

Guido Horn - Guildoha

♩ = 133,014099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 4/4 time, mostly rests.
- Harmonica:** Treble clef, 4/4 time, active in the second and third measures.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, active in the second and third measures with various rhythmic patterns.
- Tubular Bells:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, active in the second and third measures with a melodic line.
- Alto:** Treble clef, 4/4 time, mostly rests.
- Rock Organ:** Treble clef, 4/4 time, mostly rests.
- FM Synth:** Grand staff (treble and bass clefs), 4/4 time, active in the second and third measures with complex textures.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.

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Guil



5

Cl.

Harm.

Perc.

E. Bass

FM

Syn. Str.

Solo

do hat Euch lieb. Uwdnn's auch mal TrÄ nen gibt Kommt rь




9

Cl.

Harm.

Perc.

E. Bass

FM

Syn. Str.

Solo

lurd singt fürEuchLie der. Guil do hat Euch lieb.

13

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FM  
Syn. Str.

Detailed description: This musical score block covers measures 13, 14, and 15. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 13. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part plays a series of chords, some with grace notes. The Electric Guitar (E. Gtr.) part has a melodic line with some bends. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part has a sustained chord in measure 13. The Fiddle (FM) part plays a rhythmic accompaniment. The Synthesizer String (Syn. Str.) part is mostly silent.



16

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FM

Detailed description: This musical score block covers measures 16, 17, and 18. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 16. The Percussion (Perc.) part continues with the same rhythmic pattern. The Jazz Guitar (J. Gtr.) part plays chords with grace notes. The Electric Guitar (E. Gtr.) part has a melodic line with bends. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part has a sustained chord in measure 17. The Fiddle (FM) part plays a rhythmic accompaniment.

19

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

Es gab ei ne Zeit Ei ne Zeit



23

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Solo

vol ler Zart lich keit Davur dknud delbldknut schen und lie ben Im

27

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

mer groß ge schrie ben. Ich denk' gern'zu rück. An die Zeit

31

Cl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

vollHar mo nie und Glück Alsich tag lichin ein Po e sie al bahnrieb Piep

35



Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Syn. Str.

Solo

piep piep ich hab' Dich lieb. Guil do hat Euch lieb.



38



Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Undenn's auch mal Trä nen gibt Kommer rь

41

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

berund singt für Euch Lie der. Guil do hat Euch lieb.



44

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

Immer wie der In mei ner klei nen Welt In der der ei ne zumande ren hAlt

48

Cl. Perc. J. Gtr. E. Bass FM Solo

Undn der Deine Tra nen nicht lb gen Ler nen Trau me flie



52

Cl. Perc. J. Gtr. E. Gtr. E. Bass A. FM Syn. Str. Solo

gen. Da war' ich so gern'. WArtenSter nenichmehr all zu fern.



56

Cl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

Und von dort schickh Euch Mei nen Lie bes be weis: NuЯ

59

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Syn. Str.

Solo

ec ken und Him beer eis. Guil do hat Euch lieb.



62

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Undenn's auch mal Trā nen gibt Kommer rь

65

Cl.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
FM  
Syn. Str.  
Solo

berund singt für Euch Lie der. Guil do hat Euch lieb.

Detailed description: This block contains the musical score for measures 65 to 67. The instruments listed are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Solo. The lyrics are: "berund singt für Euch Lie der. Guil do hat Euch lieb." The score shows various musical notations including notes, rests, and rhythmic patterns for each instrument.



68

Cl.  
Bar. Tpt.  
Perc.  
Tub. B.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
FM  
Syn. Str.  
Solo

Im mer wie der.

Detailed description: This block contains the musical score for measures 68 to 70. The instruments listed are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Tubistone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Solo. The lyrics are: "Im mer wie der." The score shows various musical notations including notes, rests, and rhythmic patterns for each instrument.

71

Cl.

Bar. Tpt.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

Ich denk' gern'zu

74

Cl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

гльк An die Zeit volHar mo nie und Gльк Alsich tag lich ein Po e sie

78

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Solo

al bschrieb Piep piep piep ich hab' Dich lieb. Guil

81

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Solo

do hat Euch lieb. Und wenn's auch mal Tränen gibt



84

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Komm er rü berund singt für Euch Lie der. Guil

87

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

do hat Euch lieb. Im mer wie der immer wie der. Guil



90

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Syn. Str.

Solo

do hat uns lieb. Im mer wie **Heg** Guil do hat Euch lieb.

93

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Solo

immer wie der. Guil do hat uns lieb. Im mer wie d'hey Guil

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) with a treble clef and a 93 measure marker. The second staff is for Percussion (Perc.) with a snare drum icon. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef. The fifth staff is for Electric Bass (E. Bass) with a bass clef. The sixth staff is for Alto Saxophone (A.) with a treble clef. The seventh staff is for Fiddle (FM) with a treble clef. The eighth staff is for Solo with a treble clef. The lyrics 'immer wie der. Guil do hat uns lieb. Im mer wie d'hey Guil' are written below the Solo staff.



♩ = 109,008263

96

Cl.

Harm.

Bar. Tpt.

Tbn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Syn. Str.

Solo

do hat Euch lieb.

♩ = 109,008263

# Guido Horn - Guildoha

Clarinet in B $\flat$

$\text{♩} = 133,014099$

4

9

13

24

29

33

37

41

45

49

V.S.

54



58



62



66



74



78



82



86



91



95



♩ = 109,008263

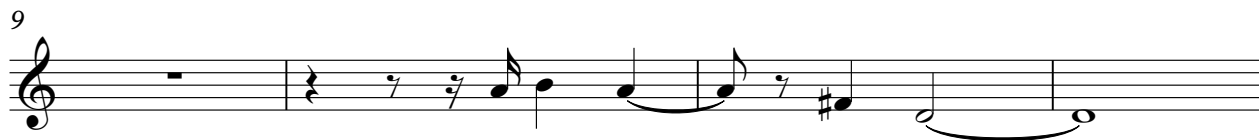
Harmonica

Guido Horn - Guildoha

♩ = 133,014099



9



13

♩ = 109,008263

84

2

2



Baroque Trumpet

Guido Horn - Guildoha

♩ = 133,014099

12 3

19

13 p p

37

5 14 p

60

5 2

71

6 p p

82

5

♩ = 109,008263

91

5 2

Trombone

Guido Horn - Guildoha

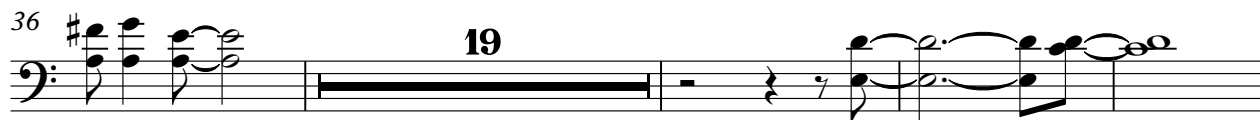
♩ = 133,014099

**31**



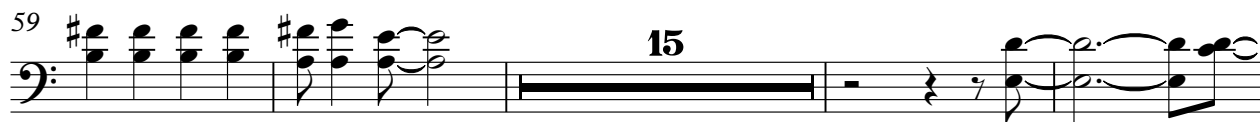
**36**

**19**



**59**

**15**



**78**

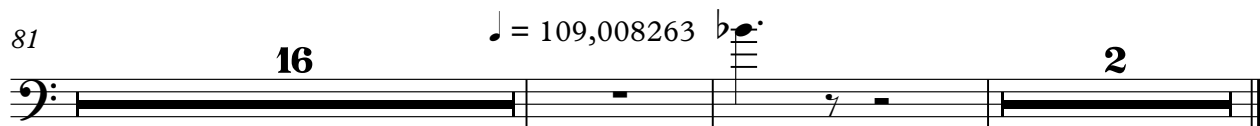


**81**

**16**

♩ = 109,008263

**2**



# Guido Horn - Guildoha

## Percussion

♩ = 133,014099

5

8

11

14

16

18

20

24

28

V.S.

Musical score for Percussion, measures 32-58. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values, rests, and articulation marks such as accents and asterisks. Measure numbers 32, 35, 37, 39, 41, 43, 46, 50, 54, and 58 are indicated at the beginning of their respective systems.



Percussion

61

Musical notation for measure 61, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

63

Musical notation for measure 63, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

65

Musical notation for measure 65, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

67

Musical notation for measure 67, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

69

Musical notation for measure 69, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

71

Musical notation for measure 71, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

74

Musical notation for measure 74, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

78

Musical notation for measure 78, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

81

Musical notation for measure 81, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

83

Musical notation for measure 83, percussion staff with two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

V.S.

4

Percussion

85

Musical notation for measures 85 and 86. Measure 85 features a complex rhythmic pattern with multiple beams and accents. Measure 86 continues with a similar pattern, including a double bar line.

87

Musical notation for measures 87 and 88. Measure 87 has a rhythmic pattern with accents. Measure 88 features a different rhythmic pattern with a double bar line.

89

Musical notation for measures 89 and 90. Measure 89 has a rhythmic pattern with accents. Measure 90 continues with a similar pattern, including a double bar line.

91

Musical notation for measures 91 and 92. Measure 91 has a rhythmic pattern with accents. Measure 92 continues with a similar pattern, including a double bar line.

93

Musical notation for measures 93 and 94. Measure 93 has a rhythmic pattern with accents. Measure 94 features a different rhythmic pattern with a double bar line.

95

Musical notation for measures 95 and 96. Measure 95 has a rhythmic pattern with accents. Measure 96 continues with a similar pattern, including a double bar line.

97

$\text{♩} = 109,008263$

Musical notation for measures 97 and 98. Measure 97 features a triplet of eighth notes and a double bar line. Measure 98 features a double bar line and a fermata.

Tubular Bells

Guido Horn - Guildoha

♩ = 133,014099

68

70

72

♩ = 109,008263

6 6 6 24 2 2

♩ = 133,014099

12

15

18

21

24

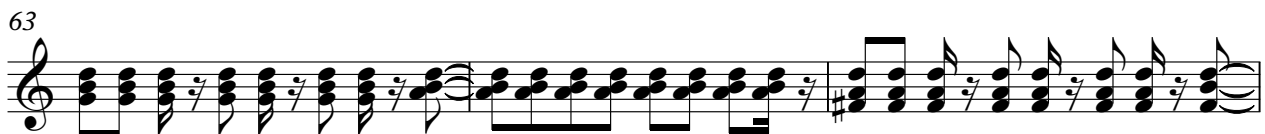
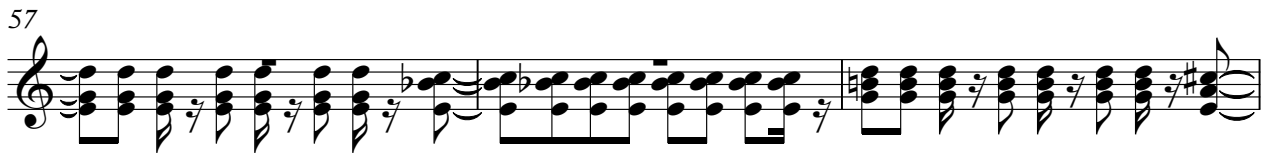
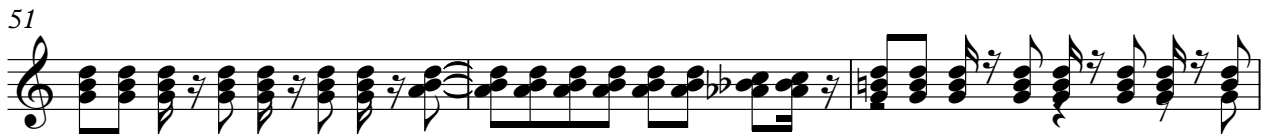
27

30

33

36

39



72

75

78

81

84

87

91

94

96

♩ = 109,008263

2

♩ = 133,014099

23

27

3 15

48

3

55

17

76

20 2 2

♩ = 109,008263

Electric Guitar

Guido Horn - Guildoha

♩ = 133,014099

12

16

20

6

30

36

40

43

7



52



58



63



67



71



77



82



86

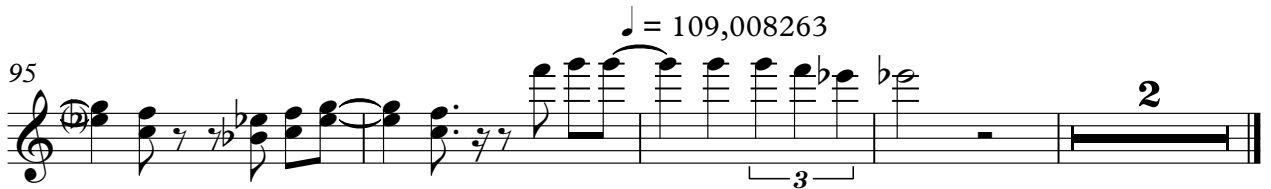


91



95

$\text{♩} = 109,008263$



Fretless Electric Bass

Guido Horn - Guildoha

♩ = 133,014099

2



8



14



19



23



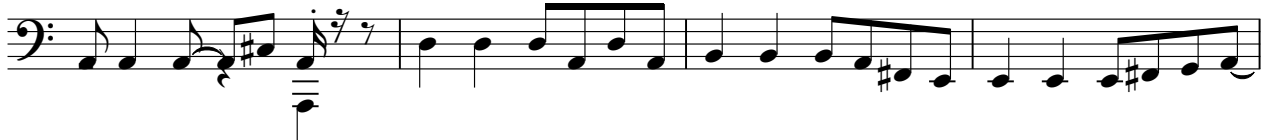
27



32



36



40



45



V.S.

49



54



59



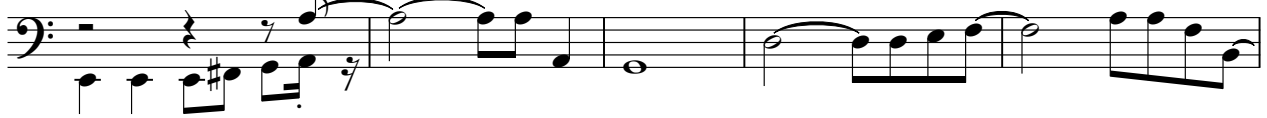
63



67



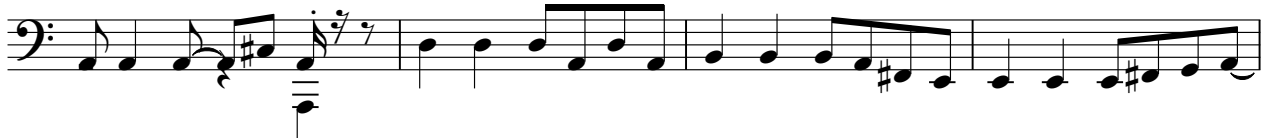
71



76



80



84



89

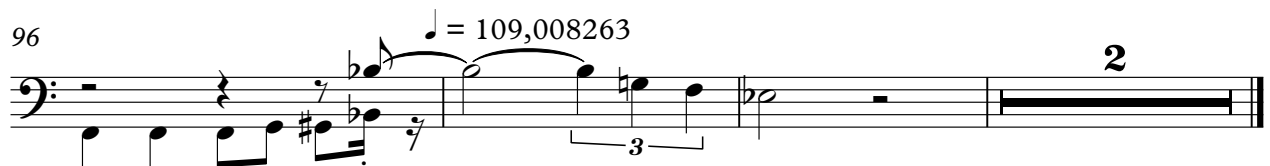


Fretless Electric Bass

93



96



# Guido Horn - Guildoha

Alto

♩ = 133,014099

28 4

36 7 8

54 4 7

68 4 4

80 7

90

94 ♩ = 109,008263 2 2

Rock Organ

Guido Horn - Guildoha

♩ = 133,014099

12 3

18

19 23

62

19 8

90

♩ = 109,008263

6 2 2

♩ = 133,014099

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

5

The second system of music consists of seven measures. The treble clef staff features a series of chords and melodic fragments. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

12

The third system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

16

The fourth system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

20

The fifth system of music consists of five measures. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

25

The sixth system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

29

35

39

43

47

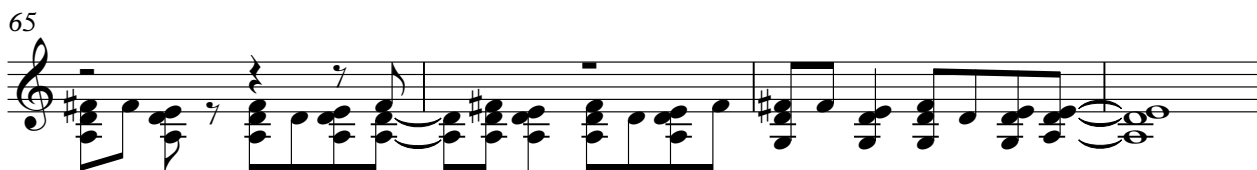
51

56

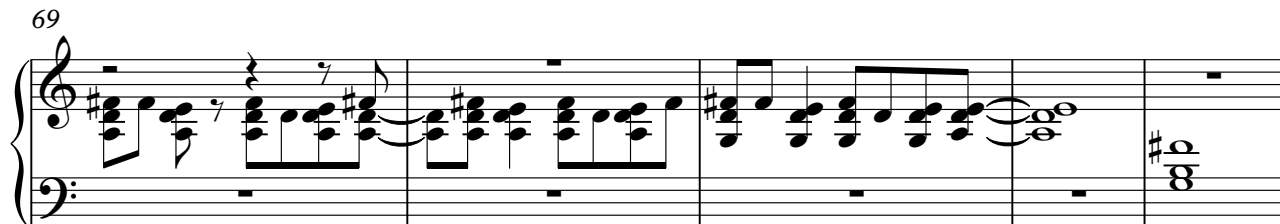
61



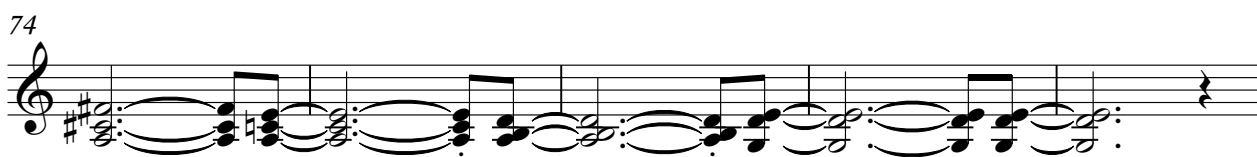
65



69



74



79



83



87



92



95

♩ = 109,008263

2



Synth Strings

Guido Horn - Guildoha

♩ = 133,014099

4

11

22

38

55

68

76

89

96

♩ = 109,008263

2

# Guido Horn - Guildoha

Solo

♩ = 133,014099

3

ALL rights reserved. Guil do hauch lieb. Wenn'sch mal'r,neibt Kommt baid'fische

10

10

der. Guil do hauch lieb. Es gibt Zeit Zeit von Zeit und

25

32 d'Elmschid ben Im mer'große ben. Ich ge'zn' r'ck. Zeit v'bl'nd'ck

38

Als'ng lich'in Posie sch'lieb Piep piep'ichab' Dich'lieb. Guil do hauch lieb.

44

Wenn'sch mal'r,neibt Kommt baid'fische der. Guil do hauch lieb.

50

Immerwie der In mer'Welt Jeder z'and'elt Und' der D'Er'nd'cht

57

gen Ler ne'rd'lie gen. De'ich'o gern'W'fer m'nd'lufern. Und'rt

63

sch'ich'nie be'weis: Nu'Я eken'ich'm beer'is. Guil do hauch lieb. Wenn'sch

69

mal'r,neibt Kommt baid'fische der. Guil do hauch lieb. Immerwie der.

4

Ich ge'zn' r'ck. Zeit v'bl'nd'ck Als'ng lich'in Posie sch'lieb Piep

79

pipiechab' Dichieb. Guil do hat chieb. Wunsch ma Tragt Konert

85

haidfliche der. Guil do hat chieb. Immerwie der immewie der. Guil

90

do hatuns lieb. Immerwie Her Guil do hat chieb. immerwie der. Guil

94

♩ = 109,008263

do hatuns lieb. Immerwie Her Guil do hat chieb.