

Guido Horn - Dasschoe

♩ = 68,000229

Tenor Saxophone

Percussion

Soprano Glockenspiel

Jazz Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Solo

Solo

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2

Perc.

Sop. Glock.

Solo



3

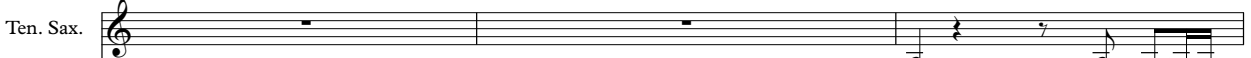
Perc.

Sop. Glock.

Solo

Sop. Glock. 

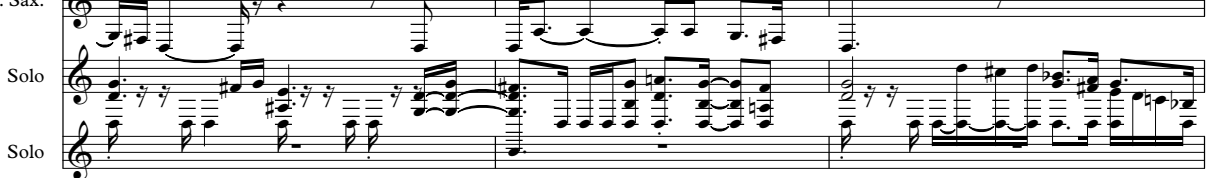
Solo 

Ten. Sax. 

Solo 

Wenn Du ein ge la

Ten. Sax. 

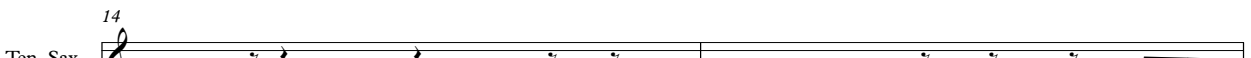
Solo 

derbist Und Du suchst noch ein Gehen.

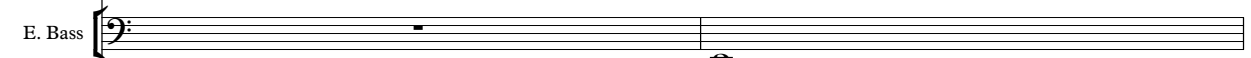
Ten. Sax. 

Solo 

Jemandem schon al les hat Braucht kei nen Schlips Und kein Weinpräsent.


Ten. Sax. 

Perc. 

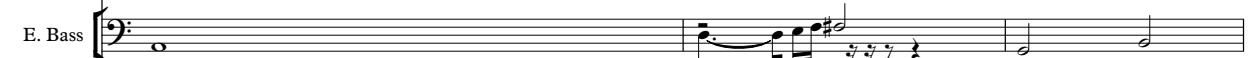
E. Bass 

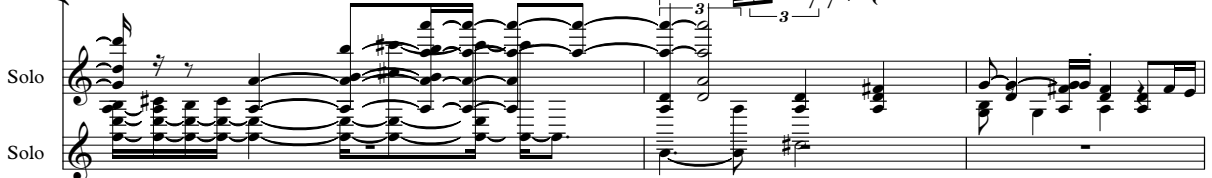
Solo 

Wiewar's mit ei ner Gruß?

Ten. Sax. 

Perc. 

E. Bass 

Solo 

Einkläuhal lo Du ich maDichehr'

19

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Ein e Me lo die sagt so vieehr. Daschurste Lied kent Guil d Horn.



22

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Scheal ler Art haewir parat. Schenke C Dvo Guil d Horn



26

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Zeit Dei ne Sym pa thie mitei ner Me lo die.

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Je dāciЯ wischwer es fällt



32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

Das kleiñWort: "Bit tōæih!" Je



35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

Solo

dārennt den Abschiedmerz Undei neragt ger nñGood

38

Ten. Sax.

Perc.

E. Bass

Solo

Solo

Bye" uh. Komm' nimm' den Blu men



40

Ten. Sax.

Perc.

E. Bass

Solo

Solo

strauß Auszatem Regen Undie Welt siehtanders uh. Lie



43

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

der vonRoyBlack bis Pe teKraus. Bis Pe terKraus. Däschüste Lied kenntuill dHorn.

46

Ten. Sax. Perc. E. Gtr. E. Bass

Tape Smp. Str. Solo Solo

Schmal ler Art hat wir parat. Schenke C Dvořák d'Horn



50

Ten. Sax. Perc. E. Gtr. E. Bass

Tape Smp. Str. FX 5 Solo Solo

Zeig ne Sym pathie mitei neMe lodie. Ein Gehenk

54

Ten. Sax.

Perc.

E. Bass

A.

FX 5

Solo

Solo

das e wigalt. Lie denwun deschin wie die seWelt yeah

57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Daschinste Lied kennGuil dHorn. Schlger al ler Art halten wir

60

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

pa rat. Schenkle C D vorGuil dHorn ZeigDei ne Sym

63

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

pa thie mit ei neMe lo die. Dæchun ste Lied kenGuil dæHorn.



66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Schlger al ler Art haltenwir pa rat.



69

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Schenñle C D vorGuil dæHorn ZeiDei ne Sym pa thie mitei nerMe



72

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

lo die. Uh mmh...



74

Ten. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

FX 5

Solo

Solo

$\text{♩} = 68,000229$   $\text{♩} = 68,000229$

Tenor Saxophone

Guido Horn - Dasschoe

♩ = 68,000229

5

10

3

3

14

17

21

25

27

31



35



38



41



44



48



52



56



60



64



Tenor Saxophone

68

Musical notation for measures 68-70. The key signature has one sharp (F#). Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

71

Musical notation for measures 71-74. The key signature has one sharp (F#). Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A large blacked-out area with the number 29 is present above the staff in measure 74.

# Guido Horn - Dasschoe

## Percussion

♩ = 68,000229

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. Some measures contain triplets, indicated by a bracket with the number '3' underneath. Measure 11 is marked with a large '11' above the staff. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

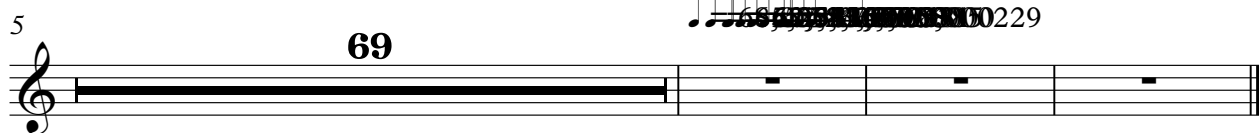
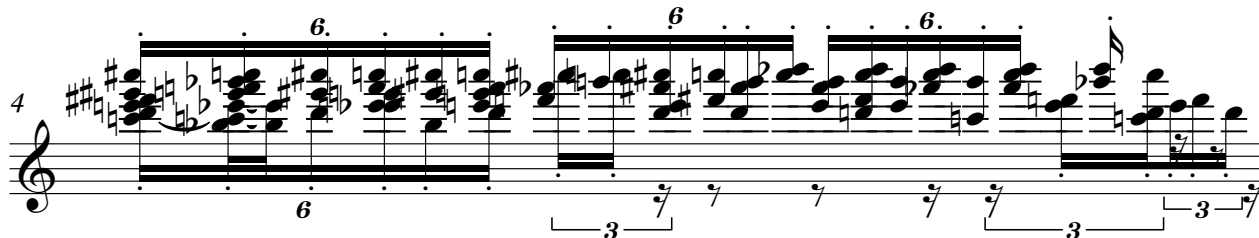
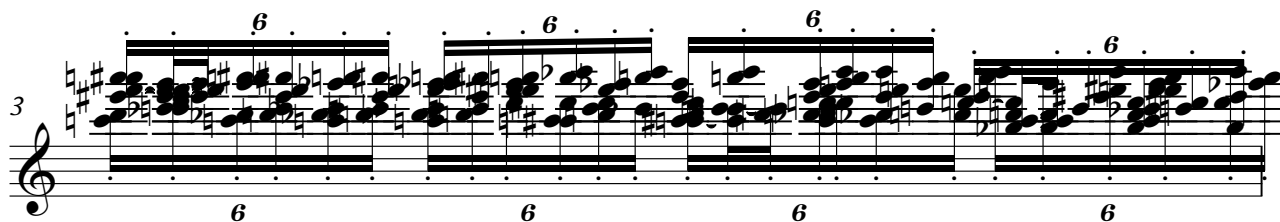
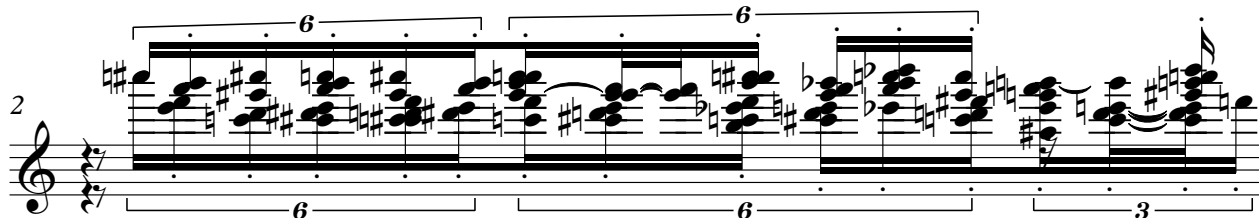
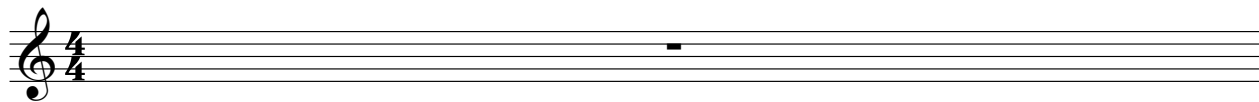
Musical score for Percussion, measures 46-73. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 46 starts with a double bar line and a key signature change to one flat. Measures 49, 52, 56, 59, 62, 65, 68, and 71 contain complex rhythmic figures with many notes marked with an 'x'. Measure 73 features a tempo change to 68,000229 and includes a sequence of notes marked with 'x' and a circled 'x'.

♩ = 68,000229

Soprano Glockenspiel

Guido Horn - Dasschoe

♩ = 68,000229



♩ = 68,000229

**30**

Staff 1: Measure 29 is a whole rest. Measures 30-32 contain a rhythmic pattern of eighth notes and quarter notes.

33

Staff 2: Measures 33-35 contain a rhythmic pattern of eighth notes and quarter notes.

36

Staff 3: Measures 36-37 contain a rhythmic pattern of eighth notes and quarter notes.

38

**36**

♩ = 68,000229

Staff 4: Measure 38 is a whole rest. Measures 39-41 are empty staves.



# Guido Horn - Dasschoe

## 7-string Electric Guitar

♩ = 68,000229

**19**

..

E									
B									
G									
D									
A									
E									
A									

0 0 0 4 2 0  
3 1 6 3 3 2 0 5  
? 5 6 ?

24

60 60 60 60

T									
A									
B									

3 3 3 0 3 3 3 2 0 0 0 2 1 4 0 0 2  
3 ? 0 3 5 ? 3 2 0 5 5

29

**14**

..

T									
A									
B									

2 0 0 4  
3 1 6 3 3 2  
? 5 6 ?

47

60 60 60 60

T									
A									
B									

2 0 3 3 3 0 3 0 4 2 0 0 0 0 0 0  
0 5 3 ? 0 3 5 ? 3 2 0 5 5

52

**4**

T									
A									
B									

4 0 0 6 0 3 6  
0 6 4 4 3 1 6  
6 ? 6 ?

60

61 61 61 61

T									
A									
B									

4 4 4 1 6 1 0 3 6 1 1 1 0 1 1 3  
4 ? 1 4 6 ? 4 3 1 6 6 3 2

65

61 61

T									
A									
B									

6 0 3 4 4 4 1 4 6 4 4 4 1 4 6  
0 4 4 3 1 6 4 ? 1 4 6  
6 ?

70

61 61

T									
A									
B									

1 0 3 6 1 1 1 0 1 1 3  
4 4 3 1 6 6 3 2 6 6

73

♩ = 68,000229

T									
A									
B									

3



2

Fretless Electric Bass

62

Musical notation for fretless electric bass, measures 62-66. The notation is on a single bass clef staff. Measure 62 starts with a half note G2 (one sharp). Measure 63 contains a quarter note G2, a quarter note F2 (one flat), and a quarter note E2. Measure 64 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 65 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 66 contains a quarter note E1, a quarter note D1, and a quarter note C1.

67

Musical notation for fretless electric bass, measures 67-70. The notation is on a single bass clef staff. Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 69 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 70 contains a quarter note E1, a quarter note D1, and a quarter note C1.

71

Musical notation for fretless electric bass, measures 71-75. The notation is on a single bass clef staff. Measure 71 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 73 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 74 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 75 contains a quarter note B1, a quarter note A1, and a quarter note G1. Above measure 74, there is a blacked-out guitar tab with the number 000229 written to its right.

Alto

# Guido Horn - Dasschoe

♩ = 68,000229

**55**

A musical staff in 4/4 time, starting with a treble clef. The staff contains a single whole note, represented by a thick black horizontal bar. Above the staff, the number '55' is printed. Above the staff, there is a tempo marking: a quarter note followed by '= 68,000229'. The staff ends with a double bar line.

57

**17**

♩ = 68,000229

A musical staff in 4/4 time, starting with a treble clef. The staff contains a single whole note, represented by a thick black horizontal bar. Above the staff, the number '17' is printed. Above the staff, there is a tempo marking: a quarter note followed by '= 68,000229'. The staff ends with a double bar line.

Guilido Horn - Dasschoe  
Tape Sampler Keyboard [Strings]

♩ = 68,000229

20

25

31

14

49

4

58

64

70

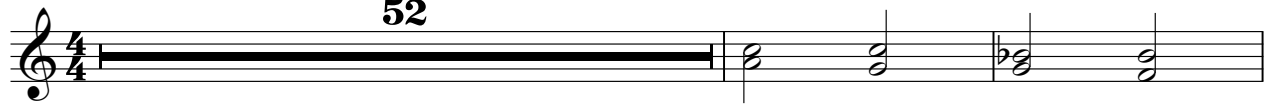
68,000229

FX 5 (Brightness)

Guido Horn - Dasschoe

♩ = 68,000229

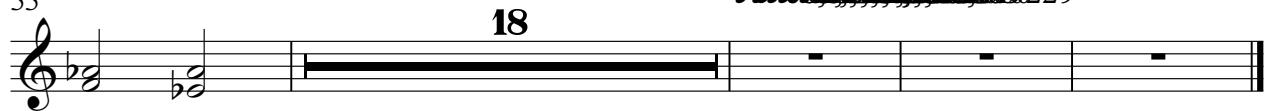
**52**



55

**18**

♩ = 68,000229



Solo

Guido Horn - Dasschoe

♩ = 68,000229

4

6

8

10

12

14

16

18

21

V.S.

This musical score is for a guitar solo, spanning measures 25 to 45. It is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 38 and 40. The score features a mix of single-note lines and dense chordal textures, with some measures containing complex, multi-measure rests. The overall style is intricate and technically demanding, typical of a solo performance.



49

52

55

58

62

65

68

71

74

♩ = 68,000229

75

♩ = 68,000229

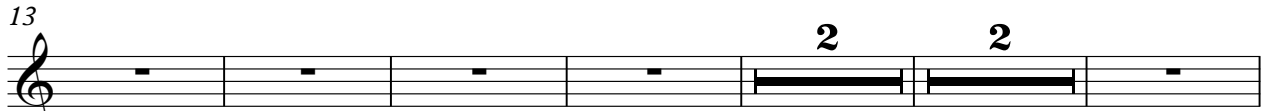
# Guildo Horn - Dasschoe

Solo

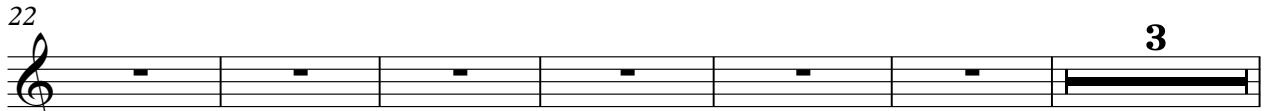
♩ = 68,000229



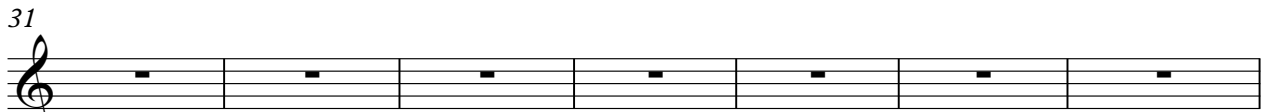
ALL rights reserved. Wenn Daigle dinst Udsuchst noechschon als Brauch



Schlipstweant. Wie's nimm? Bildel lo DichdagheMelodiesagmeDasschoe.



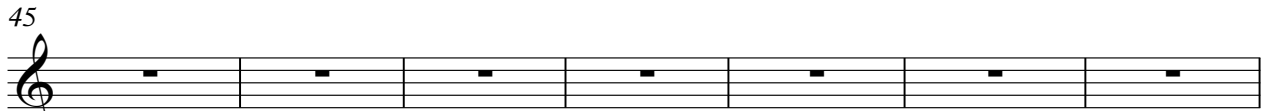
Sghal leArt huir prat. SchiedGulhorn Zeigem pnie mme lodie.



heir schiedt Dwort: "Bieih!" Je kernt des schietz Urd sagt 'Goed



Bye"uh. KommeDuan strauAasReiWilaus uh. Lie deBijkeraus. Hkeraus.



Dasschoe. Sghal leArt huir prat. SchiedGulhorn Zeigem pnie mme



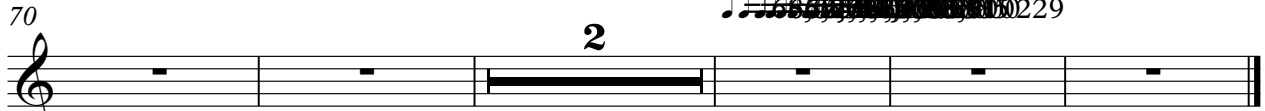
ldie. Eckenk dasiglt. Lie durtmudeWelt yeah Dasschoe.



Sghal leArt huir prat. SchiedGulhorn Zeigem pnie mme lodie.



Dasschoe. Sghal leArt huir prat. SchiedGulhorn



ZeigSymphie mme lodie. Uh mmh...