 2 2 2 0 2 2 0 0

0 7 7 7 0 0 7 7 7 0 0 2 2 2 0 2 2 2 2 0

4 4 4 4 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0

2 6 6 7 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0

0 7 7 7 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0

4 4 4 4 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0

54

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

59

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

63

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



00:01:46:29
67.1,00
Scars are souvenirs...

67

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

71

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



75

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

79

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



83

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

87

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



00:02:25:28
91.1,00
You grew up...

91

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

95

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



99

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

103

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

108

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

112

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



116

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

120

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Shaker (A3)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



00:03:19:13
124.1,00
(Solo)

124

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

127

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



131

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

135

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



139

Snare Drum (D1)

Kick Drum (C1)

Hats (F#1 & A#1)

Crash Cymbal (A2)

Ride Cymbal (D#2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

142

Snare Drum (D1)

Kick Drum (C1)

Ride Cymbal (D#2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar



00:03:59:28
149.1,00
I think about...

145

Snare Drum (D1)

Kick Drum (C1)

Crash Cymbal (A2)

Ride Cymbal (D#2)

Tamborine (F#2)

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

150

Acoustic Guitar 1

Acoustic Guitar 2



154

Acoustic Guitar 1

Acoustic Guitar 2



158

Acoustic Guitar 1

Acoustic Guitar 2



162

Acoustic Guitar 1

Acoustic Guitar 2

Snare Drum (D1)

Goo Goo Dolls - Name

♩ = 148,000153

9

15

22

29

36

42

48

53

3

2

Detailed description: The image shows a single-staff musical score for a snare drum. It begins with a treble clef and a 2/2 time signature. A tempo marking '♩ = 148,000153' is present. The score is divided into measures, with measure numbers 9, 15, 22, 29, 36, 42, 48, and 53 indicated. Measure 9 contains a 9-measure rest. Measures 15-21 and 22-28 feature a simple alternating pattern of quarter notes and rests. At measure 36, the time signature changes to 4/4. Measures 42-47 feature a more complex pattern of eighth notes with accents. At measure 48, the time signature changes to 2/2. The score concludes at measure 53 with a 3-measure rest, followed by a final 2/2 time signature.

Snare Drum (D1)

59

2/2

66

73

80

87

4/4

93

99

105

3

2/2

113

120

4/4

126



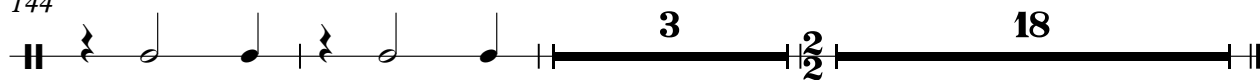
132



138



144

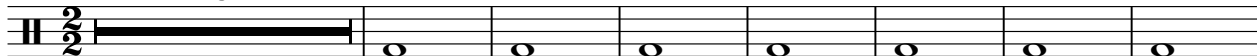


Kick Drum (C1)

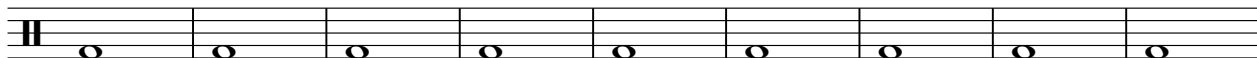
Goo Goo Dolls - Name

♩ = 148,000153

9



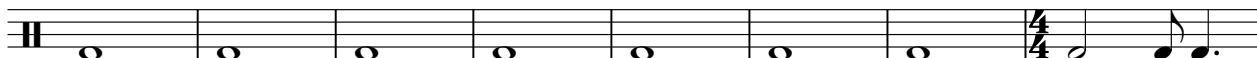
17



26



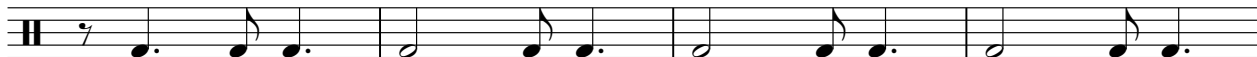
35



43



49



53

2



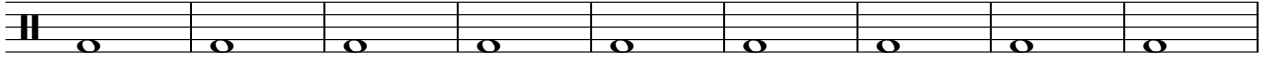
2

Kick Drum (C1)

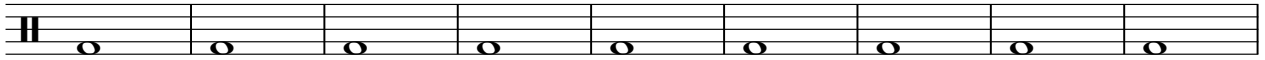
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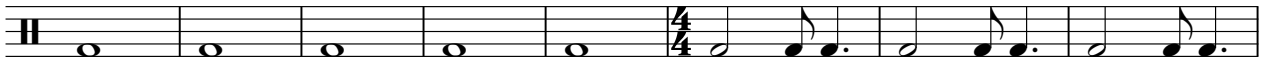
68



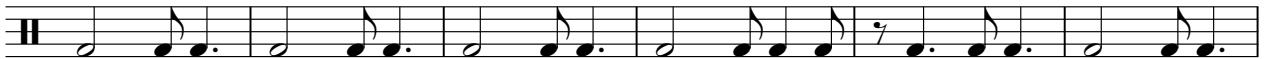
77



86



94



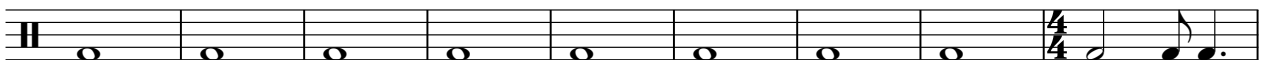
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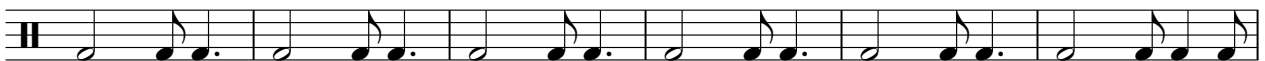
106



116



125



131



Kick Drum (C1)

137



143



2

18

Goo Goo Dolls - Name

Hats (F#1 & A#1)

♩ = 148,000153

9

A musical staff in 2/2 time. The first measure contains a whole rest. The number '9' is written above the staff, indicating a 9-measure rest. The rest continues through the second measure.

14

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

20

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

26

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

32

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

38

A musical staff in 2/2 time. It contains six measures of rhythmic notation. The sixth measure is a whole rest, with the number '4' written below it. The rest continues through the seventh measure.

43

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

47

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

51

A musical staff in 2/2 time. It contains six measures of rhythmic notation, each with four eighth notes marked with an 'x' above them.

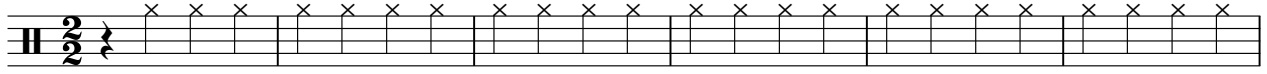
54

A musical staff in 2/2 time. It contains six measures of rhythmic notation. The sixth measure is a whole rest, with the number '3' written above it. The rest continues through the seventh measure.

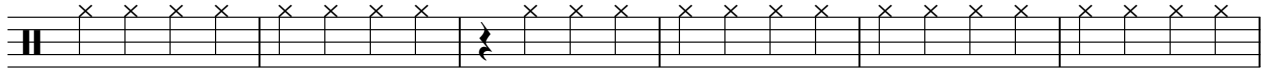
2

Hats (F#1 & A#1)

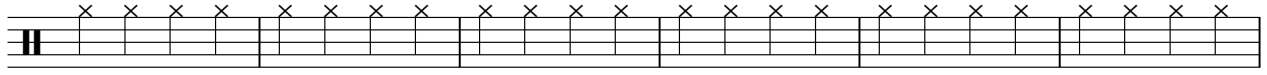
59



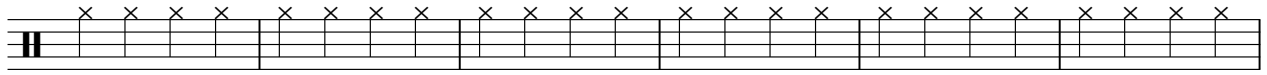
65



71



77



83



89



93



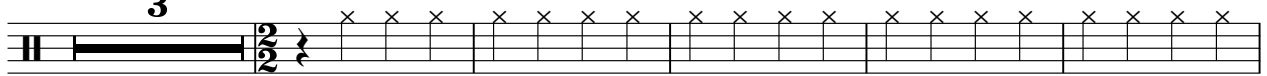
97



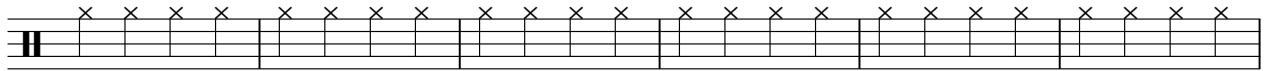
101



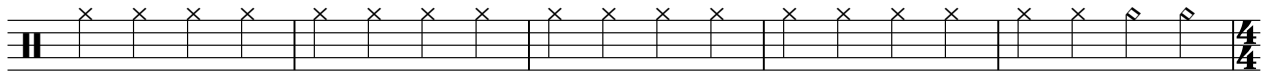
105



113



119



124



128



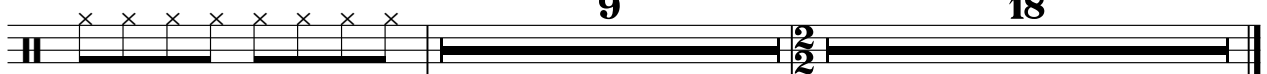
132



136



139



Crash Cymbal (A2)

Goo Goo Dolls - Name

♩ = 148,000153

9 31 13

56 2 31

92 13 2 15

125 15 5

146 2 18

Ride Cymbal (D#2)

Goo Goo Dolls - Name

♩ = 148,000153

41 17 32

Musical notation for measures 41-62. Measure 41 is in 2/2 time, measure 42 is in 4/4, measure 43 is in 2/2, and measure 44 is in 4/4. Each measure contains a single thick horizontal line representing a cymbal ride.

91 17 16 16

Musical notation for measures 91-113. Measure 91 is in 4/4 time, measure 92 is in 2/2, measure 93 is in 4/4, and measure 94 is in 4/4. Each measure contains a single thick horizontal line representing a cymbal ride.

140

Musical notation for measures 140-143. Measure 140 starts with a cymbal crash (double bar line) and a quarter rest, followed by eighth notes with 'x' marks. Measures 141, 142, and 143 continue with eighth notes with 'x' marks.

144 3 18

Musical notation for measures 144-162. Measures 144-150 contain eighth notes with 'x' marks. Measure 151 is in 3/4 time and contains a single thick horizontal line. Measure 152 is in 2/2 time and contains a single thick horizontal line. Measures 153-162 continue with thick horizontal lines.

Shaker (A3)

Goo Goo Dolls - Name

♩ = 148,000153

9

14

20

26

32

38

4/4 17 3/2

59

2/2

65

71

77

V.S.

2

Shaker (A3)

83



89



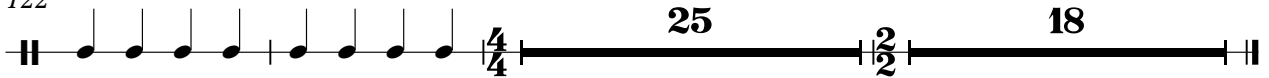
110



116



122



Tamborine (F#2)

Goo Goo Dolls - Name

♩ = 148,000153

9

15

22

29

36

42

46

50

53

3

2/2

2

Tamborine (F#2)

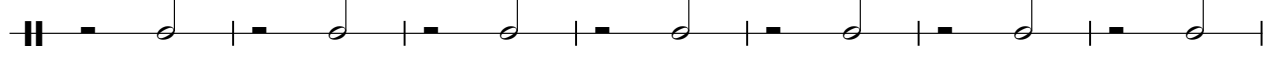
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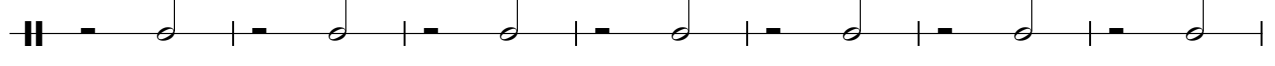
66



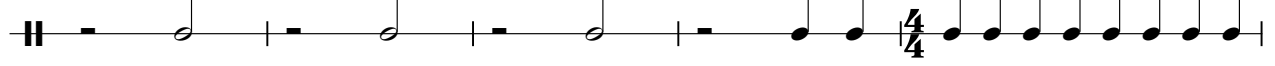
73



80



87



92



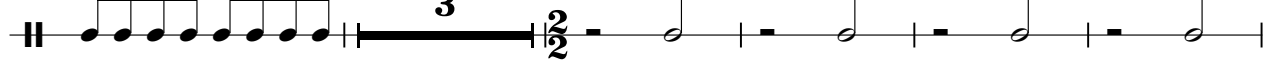
96



100



104



112



Tamborine (F#2)

119



125



129



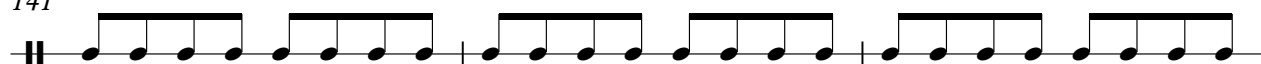
133



137



141



144

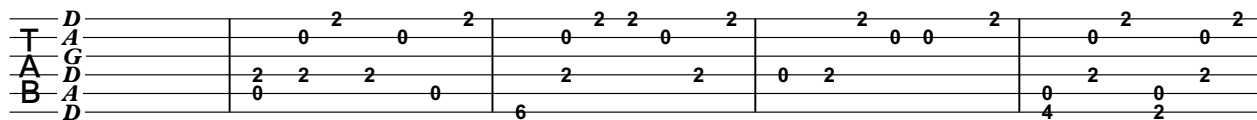


Goo Goo Dolls - Name

Acoustic Guitar 1

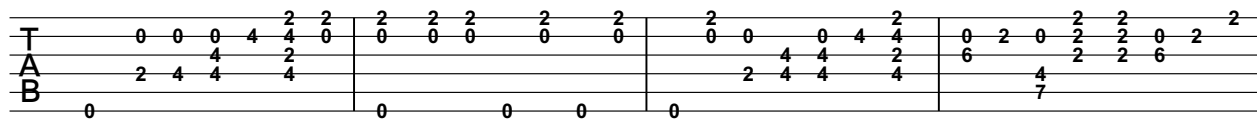
♩ = 148,000153

6

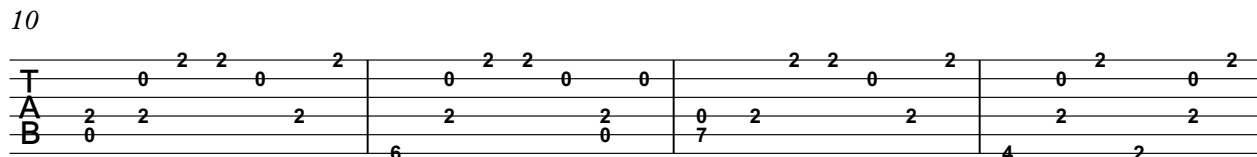


6

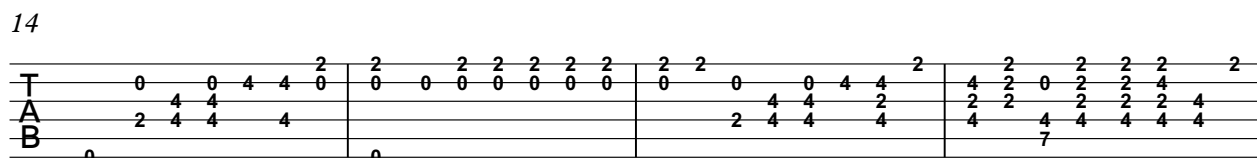
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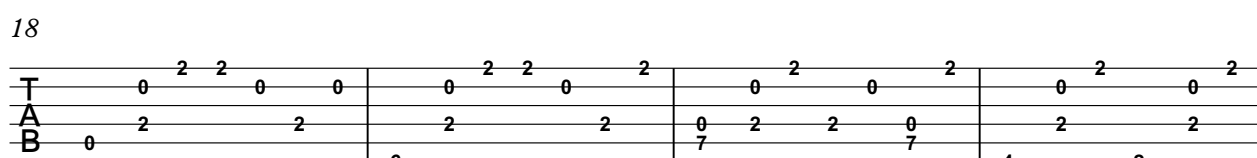
10



14



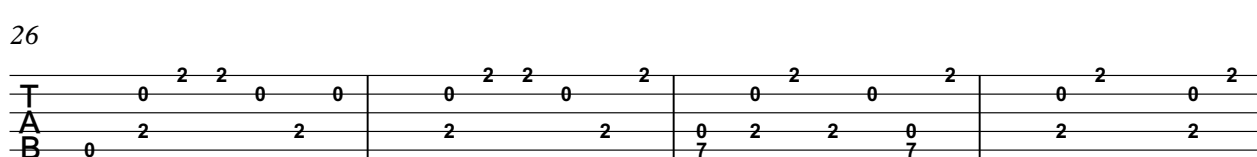
18



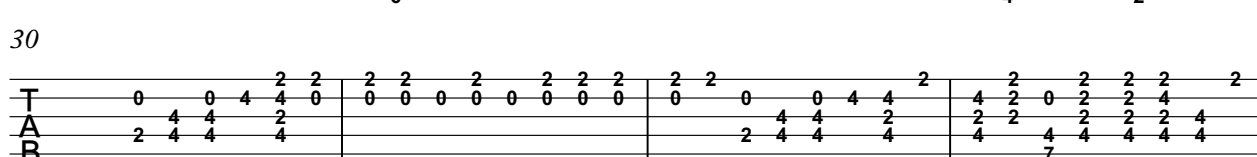
22



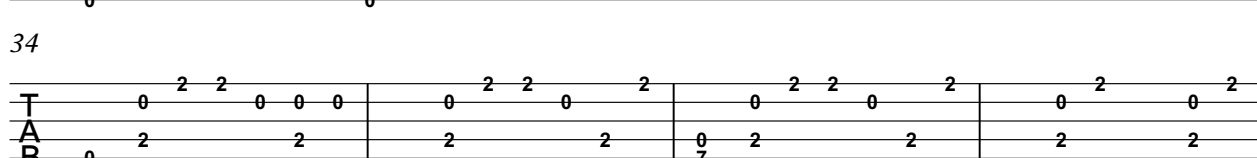
26



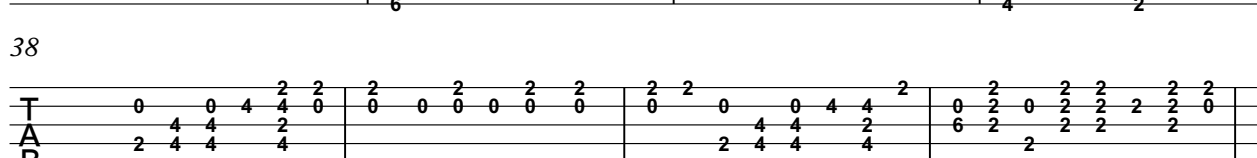
30



34



38



V.S.

2
42

Acoustic Guitar 1

Measure 42: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 | 0 2 2 4 2 0 | 0 0 | 0 2 2 0 2 2. Staff 2 (A): 2 2 2 2 | 2 2 2 2 | 2 2 2 | 2 2. Staff 3 (B): 4 4 | 2 | 0.

46

Measure 46: Treble clef, 4/4 time. Staff 1 (T): 2 6 6 7 | 0 0 2 2 4 2 | 2 2 2 2 | 0 2 0 0 4 | 2 6 6 7. Staff 2 (A): 7 | 2 2 2 2 2 | 2 2 2 | 2 2 2 | 7 7 7. Staff 3 (B): 4 | 2 | 0 | 4.

51

Measure 51: Treble clef, 4/4 time. Staff 1 (T): 2 6 6 7 | 0 2 2 2 | 0 2 0 0 | 2 0 2. Staff 2 (A): 7 7 7 | 2 2 2 | 2 2 2 2 | 2 2. Staff 3 (B): 2 | 0 | 4 4 | 4.

55

Measure 55: Treble clef, 4/4 time. Staff 1 (T): 0 0 2 2 | 4 2 0 | 2 2 0 2 | 0 2 2 0 0. Staff 2 (A): 2 | 0 | 0 | 0 | 2 | 0. Staff 3 (B): 2 | 0 | 0 | 0 | 6 | 0.

61

Measure 61: Treble clef, 4/4 time. Staff 1 (T): 2 0 0 | 2 0 0 | 0 0 4 4 0 | 2 2 2 2 2 2. Staff 2 (A): 0 2 2 2 | 2 2 2 | 2 4 4 4 | 0 0 0 0 0 0. Staff 3 (B): 7 | 4 | 0 | 4 | 0.

65

Measure 65: Treble clef, 4/4 time. Staff 1 (T): 0 0 4 4 | 2 4 2 0 2 2 2 2 2 | 2 2 0 2 | 0 2 2 0 0. Staff 2 (A): 4 4 4 4 | 2 2 2 2 2 2 | 0 2 | 2. Staff 3 (B): 2 2 4 4 4 | 4 2 4 4 | 0 2 | 0 6.

69

Measure 69: Treble clef, 4/4 time. Staff 1 (T): 2 0 0 | 2 0 0 | 0 0 4 4 0 | 2 2 2 2 2 2. Staff 2 (A): 0 2 2 2 | 2 2 2 | 2 4 4 4 | 0 0 0 0 0 0. Staff 3 (B): 7 | 4 | 0 | 4 | 0.

73

Measure 73: Treble clef, 4/4 time. Staff 1 (T): 0 0 4 4 | 2 4 2 0 2 2 2 2 2 | 0 2 2 0 0 | 0 2 2 0 2. Staff 2 (A): 2 2 4 4 4 | 2 2 2 2 2 2 | 0 2 2 | 2 2. Staff 3 (B): 2 2 4 4 4 | 4 2 4 4 | 0 2 | 6.

77

Measure 77: Treble clef, 4/4 time. Staff 1 (T): 0 2 0 2 | 0 2 0 2 | 0 0 4 4 0 | 2 2 2 2 2 2. Staff 2 (A): 0 2 2 0 | 2 2 2 | 2 4 4 4 | 0 0 0 0 0 0. Staff 3 (B): 7 | 4 | 0 | 0.

81

Measure 81: Treble clef, 4/4 time. Staff 1 (T): 2 2 0 0 4 4 | 2 4 2 0 2 2 2 2 2 | 0 2 2 0 0 0 | 0 2 2 0 2. Staff 2 (A): 4 4 4 4 | 2 2 2 2 2 2 | 0 2 2 | 2 2. Staff 3 (B): 2 4 4 4 | 4 7 4 4 4 4 | 0 2 2 | 6.

85

85

Measure 85: Treble clef, 4/4 time. Notes: T (0, 2, 2, 0, 2), A (0, 2, 2), B (7, 4, 2, 0).

89

89

Measure 89: Treble clef, 4/4 time. Notes: T (0, 0, 4, 4, 2, 2, 2, 2), A (2, 4, 4, 4, 2, 2, 2, 2), B (7, 4, 4, 4, 4, 4, 4, 4).

93

93

Measure 93: Treble clef, 4/4 time. Notes: T (0, 0, 2, 2, 0, 2, 2, 6, 6, 7), A (2, 2, 2, 2, 2, 2, 2, 7), B (0, 4, 4, 7, 2, 2, 2, 2, 2, 2).

98

98

Measure 98: Treble clef, 4/4 time. Notes: T (0, 0, 0, 4, 2, 6, 6, 7, 0, 2, 6, 6, 7), A (2, 2, 2, 4, 7, 7, 7, 0, 7, 7, 7, 0), B (2, 2, 2, 4, 4, 7, 7, 7, 2, 2, 2, 2, 0).

102

102

Measure 102: Treble clef, 4/4 time. Notes: T (0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 2, 4, 2, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2).

108

108

Measure 108: Treble clef, 4/4 time. Notes: T (2, 2, 0, 2, 0, 2, 2, 0, 0, 2, 0, 0, 2, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 0, 6, 0, 7, 2, 2, 2, 2, 4, 2, 2, 0).

112

112

Measure 112: Treble clef, 4/4 time. Notes: T (0, 0, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

116

116

Measure 116: Treble clef, 4/4 time. Notes: T (0, 2, 0, 2, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 6, 0, 7, 0, 4, 0, 2, 2, 4, 0, 2, 2, 2, 0).

120

120

Measure 120: Treble clef, 4/4 time. Notes: T (0, 0, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

124

124

Measure 124: Treble clef, 4/4 time. Notes: T (2, 4, 4, 4, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 0, 2), A (2, 2), B (2, 2).

V.S.

Acoustic Guitar 1

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A		4 4 2 2 4 2 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B			2 2 2 2	2 2 2 2
			0	

132

T	2 2 2 0 0 2 2 2	2 4 4 4 4 4 4 4	2 6 7 2 7 2 2 6	6 7 7 7 6 6
A	0 2 4 7 7 4 0 0	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B				

136

T	6 7 7 7 6 6 6	6 7 9 9 11 11 12	12 11 11 11 2	11 12 11 11 11 9 2
A	7 7 7 7 7 7 7	7 7 7 7 7 7 7	9 7 7 7 7 7	7 7 7 7 7 7 7
B				

140

T	7 4 6 6 7 7 7	7 6 6 6 6 7 7 9	7 6 6 7 9	9 11 11 11 12 2
A	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7 9
B			7	

144

T	12 11 9 9 7 7 7	7 6 6 6 6 7 7 7	7 7	7	7	2 2 0 2
A	9 7 7 7 7 7 7	7 7 7 7 7 7 7	7	7	7	0 2 2
B						0 2 2

150

T	2 2 0 2	0 2 0 2	0 0 0 2	0 2 4 4 4 0
A	2 2	0 2 2 0	2 2	2 4 2 2 4
B	6	7	4 2	0

154

T	2 2 2 2 2 2 2	2 2 0 0 4 4 2	4 2 2 2 2 2 2	2 2 0 2
A	0 0 0 0 0 0 0	4 4 4 2	4 2 2 2 2 4	0 2 2 2 4
B		2 4 4 4	4 2 4 4 4 4	0 2 2

158

T	0 2 2 0 2	0 2 2 0 0 2	0 0 2	
A	2 2	0 2 2	2 2	
B	6		4 2	0

162

T	2 4 4 0 4 2 2	2 2 2 2	2 2 2	
A	2 2 2 2	2 2 2 2	2 2 2	
B	4 4 4 4	2 2 2 2	2 2 2	
	0	0	0	

Goo Goo Dolls - Name

Acoustic Guitar 2

♩ = 148,000153

6

6-measure guitar tab for measures 6-9. The strings are labeled D, A, G, B, A, D from top to bottom. Measure 6: D (2), A (0), G (2), B (2), A (0), D (0). Measure 7: D (0), A (2), G (2), B (0), A (2), D (2). Measure 8: D (0), A (2), G (2), B (0), A (2), D (2). Measure 9: D (0), A (2), G (0), B (2), A (2), D (2).

10

10-measure guitar tab for measures 10-13. Measure 10: D (0), A (0), G (0), B (4), A (4), D (4). Measure 11: D (2), A (2), G (2), B (2), A (2), D (2). Measure 12: D (0), A (0), G (0), B (0), A (0), D (0). Measure 13: D (0), A (4), G (4), B (4), A (4), D (2).

14

14-measure guitar tab for measures 14-17. Measure 14: D (2), A (0), G (2), B (2), A (0), D (0). Measure 15: D (0), A (2), G (2), B (2), A (0), D (2). Measure 16: D (0), A (2), G (0), B (2), A (2), D (2). Measure 17: D (0), A (2), G (0), B (2), A (2), D (2).

18

18-measure guitar tab for measures 18-21. Measure 18: D (0), A (0), G (0), B (4), A (4), D (4). Measure 19: D (2), A (2), G (2), B (2), A (2), D (2). Measure 20: D (0), A (0), G (0), B (0), A (0), D (0). Measure 21: D (0), A (4), G (4), B (4), A (4), D (2).

22

22-measure guitar tab for measures 22-25. Measure 22: D (2), A (0), G (2), B (2), A (0), D (0). Measure 23: D (0), A (2), G (2), B (2), A (0), D (2). Measure 24: D (0), A (2), G (0), B (2), A (2), D (2). Measure 25: D (0), A (2), G (0), B (2), A (2), D (2).

26

26-measure guitar tab for measures 26-29. Measure 26: D (0), A (0), G (0), B (4), A (4), D (4). Measure 27: D (2), A (2), G (2), B (2), A (2), D (2). Measure 28: D (0), A (0), G (0), B (0), A (0), D (0). Measure 29: D (0), A (4), G (4), B (4), A (4), D (2).

30

30-measure guitar tab for measures 30-33. Measure 30: D (2), A (0), G (2), B (2), A (0), D (0). Measure 31: D (0), A (2), G (2), B (2), A (0), D (2). Measure 32: D (0), A (2), G (0), B (2), A (2), D (2). Measure 33: D (0), A (2), G (0), B (2), A (2), D (2).

34

34-measure guitar tab for measures 34-37. Measure 34: D (0), A (0), G (0), B (4), A (4), D (4). Measure 35: D (2), A (2), G (2), B (2), A (2), D (2). Measure 36: D (0), A (0), G (0), B (0), A (0), D (0). Measure 37: D (0), A (4), G (4), B (4), A (4), D (2).

38

38-measure guitar tab for measures 38-41. Measure 38: D (0), A (0), G (0), B (4), A (4), D (4). Measure 39: D (2), A (2), G (2), B (2), A (2), D (2). Measure 40: D (0), A (0), G (0), B (0), A (0), D (0). Measure 41: D (0), A (4), G (4), B (4), A (4), D (2).

V.S.

2
42

Acoustic Guitar 2

6 7 2 | 0 2 2 4 2 0 | 0 0 0 2 2 | 0 2 2 0 | 6 6 7 2

T | 7 7 7 |

A | 2 2 | 2 2 | 0 0 | 2 | 4 2 7 7 7

B | 4 4 | 2 | 0 7 7 0 | 0 | 4 4

47

6 6 7 7 | 0 2 2 2 7 | 7 2 9 9 2 | 2 6 6 7 | 2 2 2

T | 0 4 4 6 | 0 0 0 0 6 | 6 0 7 7 0 | 0 7 | 2 2 4 0

A | 2 | 2 2 2 | 2 | 2 7 | 4 7 | 2 2 2

B | 0 | 0 | 0 | 4

52

2 2 2 2 | 2 2 2 2 0 | 6 6 7 2 | 0 0 0 4 2 |

T | 0 | 0 | 0 0 7 | 2 2 2 2

A | 2 2 2 2 | 2 2 2 | 4 2 7 | 2 2 2 2

B | 0 | 0 | 4 4 | 2 0 0

58

2 0 2 | 0 2 2 0 2 | 0 2 2 0 0 0 | 0 2 0 2

T | 0 | 0 2 2 0 | 6 7 2 2 | 0 2

A | 0 | 0 2 2 0 | 0 2 2 | 0 2 0 2

B | 0 | 0 2 2 0 | 6 7 2 2 | 4 2

63

0 0 0 4 2 2 | 2 2 2 2 2 2 2 | 2 0 2 4 4 2 | 4 2 0 2 2 2 2 2

T | 4 4 2 | 0 0 0 2 2 | 2 4 4 2 | 2 2 2 4 0 0

A | 2 4 4 4 | 2 2 2 2 2 2 2 | 2 4 4 4 4 | 4 4 4 2 2 2 4 2

B | 0 | 0 | 0 7

67

2 0 2 | 0 2 2 0 2 | 0 2 2 0 0 0 | 0 2 0 2

T | 0 2 2 0 | 6 7 2 2 | 4 2 0 2

A | 0 2 2 0 | 0 2 2 | 0 2 0 2

B | 0 2 2 0 | 6 7 2 2 | 4 2

71

0 0 0 4 2 2 | 2 2 2 2 2 2 2 | 2 0 2 4 4 2 | 4 2 0 2 2 2 2 2

T | 4 4 2 | 0 0 0 2 2 | 2 4 4 2 | 2 2 2 4 0 0

A | 2 4 4 4 | 2 2 2 2 2 2 2 | 2 4 4 4 4 | 4 4 4 2 2 2 4 2

B | 0 | 0 | 0 7

75

2 0 | 0 2 2 0 2 | 0 2 0 2 | 0 2 0 2

T | 0 2 2 0 | 6 7 2 2 | 4 2 0 2

A | 0 2 2 0 | 0 2 2 | 0 2 0 2

B | 0 2 2 0 | 6 7 2 2 | 4 2

79

0 0 0 4 2 2 | 2 2 2 2 2 2 | 0 0 4 4 2 | 4 0 0 0 4 2

T | 4 4 2 | 0 0 0 2 2 | 2 4 4 2 | 4 1 4 4 4

A | 2 4 4 4 | 2 2 2 2 2 2 2 | 2 4 4 4 4 | 4 7 4 4 4

B | 0 | 0 0 0 0 | 0 7

83

2 0 | 0 2 2 0 2 | 0 2 0 2 | 0 2 0 2

T | 0 2 2 0 | 6 7 2 2 | 4 2 0 2

A | 0 2 2 0 | 0 2 2 | 0 2 0 2

B | 0 2 2 0 | 6 7 2 2 | 4 2

Acoustic Guitar 2

87

Tablature for measure 87. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 2 2, 2 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2.

91

Tablature for measure 91. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 6 7 2, 0 2 2, 0 0 0, 0 2 2, 0, 6 6 7 2, 7 7 7.

96

Tablature for measure 96. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 6 6 7 7, 0 2 2 2 7, 7 2 0, 9 9 2, 2 6 6 7, 2 2 2, 4 4 6, 0 0 0 0 6, 6 0 7 7 0, 0 7, 2 2 4 0, 0 2 2 2, 2 2 2.

101

Tablature for measure 101. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 2 2 2 2, 2 2 2 2, 0, 6 6 7 2, 0 0 0 4 2, 2 2 2 2, 2 2 2, 4 2 7, 2 2 2 2, 0, 0.

107

Tablature for measure 107. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 2 0 2, 0 2 2 0 2, 0 2 2 0 0 0, 0 2 0 2, 0 2 2 0, 2 2 2.

112

Tablature for measure 112. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 0 0 0 4 2 2, 0 2 2 2 2 2 2 2, 2 2 2 2 2, 2 0 2 4 4 2, 4 2 0 2 2 4 0 0, 2 4 4 4, 2 2 2 2 4 2, 4 4 4 7, 4 2.

116

Tablature for measure 116. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 2 0, 0 2 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 2 0, 2 2.

120

Tablature for measure 120. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 0 0 0 4 2 2, 0 0 0 0 2, 0 0 4 4 2, 4 0 0 0 4 2, 2 4 4 2, 2 4 4 4, 4 4 4 4, 4 7, 4 4.

124

Tablature for measure 124. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 2 2 2 2, 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2 2 2, 2 2 2 2, 2 2 2.

129

Tablature for measure 129. Treble (T), Middle (A), and Bass (B) lines. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 2 2 2 2, 2 2 2 2, 2 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2, 4 4 4, 2 2, 2 2 2 2.

V.S.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
B	0	0	0	0	0	0	0	0	0	0	0	4	4	4	2	2	2	0	0	0	0

139

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
B	0	0	0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0	0	0

144

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
B	4	4	4	4	4	4	2	2	2	2	2	0	0	0	0	0	0	0

150

T	2	2	0	2	0	2	0	2	0	0	2	0	0	2	4	2	2	0
A	2	2	2	2	0	2	2	0	2	2	2	2	2	4	2	2	2	0
B	6	6	6	6	0	2	2	7	4	2	2	2	0	0	0	0	0	0

154

T	2	2	2	2	2	2	2	2	2	0	0	4	4	2	4	2	0	2	2	4	2	2	2	0	2
A																									
B								2	4	4	4	4	4	4	4	2	4	4	4	4	4	0	2	2	2

158

T	0	2	2	0	2	0	2	2	0	0	2	0	0	2
A	2	2	2	2	0	2	2	2	2	2	2	2	2	2
B	6	6	6	6	0	2	2	2	4	2	2	0	0	0

162

T	2	2	4	4	0	4	2	2	2	2	2	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2

Goo Goo Dolls - Name

Bass Guitar

♩ = 148,000153

9



17



26



35



42



47



53



60



69



78



V.S.

87



93



98



103



111



120



126



131



136



141



145

Musical notation for Bass Guitar, measures 145-148. The notation is on a single staff with a bass clef. Measure 145 contains four quarter notes. Measure 146 contains two half notes, each with a slur above it. Measure 147 contains a whole note with a slur above it. Measure 148 is a whole rest, indicated by a thick horizontal bar. The number 18 is written above the staff at the end of measure 148.

18