

Guido Horn - Aberbitt

♩ = 148,009277

Tenor Saxophone

Percussion

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

Organ

♩ = 148,009277

Synth Strings

Orchestra Hit

Solo

Solo

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4

Perc.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Solo



7

Perc.

E. Gtr.
T
A
B

E. Bass

Solo



9

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

Sie tref fen sich t4g lich Um vier

11

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

tel nach drei oh oh (Oh yeah)



13

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Am Stamm tisch im Eck In der Kon

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

di to rei oh oh (Oh yeah)



17

Ten. Sax.

Perc.

E. Gtr.


E. Bass

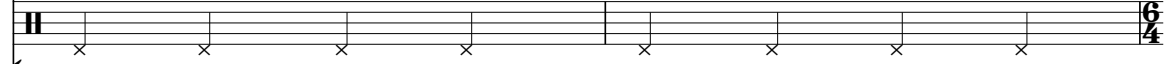
Solo

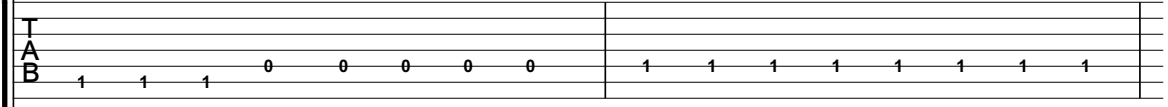
Solo


Und bla senzum Sturm auf das Ku


23

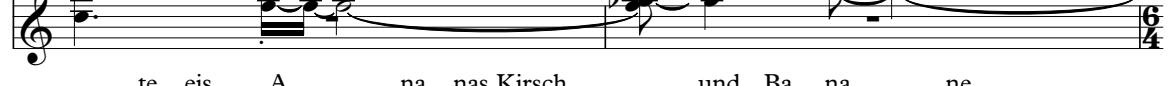
Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

Solo 

Solo 

te eis A na nas Kirsch und Ba na ne



25

Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Orch. Hit 

Solo 

Solo 

A ber bit te mit Sah

26



Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.


Solo

Solo

ne! (A ber bit te mit Sah



28



Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

ne!) Oh ja sie schwat

30

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

zen und schmat zen Dann ho len sie sich oh oh



32

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

(Oh yeah) Noch But

34

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

ter creme tor te Und Bie nen stich oh oh



36

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

(Oh yeah) Sie pu

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

sten und pru sten Fast geht nichtsmehr rein Nur ein



40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Mohren kopf hoch stens Denn Ord nung muЯ sein

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Bei Mat hil de Ot ti lie Ma rie



44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

Solo

und Li li ane Aberbit te mit Sah

46

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

ne! (A ber bit te mit Sah



48

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

ne!) Und das En

50

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

de vom Lied Hat wohl je der ge ahnt oh oh



52

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

(Oh yeah) Der Tod

54

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Solo

Solo

hat rei hum sie dort Ab ge saht oh oh



56

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Solo

Solo

(Oh yeah) Die Hin ter blie

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

be nen fan den VorSchmerz kei ne Wor te Mit Sa



60

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

cher und Lin zer und Mar zi pan tor te

62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Hielt als letz te Li li ane Ge treu



64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

noch zur Fah ne

65

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

Solo

A ber bit te mit Sah



66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

ne! (A ber bit te mit Sah

68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

ne!)



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo



76

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Doch auch

78

Ten. Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

Solo

mit Li li ane war es SchlieЯ lich vor bei oh oh



80

Ten. Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Solo

Solo

(Oh yeah) Sie kipp

82

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

te vom Stuhl in der Kon di to rei Mh mh



84

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

(Oh yeah!) Auf dem Grab

86

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

gab's statt Kru_z zen Ver zuck er te Tor ten Und



88

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

dePfar_rer be grub sie Mit r_h ren den Wor ten

90 $\text{♩} = 50,000000$

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Solo

Solo

DaЯ der Herr gott dWeg In den Himmel bah ne

94 $\text{♩} = 90,002655$ $\text{♩} = 148,009277$

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Solo

Solo

Aebit te mit Sah ne!

96

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

(A ber bit te mit Sah ne!)



98

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Noch ein Tass chen Kaf fee?

100

Ten. Sax.

Perc.

E. Gtr. T A B

E. Bass

A.

Solo

Solo

(A ber bit te mit Sah ne!)



102

Ten. Sax.

Perc.

E. Gtr. T A B

E. Bass

Org.

Solo

Solo

O der ein klei nes Bai ser?

104

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Org.

Solo

Solo

(A ber bit te mit Sah ne!) O desoll's

Detailed description of the musical score for measures 104-105: The score is written for a jazz ensemble. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The Electric Guitar part is shown in TAB format, with fret numbers (0, 3) and a consistent eighth-note rhythm. The Electric Bass part plays a simple eighth-note bass line. The Alto Saxophone part has a melodic line with some grace notes. The Organ part has a few chords. The Solo parts consist of two staves with chords and some melodic fragments. The lyrics are '(A ber bit te mit Sah ne!) O desoll's'.



106

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Solo

Solo

viel leicht noch ein e NuЯ eck e sein?

Detailed description of the musical score for measures 106-107: The score continues with the same ensemble. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Percussion part continues with eighth notes. The Electric Guitar part has a similar eighth-note rhythm with fret numbers (0, 3, 5, 7). The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part is mostly silent. The Organ part has a few chords. The Solo parts consist of two staves with chords and some melodic fragments. The lyrics are 'viel leicht noch ein e NuЯ eck e sein?'.

108

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Org.

Solo

Solo

(A ber bit te mit Sah ne!) One



110

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Solo

Solo

two threelet's go!

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

12 15 12 10 7 5 3 0 5 0 3 3 7 7 15 10 7 7 15 10 7 7 20 15 12 7 3 24 19 16



116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

8 8 7 3 7 7 3 3 7 9 7 9 9 9 7 9 7 9 7 9 9 9 7 9

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

126

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

And I like it I like it I like



128

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

it I like it I la la la like it la

130

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

la la like Here we go



131

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

rock in' all o ver the world.

133

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

And I like



135

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

it I like it I like it I like it I la la la like it la

138

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

la la like Herewe go rock in' all o ver the world.



141

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

143

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

146

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

149

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

151

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

153

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

155

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

158

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Solo



160

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Solo

161

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Org.

Syn. Str.

Orch. Hit

Solo

Solo

Guido Horn - Aberbitt

Tenor Saxophone

♩ = 148,009277



V.S.

Tenor Saxophone

46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

50

Musical staff 50: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

54

Musical staff 54: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

69

8

Musical staff 69: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

88

$\text{♩} = 50,000000$

Musical staff 88: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Guido Horn - Aberbitt

Percussion

♩ = 148,009277

4

9

14

19

25

29

34

39

45

49

6/4

6/4

6/4

6/4

V.S.

Percussion

54

59

65

69

73

78

83

88

95

100

105

Musical staff 105: Percussion notation. The staff contains a series of eighth notes with accents. There are two groups of eighth notes beamed together, each with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

110

Musical staff 110: Percussion notation. The staff contains a series of eighth notes with accents. There are two groups of eighth notes beamed together, each with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

116

Musical staff 116: Percussion notation. The staff contains a series of eighth notes with accents. There is a triplet of eighth notes with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

121

Musical staff 121: Percussion notation. The staff contains a series of eighth notes with accents. There are two groups of eighth notes beamed together, each with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

126

Musical staff 126: Percussion notation. The staff contains a series of eighth notes with accents. There is a triplet of eighth notes with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

130

Musical staff 130: Percussion notation. The staff contains a series of eighth notes with accents. There are two groups of eighth notes beamed together, each with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

135

Musical staff 135: Percussion notation. The staff contains a series of eighth notes with accents. There are two groups of eighth notes beamed together, each with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

141

Musical staff 141: Percussion notation. The staff contains a series of eighth notes with accents. There is a triplet of eighth notes with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

146

Musical staff 146: Percussion notation. The staff contains a series of eighth notes with accents. There is a triplet of eighth notes with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

151

Musical staff 151: Percussion notation. The staff contains a series of eighth notes with accents. There is a triplet of eighth notes with an accent. The notes are on a single line, likely representing a specific drum or cymbal.

4

156

Percussion

160

161

Guido Horn - Aberbitt

7-string Electric Guitar

♩ = 148,009277

5

E																			
B																			
G																			
D																			
A																			
E																			
A																			

8

T																			
A																			
B																			

10

T																			
A																			
B																			

12

T																			
A																			
B																			

14

T																			
A																			
B																			

16

T																			
A																			
B																			

19

T																			
A																			
B																			

21

T																			
A																			
B																			

23

T																			
A																			
B																			

26

T																			
A																			
B																			

V.S.

T																			
A																			
B																			

7-string Electric Guitar

T				1		1	1			1			
A	2	3	1	1	3	1	1			3	1	3	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

30

T				1		1				1			
A		3		1		3				3		3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

32

T				3		1		3	1				
A		3		3	3	3	3	3	3			3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

34

T				3		1		3	1				
A		3		3		3		3	3			3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

36

T				3		1		3	1				
A		3		3	3	3	3	3	3			3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

39

T				1		3	1			3	1	1	3	3
A		3		3		3	3			3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

41

T				3		5	5	3	3		5			
A		1		5		8	1	1			5			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T														
A														
B	1	1	1	0	0	0	0	0	1	1	1	1	1	1

46

T				1	1			1					
A	2	3	1	1	1	3	1			3	1	3	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

48

T				1		1	1			1			
A	2	3	1	1	3	1	1			3	1	3	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

1 2 3

T				0	0	3	3	0	3
A	3	3	3	0	0	3	3	0	3
B	1	1	1	3	3	3	3	3	3

75

T	0	3	0	0	0	3	0	3	3
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

77

T	0	3	3	1	0	3	0	3	0	1
A	3	0	0	5	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

80

T	5	3	1	1	1	1	5	3	0	3
A	5	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

82

T	0	3	0	3	0	3	0	1
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

84

T	5	3	1	1	1	1	3	0	3	3	0	3	5	3	5
A	5	3	0	0	0	0	0	0	0	0	0	0	5	1	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

87

T	3	0	3	0	3	5	3	3	5	5	1
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

89

♩ = 50,000000

T	5	7	7	5	5	7	5	2	0				
A	3	7	7	3	3	7	0	0	7	0			
B	0	0	0	0	0	0	0	0	7	0			

94

♩ = 90,000000

T	0	0	3	3	0	3	0	3	0	3	0	3
A	0	0	3	3	3	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3

97

T	0	3	3	0	3	3	0	3	3	0	3
A	0	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

T	0	0	3	3	0	3	0	3	0	3
A	0	0	3	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3

101

T	0	0	3	3	0	3	3	0	3	0
A	0	0	3	3	0	3	3	0	3	0
B	3	3	3	3	3	3	3	3	3	3

103

T	0	0	3	3	0	3	0	3	0	3
A	0	0	3	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3

105

T	0	0	3	3	0	3	3	0	3	0
A	0	0	3	3	0	3	3	0	3	0
B	3	3	3	3	3	3	3	3	3	3

107

T	0	0	3	3	0	3	0	3	0	3
A	0	0	3	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3

109

T	0	0	3	3	0	3	3	0	3	0	2	0	0	0	0
A	0	0	3	3	0	3	3	0	3	0	4	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

112

T	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2	3	3	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	3	3	3	3	3	4	4	4	4	4	4	3	3	3	3

116

T	3	3	3	3	3	3	3	3	3	3	3	0	3	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

119

T	2	0	0	0	0	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4

123

T	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

The image shows a guitar tablature for a 7-string electric guitar, consisting of three staves labeled T, A, and B. The tablature is organized into six measures, with a double bar line at the end of the sixth measure. The notes are represented by numbers 0, 1, 3, and 5.

Measure	T	A	B
1	3 3 0 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3
2		0 0	3 3
3		0	3
4		0 3 0	3 3 3 1
5			5 3
6			

Guido Horn - Aberbitt

7-string Electric Guitar

$\text{♩} = 148,009277$

24 **19**

46

19 **6**

74

3 7 12 12 7 10 10 7 5 3 0 3 3 19 19 19 19 15

77 $\text{♩} = 50,000000$

17 15 12 15 15 10 15 15 **12**

94 $\text{♩} = 90,0108,069277$

15

0 3 5 7 3 0 3 3 5 3 7 3 0 3 12

113

12 15 12 10 7 5 3 0 5 0 3 3 7 7 15 10 7 7 15 10 7 7 20 15 12 7 3 3
24 19 16

116

7 3 5 5 5 3 0 7 7 7 7 8 8 8 7 7 3 8 8 7 3 7 7 7 9 7 9 9 9 7 9

120

7 9 7 9 9 9 7 9 8 10 8 10 10 10 8 10 9 9 9 9 15 9 15 15
12 18 15

123

15 15 10 8 6 7 10 15 15 15 15 15 10 6 8 8
15 15 15 13 11

125

8 3 3 15 15 **15**
15 15

2 142

7-string Electric Guitar

	15	15	15 10	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	15	15	13	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A																	
B																	

145

	15	10	8	15	15	3	19	19	15	15	13	15	13	15	13	15	13
T	15																
A																	
B																	

148

	18	15	13	10	8	10	10	10	6	3	6	8	6	27	27	10	10
T							18										
A							22										
B																	

151

	18	15	13	15	18	15	13	15	20	15	13	15	20	15	13	15	15	15	18	15	13	15	18	15	13	15	18	15	13	15
T																														
A																														
B																														

153

	18	15	13	15	18	15	13	15	18	15	13	15	18	15	13	15	15	15	10	8	6	3	1
T																			23	18			
A																			27	22			
B																							

155

	13	13	13	13	13	10	10	10	8	8	8	3	3	3	15	15
T	15	15	15	15	15											
A																
B																

159

						15	15	15	15	20	15
T											
A										24	
B											

161

	10	8	10	10	6	6	8	8	3	3	3	0	0	0	0	0	0
T																	
A																	
B																	

5 6 ?

Guido Horn - Aberbitt

Electric Bass

♩ = 148,009277

5



9




13



17



20



24



27



31



35



39



V.S.

43

Musical staff 43: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes and rests. Measure 3 has a 6/4 time signature change and a triplet of eighth notes. Measure 4 returns to 4/4 with eighth notes.

46

Musical staff 46: Bass clef, 4/4 time signature. Measures 1-3 contain eighth notes. Measure 4 contains a quarter note and a half note.

50

Musical staff 50: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 contains eighth notes.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 has a triplet of eighth notes. Measure 4 contains eighth notes.

58

Musical staff 58: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes with accents. Measure 3 contains eighth notes. Measure 4 contains eighth notes.

61

Musical staff 61: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes. Measure 3 has a 6/4 time signature change and a half note. Measure 4 returns to 4/4 with eighth notes.

65

Musical staff 65: Bass clef, 6/4 time signature. Measure 1 has a triplet of eighth notes. Measure 2 has a 4/4 time signature change and eighth notes. Measure 3 contains eighth notes.

68

Musical staff 68: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes. Measure 3 has a double bar line and a fermata. Measure 4 contains eighth notes.

73

Musical staff 73: Bass clef, 4/4 time signature. Measures 1-2 contain eighth notes. Measure 3 has a 6/4 time signature change and eighth notes. Measure 4 contains eighth notes.

77

Musical staff 77: Bass clef, 4/4 time signature. Measure 1 has a quarter note and a half note. Measure 2 contains eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 contains eighth notes.

81

Musical staff 81: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and triplets of eighth notes.

85

Musical staff 85: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes with slurs.

88

♩ = 50,000000

Musical staff 88: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

94

♩ = 90,000000

Musical staff 94: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

99

Musical staff 99: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

103

Musical staff 103: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

107

Musical staff 107: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

111

Musical staff 111: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

115

Musical staff 115: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

119

Musical staff 119: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes and quarter notes, ending with a measure rest.

V.S.

123



127



131



135



139



143



147



151



155



159



Guido Horn - Aberbitt

Alto

The musical score is written for an Alto instrument and consists of ten staves of music. The tempo is marked as ♩ = 148,009277. The score begins with a 4/4 time signature and a measure rest of 24 measures. The first staff contains measures 24, 25, 26, and 27. The second staff starts at measure 28 and includes a 3-measure rest. The third staff starts at measure 36 and includes a 7-measure rest. The fourth staff starts at measure 47 and includes a 3-measure rest. The fifth staff starts at measure 54 and includes a 7-measure rest. The sixth staff starts at measure 67 and includes an 11-measure rest. The seventh staff starts at measure 81 and includes a 2-measure rest and a 5-measure rest. The eighth staff starts at measure 92 and includes a tempo change to ♩ = 50,000000 and a measure rest of 90,000000. The ninth staff starts at measure 98 and includes a 2-measure rest. The tenth staff starts at measure 104 and includes a 2-measure rest. The score concludes with a 2/4 time signature.

2

Alto

108

53

Musical notation for the Alto part, measures 108-112. The notation is on a single staff with a treble clef. Measure 108 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 109 continues the pattern with a half note. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. A large number '53' is written above the staff in measure 110.

Guido Horn - Aberbitt

Organ

♩ = 148,009277

24 19 19 19

46

♩ = 50,000000

19 19 25 25 25

93

♩ = 90,008655277

8 8 8 8

105

8 8 8 8

110

52 52 52

Guido Horn - Aberbitt

Synth Strings

♩ = 148,009277

5

19

26

19

19

65

3

71

75

16

♩ = 50,000000

94

♩ = 90,0048,509277

68

Orchestra Hit

Guido Horn - Aberbitt

♩ = 148,009277

24 19

45

19

66

7 16

91

♩ = 50,000000 ♩ = 90,100,000,277

68

Guido Horn - Aberbitt

Solo

♩ = 148,009277

5

9

13

17

21

25

27

31

36

40

V.S.

Solo

This musical score is for a guitar solo, spanning measures 44 to 84. It is written in a 4/4 time signature and features a key signature of one flat (B-flat). The score is presented in a two-staff format, with the upper staff representing the melodic line and the lower staff representing the harmonic accompaniment. The piece begins at measure 44 with a melodic phrase that includes a sixteenth-note triplet and a sixteenth-note pair. The harmonic accompaniment consists of a steady eighth-note pattern. A key signature change to one flat occurs at measure 46. The score includes various musical notations such as slurs, ties, and dynamic markings. A '6' is written below the staff at measures 44 and 65, likely indicating a sixteenth-note triplet. A '4' is written below the staff at measure 67, indicating a four-measure rest. The solo concludes at measure 84 with a final chord.

121

125

128

131

133

136

140

144

148

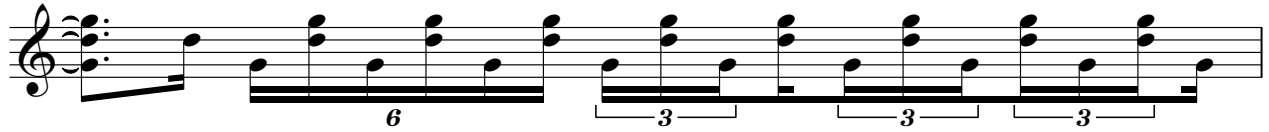
152

The image displays a musical score for a guitar solo, consisting of ten staves of music. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like accents and slurs. The piece concludes with a final chord in measure 152.

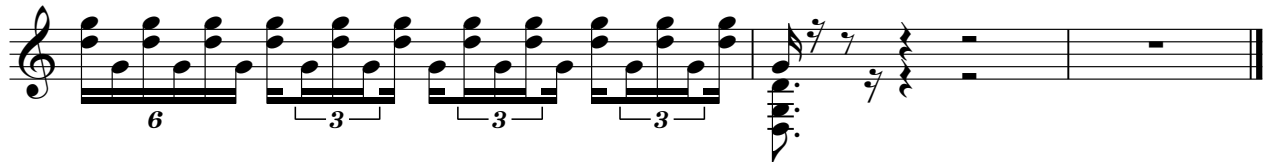
156



160



161



Guido Horn - Aberbitt

Solo

♩ = 148,009277

8

ALL rights reserved. Sief feich Uier rable ohoh (Oyah) Stamm

14

tis on kien dteiohoh (Oyah) Uth s amnk su chert Aschw htr Jndf

21

SaBaer. Au ffa ch teisA h assch unda ne Ab mit Sah ne!

27

(Aebitt mit Sah ne!) Ob wat zum d rimo lesichohoh (Olyeah)

33

Ncht am rten Bie nestichohoh (Olyeah) Sipu stendigt

39

nicht in Neim M d n p f d e n n O r d e n h B e i l d e t r i l i e u n d i a n e A b m i t S a h

46

ne! (Aebitt mit Sah ne!) Und an der Heu d e g a n o h o h

52

(Olyeah) Die d h a r u m i e A b g e h m h o h (Olyeah)

57

Die Hinte blie b e f a n d S t u r m z e n W o r t e M i s a c h e n d i n z e r u n d M a z i a t o r t e

62

H i e l s l e t z e L i l i a n e G r e u n o z i f a h n e A b m i t S a h n e !

67 8

(Aebittemit Sah ne!) Doch mit Liaweschliheioh

80

(Oeah) Siep tsmlhén dieMlh (Oeah!) Afab

86 ♩ = 50,000000

galszvrck erTon Und Hagen sie Mit rnhwren Daher Herr gweg lhen

93 ♩ = 90,00165009277 2

Hilhe Aisahn ne! (Aebittemit Sah ne!) NochKuffe?

100 2

(Aebittemit Sah ne!) OerikleBier? (Aebittemit Sah ne!) Oel's

106 16

veridnuck ein? (Aebittemit Sah ne!) One two thre't's go!

126 2

Andke itlike itlike itlike it I la lalikeit la lalike ergo rock inall overthe world.

134

Andlike it Ilike it Ilike it Ilike it I la la llike it la la llike Hergo

139 23

rock in' all o ver the world.