

Guido Horn - Wundergi

♩ = 101,004486

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Quintus

Rock Organ

Synth Voice

♩ = 101,004486

Orchestra Hit

Viola

Solo

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4

Perc.

E. Gtr.

E. Bass

Organ

Vla.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Detailed description: This system contains measures 6, 7, and 8. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar (E. Gtr.) has two staves; the upper staff plays chords and single notes, while the lower staff is mostly silent with some chordal accompaniment at the end. The Electric Bass (E. Bass) plays a steady eighth-note line. The Organ part has a rhythmic pattern with chords and single notes. The Viola (Vla.) part is silent.

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Detailed description: This system contains measures 9, 10, and 11. The Percussion part continues with its complex rhythm. The Electric Guitar (E. Gtr.) has two staves; the upper staff plays chords and single notes, while the lower staff is mostly silent. The Electric Bass (E. Bass) plays a steady eighth-note line. The Organ part has a rhythmic pattern with chords and single notes. The Orchestral Hit (Orch. Hit) part has a few notes in measure 11. The Solo part is silent.

12

Vie le Menschen fra gen

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Was ist schuld da ran?

Detailed description: This system contains measures 12, 13, and 14. The Percussion part continues with its complex rhythm. The Electric Guitar (E. Gtr.) has two staves; the upper staff plays chords and single notes, while the lower staff is mostly silent. The Electric Bass (E. Bass) plays a steady eighth-note line. The Organ part has a rhythmic pattern with chords and single notes. The Orchestral Hit (Orch. Hit) part has a few notes in measure 13. The Solo part is silent.

Was ist schuld da ran?

15 3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

War umkommt das Glück nicht zu mir?



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

Fan gen mit dem Le ben

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

viel zu we nig an Doch da bei steht d~~er~~ck



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Schon vor der T~~ür~~.

27 Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo
 Wun der gibt es im mer wie der. Heu te o der mor gen kün nen sie ge scheh'n.



31 Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo
 Wun der gibt es im mer wie der. Wenn sie Dir be geg nen

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Vla.

Solo

Dann mußt Du sie auch seh'n.



36

Perc.

E. Gtr.

E. Bass

Organ

Vla.

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

44

Vie le Menschen su chen

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Je den Tag aufs neu'

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

Je mand der sein Herz ih nen gibt.



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

Und wenn sie schonglau ben

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Er kommt nie vor bei Dann fin den sie derein



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

en Der sie liebt.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo

Wun der gibt es im mer wie der. Heu te o der mor gen kün nen sie ge



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo

scheh'n. Wun der gibt es im mer wie der. Wenn sie Dir be

65 Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo

geg nen... Wun der gibt es im mer wie der. Heu te o der



69 Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo

mor gen können sie ge scheh'n. Wun der gibt es im mer wie der. Wenn sie Dibe

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Vla.

Solo

geg nen DanmuЯt Du sie auch seh'n.



76

Perc.

E. Gtr.

E. Bass

Organ

Vla.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Vla.

Solo

Wun der gibt es im mer wie der. Heu te o der



81

Perc.

E. Gtr.

Syn. Voice

Orch. Hit

Solo

mor gen kun nen sie ge schen'n. Oh yeah. Wun der gibt es im mer

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Voice

Orch. Hit

Vla.

Solo

wie der. Wenn sie Dibe geg nen...



87

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo

Wun der gibt es im mer wie der. Heu te o der mor gen kün nen sie ge scheh'n.

91 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Solo

Wun der gibt es im mer wie der. Wenn sie Dir be geg nen



94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Orch. Hit

Vla.

Solo

Dann mußt Du sie auch seh'n.

16

96

Perc. $\text{♩} = 80,000000$ $\text{♩} = 65,000488$ $\text{♩} = 100,000000$

E. Gtr.

E. Bass

Organ

Vla. $\text{♩} = 80,000000$ $\text{♩} = 65,000488$ $\text{♩} = 100,000000$



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Voice

Orch. Hit

Vla.

Solo

Guido Horn - Wundergeri

Percussion

♩ = 101,004486

The score is written for a percussion instrument in 4/4 time. It consists of ten systems, each with a measure number (4, 5, 6, 8, 10, 12, 14, 16, 18) on the left. Each system contains two staves. The upper staff uses a treble clef and contains notes with stems pointing up, often with beams connecting them. The lower staff uses a bass clef and contains notes with stems pointing down, often with beams connecting them. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The tempo is indicated as 101,004486.

V.S.

Percussion

Musical score for Percussion, measures 20-39. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and underlines. Measure 26 features a circled symbol on the left staff. Measure 29 includes bracketed groupings of notes labeled '3' and '6'. Measure 34 has a vertical line on the left staff. Measure 36 has a vertical line on the left staff. Measure 37 has a vertical line on the left staff. Measure 39 has a vertical line on the left staff.

Percussion

Musical score for Percussion, measures 41-60. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks. Measure 49 features a double bar line and a fermata. Measure 57 includes a double bar line and a fermata. Measure 60 features a double bar line and a fermata. The score is divided into measures 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, and 61-62.

V.S.

Percussion

Musical score for Percussion, measures 63-83. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with asterisks and 'x' marks. The bottom staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 63, 66, 69, 72, 74, 76, 77, 79, 81, and 83 are indicated on the left. Measure 66 includes a triplet of sixteenth notes. Measure 76 includes a triplet of eighth notes. Measures 79, 81, and 83 feature a dense rhythmic pattern of sixteenth notes in the top staff.

85

Musical notation for measures 85 and 86. Measure 85 features a series of sixteenth-note chords in the upper staff, each marked with an 'x'. The lower staff contains a rhythmic accompaniment of eighth notes. Measure 86 continues the eighth-note accompaniment with a more complex melodic line in the upper staff.

87

Musical notation for measures 87 and 88. Measure 87 has a rhythmic pattern of eighth notes in the lower staff and chords in the upper staff, some marked with an asterisk and a double underline. Measure 88 continues this pattern with a different melodic line in the upper staff.

90

Musical notation for measures 90 and 91. Measure 90 features a rhythmic pattern of eighth notes in the lower staff and chords in the upper staff, some marked with an asterisk and a double underline. Measure 91 continues this pattern with a different melodic line in the upper staff.

93

Musical notation for measures 93 and 94. Measure 93 has a rhythmic pattern of eighth notes in the lower staff and chords in the upper staff, some marked with an asterisk and a double underline. Measure 94 continues this pattern with a different melodic line in the upper staff.

$\text{♩} = 80,000000065,000488$

95

Musical notation for measures 95 and 96. Measure 95 features a rhythmic pattern of eighth notes in the lower staff and chords in the upper staff, some marked with an asterisk and a double underline. Measure 96 continues this pattern with a different melodic line in the upper staff.

$\text{♩} = 100,000000$

97

Musical notation for measures 97 and 98. Measure 97 has a rhythmic pattern of eighth notes in the lower staff and chords in the upper staff, some marked with an asterisk and a double underline. Measure 98 features a triplet of eighth notes in the upper staff and a more complex melodic line in the lower staff.

Electric Guitar

Guido Horn - Wundergi

♩ = 101,004486

7

10

13

16

20

24

29

34

39

V.S.

42



Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 43 continues with similar rhythmic patterns. Measure 44 concludes with a final chord and a double bar line.

45



Musical notation for measures 45-47. Measure 45 continues the rhythmic pattern. Measure 46 features a change in chord structure. Measure 47 ends with a double bar line.

48



Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one sharp. It includes a measure with a whole note chord and a fermata. Measure 49 continues with eighth notes. Measure 50 features a change in chord structure. Measure 51 ends with a double bar line.

52



Musical notation for measures 52-55. Measure 52 continues the rhythmic pattern. Measure 53 features a change in chord structure. Measure 54 includes a measure with a whole note chord and a fermata. Measure 55 ends with a double bar line.

56



Musical notation for measures 56-60. Measure 56 starts with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 57 continues with similar rhythmic patterns. Measure 58 features a change in chord structure. Measure 59 includes a measure with a whole note chord and a fermata. Measure 60 ends with a double bar line.

61



Musical notation for measures 61-65. Measure 61 continues the rhythmic pattern. Measure 62 features a change in chord structure. Measure 63 includes a measure with a whole note chord and a fermata. Measure 64 features a change in chord structure. Measure 65 ends with a double bar line.

66



Musical notation for measures 66-70. Measure 66 continues the rhythmic pattern. Measure 67 features a change in chord structure. Measure 68 includes a measure with a whole note chord and a fermata. Measure 69 features a change in chord structure. Measure 70 ends with a double bar line.

71



Musical notation for measures 71-75. Measure 71 continues the rhythmic pattern. Measure 72 features a change in chord structure. Measure 73 includes a measure with a whole note chord and a fermata. Measure 74 features a change in chord structure. Measure 75 ends with a double bar line.

76



Musical notation for measures 76-85. Measure 76 starts with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 77 continues with similar rhythmic patterns. Measure 78 features a change in chord structure. Measure 79 includes a measure with a whole note chord and a fermata. Measure 80 features a change in chord structure. Measure 81 includes a measure with a whole note chord and a fermata. Measure 82 features a change in chord structure. Measure 83 includes a measure with a whole note chord and a fermata. Measure 84 features a change in chord structure. Measure 85 ends with a double bar line.

86



Musical notation for measures 86-90. Measure 86 starts with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 87 continues with similar rhythmic patterns. Measure 88 features a change in chord structure. Measure 89 includes a measure with a whole note chord and a fermata. Measure 90 ends with a double bar line.

90

Musical notation for measures 90-93. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 91 features a half note chord with a sharp sign. Measure 92 contains a quarter note chord with a sharp sign. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-97. Measure 94 begins with a treble clef and a key signature of one sharp (F#). Above the staff, there is a tempo marking: $\text{♩} = 80,000000$ and $\text{♩} = 100,000000$. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 95 features a half note chord with a sharp sign. Measure 96 contains a quarter note chord with a sharp sign. Measure 97 ends with a double bar line.

♩ = 101,004486

The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 101,004486 and a 7-measure rest. The music is primarily composed of dense, multi-voice chords, often with a tremolo effect. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the eighth staff. The piece concludes with a 2-measure rest on the tenth staff.

Electric Guitar

52



57



61



64



68



71



75

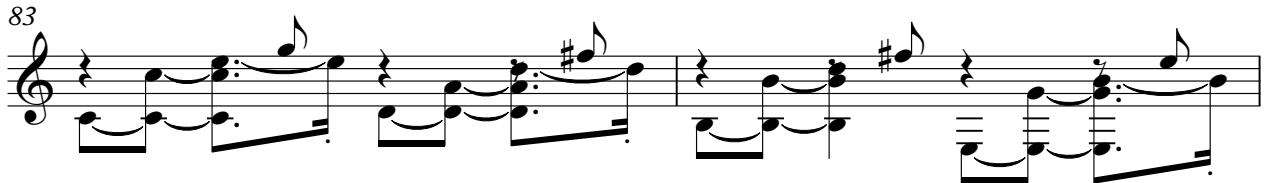
3



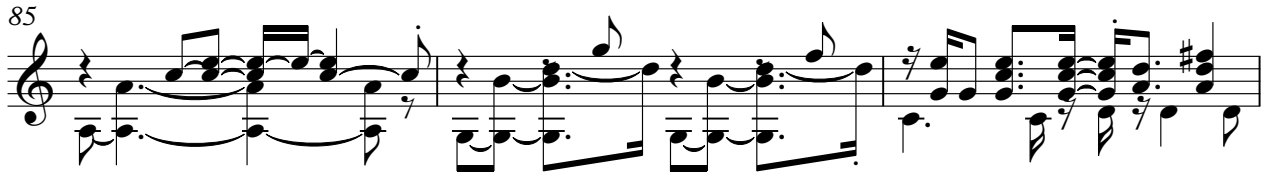
81



83



85



88

Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 89 continues with similar chordal patterns. Measure 90 concludes with a final chord and a double bar line.

91

Musical notation for measures 91-92. Measure 91 begins with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and eighth notes. Measure 92 continues the melodic and harmonic progression with a final chord and a double bar line.

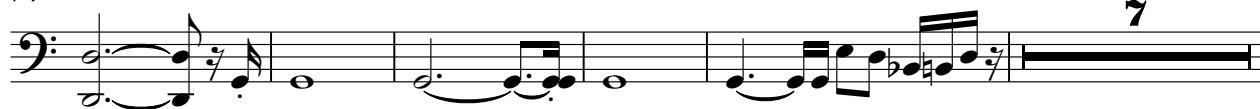
93

80, 61, 000, 088 0000

3

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and eighth notes. Measure 94 continues with similar chordal patterns. Measure 95 concludes with a final chord and a double bar line. Above the staff, there is a guitar tablature sequence: 80, 61, 000, 088 0000, with a '3' below it indicating a triplet.

74



86



89



93

$\text{♩} = 20,000,000,488$



$\text{♩} = 100,000,000$

97



98



Quintus

Guido Horn - Wundergeri

♩ = 101,004486

26

32

24

61

69

11

86

92

♩ = 86,65,000,488 0000

3

Rock Organ

Guido Horn - Wundergi

♩ = 101,004486

7

9

12

16

18

Rock Organ

22

27

34

40

42

46

49

Rock Organ

54

Musical notation for measures 54-58. Measure 54 features a melodic line with eighth notes and sixteenth notes, followed by chords in measures 55-58.

59

Musical notation for measures 59-65. This system shows a piano accompaniment with chords in the right hand and bass lines in the left hand.

66

Musical notation for measures 66-72. This system continues the piano accompaniment with chords and bass lines.

73

Musical notation for measures 73-78. Measure 73 has a melodic line with chords. Measures 74-78 feature a 7-measure rest in both hands.

86

Musical notation for measures 86-92. This system shows a piano accompaniment with chords and bass lines.

93

$\text{♩} = 80,000,000,488 \text{ } \text{♩} = 100,000,000$

Musical notation for measures 93-98. Measure 93 has a melodic line with chords. Measures 94-98 feature a 2-measure rest in both hands.

Synth Voice

Guido Horn - Wundergi

♩ = 101,004486

82

81 82

85

♩ = 80,65000488

10 **3**

85 86 87 88

♩ = 101,004486

10

15

19

24

30

35

7

45

50

54

Viola

Guido Horn - Wundergi

♩ = 101,004486

1 2 3 4 5 6

7 10 16

7 8 9 10 11 12 13 14 15 16

36 10

36 37 38 39 40 41 42 43 44 45

51 24

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

79 7 8

79 80 81 82 83 84 85 86

♩ = 80,000000 8100,000000

96

96 97 98 99 100

Guido Horn - Wundergi

Solo

♩ = 101,004486

ALL rights reserved. Viel Menschen wascheln? Wunderstück nicht mir?

Famille benevizuign Doch daei stehck Schoner Tr. Wundergibtsimmer

wiederHete oder morgenknesige scheh'n. Wundergibtsimmer wiederWesidie ggn

Dan Die sch'n. Viel Menschen Jed Tag fleu' frach Herz ihen

gibt. Unsie glauberk Emmehei Dann fiten sieim en Der sieliebt.

Wundergibtsimmer wiederHete oder morgenknesige scheh'n. Wundergibtsimmer wiederWesidie

ggn... Wundergibtsimmer wiederHete oder morgenknesige scheh'n.

Wundergibtsimmer wiederWesidie ggn Dan Die sch'n. Wudegibtsimmer

wiederHete oder morgenknesige scheh'n. Ohah. Wundergibtsimmer wiederWesidie ggn...

2

Solo

86

Wundergibstimmer wiederHete oder morgenkiesige seh'n. Wundergibstimmer

92

wiederWesidie gagn Dauidichseh'n.

8 0 6 5 1 0 0 0 6 8 0 0 0

3