

Guido Horn - Tanzdenh

♩ = 167,003922

Tenor Saxophone

Percussion

Music Box

Flexatone

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Soprano

Synth Bass

Synth Strings

Lead 1 (Square)

Lead 8 (Bass + Lead)

Solo

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4

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



7

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass



10

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

13 3

Perc.

M. Box

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	0	0	0	0	0				
A																
B	5	5	5					5	5	5						

E. Bass

Syn. Str.



16

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	32	32	32		0	0	0	0
A	29	29	29		2	2	2	2
B					0	0	0	0

E. Bass

Syn. Str.

Solo

Du much test ger ne tan

20

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

zen Doch Du weißt noch nicht wie.



22

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Be weg' den Kopf nach

24

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

hin ten Und drück e durch die Knie.



26

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Die Ar me weit nach o

28

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ben Den Kirr per ganz nach vorn'.



30

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Ver such' Dich zu be we

32

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

gen Und schon tanzt du den Horn.



34

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Und bist Du ein mal trau

36

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

E. Bass

S.

Syn. Str.

Solo

rig Dann tanz' den Horn Horn Horn.



38

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
2/2 2/2 2/2 2/2 2/2 2/2 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

E. Bass

S.

Syn. Str.

Solo

Und komm zu mir an Bord

40

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Und tanz' den Horn Horn Horn.



42

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Das ist mein Pla net

44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

S.

Syn. Str.

Solo

Das geht nach vorn vorn vorn.



46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

E. Bass

S.

Syn. Str.

Solo

Komm laß Dich doch gehen

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Und tanz den Horn Horn Horn



50

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn Horn Horn.

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



55

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Das brauchst Du nicht zu ben Ver

59

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Der Rhythmus lässt Dich beben Er nimmt



61

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Dich einfach mit.

63

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Ent rückt Dich zu den Ster nen Wo nur

65

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Lie be ist statt Zorn.

67

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Willst Du ein beseres Leben Dann tanz'



69

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

mit mir den Horn

71

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Bist Du ein mal trau rig Dann tanz' den Horn



73

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn Horn.

75

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Komm zu mir an Bord Und tanz' den



77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn

Horn

Horn.

79

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Das ist mein Pla net Das geht nach



81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

vorn vorn vorn.

83

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Komm laß Dich doch mal gehen Und tanz den



85

Ten. Sax.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn Horn Horn.

88

Ten. Sax.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

Solo

Bril le auf Jack e zu Duwillstwas er le ben.



91

Ten. Sax.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

Solo

Heu te nacht heu te nacht Soll die Er

94

Ten. Sax.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

Solo

de be ben Schalmich

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0



97

Ten. Sax.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Bass

Solo

ein wenn es geht LerDich zu be we gen

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

100 23
♩ = 167,003922

Ten. Sax. ♩ = 167,003922

Perc.

M. Box

E. Gtr.

E. Gtr.
T A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 0 0 0 0 0
B 0 0 0 0 5 5 5 5 5 5 5

E. Bass

Syn. Str.

Solo ♩ = 167,003922 ♩ = 164,009705
♩ = 165,0229896 ♩ = 160,729492
♩ = 163,878006

Komrdochmit Komrdochmit Komrdochmit Tanzschritt Tanzschritt



103 ♩ = 167,003922

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A 2 0 0 2 2 0 2 0 2 2 0 2
B 0 0 0 2 2 0 2 2 0 2 2 0 2

E. Bass

S. Bass

Syn. Str.

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S. Bass

Syn. Str.

5

0 27 27 60 60

2 24 24 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

2 26 26

58 15



108

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

1 1 2 1 1 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

122

Perc.

Flex.

E. Gtr.

T	1	0	0	2	0
B	0 0 0 0 0 0 0 0 0 0 0 0 3	0	0	2 0	3 0
	1 5 1 1 5 1 5 1 1 5 1 1	3	3	0	3 0
	8 8 8 8 8 8 8 8			3 0	1 5
T	1 2	2	2	2	?
A	3	3	0	0	2
B	1	1	1	1	3
			3	3	0

E. Gtr.

E. Bass

Syn. Str.



124

Perc.

Flex.

E. Bass



125

Perc.

Flex.

S.

126

Ten. Sax.

Perc.

Flex.

E. Bass

Lead 1

Solo

Dein Tanz führt Dich durchs Welt



129

Ten. Sax.

Perc.

E. Bass

S.

Lead 1

Solo

all. Und Du kennst nie

132



Ten. Sax.

Perc.

E. Bass

S.

Syn. Str.

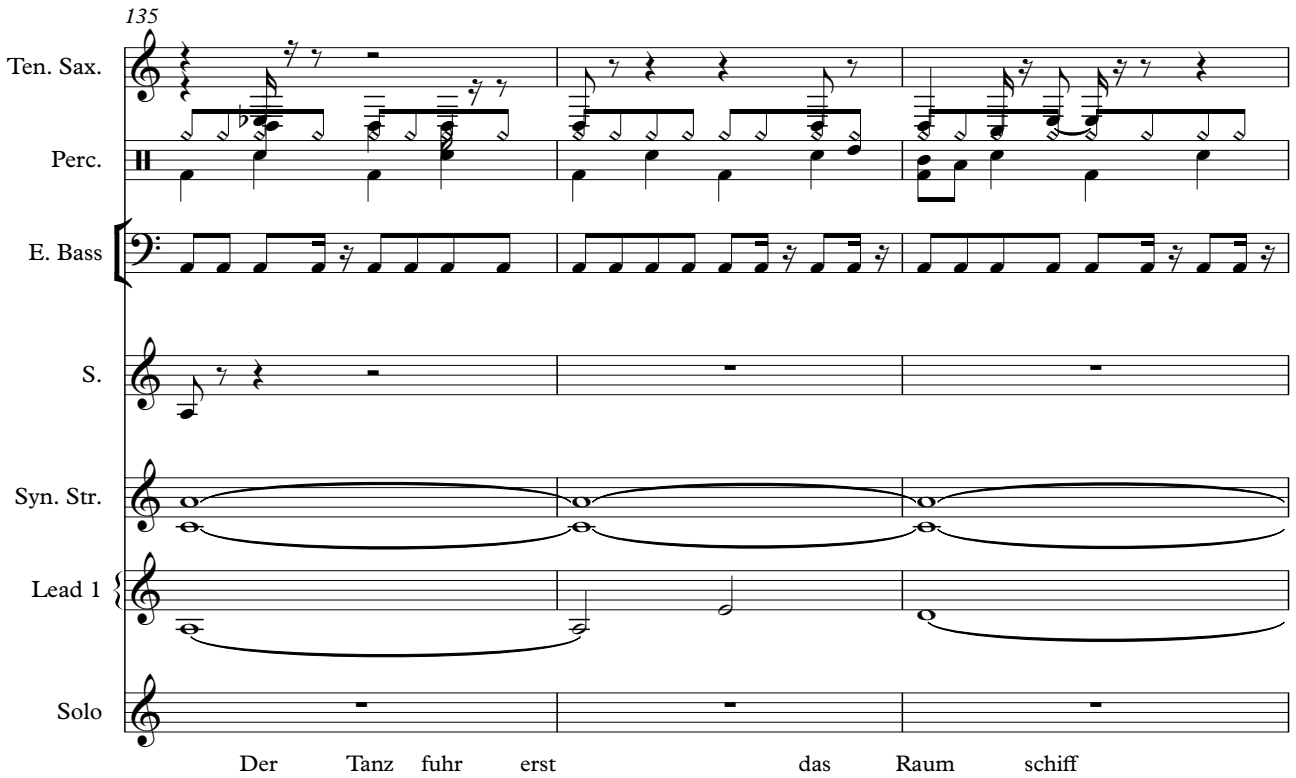
Lead 1

Solo

"zu rick"



135



Ten. Sax.

Perc.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Der Tanz fuhr erst das Raum schiff

138

Ten. Sax.

Perc.

E. Bass

S.

Syn. Str.

Lead 1

Solo

An Bord von Cap tain Glück.



141

Ten. Sax.

Perc.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Die Ar me weit

144

Ten. Sax.

Perc.

E. Bass

S.

Syn. Str.

Lead 1

Solo

noch o ben



147

Ten. Sax.

Perc.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Den Kur per ganz nach vorn.

150

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Ver such' Dich zu be we



153

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

gen.

156

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Heb ab heb ab heb ab heb ab Tanz den

159

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn. Bist Du ein mal trau rig Dann tanz' den Horn

161

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn. Horn.

163

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Komm zu mir an Bord Und tanz' den Horn

165

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn Horn.

167

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

E. Gtr.
T A B 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2

E. Bass

S.

Syn. Str.

Solo

Das ist mein Pla net Das geht nach vorn

169

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T A B 2 2 0 2 2 0 2 2 2 0 2 2 0 2 2 0 2

E. Gtr.
T A B 2 0 2 0 0 2 0 2 2 0 2 0 1 0 1 0 3

E. Bass

S.

Syn. Str.

Solo

vorn vorn.

175

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Bist Du ein mal trau rig Dann tanz' den Horn

177

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn Horn.

179

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Komm zu mir an Bord Und tanz' den Horn

181

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Horn Horn.

183

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

Das ist mein Pla net Das geht nach vorn



185

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

vorn vorn.

187

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Syn. Str. Solo

LaЯ Dich doch mal gehen Und tanz den Horn

189

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Syn. Str. Solo

Horn Horn. Tanz den Horn.

Ten. Sax.

Staff for Tenor Saxophone. It contains a melodic line consisting of two notes: a quarter note followed by a half note, both beamed together.

Perc.

Staff for Percussion. It contains a single note, likely representing a drum hit.

E. Gtr.

Staff for Electric Guitar. It contains a melodic line consisting of two notes: a quarter note followed by a half note, both beamed together.

E. Gtr.

Staff for Electric Guitar. It contains a melodic line consisting of six notes: a quarter note, a half note, a quarter note, a quarter note, a half note, and a quarter note.

E. Gtr.

Staff for Electric Guitar showing a guitar tab. The strings are labeled T (Top), A, and B (Bottom). The fret numbers are: 0, 2, 2, 0, 2, 0, 2, 2, 0, 2.

E. Bass

Staff for Electric Bass. It contains a melodic line consisting of two notes: a quarter note followed by a half note, both beamed together.

S.

Staff for Saxophone. It contains a melodic line consisting of two notes: a quarter note followed by a half note, both beamed together.

S. Bass

Staff for Saxophone. It contains a complex melodic line consisting of 14 notes, all beamed together.

Solo

Staff for Solo. It contains a melodic line consisting of two notes: a quarter note followed by a half note, both beamed together.

193

Ten. Sax.

Perc.

M. Box

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Lead 1

Lead 8

Solo

T A B 0 2 2 0 2

T A B 2 0 0 0 8 5 8 5

Heb ab!

Tenor Saxophone

Guido Horn - Tanzdenh

♩ = 167,003922

18

22

26

30

34

39

43

47

52

58

63

67

71

75

80

84

89

94

99

105

♩ = 167,003922

22

131

136

141

147

152

158

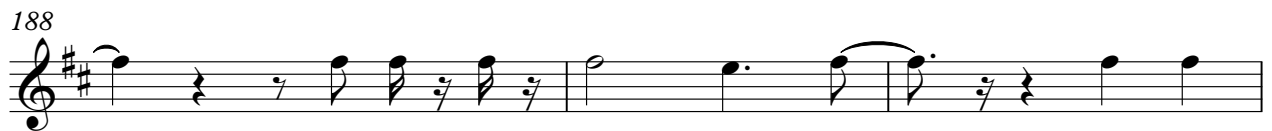
163

168

172

176

Tenor Saxophone



Guido Horn - Tanzdenh

Percussion

♩ = 167,003922

3

8

12

16

20

24

28

32

36

40

V.S.

Detailed description: The score is for a percussion instrument in 4/4 time. It begins with a tempo marking of 167,003922. The first staff shows a series of rests followed by a triplet of eighth notes, then a series of eighth notes with various articulation marks (accents, slurs, and asterisks). The subsequent staves (8, 12, 16, 20, 24, 28, 32, 36, 40) continue with a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with some variations in articulation and dynamics. The notation includes stems, beams, and various symbols to indicate specific playing techniques.

V.S.

44

Measures 44-47: A four-measure system. The top staff features a continuous eighth-note pattern. The bottom staff has a steady quarter-note accompaniment. Measure 47 includes a small asterisk above the eighth-note pattern.

48

Measures 48-51: A four-measure system. Similar to the previous system, but with asterisks above the eighth-note pattern in measures 50 and 51.

52

Measures 52-55: A four-measure system. Measure 55 features a more complex eighth-note pattern with an asterisk above it.

56

Measures 56-59: A four-measure system with a consistent eighth-note pattern in the top staff and quarter-note accompaniment in the bottom staff.

60

Measures 60-63: A four-measure system. Measure 63 includes an asterisk above the eighth-note pattern.

64

Measures 64-67: A four-measure system with a consistent eighth-note pattern in the top staff and quarter-note accompaniment in the bottom staff.

68

Measures 68-71: A four-measure system. Measure 71 includes an asterisk above the eighth-note pattern.

72

Measures 72-75: A four-measure system. Measure 75 includes an asterisk above the eighth-note pattern.

76

Measures 76-79: A four-measure system. Measures 78 and 79 include asterisks above the eighth-note pattern.

80

Measures 80-83: A four-measure system. Measure 83 includes an asterisk above the eighth-note pattern.

Percussion

84

88

92

96

100

104

$\text{♩} = 167,003922$

108

112

116

120

V.S.

124

Musical notation for measure 124, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

128

Musical notation for measure 128, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

132

Musical notation for measure 132, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

136

Musical notation for measure 136, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

140

Musical notation for measure 140, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

144

Musical notation for measure 144, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

148

Musical notation for measure 148, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

152

Musical notation for measure 152, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

156

Musical notation for measure 156, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

160

Musical notation for measure 160, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (B). The measure is divided into four beats, with a complex rhythmic pattern of eighth and sixteenth notes.

Percussion

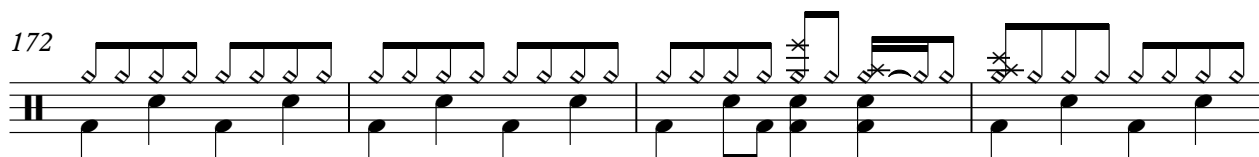
164



168



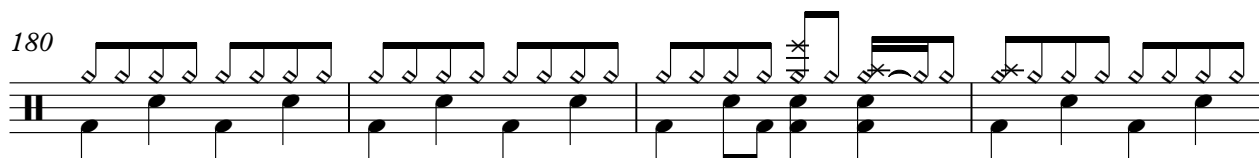
172



176



180



184



188



191



Guido Horn - Tanzdenh

Music Box

♩ = 167,003922

6

9

11

13

72

87

89

91

93

95

97

V.S.

Guido Horn - Tanzdenh

Flexatone

♩ = 167,003922

54

57

60

63

66

69

71

31 **3** **17**

♩ = 167,003922

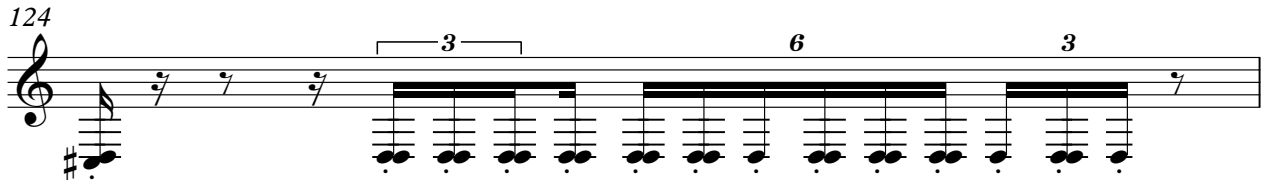
2

Flexatone

123



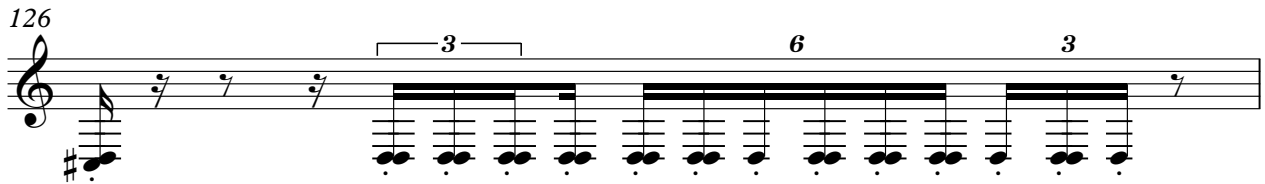
124



125

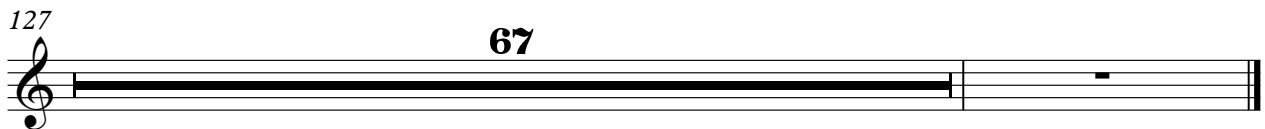


126



127

67



Electric Guitar

Guido Horn - Tanzdenh

♩ = 167,003922

7

12

19

21

23

25

27

29

31

33

V.S.

Detailed description: The image shows a musical score for electric guitar. It begins with a tempo marking of a quarter note equal to 167,003922. The first staff features a 7th fret barre across the entire string, followed by a melodic line starting on the 12th fret. The second staff continues the melodic line with some chords. From the third staff onwards, the music consists of a continuous eighth-note rhythmic pattern. The score is divided into measures, with measure numbers 7, 12, 19, 21, 23, 25, 27, 29, 31, and 33 indicated at the start of their respective staves. The notation includes various note values, rests, and bar lines.

36



38



40



42



44



46



48



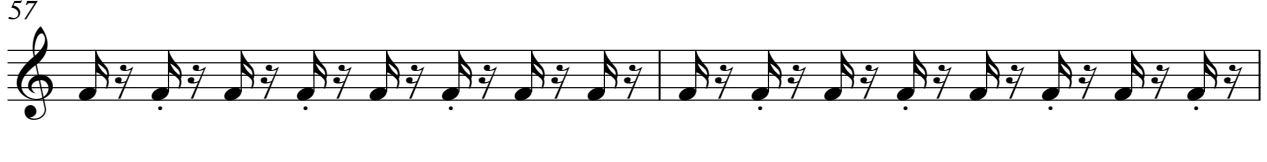
50



55



57



59



61



63



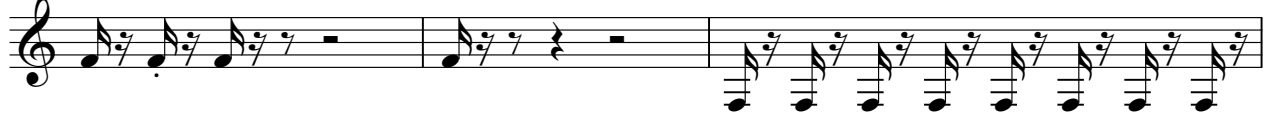
65



67



69



72



74



76



78



V.S.

80

Musical staff 80: Treble clef, eighth-note pattern.

82

Musical staff 82: Treble clef, eighth-note pattern.

84

Musical staff 84: Treble clef, eighth-note pattern transitioning to chords.

86

Musical staff 86: Treble clef, eighth-note pattern transitioning to chords.

91

Musical staff 91: Treble clef, eighth-note pattern transitioning to chords.

163,8780
♩ = 167,003922

97

Musical staff 97: Treble clef, eighth-note pattern transitioning to chords.

160,4709970
165,444214
162,299896

103

Musical staff 103: Treble clef, eighth-note pattern transitioning to chords.

♩ = 167,003922

108

Musical staff 108: Treble clef, eighth-note pattern.

110

Musical staff 110: Treble clef, eighth-note pattern.

112

Musical staff 112: Treble clef, eighth-note pattern.

114



116



118

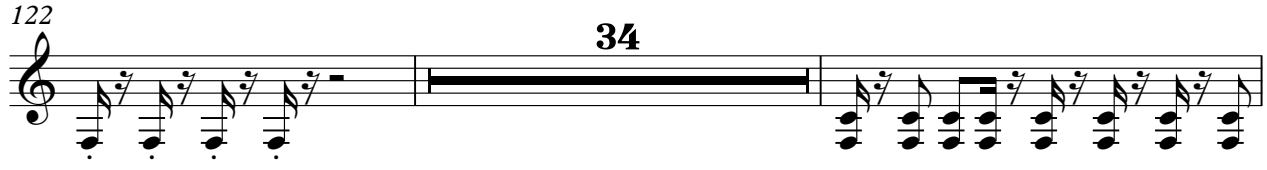


120



122

34




158



160



162



164



166



V.S.

168

Musical staff 168: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

170

Musical staff 170: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

172

Musical staff 172: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

174

Musical staff 174: Treble clef, two measures of eighth-note chords. The first measure contains four chords followed by a whole rest, and the second measure contains eight chords.

176

Musical staff 176: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

178

Musical staff 178: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

180

Musical staff 180: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

182

Musical staff 182: Treble clef, two measures of eighth-note chords. The first measure contains four chords followed by a whole rest, and the second measure contains eight chords.

184

Musical staff 184: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

186

Musical staff 186: Treble clef, two measures of eighth-note chords. The first measure contains eight chords, and the second measure contains eight chords.

188



190



♩ = 167,003922

2

7

95

105

♩ = 167,003922

84

191

Guido Horn - Tanzdenh

7-string Electric Guitar

♩ = 167,003922

101

3

5

108

112

116

120

123

27

152

154

156

159

V.S.

Guido Horn - Tanzdenh

7-string Electric Guitar

♩ = 167,003922

2

E									
T									
A									
B									
E									
A									

7

T									
A	3	3	3	3	3	3	3	2	2
B	1	1	1	1	3	0	0	0	0

10

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

12

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

15

T									
A									
B									

20

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

22

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

24

T									
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

26

T									
A	3	0	1	0	0	0	0	0	0
B	1	1	5	3	3	3	0	0	0

29

T									
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

V.S.

2 31

7-string Electric Guitar

	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1
A								0
B	1	1	1	1	1	1	1	1

33

	1	1	1	1	1	1	1 1	60	60			
T	0	0	0	0	0	0	0 0	0	0			
A							0	0	2	2	2	2
B	1	1	1	1	1	1	1 3	3	0	0	0	0

36

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

38

T							1	1	1	1
A	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3

40

T	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	
A	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0	0
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3

43

	0														
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	2	2	2	2	2	2	2	2	2	1	1
A	2	2	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	3

47

T	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	3	3	3	1

49

T	1	1	1	1	1	1	60	60	17	17
A	3	3	3	3	3	3	0	0	2	2
B	1	1	1	1	1	1	3	0	0	0

52

	16 15	13	11	9	8	7	5	3	1	0										
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

57

0	0	0	0	0	0	0	0	3	3
2	2	2	2	2	2	2	2	1	1
0	0	0	0	0	0	0	0	0	1

59

3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1

61

3	3	3	3	3	0	1	0	0	0	0	0	0
1	1	1	1	1	5	0	0	0	2	2	5	5
1	1	1	1	1	7	3	0	0	2	2	7	2
1	1	1	1	1	1	1	3	3	0	0	0	0

64

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

66

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	1	1	1	1	1

68

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1

70

1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	3	3	2	2	2	2	2	2	2

73

2	2	2	2	2	2	2	2	2	2	2	1	0
2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	3

75

1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	1

V.S.

T	1	1	1	1	1	1	1	1	0			
A	3	3	3	3	3	3	3	3	2	2	2	2
B	1	1	1	1	1	1	1	1	0	0	0	0

80

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

82

T	2	2	1	1	1	1	1	1
A	2	2	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3

84

T	1	1	1	1	1	1	1	
A	0	0	0	3	3	3	3	
B	3	3	3	3	1	1	1	1

87

T								2
A	3	3	3	3	2	2	2	2
B	1	1	1	3	0	0	0	0

90

T								
A	0	0	0	0	3	3	3	3
B	5	5	5	5	1	1	1	3

92

T								2
A	2	2	2	2	0	0	0	0
B	0	0	0	0	5	5	5	

94

T								
A	0	0	0	0	3	3	3	3
B	5	5	5	5	1	1	1	3

96

T								2
A	2	2	2	2	0	0	0	0
B	0	0	0	0	5	5	5	

98

T								
A	0	0	0	0	3	3	3	3
B	5	5	5	5	1	1	1	3

	60				60			
T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

161

T	2	2	2	2	2	2	2	1
A	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	3

163

T	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	1

165

T	1	1	1	1	1	1	1	1	0	0	2	2	2	2	
A	3	3	3	3	3	3	3	0	0	2	2	2	2	2	2
B	1	1	1	1	1	1	1	3	3	0	0	0	0	0	0

168

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

170

T	2	2	1	1	1	1	1	1
A	2	2	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3

172

T	1	1	1	1	1	1	1	1
A	0	0	0	3	3	3	3	3
B	3	3	3	1	1	1	1	1

174

	60 60 60											
T	1	1	1	1	2	2	2	2	2	2	2	2
A	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0	0	0	0

177

T	2	2	2	2	2	2	2	1
A	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	3

179

T	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	1

	1	1	1	1	1	1	1	1	1	0							
T																	
A	3	3	3	3	3	3	3	3	3	2	2	2	2				
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

184

	2	2	2	2	2	2	2	2
T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

186

					1	1	1	1	1	1				
T					0	0	0	0	0	0				
A	2	2	2	2										
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3

188

	1	1	1	1	1	1	1	1						
T														
A	0	0	0	0	3	3	3	3						
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1

190

					60	60	2	8	8
T					1	0		5	5
A	3				0	0		2	
B	1	1	1	1	3		0	0	0
								0	0

?

Electric Bass

Guido Horn - Tanzdenh

♩ = 167,003922

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101

147639920025 ♩ = 167,003922



107



111



115



119



121

4



157



161



165



169



173



177



181



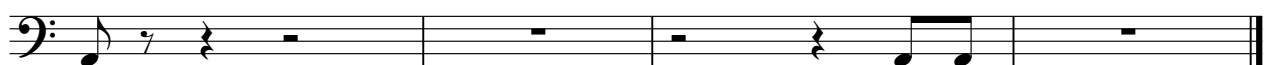
185



189



191



Guido Horn - Tanzdenh

Soprano

♩ = 167,003922

35

40

45

51 20

75

81

87 15 3 20 5 = 167,003922

131 2

138

141 2

146

150

157

162

168

174

180

185

190

Guido Horn - Tanzdenh

Synth Bass

♩ = 167,003922
2

5

7
95

104

♩ = 167,003922

106

84

191

193

Synth Strings

Guido Horn - Tanzdenh

♩ = 167,003922

13

19

26

33

40

47

54

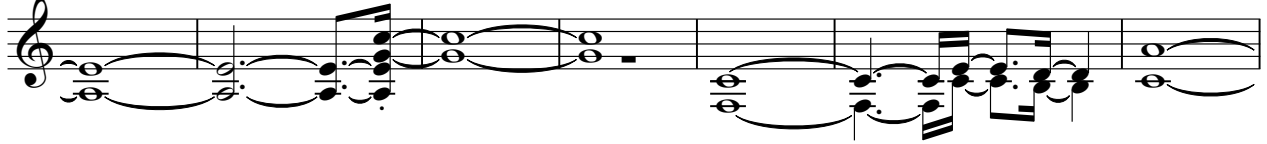
62

69

76

V.S.

177



184



189



Guido Horn - Tanzdenh

Lead 1 (Square)

♩ = 167,003922

101

3

22

♩ = 167,003922

129

138

145

150

155

158

35

Lead 8 (Bass + Lead)

Guido Horn - Tanzdenh

♩ = 167,003922

21 6

31

26 6

66

34

102

♩ = 167,003922

3 89

Guido Horn - Tanzdenh

Solo

♩ = 167,003922

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Durchstanz den Doch Dweihorn wie Beeg Knopf hirten Unack

e durch Knie Dammach ben Dknr peganckorn Verdiehwe gen Schön tanzden Horn.

Unacktau rig Dammach HornHorn. Kornbord Unack

Horn Horn Horn. Dammach Dammach vorn vorn vorn.

191



Hebab!