

# Guido Horn - Haltefes

♩ = 60,000000

Oboe

Percussion

7-string Electric Guitar

7-string Electric Guitar

Alto

Percussive Organ

♩ = 60,000000

Synth Bass

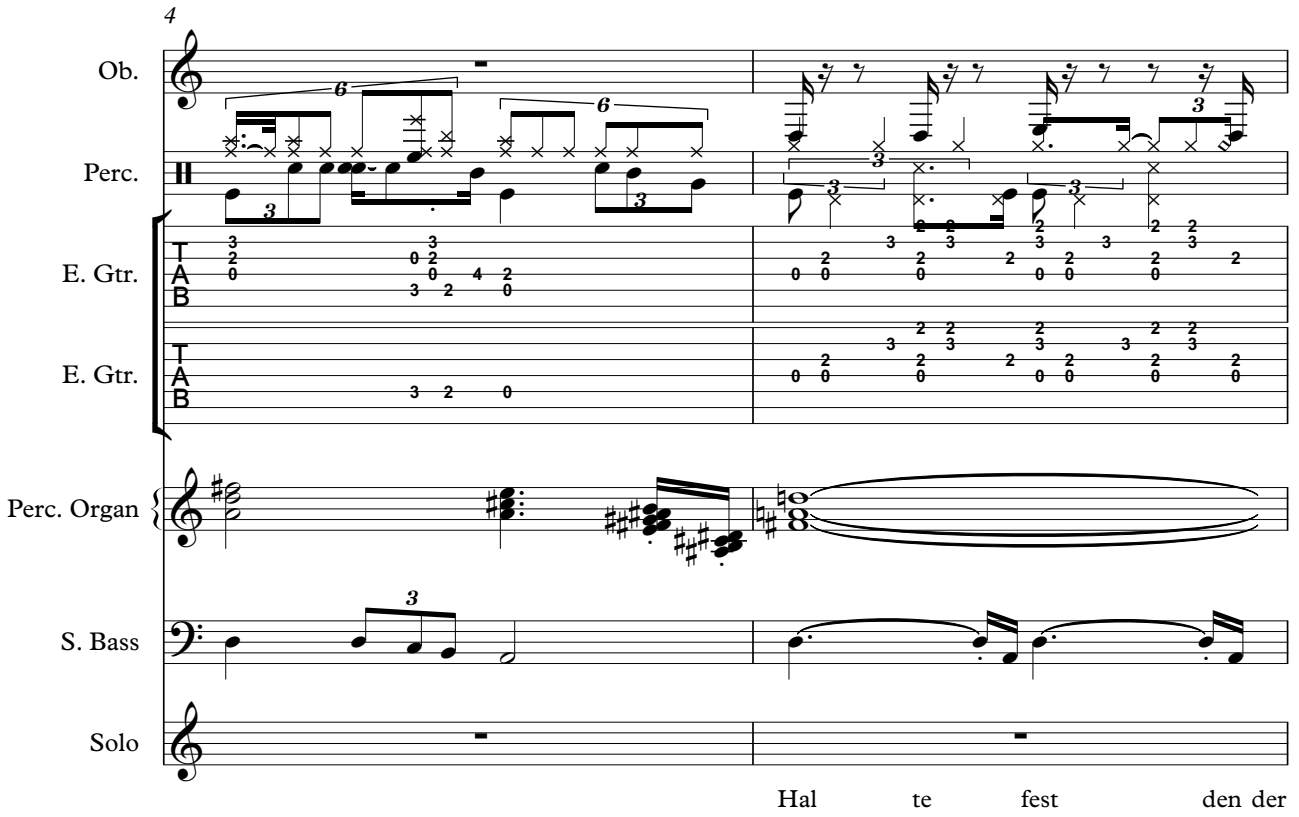
Solo

Solo

Detailed description: The score is for a 4/4 piece. The Oboe part is mostly silent. The Percussion part features a complex rhythmic pattern with triplets and sixteenth-note runs. The two 7-string Electric Guitar parts use a standard tuning (E, B, G, D, A, E, A) and play a melodic line with triplets and sixteenth notes. The Alto part is silent. The Percussive Organ part plays a sustained chord. The Synth Bass part plays a simple bass line with a triplet. The Solo parts are silent.

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4



Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Perc. Organ

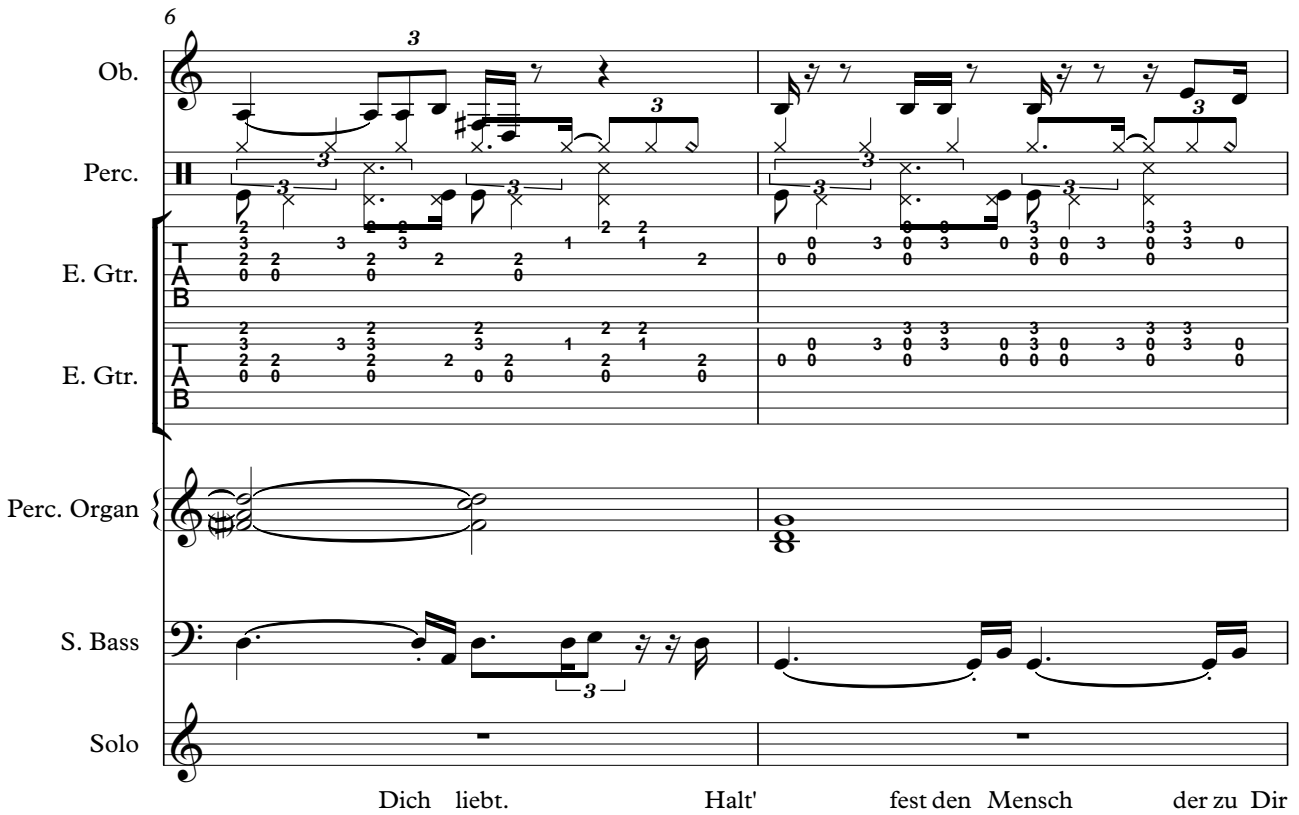
S. Bass

Solo

Hal te fest den der



6



Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Perc. Organ

S. Bass

Solo

Dich liebt. Halt' fest den Mensch der zu Dir

8

Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Perc. Organ

S. Bass

Solo

ge hürt. Hal te fest den der



10

Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Perc. Organ

S. Bass

Solo

Dich liebt Halt' fest den Mensch der zu Dir

12

Ob.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Solo

ge hurt. Oh wenn Du denkst



14

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

nimand will ihn Daschmeißelchus Auflie

16

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

Straja und Du wirst seh'n Gleichmüß an

18

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

Solo

derer Der nimmt und wird mit ihm geh'n

20

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

Oh ja oh ja.

Detailed description of measures 20-21: The score features a complex arrangement. The Oboe (Ob.) plays a melodic line with triplets and sixteenth notes. The Percussion (Perc.) part includes a steady eighth-note pattern with occasional accents. The Electric Guitars (E. Gtr.) are shown with TAB notation, featuring a driving eighth-note rhythm with triplets. The Alto Saxophone (A.) plays a sustained chord. The Solo part has a simple harmonic accompaniment. The lyrics "Oh ja oh ja." are written below the Solo staff.



22

Ob.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Solo

Tja mein Freunde beginnt das Spiel. Daehst du Mädchen

Detailed description of measures 22-23: This section continues the musical arrangement. The Oboe (Ob.) has a more active role with frequent triplets. The Percussion (Perc.) maintains its rhythmic pattern. The Electric Guitars (E. Gtr.) continue with their driving eighth-note accompaniment. The Percussion Organ (Perc. Organ) plays a sustained chord. The Solo part has a simple harmonic accompaniment. The lyrics "Tja mein Freunde beginnt das Spiel. Daehst du Mädchen" are written below the Solo staff.

23

Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Perc. Organ

S. Bass

Solo

verliebst Dich Und nicht soll sie trümmen bei Dir bleiben Und keine an dere zahlt



24

Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Perc. Organ

S. Bass

Solo

mehr Dich aber wenn ein paar Jahre vergangen sind Dann merkst Du auf einmal die selb'



25

Ob.

Perc.

E. Gtr. T  
A B

E. Gtr. T  
A B

Perc. Organ

S. Bass

Solo

Dieben Dir im Busitz Oder ein neu e Skre t d rin Die Denem Byrd treit Er wenn Du ein mal Mit



27

Ob.

Perc.

E. Gtr. T  
A B

E. Gtr. T  
A B

Perc. Organ

S. Bass

Solo

Der auf gehst Dann sieh nicht Wisch an der enge fall Du als Mann erde sie geh ren

29

Ob.  
Perc.  
E. Gtr.  
E. Gtr.  
Perc. Organ  
S. Bass  
Solo

Умуду Дудеин е фалсваге трофферхастДаналс пауф. Wenn Du



31

Ob.  
Perc.  
E. Gtr.  
E. Gtr.  
A.  
S. Bass  
Solo

denkst nie mand will sie Danchickidochus Auflic

33

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

StraÙe und Du wirst se hen Gleichzeit

35

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

Solo

an dreMann DERNIMMSIE und wird mit ihr geh'n

37

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

Oh ja oh ja.



39

Ob.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Solo

Na ihr Mdchen seid auch nichtvielbesser. Du blt

40

Ob.  
Perc.  
E. Gtr. TAB  
E. Gtr. TAB  
Perc. Organ  
S. Bass  
Solo

terstin Dener Il lu strietenIn deChidisch'n vom merDifurawiten



42

Ob.  
Perc.  
E. Gtr. TAB  
E. Gtr. TAB  
Perc. Organ  
S. Bass  
Solo

JedenTagBlumachau springen Die teu reKleideschuhchen tag Dich warmhin

44

Ob. 

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 


S. Bass 


Solo 

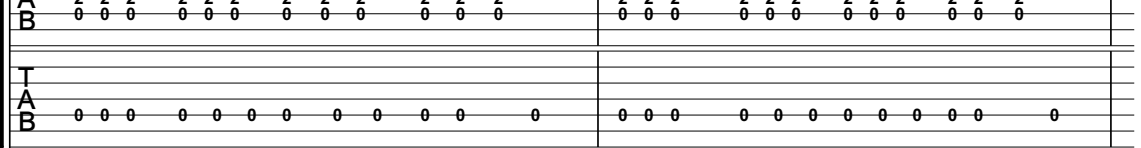
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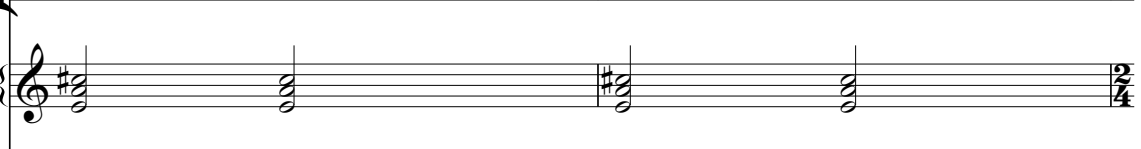



46

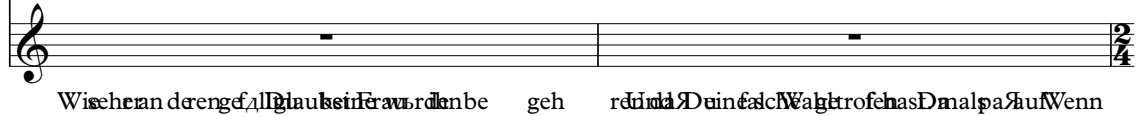
Ob. 


Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

S. Bass 

Solo 

Wischen drengelldausstiravrdilbe geh rdumDeinfaSchWgtrofchasDmalpaAufWenn

48

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

Du denkst niemand

Detailed description: This page of a musical score, numbered 16, covers measures 48 to 51. It features seven staves: Oboe (Ob.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Alto Saxophone (A.), Percussion Organ, and Solo. The score is in 2/4 time, with a key signature of one sharp (F#). Measure 48 starts with a 3-measure triplet in the Oboe and Percussion. Measure 49 continues with complex rhythmic patterns, including 6-measure triplets and 3-measure triplets in the Percussion and Solo parts. Measure 50 shows a 3-measure triplet in the Percussion Organ. Measure 51 concludes with a 3-measure triplet in the Solo part. The lyrics 'Du denkst niemand' are written below the Solo staff.



50

Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

A.

S. Bass

Solo

will ihn Danschmeißlochus AufieStra Æe oh und Du wirst seh'n



52

Ob.

Perc.

E. Gtr. TAB

E. Gtr. TAB

A.

S. Bass

Solo

Gleichkommt Mädchen Das nimm ihn und wird

54

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

Solo

mit ihm geh'n Oh ja oh

56

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

ja. Und dan sag' ich Halte fest den der Dir liebt.



58

Ob.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

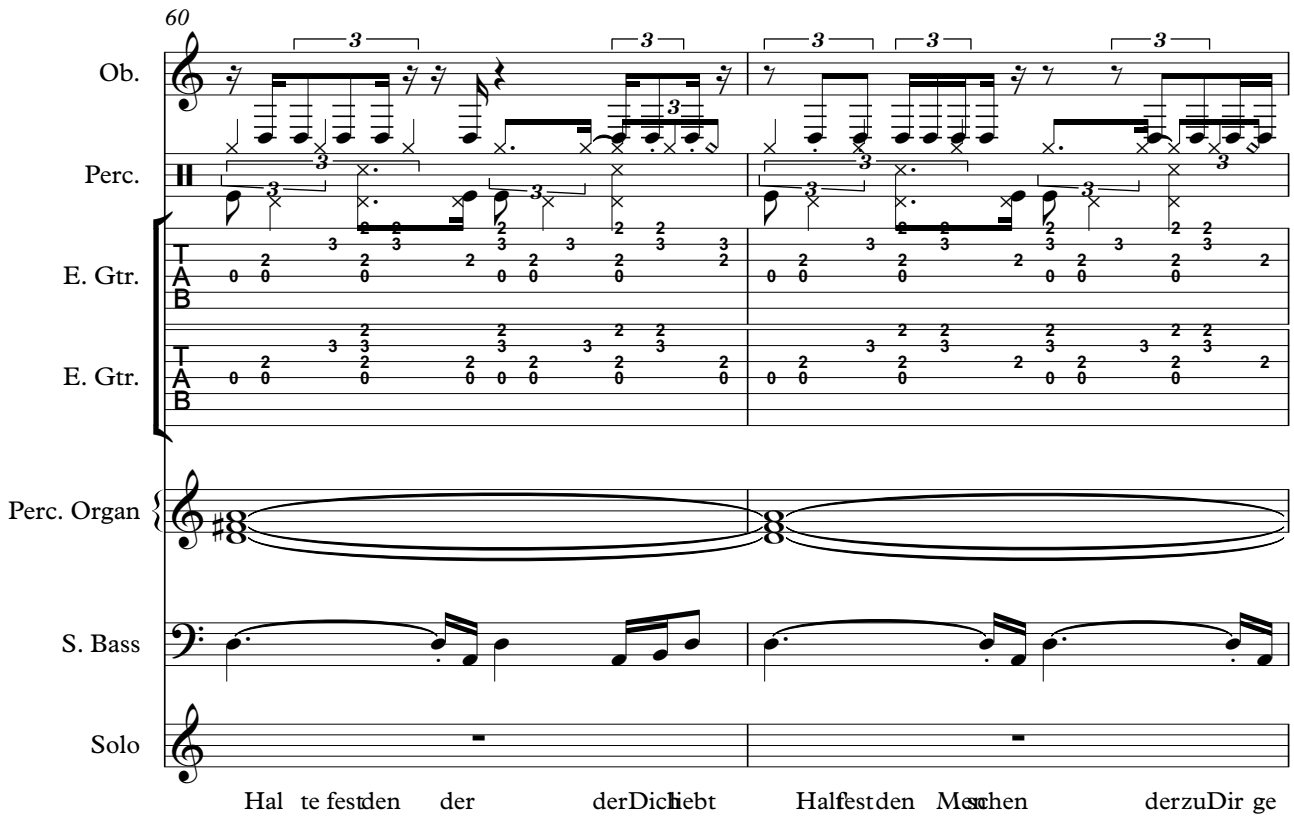
S. Bass

Solo

Halte fest den Menschen der zu Dir gehört.

Halte fest den Menschen der zu Dir gehört.

60



Ob.

Perc.

E. Gtr. T  
A B

E. Gtr. T  
A B

Perc. Organ

S. Bass

Solo

Hal te fest den der der Dich liebt Hal fest den Menschen der zu Dir ge



62



Ob.

Perc.

E. Gtr. T  
A B

E. Gtr. T  
A B

Perc. Organ

S. Bass

Solo

hirt. Oh geh zu Dir

64

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

Oh wenn Du denkst niemand will



66

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

ihn Dan schmilcht aus Auf die Stra ße und Du wirst

68

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

Solo

seh'n                      Dankommt ein                      andeær                      Der nimmihn                      und wird

70

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Solo

Solo

mit ihm geh'n Oh ja oh ja.

72 ♩ = 60,000000

Ob.

Perc.

E. Gtr.

E. Gtr.

A.

Perc. Organ

♩ = 60,000000

S. Bass

Solo

Solo

The musical score for page 24, measures 72-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 72-73. Measure 72 contains a half note G4, a quarter rest, and a quarter note G4. Measure 73 is a whole rest.
- Perc. (Percussion):** Measures 72-73. Measure 72 contains a half note G4. Measure 73 is a whole rest.
- E. Gtr. (Electric Guitar):** Two staves. The first staff has TAB notation: T (2), A (4), B (5) in measure 72, and T (2), A (4), B (5) in measure 73. The second staff has TAB notation: T (5), A (5), B (5) in measure 72, and T (5), A (5), B (5) in measure 73.
- A. (Alto Saxophone):** Measures 72-73. Both measures contain whole rests.
- Perc. Organ (Percussion Organ):** Measures 72-73. Measure 72 contains a half note G4 with a fermata. Measure 73 contains a complex melodic line starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and ending with a quarter note G4. The tempo is marked as 60,000000.
- S. Bass (Solo Bass):** Measures 72-73. Measure 72 contains a half note G2 with a fermata. Measure 73 contains a quarter note G2, a quarter rest, and a whole rest.
- Solo (Solo):** Two staves. Both measures contain whole rests.



# Guido Horn - Haltefes

Oboe

♩ = 60,000000

4

3

7

10

14

17

20

23

24

25

27

V.S.

Musical score for Oboe, page 2, measures 29-53. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 29, 32, 35, 39, 41, 43, 45, 47, 50, and 53. The piece concludes with a double bar line at measure 53.

56

3

59

3

62

3

66

3

69

3

71

♩ = 60

3

# Guido Horn - Haltefes

Percussion

♩ = 60,000000

The score consists of 12 staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 60,000000. The time signature is 4/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sextuplets. The notation uses 'x' marks to indicate specific drum hits. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 21, 24, and 27 clearly marked. The piece concludes with a double bar line and the initials 'V.S.'.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second beams. The score features numerous triplets and sextuplets, indicated by brackets and the numbers '3' and '6' respectively. Measure numbers 30, 33, 35, 38, 41, 44, 47, 50, 53, and 56 are placed at the beginning of their respective systems. The notation includes rests, stems, and note heads, with some notes marked with an 'x' to indicate specific percussive sounds. The score concludes with a double bar line at the end of measure 56.

59 Percussion 3

62

65

68

70

# Guido Horn - Haltefes

## 7-string Electric Guitar

♩ = 60,000000

5

Tab for measure 5. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 0s on the top strings and triplets of 3s and 5s on the bottom strings. A question mark is placed below the 5th fret on the A string.

6

Tab for measure 6. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 2s and 3s on the top strings and triplets of 2s on the bottom strings.

7

Tab for measure 7. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 0s and 3s on the top strings and triplets of 2s on the bottom strings.

8

Tab for measure 8. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 2s and 3s on the top strings and triplets of 2s on the bottom strings.

9

Tab for measure 9. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 0s and 3s on the top strings and triplets of 2s on the bottom strings.

10

Tab for measure 10. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 0s and 3s on the top strings and triplets of 2s on the bottom strings.

11

Tab for measure 11. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 0s and 3s on the top strings and triplets of 2s on the bottom strings.

12

Tab for measure 12. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 2s and 3s on the top strings and triplets of 2s on the bottom strings.

13

Tab for measure 13. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 2s and 3s on the top strings and triplets of 2s on the bottom strings.

14

Tab for measure 14. The staff shows strings E, B, G, D, A, E, A from top to bottom. The notation includes triplets of 2s and 3s on the top strings and triplets of 2s on the bottom strings.

V.S.

2 25

7-string Electric Guitar

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B																			

27

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

30

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

34

T				3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

37

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

41

T				3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

43

T				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

45

T				3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			



48

T		3	2	2		2	2		2	2		2	2
A	2	2	2	2	2	2	2		0	0		0	0
B	0	0	0	0	0	0	0		0	0		0	0

51

51

T	0	0	3	3	3	3	0	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

53

53

T		3	2	2	2	2					3	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

56

56

T		3	2	2	2	2					3	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

58

58

T	3	2	2		1	2	2						
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

60

60

T		3	2	2	2	3	2	2	3				
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

62

62

T	3	2	2	2	1	2	2						
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

65

65

T		3	2	2		3	2	2		2	2		1	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

67

67

T	0	0	3	3	3	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

69

69

T		3	2	2	2	3	2							
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

V.S.





26

T		3	2	2	2	3	2	2	2	3	2	2	2	2	2	2	1	2	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

28

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

31

T		3	2	2	3	2	2	3	2	2	3	1	2	2	1	2	2	1	2
A	0	2	2	2	2	2	2	2	2	2	2	1	2	2	1	2	2	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

33

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

35

T		3	2	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

38

T		2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

41

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

43

T		3	2	2	2	3	2	2	3	2	2	3	1	2	2	1	2	2	1
A	0	2	2	2	2	2	2	2	2	2	2	2	1	2	2	1	2	2	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

45

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

48

T		3	2	2	3	2	2	3	2	2	3	1	2	2	1	2	2	1	2
A	2	2	2	2	2	2	2	2	2	2	2	1	2	2	1	2	2	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



# Guido Horn - Haltefes

Alto

♩ = 60,000000

12

19

9

33

39

9

54

8

66

Percussive Organ

Guido Horn - Haltefes

♩ = 60,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-4 contain chords with accidentals. Measure 5 has a triplet of eighth notes. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a chord.

Musical staff 2: Treble clef, 4/4 time signature. Measure 8 has a fermata. Measures 9-11 have chords. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature. Measures 14-15 have a fermata with a '5' above and below. Measure 16 has a triplet of eighth notes. Measure 17 has a fermata with a '2' above and below. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a chord.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-26 have chords. Measure 27 has a chord. Measure 28 has a chord. Measure 29 has a chord. Measure 30 has a chord.

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measures 31-32 have a fermata with a '5' above and below. Measure 33 has a triplet of eighth notes. Measure 34 has a fermata with a '2' above and below. Measure 35 has a fermata.

Percussive Organ

39

Musical staff for measures 39-46. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a triplet of eighth notes in measure 46.

47

Musical staff for measures 47-54. This system includes a grand staff with treble and bass clefs. It features a 2/4 time signature change, a key signature change to two sharps (F# and C#), and a 5-measure rest in both staves. The piece concludes with a triplet of eighth notes in the bass staff.

55

Musical staff for measures 55-63. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a series of chords and melodic fragments.

64

Musical staff for measures 64-70. This system includes a grand staff with treble and bass clefs. It features a 5-measure rest in both staves, followed by a key signature change to two sharps (F# and C#) and a melodic fragment in the treble staff.

71

Musical staff for measures 71-78. This system includes a grand staff with treble and bass clefs. It begins with a key signature change to two sharps (F# and C#) and a melodic fragment in the treble staff, followed by a 3-measure rest in the bass staff.



Synth Bass

Guido Horn - Haltefes

♩ = 60,000000

2 3 3

7 3

12 6 3 6 3

16 3

20 3

24 3

29 6 3 6 3 3 3

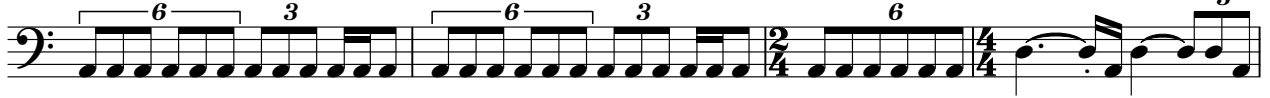
33 3

37 3

41 3

V.S.

46



50



54



58



62



66



70



66 67 68 69 70 71 72 73

Solo

Guido Horn - Haltefes

♩ = 60,000000

12 5 16

36

11 5

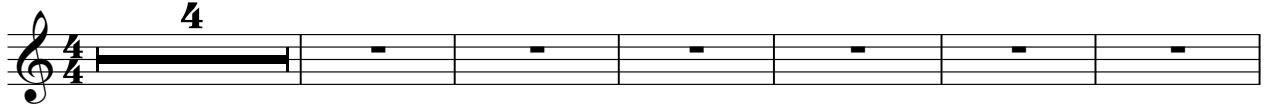
55

15 6571000000

# Guido Horn - Haltefes

Solo

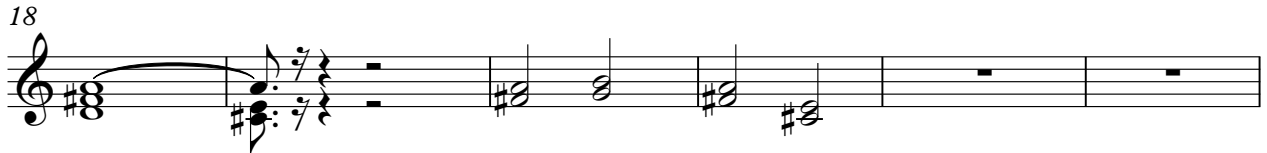
♩ = 60,000000



ALL rights reserved. Haltefest der Dicht. Halt' mens Dir guert. Hal tefestder Dicht Halt'



11 mens Dir guert. Oh wennst mand isch die Sra und Dicht Geint



18 der Dicht wird mitgeh'n Oh ja ohja. Fingst her Dicht



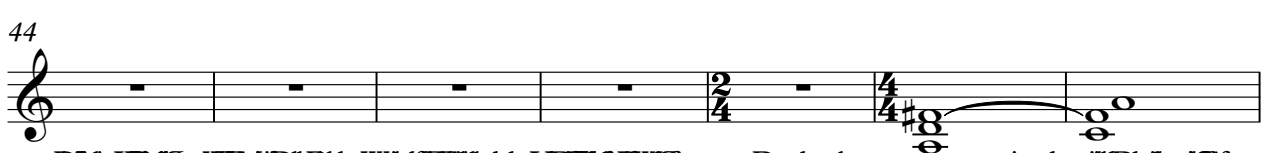
24 mens Dir guert. Oh wennst mand isch die Sra und Dicht Geint



31 denkst mand sie Dicht die Sra und Dicht ken Geint mens wird mit ihgeh'n



37 Ojaohja. mens Dir guert. Oh wennst mand isch die Sra und Dicht Geint



44 mens Dir guert. Oh wennst mand isch die Sra und Dicht Geint mens wird mit ihgeh'n



51 mens Dir guert. Oh wennst mand isch die Sra und Dicht Geint mens wird mit ihgeh'n Ojaoh ja. Undich



57 Haltefest der Dicht. Haltefest der Dicht. Haltefest der Dicht



61 Haltefest der Dicht. Haltefest der Dicht. Haltefest der Dicht

2

Solo

65

mit ihm geh'n Die alte Era Je unist seh'n Demit der Heimun wird

70

mit ihm geh'n Oja oh ja.