

# Guido Horn - Einliedk

♩ = 114,003418

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clarinet in Bb**: Treble clef, 4/4 time signature, rests in all measures.
- Tenor Saxophone**: Treble clef, 4/4 time signature, rests in all measures.
- Percussion**: Drum set notation. Measures 1-2 are rests. Measure 3 has four 'x' marks. Measure 4 has a sixteenth-note pattern with a '6' below it.
- Jazz Guitar**: Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar**: Treble clef, 4/4 time signature, rests in all measures.
- 7-string Electric Guitar**: Two staves with guitar tuning (E, B, G, D, A, E, A) and rests in all measures.
- Electric Bass**: Bass clef, 4/4 time signature, rests in all measures.
- Soprano**: Treble clef, 4/4 time signature, rests in all measures.
- Percussive Organ**: Treble clef, 4/4 time signature, rests in all measures.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time signature, rests in all measures.
- Solo**: Treble clef, 4/4 time signature, rests in all measures.

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4

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Staff	Measure 4	Measure 5
E. Gtr. (Top)	0 0 0 0	3 3 3 3 3
E. Gtr. (Bottom)	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
E. Gtr. (Top)	.	6 6 6 6 6 6 6 6
E. Gtr. (Bottom)	7 7 2 7 7 7	7 7 7 7 7 7 7 7



6

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Staff	Measure 6	Measure 7
E. Gtr. (Top)	1 1 1 1 3	1 1 1 1 4
E. Gtr. (Bottom)	4 4 4 4 6	4 4 4 4 6
E. Gtr. (Top)	7 7 7 7 11	7 7 7 7 11
E. Gtr. (Bottom)	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

7

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

3 3 3 3 3 3 1 2 2  
4 4 4 4 4 4 1 2 2  
6 6 6 6 6 6 2 2 2

6 6 6 6 6 6 4 4 4 4 4 4 4 4  
7 7 7 7 7 7 5 5 5 5 5 5 5 5



9

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

2 1 4 1 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



13

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



15

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Schau auf Dein Le ben Was

hat es ge ge ben? Jah re die dreh'n sich nur

17

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

im Kreis. Du mich test Dich an dern Doch



19

Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Str.  
Solo

nie mand zer bricht das Eis oh.

21

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

Dann sprichst Du mit Leu ten Die



23

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2

Dir nichts be deu ten. Schau ih nen geht es so

25

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

wie Dir. Da bei gibt es noch We ge Die



27

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

fñh ren ge nau zu mir

29

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

oh Ba by. Ein Lied kann ein



31

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

e Brä cke sein Und je der Ton

33

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ist wie ein Stein. Er macht sie stark



35

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

und fest. Du kannst dar ь ber ge hen an

37

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

de re ver ste hen. Ein Lied kann ein



39

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

e Brä cke sein. Hab' et was Mut

41

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

und stimm' mit ein. Und ist Dein Herz



43

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

be reit Komm' ь ber die se Brь cke Her

45

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Solo

aus Dei ner Ein sam keit.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Clarinet (Cl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr. (with guitar tabs), E. Gtr. (with guitar tabs), E. Bass, S. (Solo), Tape Smp. Str., and Solo (with lyrics). The Solo part has lyrics: 'aus Dei ner Ein sam keit.'

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Perc. Organ



49

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Perc. Organ

Solo

Komm' hier auf zu spielen Und

51



Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

ler ne zu fñh len Wie vie le Men schen Freun



53



Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Solo

de sind. Ler ne zu sin gen vor

55

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Trau er So wie ein Kind

Detailed description of measures 55-59: The score features a Clarinet line with a melodic line. Percussion includes a steady eighth-note pattern. J. Guitar and E. Guitar play a rhythmic accompaniment with chords and single notes. E. Bass provides a simple bass line. Perc. Organ plays sustained chords. The Solo line is empty. Lyrics are placed below the Solo line.



56

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

oh oh Ba by.

Detailed description of measures 60-62: The score continues with the same instruments. The E. Gtr. part includes guitar tablature. Perc. Organ plays sustained chords. The Solo line is empty. Lyrics are placed below the Solo line.

T	4	0	4	4	4	4	4	4	4	4	4	60	60
A	5		6	6	5	6	5	6	5	6	5	0	0
B	3	3	3	3	3	3	3	3	3	3	3	7	0

58

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Ein Lied kann ein e Brücke sein



60

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Und je der Ton ist wie ein Stein.

62

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

Er macht sie stark und fest. Du kannst



64

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

dar ь ber ge hen an de re ver ste hen.

66

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

Ein Lied kann ein e Brücke sein.



68

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Hab' et was Mut und stimm' mit ein.

70

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

Und ist Dein Herz be reit Komm' ь



72

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

ber die se Brь cke Her aus Dei ner Ein sam keit



77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



78

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

79

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

83

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Ein Lied kann ein



85

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

e Brücke sein Und jeder Ton

87

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

ist wie ein Stein. Er macht sie stark



89

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

und fest. Du kannst dar ь ber ge hen an

91

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

de re ver ste hen. Ein Lied kann ein



93

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

e Br̃ cke sein. Hab' et was Mut

95

Cl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Perc. Organ

Solo

und stimm' mit ein. Und ist Dein Herz



97

Cl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Perc. Organ

Solo

be reit Komm' ь ber die se Вгь cke Her

99

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

aus Dei ner Ein sam... Ъ ber die se BrЃ cke her



101

Cl.

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

103

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Aus Dei ner Ein sam keit.



105

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

107

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



109

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

111

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T	2	2	2	1	1	1	1	1	2	2	2	2	2	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	.	.	.	.	.	.
	0	0	0	5	0	0	0	0	0	0	0	0	0	0

T	2	2	2	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	8	8	8	8	8	8	8	8	8	8	8
B	2	2	2	9	9	9	9	9	9	9	9	9	9	9



113

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T	2	2	2	2	2	2	2	2	2	2	2	2	2	1
A	2	4	4	4	4	4	4	4	4	4	4	4	4	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	2	2	2	2	2	2	2	2	2	2	2	2	2	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

115

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



117

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

119

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



121

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

123

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



125

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

127

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 34, measures 127-129, is arranged as follows:

- Ten. Sax.:** Treble clef, key signature of one sharp (F#). Measures 127-129 contain a melodic line with eighth notes and a final sustained note.
- Perc.:** Percussion clef. Measures 127-129 contain a complex rhythmic pattern with various note values and rests.
- E. Gtr. (TAB):** Treble clef. Measures 127-129 contain guitar tablature with fret numbers and string numbers.
- E. Gtr. (TAB):** Treble clef. Measures 127-129 contain guitar tablature with fret numbers and string numbers.
- E. Bass:** Bass clef. Measures 127-129 contain a simple bass line with quarter notes and a final sustained note.
- Perc. Organ:** Treble clef. Measures 127-129 contain a sustained chord in the first measure and a melodic line in the second measure.

129

Cl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Str.

Solo

Detailed description of the musical score: The score is for page 129 and includes parts for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Tape Sample String (Tape Smp. Str.), and Solo. The Percussion part features a triplet of eighth notes. The Electric Bass part has a long note with a 7th fret marker. The Percussion Organ part has a triplet of eighth notes. The Electric Guitars have specific fretting instructions: the first E. Gtr. has fret numbers 2, 2, 0 on strings T, A, B respectively, and the second E. Gtr. has fret numbers 2, 2, 0 on strings T, A, B respectively.

# Guido Horn - Einliedk

Clarinet in B $\flat$

$\text{♩} = 114,003418$

2 10

15

18

21

24

27

31

35

39

43

V.S.

Musical score for Clarinet in B $\flat$ , measures 47-90. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure 47 begins with a fermata and a '2' above the staff, indicating a second ending. Measure 76 begins with a fermata and an '8' above the staff, indicating an eighth rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals (sharps and naturals).

94



97



100



104

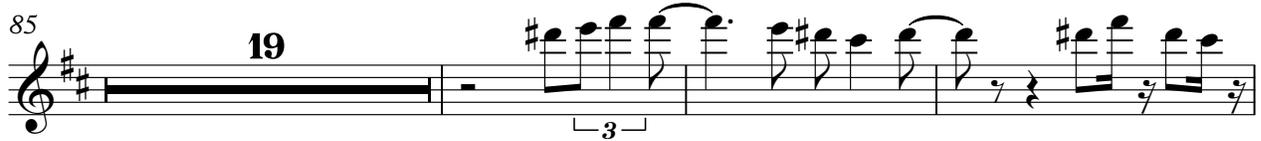
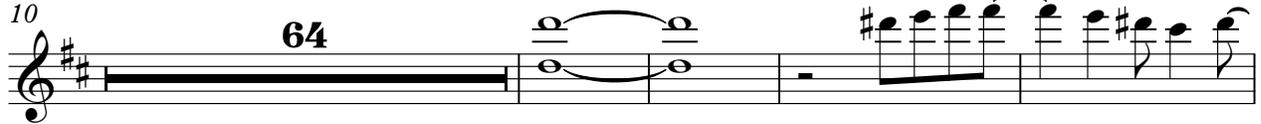


25

# Guido Horn - Einliedk

Tenor Saxophone

♩ = 114,003418



V.S.

2

Tenor Saxophone

122

Musical notation for Tenor Saxophone, measures 122-125. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Measures 122 and 123 feature a complex rhythmic pattern with many sixteenth notes. Measures 124 and 125 show a melodic line with a long note tied across the bar line, followed by a few more notes and rests.

126

Musical notation for Tenor Saxophone, measures 126-129. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Measures 126 and 127 feature a complex rhythmic pattern with many sixteenth notes. Measures 128 and 129 show a melodic line with a long note tied across the bar line, followed by a few more notes and rests.

# Guido Horn - Einliedk

## Percussion

♩ = 114,003418

The image displays a percussion score for a piece titled "Guido Horn - Einliedk". The score is written on ten staves, each beginning with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The first staff starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion markings like 'x' and 'x' with a star. A measure containing six eighth notes is labeled with the number '6'. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

23

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

25

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

27

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

30

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

32

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

34

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

36

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

38

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

40

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

42

Two staves of music. The top staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The bottom staff has a bass clef and contains a sequence of notes with stems pointing up.

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system is labeled with a measure number on the left: 44, 46, 48, 50, 52, 54, 57, 59, 61, and 63. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by stems with various heads: solid black dots, solid black triangles, and 'x' marks. Some notes have beams connecting them, and there are occasional rests. A triplet of notes is indicated by a bracket and the number '3' under measure 47. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

Percussion

Musical score for Percussion, measures 65-83. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 65 starts with a series of eighth notes. Measure 67 has a similar pattern. Measure 69 continues the sequence. Measure 71 shows a change in the rhythmic pattern. Measure 73 has a more complex pattern with some notes marked with an 'x'. Measure 75 features a long note with a grace note. Measure 76 has a sixteenth-note triplet marked with a '6'. Measure 78 has a triplet of eighth notes marked with a '3' and a sixteenth-note triplet marked with a '6'. Measure 80 has a complex pattern with some notes marked with an 'x'. Measure 83 starts with a series of eighth notes.

Percussion

85

Measure 85: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

87

Measure 87: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

89

Measure 89: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

91

Measure 91: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

93

Measure 93: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

95

Measure 95: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

97

Measure 97: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

99

Measure 99: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

102

Measure 102: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

104

Measure 104: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

V.S.

106

Measure 106: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

108

Measure 108: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

110

Measure 110: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

112

Measure 112: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

114

Measure 114: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

116

Measure 116: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

118

Measure 118: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

120

Measure 120: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

122

Measure 122: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

124

Measure 124: Two staves. The top staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol. The bottom staff shows a sequence of eighth notes with stems pointing up, each followed by a cross symbol.

Percussion

126

Musical notation for measures 126 and 127. Measure 126 consists of four eighth notes with stems pointing up, each marked with an 'x'. Measure 127 consists of a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note, all with stems pointing up.

128

Musical notation for measure 128. The measure begins with a quarter note marked with an 'x', followed by a quarter note with a stem pointing up, and a quarter note with a stem pointing up. The measure concludes with a triplet of eighth notes, all with stems pointing up, marked with a '3' below them.

♩ = 114,003418

6

11

15

18

22

26

18

47

51

54

74

# Guido Horn - Einliedk

Electric Guitar

♩ = 114,003418

2 18

23

25

27 18

47

51

53

55 74



									60 60	60				
T														
A	4	0	4	4	4	4	4	4	4	4	4	4	4	4
B	5		0	0	5	0	5	0	5	0	5	0	5	0
	5													

60

T														
A		2	2	2		2	2	2	2	4		3	3	
B	2	2	2	2	2	2	2	2	2	5	5	0	0	0
					4	4	4	4	4	5	5			

64

T	2	2	2	2	2	2	2	2	2	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0
										6	6	6	6	6

67

T														
A		2	2		2	2	2	2	2	1		1	1	1
B	2	4	4	4	0	2	4	4	4	4	4	4	4	4

70

T														
A			0		4	4	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	4	0	4	2	2	2
								5	5					0

73

T														
A	2	2	1		3	3	3	3	3	3	3	3	3	0
B	2	2	4	1	3	3	3	3	3	3	3	3	3	0
	0	0			1	1	1	1	1	1	1	1	1	3

77

T														
A	2	3	3	3	3	3	3	3	3	0	3	3	3	3
B	0													

79

T	2	0	0	0	0	3	2	1	2	2	3	0	1	3
A	6					3								
B	4													
														5

81

T	3	1		2	3	2	1	2	2	0	0	0	0	0
A	4													
B	5													

83

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	2	3		4		0		1						
B														







2 24

7-string Electric Guitar

2

Tablature for measures 24-28. Measure 24: 0 0 0 0 0 0 0 0 | 0 0 0 | 2 2 2 2 2 2 3 3 3 |. Measure 25: 2 2 2 2 2 2 3 3 3 |. Measure 26: 2 2 2 2 2 2 3 3 3 |. Measure 27: 2 2 2 2 2 2 3 3 3 |. Measure 28: 2 2 2 2 2 2 3 3 3 |. A thick black bar is present in measure 26.

29

Tablature for measures 29-31. Measure 29: 2 2 3 3 3 3 2 0 0 | 0 0 0 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 |. Measure 30: 3 3 3 3 3 3 7 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |. Measure 31: 3 3 3 3 3 3 7 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |.

32

Tablature for measures 32-33. Measure 32: 5 5 5 5 5 5 5 5 5 | 7 4 4 4 4 4 4 4 4 |. Measure 33: 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 |.

34

Tablature for measures 34-36. Measure 34: 5 5 5 5 5 5 5 5 5 | 0 0 5 0 0 5 0 0 5 | 0 2 0 0 2 2 2 0 |. Measure 35: 5 5 5 5 5 5 5 5 5 | 0 0 5 0 0 5 0 0 5 | 0 2 0 0 2 2 2 0 |. Measure 36: 5 5 5 5 5 5 5 5 5 | 0 0 5 0 0 5 0 0 5 | 0 2 0 0 2 2 2 0 |.

37

Tablature for measures 37-39. Measure 37: 0 0 2 0 0 0 0 0 | 0 0 0 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 |. Measure 38: 0 0 5 0 0 0 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |. Measure 39: 0 0 5 0 0 0 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |.

40

Tablature for measures 40-41. Measure 40: 5 5 5 5 5 5 5 5 5 | 7 4 4 4 4 4 4 4 4 |. Measure 41: 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 |.

42

Tablature for measures 42-44. Measure 42: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 0 2 0 | 0 2 0 0 2 2 2 0 |. Measure 43: 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 0 0 0 | 0 2 0 0 2 2 2 0 |. Measure 44: 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 0 0 0 | 0 2 0 0 2 2 2 0 |.

45

Tablature for measures 45-49. Measure 45: 0 0 2 0 4 0 0 | 2 0 0 3 3 |. Measure 46: 0 0 5 0 0 5 0 0 |. Measure 47: 2 |. Measure 48: 0 0 3 3 |. Measure 49: 2 |. A thick black bar is present in measure 49.

52

Tablature for measures 52-56. Measure 52: 0 0 0 0 0 0 0 0 | 0 0 0 | 2 2 2 2 2 2 3 3 3 |. Measure 53: 2 2 2 2 2 2 3 3 3 |. Measure 54: 2 2 2 2 2 2 3 3 3 |. Measure 55: 2 2 2 2 2 2 3 3 3 |. Measure 56: 2 2 2 2 2 2 3 3 3 |. A thick black bar is present in measure 54.

57

Tablature for measures 57-61. Measure 57: 2 2 3 3 3 3 2 0 0 | 0 0 0 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 |. Measure 58: 3 3 3 3 3 3 7 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |. Measure 59: 3 3 3 3 3 3 7 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |. Measure 60: 3 3 3 3 3 3 7 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |. Measure 61: 3 3 3 3 3 3 7 0 0 | 2 2 2 8 5 5 8 5 5 | 5 5 5 5 5 5 5 5 5 |.

7-string Electric Guitar

60

5 5 5 5 5 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 11 5 5 5 5 5 5 5 5 5

12

T  
A  
B

62

5 5 5 5 5 5 5 5 5 5 5 5 0 0 5 0 0 5 0 0 5 0 0 2 0 0 2 2 2 0

5 0 2 0 0 3 3 3 0

0

T  
A  
B

65

0 0 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

0 0 5 0 0 0 0 0 0 0 0 2 2 2 8 5 5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9

T  
A  
B

68

5 5 5 5 5 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 11 5 5 5 5 5 5 5 5 5 5

12

T  
A  
B

70

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 2 0 2 0 0 2 2 2 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0

T  
A  
B

73

0 0 2 0 4 0

0 0 5 0 0 5 0

3

T  
A  
B

78

0 0

3 3

T  
A  
B

80

0 0

3 3

T  
A  
B

82

7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 3 3 5 5 5 5 5 5 5 5 5 5

10

T  
A  
B

84

0 0 0 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5

2 2 2 8 5 5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

9 9

T  
A  
B

V.S.

4 87

7-string Electric Guitar

87

7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

11 5

12

T  
A  
B

89

0 0 5 0 0 5 0 0 5 0 0 2 0 2 2 2 0 0 0 0 2 0 0 0

5 5

0 2 0 0 2 2 2 0 0 0 0 2 0 0 0 0

2 3 3 3 0 0 0 5 0 0 0 0

T  
A  
B

92

0 0 0 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

2 2 2 8 5 5 8 5

9 9

T  
A  
B

95

7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

11 5

12

T  
A  
B

97

5 5 5 5 5 5 0 2 0 2 0 0 2 2 2 0 0 0 2 0 0 4 0

5 5 5 5 5 5 0 0 0 2 2 3 3 3 0 0 0 5 0 0 5 0 0

0 2 0 0 2 2 2 0 0 0 5 0 0 5 0 0

T  
A  
B

100

2 0 0 2 2 2 3 3 3 3 5 5 5 5 5 5

2 0 3 3 3 8 5 5 5 5 5

9

3

T  
A  
B

105

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5

7 7

T  
A  
B

107

7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

11 5

12

T  
A  
B

109

0 0 5 0 0 5 0 0 5 0 0 2 0 2 2 2 0 0 0 0 2 0 0 0

5 5

0 2 0 0 2 2 2 0 0 0 0 2 0 0 0 0

2 3 3 3 0 0 0 5 0 0 0 0

T  
A  
B

112

0 0 0 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5

2 2 2 8 5 5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9

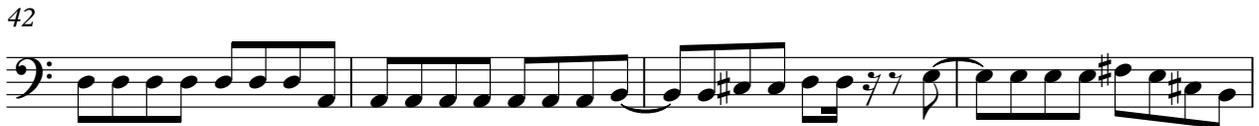
T  
A  
B



Electric Bass

Guido Horn - Einliedk

♩ = 114,003418



V.S.

46



51



55



60



64



68



72



76



82



86



90



94



98



102



107



111



115



119



123



126



# Guido Horn - Einliedk

Soprano

♩ = 114,003418

2 17 13

35

39 4 8

47 13

64 4

71

76 13

92 4

100 3 28

# Guido Horn - Einliedk

Percussive Organ

♩ = 114,003418

Musical staff 1: Treble clef, 4/4 time signature, measures 1-4. Measure 4 contains a fermata with the number 44 above it. The staff continues with two measures of chords in G major.

Musical staff 2: Treble and bass clefs, measures 50-56. Measure 50 has a fermata with the number 4 above it. Measure 56 has a triplet of eighth notes.

Musical staff 3: Treble clef, measures 57-63. Features a series of chords and a melodic line in the treble clef.

Musical staff 4: Treble clef, measures 64-70. Features a series of chords and a melodic line in the treble clef.

Musical staff 5: Treble clef, measures 71-76. Features a series of chords and a melodic line in the treble clef.

Musical staff 6: Treble and bass clefs, measures 77-80. Features triplets of eighth notes in both staves.

Musical staff 7: Treble and bass clefs, measures 81-87. Features a complex rhythmic pattern with triplets and various note values.

V.S.

Percussive Organ

84

91

98

104

111

118

125

128



# Guido Horn - Einliedk

Solo

♩ = 114,003418

Musical staff with time signature changes from 4/4 to 2/4 and back to 4/4. Bar numbers 2 and 10 are indicated above the staff.

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Schade über Was hat gegeben? Jahre'sichur

Musical staff with lyrics and bar number 17. The lyrics are: "in Kreis. Dumm. Die Lied Doch nicht das Eis oh. Dansprichet Die Dichtun.

Musical staff with lyrics and bar number 24. The lyrics are: "Schichtes so wiDir. Da eigiln Wege Die fihrgau zumir oh Bby. Hildain Bckein

Musical staff with lyrics and bar number 32. The lyrics are: "Unden istweStein. Fastark undfest. Du kannst darbergehen dere versten.

Musical staff with lyrics and bar number 38. The lyrics are: "Ein Lied kan e Bckein. Habtwa Mut undstimmt ein. UndDe Herz breit Komm' b

Musical staff with lyrics and bar number 44. The lyrics are: "bedies BckeHer aufDie Esamkeit. Komm'harzpidenUnd

Musical staff with lyrics and bar number 51. The lyrics are: "lenz fhlen Wiedsche un dsind. Lenzingenvor Trau Sie Kind oh o Bby.

Musical staff with lyrics and bar number 58. The lyrics are: "Ein Lied kan Bckein Unden istweStein. Fastark undfest. Du kannst

Musical staff with lyrics and bar number 64. The lyrics are: "dar b ber gehen an de re ver stehen. Ein Lied kan ein

Musical staff with lyrics and bar number 67. The lyrics are: "e Bcke sein. Habtwa Mut undstimmt ein. UndDe Herz

e Bcke sein. Habtwa Mut undstimmt ein. UndDe Herz

71 9

bereit Komm' b bedies Brøke Her auDeier Ein sankeit mmh.

84

EiLiedam Beksein Unden istwieStein. Hark undfest. Du kannst

90

dan gehen an derersten. Hukam Beksein. Hark ut undmit'in.

96

Und Herz be reit Komm' b bediese Brøke Her auDener Einsam... b

100 27

bedies Brøke her AusDei ner Einsam keit.