

Guido Horn - Wenniche

♩ = 157,010101

The musical score is arranged in a system of staves. From top to bottom, the staves are: Cor Anglais (treble clef, 4/4), Percussion (percussion clef, 4/4), Jazz Guitar (treble clef, 4/4), Electric Guitar (treble clef, 4/4), 5-string Fretless Electric Bass (bass clef, 4/4), Quintus (treble clef, 4/4), Rock Organ (treble clef, 4/4), Solo (treble clef, 4/4), and Solo (treble clef, 4/4). The Jazz Guitar part contains the only melodic and harmonic content in this section, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The other instruments are marked with a flat line, indicating they are silent in this section.

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J. Gtr.

A single staff of music for the Jazz Guitar, starting with a measure number '4'. The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

2

6

Musical score for measures 2-6. The score includes parts for Percussion (snare and cymbal), J. Gtr. (jazz guitar), E. Bass (electric bass), and Organ. The organ part features a triplet in the right hand starting in measure 5. A double bar line is present at the end of measure 6.



8

Musical score for measures 8-9. The score includes parts for Percussion (snare and cymbal), J. Gtr. (jazz guitar), E. Bass (electric bass), and Organ. The organ part features a triplet in the right hand starting in measure 8. A double bar line is present at the end of measure 9.



10

Musical score for measures 10-13. The score includes parts for Percussion (snare and cymbal), J. Gtr. (jazz guitar), E. Bass (electric bass), and Organ. The organ part features triplets in both hands starting in measure 10. A double bar line is present at the end of measure 13.

11

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
Solo
Solo

Ba ba ba ba ba ba ba

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and two Solo staves. The C. A. and Q. staves have a melodic line with a key signature of one sharp (F#). The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. staves have a similar rhythmic pattern. The E. Bass staff has a steady bass line. The Solo staves are empty. Below the Solo staves, the lyrics 'Ba ba ba ba ba ba ba' are written.

13

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
Solo
Solo

Ba ba ba ba ba ba ba

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same seven staves as the previous block. The C. A. and Q. staves have a melodic line with a key signature of one sharp (F#). The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. staves have a similar rhythmic pattern. The E. Bass staff has a steady bass line. The Solo staves are empty. Below the Solo staves, the lyrics 'Ba ba ba ba ba ba ba' are written.

15

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba



17

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

19

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba

21

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The top staff is for C. A. (Cello/Alto), the second for Percussion, the third for J. Gtr. (Jazz Guitar), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for Q. (Quadrant), and the seventh for Solo. The bottom Solo staff includes the lyrics 'Ba ba ba ba ba ba ba' under a long note. The music is in a 4/4 time signature and features a mix of rhythmic patterns and melodic lines across the instruments.

25

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Solo

Solo

Detailed description: This is a musical score for page 25, featuring nine staves. The top staff is labeled 'C. A.' and contains a treble clef with a whole rest. The second staff is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns. The third staff is labeled 'J. Gtr.' and contains a treble clef with a key signature of one sharp (F#) and a complex guitar part with many accidentals. The fourth staff is labeled 'E. Gtr.' and contains a treble clef with a complex guitar part. The fifth staff is labeled 'E. Bass' and contains a bass clef with a melodic line. The sixth staff is labeled 'Q.' and contains a treble clef with a whole rest. The seventh staff is labeled 'Organ' and contains a treble clef with a whole rest. The eighth staff is labeled 'Solo' and contains a treble clef with a complex melodic line. The ninth staff is labeled 'Solo' and contains a treble clef with a whole rest.

28

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

Wer gut aus sieht



31

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

hat es ein fach.

33

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Er schafft es leicht ter



35

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

in uns' rer Welt.

37

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ein Kerl wie ich's bin



39

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Der muЯ sich pla gen Da

41

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

mit er auch den Mad chen ge fällt.



43

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Wenn ich vor

Wenn ich vor

45

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

dem Spie gel steh' Und ich sehe



47

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

was ich seh' Jadann stell' ich mir Fra

50

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

gen: Ich wЪЯ te gern' wie's wдr



52

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Wenn ich nur... Ein en Tag

54

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ein Mad chen war'



56

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Gin ge ich dann mit

58

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

mir aus? Hatt'



60

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ich es als ein Mann Bei

62

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

mir als Madchen schwer?



64

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

WА re ich 'ne sЬ Яе Maus?

66

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Nah me ich mich mit nach Haus'



68

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

Wenn ich ein mal ein

70

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Solo

Solo

Mad chen war? Hey! Ba ba ba

72

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

ba ba ba ba Ba ba ba

74

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

ba ba ba ba Ba ba ba

76

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

ba ba ba ba



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

81

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ja dann wьЯт' ich



83

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

was Er folg hat. Wor

85

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

auf die Mädchen denn nun so steh'n.



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

89

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ob auf Fuß ball



91

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

o der Blumen. Mit wel

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

cher Sor te Mañ ner sie geh'n.



C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Wenn ich vor

97

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

'ner Schin heit stehe Sieht sie mich



99

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

wie ich sie sehe? Ja dann stell'

101

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

ich mir Fra gen: Ich



103

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

wьЯ te gern' wie's wдr Wenn ich nur...

105

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ein en Tag ein Mad



107

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

chen war' Gin ge ich

109

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

dann mit mir aus?



111

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Hatt' ich es als ein

113

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Mann Bei mir als

115

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

MAd chen schwer? WA re ich

117

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

'ne sb Яе Maus? N4h me ich



119

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

mich mit nach Haus' Wenn ich ein

121

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Solo

Solo

mal ein Mädchen war?



123

C. A.

Perc.

J. Gtr.

126

Musical score for measures 126-127. Instruments: Perc., J. Gtr., E. Bass, Organ. Includes a double bar line and a key signature change to one sharp (F#).



128

Musical score for measures 128-129. Instruments: Perc., J. Gtr., E. Bass, Organ. Includes a double bar line.



130

Musical score for measures 130-131. Instruments: C. A., Perc., J. Gtr., E. Bass, Organ, Solo. Includes a double bar line.

Wenn ich nur ein

131

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

en Tag ein

133

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Mad chen war' Gin ge ich

135



C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

dann mit mir aus?



137



C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Hatt' ich es als ein

139

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Mann Bei mir als Mad

141

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

chen schwer? Wa re ich

143

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

'ne sь Яе Maus? Nаh me ich



145

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

mich mit nach Haus' Wenn ich ein

147

The musical score consists of the following parts:

- C. A.:** Treble clef, melodic line with a dotted quarter note, a quarter note, and a half note.
- Perc.:** Drum notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing chords with a melodic line.
- E. Gtr.:** Treble clef, playing a rhythmic pattern with a key signature of one sharp (F#).
- E. Bass:** Bass clef, playing a steady eighth-note bass line.
- Q.:** Treble clef, playing a sustained chord.
- Organ:** Treble clef, playing a sustained chord.
- Solo (top):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Solo (bottom):** Treble clef, playing a sustained chord.

mal ein Mad chen war?

149

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
Solo
Solo

Ba ba ba ba ba ba ba

151

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Q.
Solo
Solo

Ba ba ba ba ba ba ba

153

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba

155

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ein Mad chen war.

157

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba

159

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba

161

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Ba ba ba ba ba ba ba....

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: C. A. (Cello/Alto) in treble clef; Perc. (Percussion) in a standard percussion clef; J. Gtr. (Jazz Guitar) in treble clef; E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Q. (Quadrant) in treble clef; Solo (top) in treble clef; Solo (bottom) in treble clef. The bottom Solo part features a long note with a slur over it, followed by the lyrics 'Ba ba ba ba ba ba ba....'.

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Solo

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for 'C. A.' (Cello/Alto) in a treble clef, showing a whole rest. The second staff is for 'Perc.' (Percussion) in a treble clef, featuring a complex rhythmic pattern with 'x' marks above notes. The third staff is for 'J. Gtr.' (Jazz Guitar) in a treble clef with a key signature of one sharp (F#), showing a melodic line with chords. The fourth staff is for 'E. Gtr.' (Electric Guitar) in a treble clef, showing a rhythmic pattern with many slurs. The fifth staff is for 'E. Bass' (Electric Bass) in a bass clef, showing a simple melodic line. The sixth staff is for 'Q.' (Quadrant) in a treble clef, showing a whole rest. The seventh staff is for 'Solo' in a treble clef, showing a melodic line with many slurs. The eighth staff is for 'Solo' in a bass clef, showing a whole rest.

165

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Solo

Solo

Detailed description: This is a musical score for measures 165, 166, and 167. The score is arranged in ten staves. The first staff, labeled 'C. A.', contains whole rests in all three measures. The second staff, 'Perc.', shows a rhythmic pattern in measure 165 consisting of a quarter note followed by three eighth notes, each marked with an asterisk and a downward-pointing arrow. The rest of the percussion staff is empty. The third staff, 'J. Gtr.', shows a long horizontal line with a vertical bar at the end of measure 165, indicating a sustained chord. The fourth staff, 'E. Gtr.', contains whole rests. The fifth staff, 'E. Bass', shows a half note in measure 165 and a whole note in measure 166, connected by a slur. The sixth staff, 'Q.', contains whole rests. The seventh staff, 'Organ', shows a long horizontal line in measure 165, followed by a triplet of eighth notes in measure 167. The eighth staff, 'Solo', shows a quarter note in measure 165, followed by two eighth notes and a quarter rest in measure 166. The ninth and tenth staves, both labeled 'Solo', contain whole rests.

Cor Anglais

Guido Horn - Wenniche

♩ = 157,010101
10

14

20

24

3

31

36

3

40

44



49



54



59



64



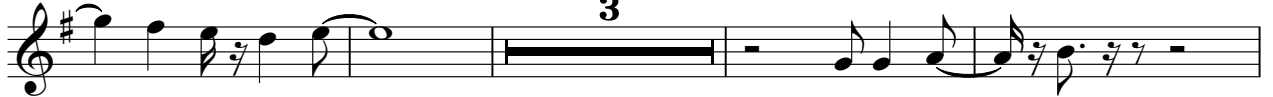
68



72



76



83



89



94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. At the end of the staff, there is a thick black bar with the number "6" above it, indicating a repeat or a specific measure count.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

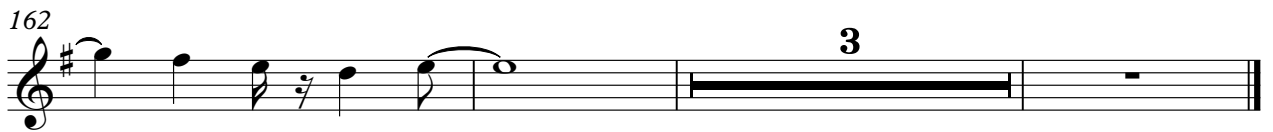
140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

V.S.



Guido Horn - Wenniche

Percussion

♩ = 157,010101

The score is written on ten staves, each beginning with a double bar line and a '4' above it, indicating a 4/4 time signature. The notation includes various rhythmic symbols: vertical stems with upward-pointing triangles for snare or tom hits, 'x' marks for cymbal hits, and horizontal lines for sustained sounds. Measure numbers 10, 12, 16, 20, 23, 27, 31, 35, and 39 are placed at the start of their respective staves. A '6' above a group of notes indicates a sextuplet. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

Percussion

43

47

51

54

58

61

64

67

70

73

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system begins with a measure number: 76, 80, 84, 88, 92, 96, 100, 104, 107, and 111. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, there are various symbols: 'x' marks, vertical lines, and asterisks, which likely represent specific percussion techniques or accents. The music shows a rhythmic progression with some melodic movement, particularly in the lower register. The final system (measures 111-114) ends with a double bar line and a fermata over the final note.

V.S.

Percussion

114

Musical notation for measure 114, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

117

Musical notation for measure 117, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

120

Musical notation for measure 120, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

123

Musical notation for measure 123, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

129

Musical notation for measure 129, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes. Includes a '6' indicating a sixteenth note.

131

Musical notation for measure 131, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

134

Musical notation for measure 134, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

137

Musical notation for measure 137, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

140

Musical notation for measure 140, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

143

Musical notation for measure 143, featuring a guitar staff with rhythmic patterns and percussive symbols (x) above the notes.

Percussion

147

Musical notation for measures 147-149. Measure 147 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: a top staff with rhythmic markings (vertical lines with 'x' symbols) and a bottom staff with a melodic line of eighth and sixteenth notes.

150

Musical notation for measures 150-152. The notation continues with two staves: a top staff with rhythmic markings and a bottom staff with a melodic line.

153

Musical notation for measures 153-156. The notation continues with two staves: a top staff with rhythmic markings and a bottom staff with a melodic line.

157

Musical notation for measures 157-159. The notation continues with two staves: a top staff with rhythmic markings and a bottom staff with a melodic line.

160

Musical notation for measures 160-162. The notation continues with two staves: a top staff with rhythmic markings and a bottom staff with a melodic line.

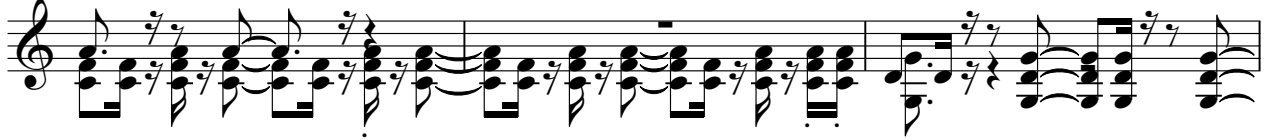
163

Musical notation for measures 163-165. The notation continues with two staves: a top staff with rhythmic markings and a bottom staff with a melodic line. The piece concludes with a double bar line.

♩ = 157,010101

This is a jazz guitar score for the piece 'Guido Horn - Wenniche'. The score is written in 4/4 time with a tempo of 157,010101. It consists of ten staves of music, each starting with a measure number: 5, 8, 11, 14, 17, 20, 23, 26, and 30. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign. The notation includes various articulations such as accents and slurs, and some measures feature complex chordal textures.

33



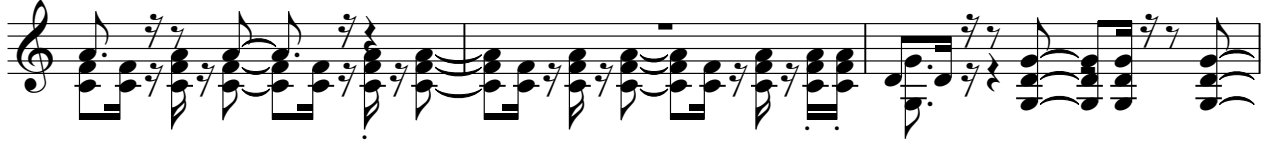
36



39



41



44



48



53



56



59



62



65

68

72

75

78

82

85

88

91

93

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 65, 68, 72, 75, 78, 82, 85, 88, 91, and 93 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is characterized by a steady, rhythmic accompaniment style typical of jazz guitar. The page concludes with the instruction 'V.S.' (Verso) at the end of the final staff.

96



100



105



108



111



114



117



120



124



127



130

133

136

139

142

145

148

151

154

157

V.S.

The image displays ten staves of jazz guitar notation, numbered 130 through 157. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex chordal textures and melodic phrasing characteristic of jazz guitar. The notation is presented in a clean, black-and-white format.

159

Musical notation for measures 159-161. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 159 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes, while the bass line consists of chords and single notes.

162

Musical notation for measures 162-163. The key signature changes to two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 162 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes, while the bass line consists of chords and single notes.

164

Musical notation for measures 164-166. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 164 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes, while the bass line consists of chords and single notes. The piece concludes with a double bar line and repeat signs.

♩ = 157,010101
10

13

16

19

22

25

29

32

35

38

Detailed description: The image displays a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 157,010101. The first staff starts with a measure number of 10. The music is written in a 4/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several key signatures changes throughout the piece, including one to one sharp (F#) and another to two sharps (D#). The notation includes various accidentals, slurs, and dynamic markings. The staves are numbered 10, 13, 16, 19, 22, 25, 29, 32, 35, and 38, indicating the starting measure of each system. The music concludes with a final measure on the tenth staff.



68

71

74

77

81

84

87

90

93

96

V.S.

98

101

103

105

108

111

114

117

120

123

8

133

136

139

142

145

148

151

154

157

160

163

2

The image shows a single staff of music in treble clef. It contains three measures. The first two measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, with a dotted quarter note on the second eighth of each measure. The third measure contains a whole note G4, followed by a double bar line and a fermata. A large number '2' is positioned above the staff in the third measure.

5-string Fretless Electric Bass Guido Horn - Wenniche

♩ = 157,010101
5



10



15



19



24



29



33



37



41



46



V.S.

51



56



60



65



69



73



77



82



86



90



94



99



104



108



112



117



121



127



132



136



140



144



148



152



156



161



164



Quintus

Guido Horn - Wenniche

♩ = 157,010101
10

14

19

23 **45**

71

75 **35**

113

117

122 **9**

134

Quintus

139



143



147



152



157



161



♩ = 157,010101

5 5 6

3 3

3

11 16 40

71 8 40

81 40 40 3

2

Rock Organ

126

6

3

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Measure 126 features a sixteenth-note bass line in the left hand and a dotted quarter note in the right hand. Measure 127 contains a sixteenth-note bass line and a triplet of eighth notes in the right hand. A '6' is written below the bass staff and a '3' is written below the treble staff.

128

3

Detailed description: This system contains a single staff in treble clef. Measure 128 has a dotted quarter note followed by an eighth rest, then a triplet of eighth notes. Measure 129 has a dotted quarter note followed by an eighth rest, then a quarter note. A '3' is written below the staff.

130

16

Detailed description: This system contains a single staff in treble clef. Measure 130 has a dotted quarter note followed by an eighth rest, then a triplet of eighth notes. Measure 131 has a dotted quarter note followed by an eighth rest, then a quarter note. A '3' is written above the triplet in measure 130. A thick black bar representing a 16-measure rest is shown in measure 131, with the number '16' written above it.

147

16

3

Detailed description: This system contains a single staff in treble clef. Measure 147 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 148 has a dotted quarter note followed by an eighth rest, then a triplet of eighth notes. A thick black bar representing a 16-measure rest is shown in measure 147, with the number '16' written above it. A '3' is written above the triplet in measure 148.

Guido Horn - Wenniche

Solo

♩ = 157,010101

10

12

14

16

18

20

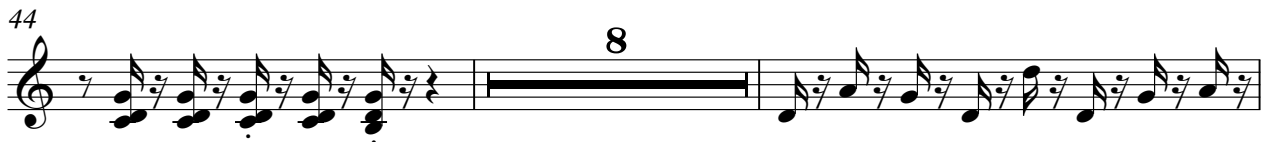
22

24

26

29

V.S.



64

66

68

70

72

74

76

78

81

84

V.S.

87



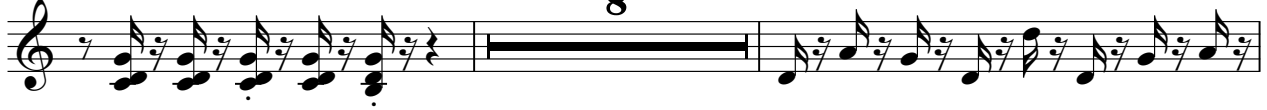
90



93



96



106



108



110



112



114



116



118

Musical staff 118: Treble clef, two measures of eighth-note patterns. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

120

Musical staff 120: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

122

Musical staff 122: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. After a bar line, there is a fermata with the number 8 above it.

131

Musical staff 131: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

133

Musical staff 133: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

135

Musical staff 135: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

137

Musical staff 137: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

139

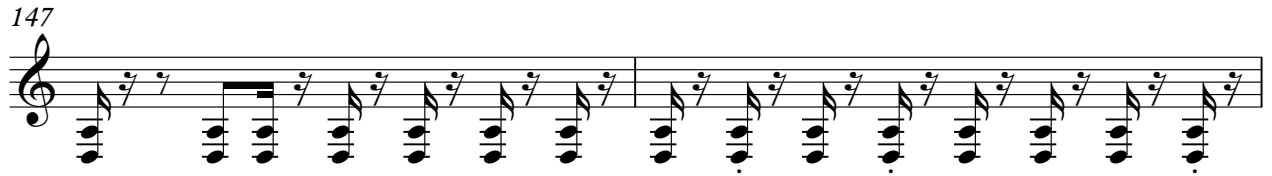
Musical staff 139: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

141

Musical staff 141: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

143

Musical staff 143: Treble clef, two measures of eighth-note patterns. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.



165



Guido Horn - Wenniche

Solo

♩ = 157,010101

10

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Bba ba ba bba ba Bba ba bba ba Bba

16

3

ba baba ba Ba ba ba ba ba ba ba Bababa ba ba ba ba

23

3

Baba ba ba ba ba ba ~~W~~aus sieht

31

2

hasein fach. ~~S~~chadich ter in uns'reWelt. ~~E~~kwich's bin

39

2

~~D~~erpla gen Da miteauchem Ad chenge fällt. ~~W~~ich vor dem ~~S~~pieteh' Uridhe

47

wasteh' ~~H~~astell' ichmiFra gen: Ich ~~W~~ie ~~t~~egen ~~w~~ar ~~W~~erichurEin en Tag

54

ein MAd chewAr' Gieich dann mit mir aus? HAtt' iches alsinMann

61

Bei mir alMAd cheschwer? ~~W~~reich 'ne s ~~W~~aus? ~~N~~urh michimHaus'

68

~~W~~ein mal ein M ~~h~~en wAr? HeyBa ba ba ba ba ba Bababa

74

3

ba ba ba ba Ba ba ba ba ba ba ba

81 3

Ят' ich was'folg hat. Wor auf'ich den dennu sosteh'n. Oa'ff'Я

90 2

ball o d'Blu men. Mir cheSorteM'dn ner siegeh'n. Weichvor 'nSchne

98

Sie'ich wie'isehe? Jan'stell' ich'miFragen: Ich w'Я'egem'lets'dr Wen'ichur...

105

Ein en Tag einM'd chenw'dr' G'ge ich dann mit mir aus? H'dt'

112

ichs alsin Mann Be'mir als M'dchen'schwer? W'de ich 'ne s'Я'aus? N'dich

119 8

m'ich'm'achHaus'W'eich'in mal ein M'dchen w'd'W'eich'in ein en Tag ein

133

M'dchenw'dr' G'ge ich dann mit mir aus? H'dt' iches alsin Mann Be'mir

140

alM'd chen'schwer? W'ich 'ne s'Я'aus? N'dich m'ich'm'achHaus' W'eich'in

147

mal ein M'dchen w'dr'? Ba ba ba ba ba ba ba Ba ba ba

152

ba ba ba ba Ba ba ba ba ba ba ba EinM'dchenw'dr'.

157

Musical notation for measures 157-160. The notation is on a single staff in treble clef. It consists of four measures. The first measure has a whole rest. The second measure contains a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The lyrics 'Ba ba ba' are written below the notes in each measure.

161

Musical notation for measures 161-162. The notation is on a single staff in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The lyrics 'Ba ba ba' are written below the notes in the first measure, and 'ba ba ba ba.....' are written below the notes in the second measure. A triplet of three eighth notes is indicated by a '3' above the notes in the third measure.