

Guido Horn - Danke

♩ = 141,003281

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Rock Organ

Synth Strings

Solo

Solo

ALL rights reserved. DankMama (dan kMama) DaЯичuf die ser Er de bin.

6

Pan.

Solo

Solo

Dan ke Pa pa (dan ke Pa pa) Ёг meinen An

9

Pan.

Solo

Solo

stand und Be nimm. Mein Dank ein Wort:

13

Pan.

Perc.

E. Bass

A.

Solo

Solo

Ich sag': Dan ke dan ke dan ke dan ke!



18

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Dan ke derStadt In der ich groß ge wor denbin.

22

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Dan kemein Land. Ich lie bEuchHam



25

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

burg K11ln Ber lin. Mein Dank ein Wort:

29

Pan.

Perc.

E. Bass

A.

Syn. Str.

Solo

Solo

Dan ke dan ke dan ke dan



33

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

ke!

Dem Him mel sag' ich

36

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

dan ke da für Lieb von Euch nett von Dir.



40

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Der Him mel weiЯ ich

44

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

dan ke da ffr. Hier bin ich Denn da seid ihr.



48

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

58

Pan.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

e zu mir steht. Mein Dank ein



61

Pan.

Perc.

J. Gtr.

E. Bass

A.

Organ

Syn. Str.

Solo

Solo

Wort: Ich sag': Dan ke dan

64

Pan.

Perc.

E. Bass

A.

Organ

Syn. Str.

Solo

Solo

ke dan ke dan ke!



67

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Dem Him mel sag' ich dan ke da für Lieb vonEuch

71

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

nett vonDir.



75

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Der Him mel weiЯ ich dan ke da ffr. Hier bin ich

79

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Denn da seidhr.



83

Pan.

Perc.

E. Bass

A.

Organ

Syn. Str.

Solo

Solo

Schau malher oh Denn hier binich oh

87

Pan.

Perc.

E. Bass

A.

Organ

Syn. Str.

Solo

Solo

Ganznah bei Dir oh oh Dan ke dan



91

Pan.

Perc.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Solo

Solo

ke! Oh oh Dem Him mel sag' ich

94

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

dan ke da für Lieb von Euch nett von Dir.



98

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Der Him mel weiÑ ich

102

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

dan ke da fir. Hier bin ich Denra seidhr.



106

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

109

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Dem Him mel sag' ich dan ke da für Lieb



113

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

von Euch nett von Dir.

116

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Der Him mel wei ß ich



119

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

dan ke da für. Hier bin ich Denn daseid

123

♩ = 138,003372

♩ = 135,005295

Pan.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

ihr.

125 ♪ = 132,006805 ♪ = 124,000252 ♪ = 120,000000

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Solo

Solo

Dan ke!

Panpipes

Guido Horn - Danke

♩ = 141,003281

6

10

15

21

25

30

36

42

46

2



Panpipes

105



112

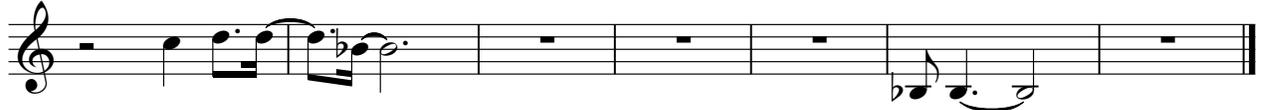


117



122

♩ = 138,0033,00529532,003060060



Guido Horn - Danke

Percussion

♩ = 141,003281

16

21

26

31

34

38

42

46

50

55

V.S.

Percussion

60

Musical notation for measure 60, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

65

Musical notation for measure 65, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are brackets labeled '6' and '3' indicating specific rhythmic patterns.

68

Musical notation for measure 68, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

72

Musical notation for measure 72, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there is a bracket labeled '6' indicating a specific rhythmic pattern.

75

Musical notation for measure 75, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

79

Musical notation for measure 79, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

83

Musical notation for measure 83, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

88

Musical notation for measure 88, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

91

Musical notation for measure 91, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are brackets labeled '6' and '3' indicating specific rhythmic patterns.

93

Musical notation for measure 93, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific notes.

Percussion

97

Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

108

Musical notation for measure 108, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, and two groups of sixteenth notes marked with a '6'.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a tempo marking: $\text{♩} = 138,003372 = 135,005295$.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes, and tempo markings: $\text{♩} = 132,006805$, $\text{♩} = 124,000252$, and $\text{♩} = 120,000000$. A triplet of eighth notes is marked with a '3'.

♩ = 141,003281

17

22

28

22

54

61

62

♩ = 138,003012,001480002500000

2

Guido Horn - Danke

Electric Guitar

♩ = 141,003281

33

39

47 **16**

68

76

83 **9**

98

106

113

121

♩ = 138,003372 ♩ = 135,003281 ♩ = 124,500252 ♩ = 220,000000

Guido Horn - Danke

Electric Bass

♩ = 141,003281

16

20

24

28

31

35

40

45

50

54

V.S.

58



62



66



71



76



81



85



89



93



98



Electric Bass

3

103

Musical notation for measures 103-107. The staff is in bass clef with a key signature of one flat. Measures 103-105 contain eighth notes. Measure 106 contains a triplet of eighth notes. Measure 107 contains a triplet of eighth notes with a flat and a slur.

108

Musical notation for measures 108-112. Measure 108 starts with a slur and a flat, followed by eighth notes. Measures 109-110 contain eighth notes. Measures 111-112 contain eighth notes.

113

Musical notation for measures 113-117. Measures 113-114 contain eighth notes. Measure 115 contains a flat and eighth notes. Measure 116 contains eighth notes. Measure 117 contains eighth notes.

118

Musical notation for measures 118-122. Measures 118-119 contain eighth notes. Measure 120 contains eighth notes. Measure 121 contains eighth notes. Measure 122 contains eighth notes.

123

$\text{♩} = 138,003372 = 135,015296$ $\text{♩} = 124,000000$

Musical notation for measures 123-127. Measure 123 contains eighth notes with a triplet. Measure 124 contains eighth notes with a flat and a slur. Measure 125 contains eighth notes with a flat and a slur. Measure 126 contains eighth notes. Measure 127 contains a whole note.

Guido Horn - Danke

Alto

♩ = 141,003281

The musical score is written for an Alto instrument in 4/4 time. It consists of eight staves of music. The first staff (measures 1-12) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes and a whole note chord. The second staff (measures 13-24) continues the melodic line with another triplet and a whole note chord. The third staff (measures 25-34) shows a series of whole notes with slurs, indicating a sustained or legato texture. The fourth staff (measures 35-42) continues this texture. The fifth staff (measures 43-54) returns to a melodic line with a triplet and a whole note chord. The sixth staff (measures 55-64) continues the melodic line with a triplet and a whole note chord. The seventh staff (measures 65-74) shows a series of whole notes with slurs. The eighth staff (measures 75-82) concludes with a melodic line featuring eighth notes and quarter notes.

13

18

12

35

43

50

13

68

76

82

88

95

102

110

118

123

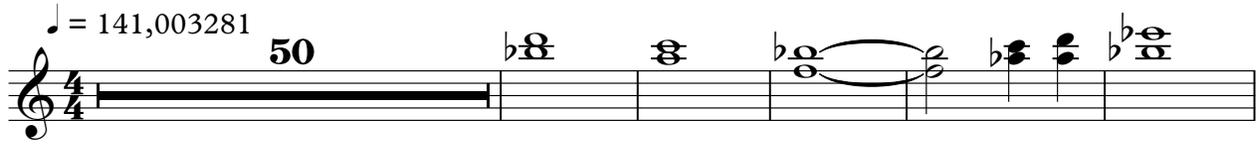
$\text{♩} = 138,003372 = 135,0052952,09612045000252 = 120,000000$

Rock Organ

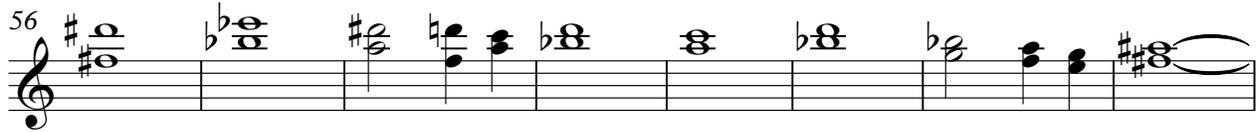
Guido Horn - Danke

♩ = 141,003281

50

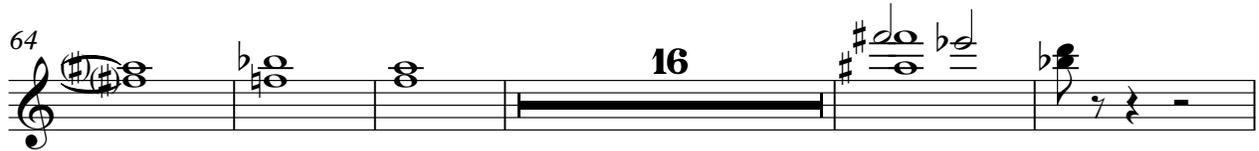


56

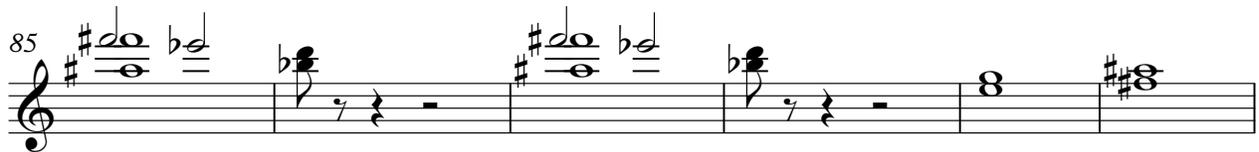


64

16



85

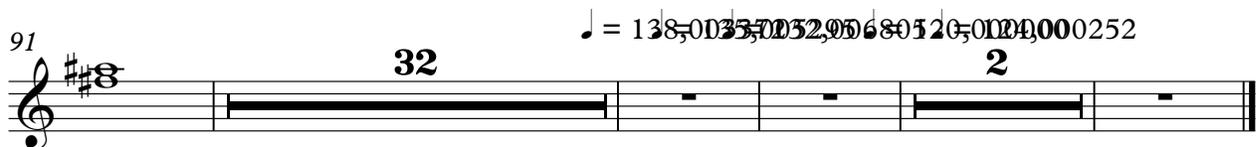


91

♩ = 138,01357032,95680120,0124,000252

32

2



Guido Horn - Danke

Synth Strings

♩ = 141,003281

17

25

34

43

50

57

66

75

84

92

V.S.

Detailed description: The score is written for Synth Strings in 4/4 time. It begins with a tempo marking of 141,003281. The first measure (17) contains a whole rest. The subsequent measures feature a variety of musical textures: simple chords (measures 25, 34, 43, 50, 57, 66, 75, 84, 92), complex chordal structures with multiple voices (measures 34, 43, 66, 75, 92), and melodic lines with triplets (measures 50, 84). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece concludes with a 'V.S.' (Vivace) marking at the end of the 92nd measure.

2

Synth Strings

101

108

115

124

♩ = 138,003372 = 135,00529532,006805 ♩ = 124,00025120,000000

Guido Horn - Danke

Solo

♩ = 141,003281

6
9
13
18
22
26
30
35
40

V.S.

45

50

54

58

62

67

72

77

82

86

91

Musical staff 91: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex rhythmic pattern with triplets and a 7-measure rest. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

95

Musical staff 95: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

105

Musical staff 105: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including a triplet and a 7-measure rest.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

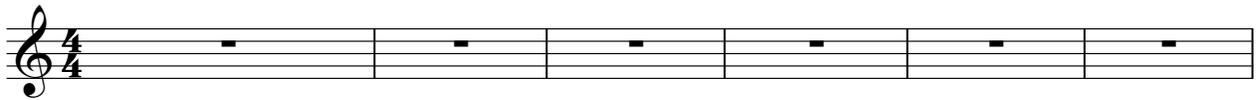
124 ♩ = 138,003372 ♩ = 135,005295 ♩ = 124,000252 ♩ = 120,000000

Musical staff 124: Treble clef, key signature of two flats. The staff contains a series of chords and rhythmic patterns, including a triplet and a 7-measure rest, ending with a double bar line.

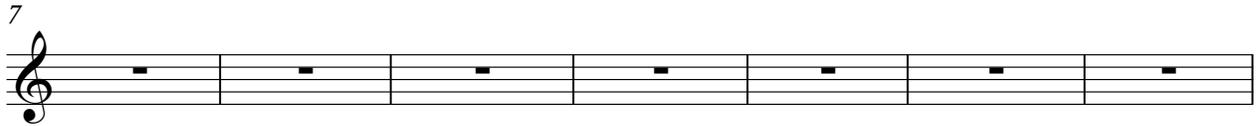
Guido Horn - Danke

Solo

♩ = 141,003281



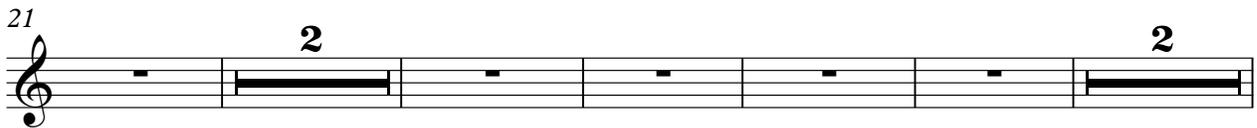
ALL rights reserved. Danke (danke) Danke die ser Erden. Danke



(danke) Für ein stand in ihm. Mein Dank ein Wort: Ich sag':



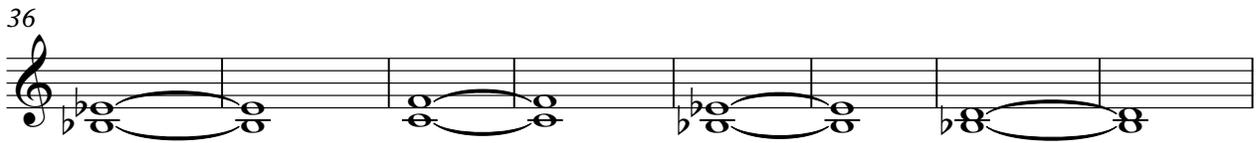
Dan ke dan ke dan ke dan ke! Dank Stadt Ich sag'



ge worden. Dank Land. Ich sag' in ihm burg in ihm. Mein Dank ein Wort:



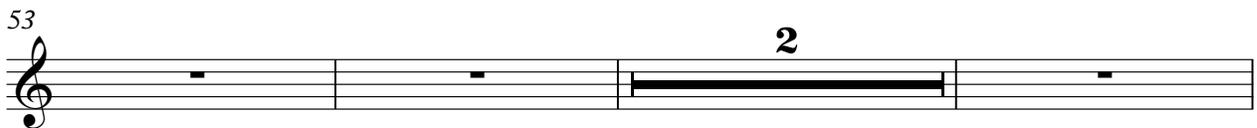
Dan ke dan ke dan ke dan ke! Dem Himmelg'ch



dank dafür Lieblich ne dir. Der Himmelg'ch



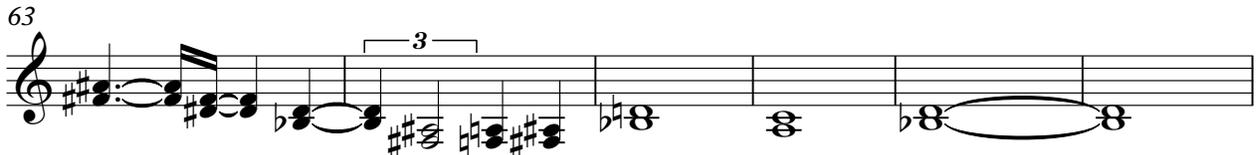
dank dafür. Lieblich Dank dir. Dank Euch



Ihr seid mir auf meinem Weg Dank nochmal Dank ihm Treu



e zu mir steht. Mein Dank ein Wort: Ich sag':

63  3

Dan ke dan ke dan ke dan ke! Dem Himmelg'ch

69 

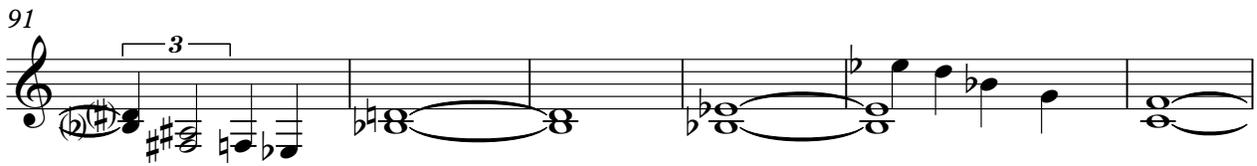
danke da für Lieb v'uch nett Dir. Der Himmelreich

77 

danke da für. Hier birich Den Reich. Schauer oh

85 

Den Reich oh Ganz bei Dir oh Dan ke dan

91  3

ke! Oh oh Dem Himmelg'ch danke da für Lieb v'uch

97 

nett Dir. Der Himmelreich danke da für.

103 

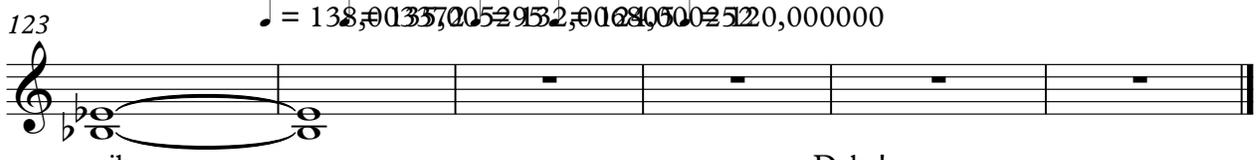
Hier birich Den Reich. Dem

110 

Himmelg'ch danke da für Lieb v'uch nett Dir.

117 

Der Himmelreich danke da für. Hier birich Den Reich

123 

ihr. Dake!

♩ = 138,00135,0052952,012805002520,000000