

Guido Horn - Babydubi

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Marimba (treble and bass clefs), Jazz Guitar (treble clef), Electric Guitar (treble clef), 7-string Electric Guitar (with string labels E, B, G, D, A, E, A), Fretless Electric Bass (bass clef), Alto (treble clef), FM Synth (treble clef), Synth Strings (treble clef), Violoncello (bass clef), Solo (treble clef), and another Solo (treble clef) staff at the bottom. The score is in 4/4 time. The Percussion staff shows a sequence of notes starting with an 'x' mark. The Jazz Guitar staff has a complex rhythmic pattern starting in the third measure. The 7-string Electric Guitar staff has string labels E, B, G, D, A, E, A. The tempo marking is ♩ = 64,000000.

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4

Perc.

Mar.

J. Gtr.

FM

Solo

Ich dich vorher



7

Perc.

Mar.

J. Gtr.

FM

Solo

geseh'n. War um kannich es kaum



9

Perc.

Mar.

J. Gtr.

FM

Solo

versteh'n? In mei nem Herz warst

11

immer Du mmh Am U fer der Er in ne rung.



13

Wenmaich trifft und hat sich

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Vc. (Violoncello), and Solo. The lyrics are: lieb Wenn mansich mehr als Кбs se



Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (Fingered Bass), Vc. (Violoncello), and Solo. The lyrics are: gibt Dann муЯ man sa gen was man

19

Perc.

Mar.

J. Gtr.

E. Bass

A.

FM

Vc.

Solo

föhlt

Damit die Flam mennicht ver glöh'n.

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Vc.

Solo

Oh Ba by Du bisnichtal lei



Musical score for measures 23-24. The score includes parts for Percussion, Maracas, J. Gtr., E. Bass, FM, Syn. Str., and Solo. The lyrics are: ne Mit all Deiner du men Mit all Deiner Lie




Musical score for measures 25-26. The score includes parts for Percussion, Maracas, J. Gtr., E. Bass, FM, Syn. Str., and Solo. The lyrics are: be. Ba by Du bist nichtal lei

27

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

ne. Du darfst nicht weinen Denn bei mir bist Du zu Haus'.



30

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Vc.

Solo

Viel von einander Mann

Musical score for measures 33-34. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Vc. (Violoncello), and Solo. The lyrics are: "Der Dir vor Jah ren weh ge tan." A double bar line is present at the end of measure 34.



Musical score for measures 35-36. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (Fingered Bass), Vc. (Violoncello), and Solo. The lyrics are: "DaЯDuderMund da vor verschlieЯt." A double bar line is present at the end of measure 36.

Musical score for Perc., Mar., J. Gtr., E. Bass, A., FM, Syn. Str., Vc., and Solo. The score is written for two measures. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Maracas part has a simple rhythmic accompaniment. The J. Gtr. part shows a series of chords and melodic lines. The E. Bass part has a melodic line with a long note. The A. part has a chord. The FM part has a melodic line. The Syn. Str. part has a chord. The Vc. part has a chord. The Solo part has a chord.

Wasnanin Dei nen Augen liest.

Oh Ba by

39

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Ba by Du bist nicht al lei ne Mit all Deiner Гду



41

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

men Mit all Deiner Lie be oh oh oh

43



Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

oh Ba by Dubisnical lei ne. Du darfst doch nicht wei

45



Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

nen Denn bei mir bist Du zuHaus'.

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The J. Gtr. staff features a complex rhythmic pattern with fret numbers 5, 9, 9, 9, 5, 7, 5, 2, 2, 9, 5. The E. Bass staff has a melodic line with a sharp sign. The Syn. Str. staff shows chord changes from a major triad to a minor triad.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The J. Gtr. staff features a complex rhythmic pattern with fret numbers 7, 5, 2, 2, 9, 5, 5, 9, 12, 9, 12, 9, 12, 12, 9, 12. The E. Bass staff has a melodic line with a sharp sign. The Syn. Str. staff shows chord changes from a major triad to a minor triad.

51

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



53

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), A. (A.), Syn. Str. (Syn. Str.), and Solo (Solo). The J. Gtr. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a guitar tablature with fret numbers 2, 2, 2, 2, 2, 5, 2, 2, 2, 2, 2, 5. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Syn. Str. and Solo staves have chords and notes.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), A. (A.), Syn. Str. (Syn. Str.), and Solo (Solo). The J. Gtr. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a guitar tablature with fret numbers 0, 0, 0, 2, 2, 2, 4, 5, 5, 5, 5, 5, 5, 9, 12, 9, 9, 12, 9, 9, 12, 9, 12. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Syn. Str. and Solo staves have chords and notes.

The musical score consists of eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Maracas staff shows rhythmic patterns with vertical lines. The J. Gtr. staff features a complex melodic line with many slurs and ties. The E. Gtr. staff contains guitar tablature with fret numbers (9, 10, 12, 14, 16, 18) and string indicators (T, A, B). The E. Bass staff has a melodic line with slurs. The A. staff has a simple melodic line with slurs. The Syn. Str. staff shows chord symbols and some notes. The Solo staff has a few notes at the end of the piece.

Musical score for Perc., Mar., J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., and Solo. The score is written for a 12-string guitar and includes various instruments and parts.

Perc. (Percussion): Snare drum pattern with a cymbal crash at the end of the first measure.

Mar. (Maracas): Rhythmic accompaniment in the bass clef.

J. Gtr. (Jazz Guitar): Chordal accompaniment in the treble clef.

E. Gtr. (Electric Guitar): Fingering diagram for the first six frets: 12-14, 12-14, 12-14, 12-14, 12-14, 12-14. Fingering for the second six frets: 0-0, 4-5, 5-5, 5-5.

E. Bass (Electric Bass): Bass line in the bass clef.

A. (Acoustic): Melodic line in the treble clef.

FM (Fingered Mandolin): Melodic line in the treble clef.

Syn. Str. (Synthesizer Strings): Chordal accompaniment in the treble clef.

Solo (Solo): Melodic line in the treble clef, starting with a key signature of one sharp (F#).

Lyrics: Oh Ba

63

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

by Du bist nicht al lei ne Mit all Deinen



65

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Träu men Mit all Deiner Lie be oh.

67

Musical score for measures 67-68. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Syn. Str. (Synthesizer Strings), and Solo. The lyrics are: Ba by Du bist nicht al lei ne. Du darfst doch nicht wei



69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), Mar. (Maracas), J. Gtr. (J. Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Syn. Str. (Synthesizer Strings), and Solo. The lyrics are: nen Denn bei mir bist Du zu Haus'.

71

Ooh Ba by Du bist nicht al lei ne Mit all Deiner du



73

men Mit all Deiner Lie be Oh gib' mir Deiner Lie be. Ba

75

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

by Du bisnichal lei ne. Dularfstochmichtwei



77

Perc.

Mar.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Solo

nen Denn bei mir bisDu zu Haus'.

97

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Some notes are marked with an 'x'.
- Mar.**: Maracas, shown as a single rest.
- J. Gtr.**: Jazz guitar, shown as a single rest.
- E. Gtr.**: Electric guitar, featuring a melodic line with a long slur over the first two measures and a final chord.
- E. Gtr. (TAB)**: Electric guitar tablature corresponding to the melodic line in the E. Gtr. part.
- E. Bass**: Electric bass, featuring a melodic line with a chromatic run in the second measure.
- A.**: Alto saxophone, shown as a single rest.
- FM**: Flute/Mellophone, shown as a single rest.
- Syn. Str.**: Synthesizer strings, shown as a single rest.
- Vc.**: Violin, shown as a single rest.
- Solo**: Two solo parts, both shown as single rests.

Guido Horn - Babydubi

Percussion

♩ = 64,000000

5

8

10

12

15

17

19

21

23

25

V.S.

2

Percussion

25

Musical staff for measure 25. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

27

Musical staff for measure 27. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff. A 2/4 time signature is visible at the end of the staff.

30

Musical staff for measure 30. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff. A 4/4 time signature is visible at the beginning of the staff.

33

Musical staff for measure 33. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

35

Musical staff for measure 35. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

37

Musical staff for measure 37. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

39

Musical staff for measure 39. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

41

Musical staff for measure 41. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

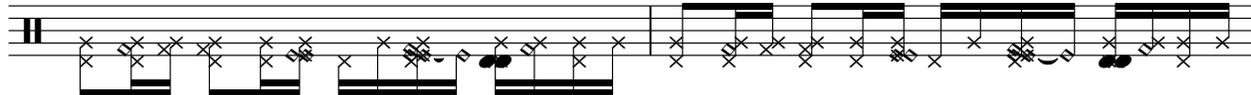
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Musical staff for measure 43. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

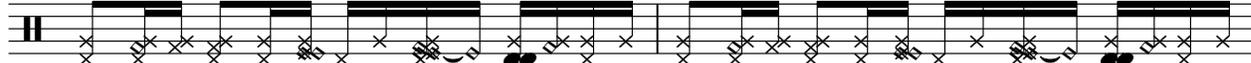
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Musical staff for measure 45. It begins with a double bar line and a drum symbol. The notation consists of a series of rhythmic patterns represented by 'x' marks and stems, with some notes below the staff.

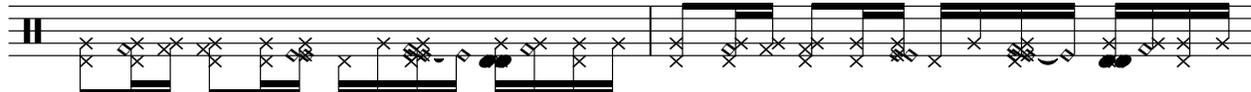
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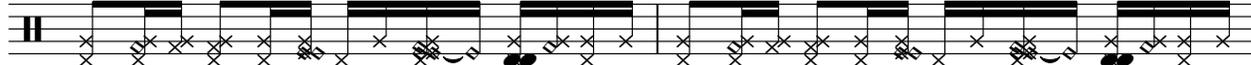
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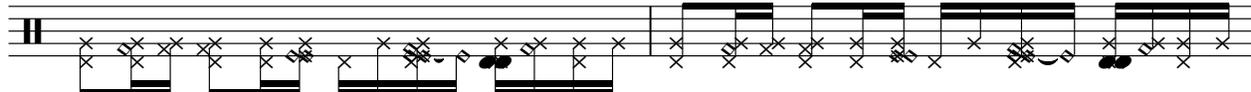
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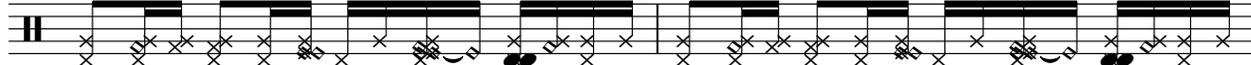
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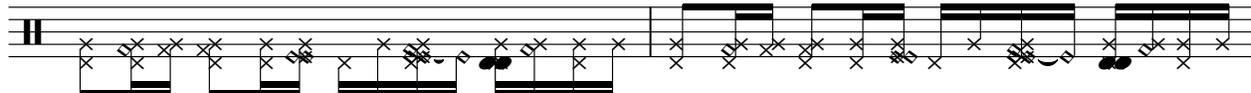
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57



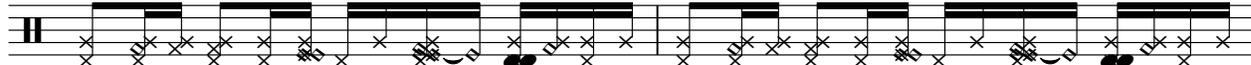
59 



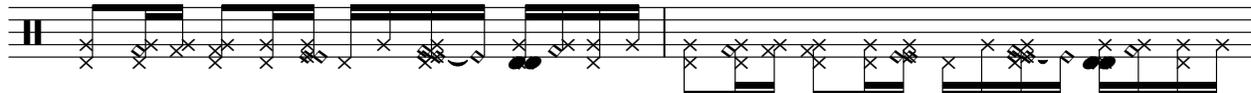
61



64



66 

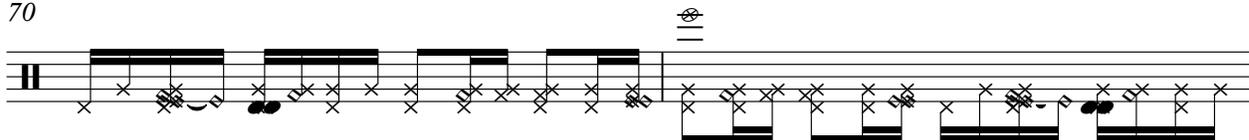


V.S.

68



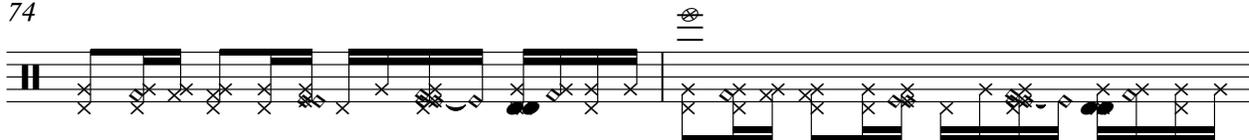
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72



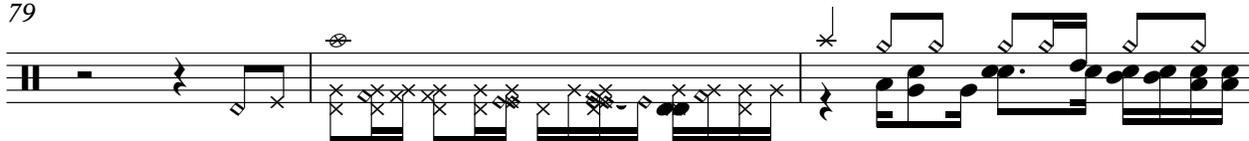
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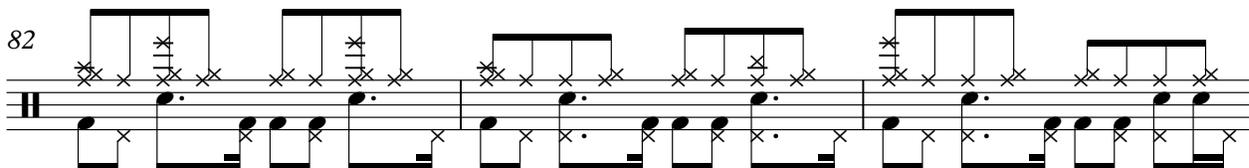
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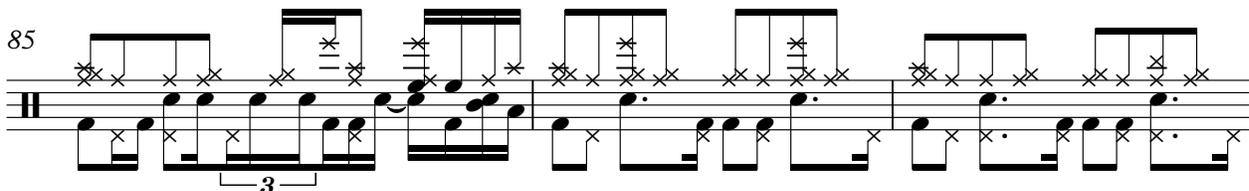
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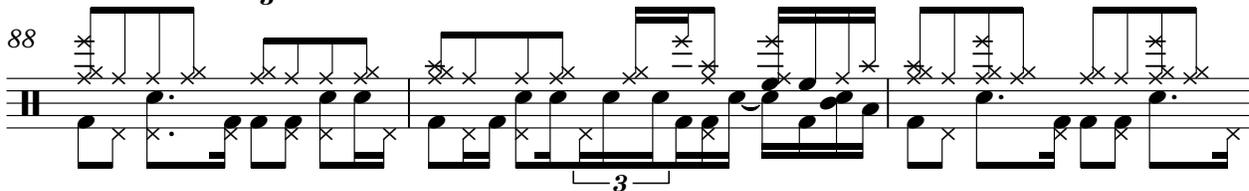
82



85



88



91



Percussion

94

Musical notation for measures 94, 95, and 96. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive or muted sounds. The notes are primarily eighth and sixteenth notes, often grouped with beams. There are also some dotted notes and rests. The overall style is that of a guitar or percussion score.

97

Musical notation for measures 97, 98, and 99. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive or muted sounds. The notes are primarily eighth and sixteenth notes, often grouped with beams. There is a triplet of eighth notes in measure 98, indicated by a bracket and the number '3'. The notation ends with a double bar line and a repeat sign.

Marimba

Guido Horn - Babydubi

♩ = 64,000000

7

12

17

22

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31

36

41

46

51

56

61

66

Marimba

71

Musical notation for Marimba, measures 71-75. The notation is written on a single bass clef staff. Each measure contains a quarter note followed by a quarter rest. The notes are marked with vertical lines and dots, indicating specific pitches. The notes are: G2 (below the staff), G2, G2, G2, G2.

76

Musical notation for Marimba, measures 76-80. The notation is written on a grand staff (treble and bass clefs). Measures 76-78 show a quarter note followed by a quarter rest in the bass clef. The notes are marked with vertical lines and dots. Measures 79-80 are marked with a double bar line and the number 20, indicating a 20-measure rest. The number 20 is placed above the treble clef staff and below the bass clef staff.

♩ = 64,000000

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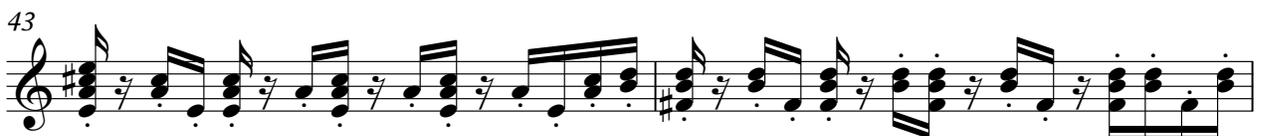
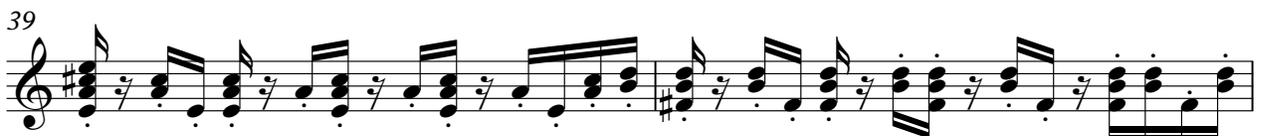
12

15

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21



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59

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64

V.S.

66

Musical staff for measures 66-67. Measure 66 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 67 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9).

68

Musical staff for measures 68-69. Measure 68 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 69 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9).

70

Musical staff for measures 70-71. Measure 70 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 71 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9).

72

Musical staff for measures 72-73. Measure 72 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 73 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9).

74

Musical staff for measures 74-75. Measure 74 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 75 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9).

76

Musical staff for measures 76-77. Measure 76 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 77 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9) and ends with a fermata marked with a '2'.

80

Musical staff for measures 80-82. Measure 80 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 81 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9). Measure 82 contains six chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9) and ends with a fermata marked with a '17'.

♩ = 64,000000

28 52

83

88

92

96

2 93

7-string Electric Guitar

Guitar tab for exercise 93. The notation is on a 7-string staff with strings labeled T, A, and B. The first measure contains a sequence of notes: 12 9 7 10, 12 9 7 10, 12 9 7 10, 12 9 12, 5 12 7 5 9 0, 5 0 2, 5 0 2, 5 0 2. The second measure contains: 2 0 2, 0 2, 5 7 9, 12 7 7.

95

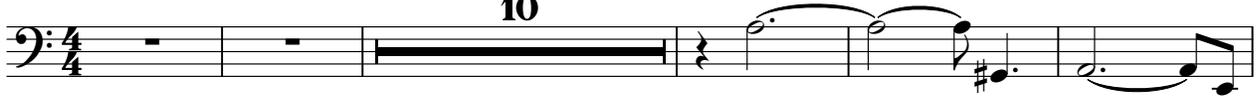
Guitar tab for exercise 95. The notation is on a 7-string staff with strings labeled T, A, and B. The first measure contains: 12 12, 9 5 2 7 5. The second measure contains: 2 4, 4 2. The third measure contains: 0 2 0 2 0 0.

97

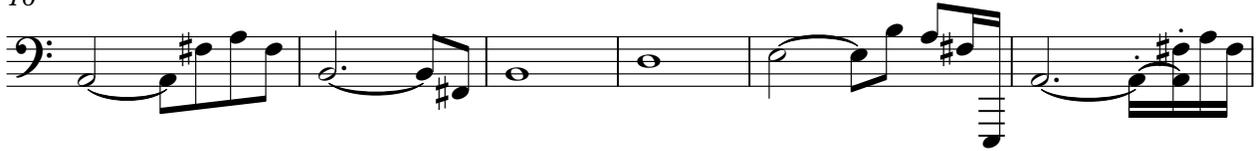
Guitar tab for exercise 97. The notation is on a 7-string staff with strings labeled T, A, and B. The first measure contains: 0 0 0 0, 2 2 2 2 2 2 2. The second measure contains: 0 0. The third measure contains: 0 0.

♩ = 64,000000

10



16



22



26



30



36



41



45



49



53



V.S.

57



61



65



69



73



77



83



87



91



95



♩ = 64,000000

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79

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18

Synth Strings

Guido Horn - Babydubi

♩ = 64,000000

20

27

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62

70

77

81

17

Violoncello

Guido Horn - Babydubi

♩ = 64,000000

13

Musical staff for measures 13-19. Measure 13 is a whole rest. Measure 14 has a thick black bar. Measures 15-19 contain notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

20

Musical staff for measures 20-26. Measure 20 has notes G2 (quarter), A2 (quarter), B2 (quarter). Measure 21 has a thick black bar. Measure 22 has a 2/4 time signature and a thick black bar. Measure 23 has a 4/4 time signature and a thick black bar. Measure 24 has a thick black bar. Measures 25-26 contain notes: G2 (quarter), A2 (quarter), B2 (quarter).

34

Musical staff for measures 34-40. Measures 34-39 contain notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 40 has a thick black bar.

