

Guido Horn - Dermanni

♩ = 78,000076

Alto Saxophone

Percussion

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Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

♩ = 78,000076

Synth Strings

Solo



3

Perc.

J. Gtr.

Syn. Str.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Str.

==

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

==

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

11

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

17

Perc.

J. Gtr. sag 3te "Bit tegebt auf siacht"

J. Gtr.

E. Bass

Syn. Str.



19

Perc.

J. Gtr. Hey was hab' ich Dich gern.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

25

Perc.

J. Gtr. Sternengolmt Er nicht Dichgrь Hey

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



27

Perc.

J. Gtr. oh. Hey was hab' ich Dichlieb.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

29

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 



31

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

33

Perc. 

Ster ne wohnt Er mich Dich kys sen

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 



35

Perc. 

Und hoff er tut das für mich ah

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

37

Perc.

J. Gtr. woa.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Wo Du wohlgrad sein magst



43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Auf die sem Pla net?

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Ich bete zu den Ster nen



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ДаЯ es Dir an nichtsfeht.

49

Perc.

J. Gtr. Schla fe gut Du Zauberwe sen. Du wirsheu te gut bwacht. Derond

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



51

Perc.

J. Gtr. und al le Him melkur per Wiegen dei nã rume durch die Nacht.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

53 13

Perc.

J. Gtr. Oh hey Hey

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

||

55

Perc.

J. Gtr. was hab' ich Dir gern. Mein Herz ist bei Dir Bist Du auch noch

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

so fern. Ich sag den Mann in Mond Der in den



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Stern gewohnt Er nicht' Dich grüßen hey

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

66

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 



68

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

hey. Hey hey hey...



73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Hey

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

was hab' ich Dich lieb. Ein Tag ohne Dich



81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Das ist kein Tag für mich. Ich sag dem Mann

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

87

Perc.

J. Gtr. mich mh

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



89

Perc.

J. Gtr. mh

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

92 ♩ = 73, 63, 90, 92, 115, 0, 11, 16, 32, 50, 33, 47, 72, 92, 11, 65, 94, 14

Alto Sax.

Perc.

für mich.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

♩ = 73, 63, 90, 92, 115, 0, 11, 16, 32, 50, 33, 47, 72, 92, 11, 65, 94, 14

Alto Saxophone

Guido Horn - Dermanni

♩ = 78,000076

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 71 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 72 contains a quarter note E5, a quarter note F5, and a quarter note G5.

73

Musical notation for measures 73-75. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 75 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, ending with a triplet of eighth notes C5, B4, and A4.

76

Musical notation for measures 76-78. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 78 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, ending with a quarter note C5.

79

10

2

Musical notation for measures 79-81. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 is a whole rest. Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Guido Horn - Dermanni

Percussion

♩ = 78,000076

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5

Wenchts al les still wird

Und dñim meistklar.

9

Darsch' ich die Ster ne

Und schñlich Dinah.

13

Schlafgut Du Zaubewe sen Washast Du mit mir gacht?

16

Kunrich mit der Ste nere den Ich sagte "Bigebt auf sacht"

19

Hey wash ab ich Dich ern.

Mein Herzt bei Dir

22

Bist Du auch noch so fern. Ich sag dem Mann Mond Der in den

25

Stewohnt Er mich Dich grñ Яen hey oh. Hey

28

wash ab ich Dich lieb.

Ein Tag oh ne Dich

Das ist kein Tag

31

für mich. Ich sag' dem Mann Mond Der in den Stewohnt Er mich Dich sen

V.S.

Percussion

34

37

40

43

46

49

52

55

58

61

Und hoffer tut das für mich ah
woa.

Wo Du wolgradein magst

Auf die semPlanet? Ich bete zu derSter
nen DaЯ es Dir anichtht.

Schlafe gut DuZaubewesen. Du wirsteu te gut bacht. Mond und al leHimmelsper
WieDei nErme duronMacht. Oh hey Hey

washabichDichgern. MeinHerzist bei Dir BistDu auch noch

so fern. Ich sageMann Mond Der in den Sternohnt ErmichDichgrь

Яen hey oh. Hey washabichDichlieb.

64

Ein Tagoh ne Dich Dasist kein Tag für mich. Ich sag' demann

67

Mond Der in den Steinhnt Er mich Dick's sen. Hey hey

70

hey. Heyhey hey...

73

76

Hey

79

was ab'ich Dick'lieb. Ein Tagoh ne Dich Dasist kein Tag

82

für mich. Ich sag' demann Mond Der in den Steinhnt Er mich Dick's

85

sen Und hoffer tut das für mich

88

mh

91

Ich hoff ertudas für mich.

♩ = 78,000076

5

10

14

17

21

25

29

33

36

2

41



45



49



52



55



59



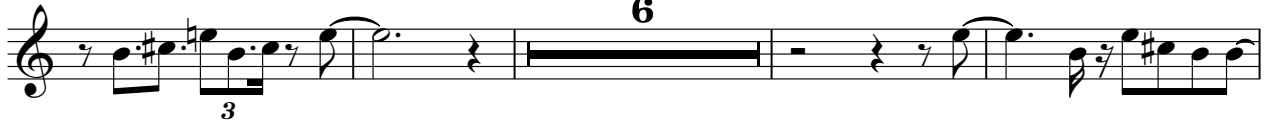
63



67



70



80



84

88

91

$\text{♩} = 78,000076$

The image displays a jazz guitar score for the piece "Guido Horn - Dermanni". It consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 14, 17, 19, 23). The music is written in treble clef with a 4/4 time signature. The tempo is indicated as quarter note = 78,000076. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by sharp and natural signs above the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 14. The notation includes various articulations such as slurs and accents.

27

3

32

36

39

41

43

45

47

50

53

57

61

65

69

73

77

81

85

88

90

V.S.

Electric Guitar

Guido Horn - Dermanni

♩ = 78,000076

18

22

25

30

33 18

55

59

63

67

71

V.S.

75

Musical notation for measures 75-78. Measure 75 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 76-78 feature a melodic line with a prominent half-note chord in the second measure.

79

Musical notation for measures 79-82. Measures 79-80 show a melodic line with eighth notes and rests. Measures 81-82 continue the melodic pattern with a half-note chord in measure 82.

83

Musical notation for measures 83-85. Measure 83 has a complex rhythmic pattern. Measures 84-85 feature a melodic line with a half-note chord in measure 85.

86

Musical notation for measure 86, which is a whole note chord. Above the staff, there are two thick horizontal bars representing guitar fretting: the first bar is labeled '4' and the second bar is labeled '2'. Above the second bar, there is a sequence of numbers: 1 2 3 4 5 6 7 8 9 10 11 12 13 14.

Electric Guitar

Guido Horn - Dermanni

♩ = 78,000076

4

30

37

42

47

51

33

87

91

♩ = 78,000076

59414

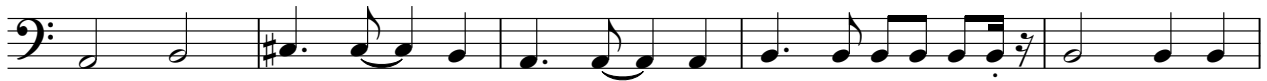
71



77



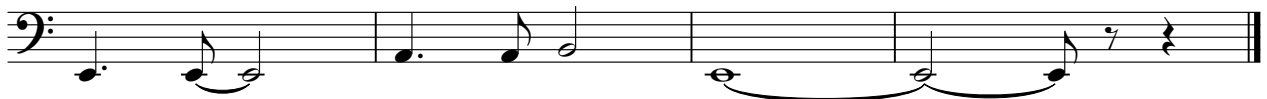
82



87



91 ~~75 85 95 105 115 125 135 145 155 165 175 185 195 205 215 225 235 245 255 265 275 285 295 305 315 325 335 345 355 365 375 385 395 405 415 425 435 445 455 465 475 485 495 505 515 525 535 545 555 565 575 585 595 605 615 625 635 645 655 665 675 685 695 705 715 725 735 745 755 765 775 785 795 805 815 825 835 845 855 865 875 885 895 905 915 925 935 945 955 965 975 985 995~~



Guido Horn - Dermanni

Synth Strings

♩ = 78,000076

9

17

23

28

33

39

47

54

59

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 78,000076. The key signature has one sharp (F#). The melody is highly chromatic, with frequent accidentals. The accompaniment consists of chords and rhythmic patterns, including eighth and sixteenth notes. Measure numbers 9, 17, 23, 28, 33, 39, 47, 54, and 59 are indicated on the left side of the staff.

V.S.

Guido Horn - Dermanni

Solo

♩ = 78,000076

35

38

40

42

44

46

39

87

89

91