

Haddaway - Catch A Fire

♩ = 133,002304

BlowBottle

Drums

SawLead

Guitar

Guitar

ChoirAahs

Organ

SynthBass

SynthBass

Cymbals

Strings

Strings

Calliope

VoiceLead

BassLead

♩ = 133,002304

BassLead

5

Drums

Guitar

ChoirAahs

Organ

Strings

BassLead

Detailed description: This system contains measures 5 and 6. The Drums part features a consistent eighth-note pattern. The Guitar part has a single note in measure 5 followed by a long sustain through measure 6. The ChoirAahs part is mostly silent, with some notes in measure 6. The Organ and Strings parts play sustained chords. The BassLead part has a rhythmic eighth-note pattern.



7

Drums

Guitar

ChoirAahs

Organ

Strings

BassLead

Detailed description: This system contains measures 7 and 8. The Drums part continues with the eighth-note pattern. The Guitar part has a single note in measure 7 followed by a long sustain through measure 8. The ChoirAahs part has more active notes in both measures. The Organ and Strings parts play sustained chords. The BassLead part continues with the eighth-note pattern.

9

Drums

Guitar

ChoirAahs

Organ

SynthBass

SynthBass

Cymbals

Strings

Strings

BassLead

BassLead

Detailed description: This block contains the musical notation for measures 9 through 11. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with many notes and rests. The second staff is for Guitar, featuring a melodic line with some sustained notes. The third staff is for ChoirAahs, with a few notes and rests. The fourth staff is for Organ, showing a sustained chord. The fifth and sixth staves are for SynthBass, with a rhythmic pattern. The seventh staff is for Cymbals, with a few notes. The eighth and ninth staves are for Strings, with a sustained chord. The tenth and eleventh staves are for BassLead, with a rhythmic pattern.



12

Drums

Guitar

SynthBass

SynthBass

Strings

Strings

BassLead

Detailed description: This block contains the musical notation for measures 12 through 14. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Guitar, featuring a melodic line with some sustained notes. The third staff is for SynthBass, with a rhythmic pattern. The fourth staff is for SynthBass, with a rhythmic pattern. The fifth and sixth staves are for Strings, with a sustained chord. The seventh staff is for BassLead, with a rhythmic pattern.

15

Drums

Guitar

SynthBass

SynthBass

Strings

Strings

BassLead

Detailed description: This block contains the musical score for measures 15 through 17. It features six staves: Drums (top), Guitar, two SynthBass staves, two Strings staves, and BassLead (bottom). The Drums staff shows a complex, multi-layered rhythmic pattern with various note values and rests. The Guitar staff has a few notes in measure 15, followed by a long sustain or bend in measure 16. The SynthBass staves have a steady, rhythmic bass line. The Strings staves show sustained chords. The BassLead staff has a rhythmic pattern of eighth notes.



18

Drums

SawLead

Guitar

SynthBass

SynthBass

Cymbals

Strings

Strings

Calliope

BassLead

Detailed description: This block contains the musical score for measures 18 through 20. It features nine staves: Drums, SawLead, Guitar, two SynthBass staves, Cymbals, two Strings staves, Calliope, and BassLead (bottom). The Drums staff continues with a similar rhythmic pattern. The SawLead staff is mostly silent. The Guitar staff has a few notes in measure 18. The SynthBass staves have a steady, rhythmic bass line. The Cymbals staff has a few notes in measure 18. The Strings staves show sustained chords. The Calliope staff has a few notes in measure 18. The BassLead staff has a rhythmic pattern of eighth notes.

21

Drums

SawLead

SynthBass

Strings

Strings

Calliope



24

Drums

SawLead

SynthBass

Strings

Strings

Calliope



27

Drums

SawLead

SynthBass

Strings

Strings

Calliope

VoiceLead

30

Drums

SawLead

SynthBass

Strings

Strings

Calliope

VoiceLead

Detailed description: This system contains measures 30, 31, and 32. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SawLead part is mostly silent. The SynthBass part has a steady eighth-note bass line. The Strings part consists of two staves with sustained chords. The Calliope part has a melodic line with a triplet of eighth notes in measure 31. The VoiceLead part features a rhythmic pattern of eighth notes with chords.



33

BlowBottle

Drums

SawLead

ChoirAahs

SynthBass

SynthBass

Cymbals

Strings

Strings

Calliope

VoiceLead

BassLead

Detailed description: This system contains measures 33, 34, and 35. The BlowBottle part has a melodic line starting in measure 33. The Drums part continues with the eighth-note pattern. The SawLead part has a complex, fast-moving melodic line in measure 34. The ChoirAahs part has a sustained chord in measure 34. The SynthBass part has a steady eighth-note bass line. The second SynthBass part has a rhythmic pattern of eighth notes. The Cymbals part has a single cymbal hit in measure 34. The Strings part consists of two staves with sustained chords. The Calliope part has a melodic line. The VoiceLead part features a rhythmic pattern of eighth notes with chords. The BassLead part has a rhythmic pattern of eighth notes with chords.

36

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead



39

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

42

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

Detailed description: This system contains measures 42, 43, and 44. The BlowBottle part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The ChoirAahs part includes a triplet of notes in measure 43. The SynthBass parts provide harmonic support with eighth notes and sixteenth-note patterns. The Strings part consists of sustained chords. The Calliope part has a sparse melodic line. The BassLead part features a rhythmic pattern of eighth notes.



45

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

Detailed description: This system contains measures 45, 46, and 47. The BlowBottle part continues its melodic line. The Drums part maintains the same rhythmic pattern. The ChoirAahs part has a more active melodic line. The SynthBass parts continue with their respective patterns. The Strings part features sustained chords. The Calliope part has a sparse melodic line. The BassLead part continues with its rhythmic pattern.

48

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead



51

Drums

Guitar

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

54

Drums

Guitar

SynthBass

SynthBass

Strings

Strings

BassLead

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in a multi-stem format. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Guitar, featuring a melodic line with some bends and a final chord. The third and fourth staves are for SynthBass, with the top one playing a steady eighth-note bass line and the bottom one playing a more intricate, syncopated pattern. The fifth and sixth staves are for Strings, with the top one playing sustained chords and the bottom one playing a single note. The seventh staff is for BassLead, which plays a series of chords in a rhythmic pattern.



57

Drums

Guitar

SynthBass

SynthBass

Cymbals

Strings

Strings

Calliope

BassLead

Detailed description: This block contains the musical score for measures 57, 58, and 59. The score continues with the same multi-stem format. The Drums staff shows a consistent rhythmic pattern. The Guitar staff has a melodic line that ends with a sustained chord. The SynthBass staves continue with their respective rhythmic patterns. The Cymbals staff has a single note in measure 58. The Strings staves play sustained chords. The Calliope staff has a melodic line that ends with a sustained note. The BassLead staff continues with its rhythmic chord pattern.

60

Drums

SawLead

SynthBass

Strings

Strings

Calliope

This system contains measures 60, 61, and 62. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The SawLead part is silent. The SynthBass part plays a steady eighth-note bass line. The Strings part consists of two staves with sustained chords. The Calliope part has a melodic line with some rests.



63

Drums

SawLead

SynthBass

Strings

Strings

Calliope

This system contains measures 63, 64, and 65. The Drums part continues with the same rhythmic pattern. The SawLead part remains silent. The SynthBass part continues with the eighth-note bass line. The Strings part shows changes in chord voicings across the measures. The Calliope part features a triplet in measure 63 and continues its melodic line.



66

Drums

SawLead

SynthBass

Strings

Strings

Calliope

VoiceLead

This system contains measures 66, 67, and 68. The Drums part continues with the same rhythmic pattern. The SawLead part is silent. The SynthBass part continues with the eighth-note bass line. The Strings part shows further chord changes. The Calliope part has a melodic line with some rests. The VoiceLead part enters in measure 67 with a series of chords.

69

Drums

SawLead

SynthBass

Strings

Strings

Calliope

VoiceLead

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SawLead staff is mostly silent, with some activity in measure 71. The SynthBass staff features a steady eighth-note bass line. The two Strings staves have sustained chords, with the upper staff showing a change in chord structure between measures. The Calliope staff has a melodic line with a triplet in measure 71. The VoiceLead staff consists of a series of chords, some with grace notes.



72

Drums

SawLead

ChoirAahs

SynthBass

Cymbals

Strings

Strings

Calliope

VoiceLead

Detailed description: This block contains the musical score for measures 72, 73, and 74. The Drums staff continues the eighth-note pattern, with some 'x' marks in measure 74. The SawLead staff is silent until measure 74, where it begins a fast, repetitive eighth-note sequence. The ChoirAahs staff is silent until measure 74, where it enters with a melodic line. The SynthBass staff maintains its eighth-note bass line. The Cymbals staff has a single cymbal hit in measure 74. The two Strings staves have sustained chords, with the upper staff showing a change in chord structure between measures. The Calliope staff has a melodic line with a triplet in measure 74. The VoiceLead staff consists of a series of chords, some with grace notes.

75

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

Detailed description: This system contains measures 75, 76, and 77. The BlowBottle part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern with snare and hi-hat sounds. The ChoirAahs part consists of sustained chords. The SynthBass parts provide a low-frequency accompaniment with eighth notes and chords. The Strings part has long, sustained notes. The Calliope part has a simple melodic line. The BassLead part features a rhythmic pattern of eighth notes.



78

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

Detailed description: This system contains measures 78, 79, and 80. The BlowBottle part continues its melodic line. The Drums part maintains the same rhythmic pattern. The ChoirAahs part has a more active line with some eighth notes. The SynthBass parts continue their accompaniment. The Strings part has sustained notes. The Calliope part has a simple melodic line. The BassLead part features a rhythmic pattern of eighth notes.

81

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 81 through 83. The score is arranged in a multi-stem format. The BlowBottle part (top staff) features a melodic line with eighth and sixteenth notes. The Drums part (second staff) has a complex, syncopated rhythm with many rests. The ChoirAahs part (third staff) has sparse vocalizations. The two SynthBass parts (fourth and fifth staves) provide a rhythmic and harmonic foundation. The Strings part (sixth and seventh staves) consists of sustained chords. The Calliope part (eighth staff) has a few notes. The BassLead part (ninth staff) features a steady eighth-note pattern.



84

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 84 through 86. The arrangement continues with similar parts. The BlowBottle part (top staff) has a melodic line. The Drums part (second staff) maintains its complex rhythm. The ChoirAahs part (third staff) has sparse vocalizations. The two SynthBass parts (fourth and fifth staves) provide a rhythmic and harmonic foundation. The Strings part (sixth and seventh staves) consists of sustained chords. The Calliope part (eighth staff) has a few notes. The BassLead part (ninth staff) features a steady eighth-note pattern.

87

BlowBottle

Drums

ChoirAahs

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead



90

BlowBottle

Drums

Guitar

SynthBass

SynthBass

Strings

Strings

Calliope

BassLead

BassLead

93

Drums

Guitar

Guitar

SynthBass

Strings

Strings

Calliope

BassLead

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex, rhythmic pattern with many sixteenth notes. The two Guitar staves show a melodic line in the upper staff and a more active line in the lower staff. The SynthBass staff has a simple, rhythmic pattern. The two Strings staves are marked with a 'g' and contain sustained chords. The Calliope staff is mostly silent with a few notes in the later part of the measure. The BassLead staff has a rhythmic pattern similar to the SynthBass.



96

Drums

Guitar

Guitar

SynthBass

Strings

Strings

Calliope

BassLead

Detailed description: This block contains the musical score for measures 96, 97, 98, and 99. The arrangement is similar to the previous block. The Drums staff continues with a complex rhythmic pattern. The Guitar staves show melodic lines. The SynthBass staff has a rhythmic pattern. The Strings staves are marked with a 'g' and contain sustained chords. The Calliope staff is mostly silent. The BassLead staff has a rhythmic pattern.

99

Drums

Guitar

Guitar

SynthBass

Strings

Strings

Calliope

BassLead

BassLead

Detailed description: This block contains the musical score for measures 99 to 101. The score is arranged in a multi-stem format. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. Below it are two staves for Guitar; the upper staff has a melodic line with slurs, and the lower staff is mostly empty. The SynthBass staff has a simple bass line with quarter notes. There are two staves for Strings, both containing sustained chords with long horizontal lines. The Calliope staff has a melodic line with slurs. The two BassLead staves at the bottom have rhythmic patterns with slurs.



102

Drums

Guitar

Guitar

SynthBass

Strings

Strings

Calliope

BassLead

BassLead

Detailed description: This block contains the musical score for measures 102 to 104. The arrangement is similar to the previous block. The Drums staff continues with a complex rhythmic pattern. The upper Guitar staff has a melodic line with slurs, while the lower Guitar staff is mostly empty. The SynthBass staff has a simple bass line. The two Strings staves contain sustained chords. The Calliope staff has a melodic line with slurs. The two BassLead staves have rhythmic patterns with slurs.

105

The musical score consists of ten staves. The top staff is for Drums, starting at measure 105 with a complex, multi-layered rhythmic pattern. The Guitar staff features a melodic line with eighth and sixteenth notes. The ChoirAahs staff has a few notes in the final measure. The first SynthBass staff has a sparse, rhythmic line, while the second SynthBass staff has a more active, eighth-note pattern. The Cymbals staff shows a single cymbal hit in the second measure. The Strings section has two staves with sustained chords. The Calliope staff has a melodic line with a long note in the second measure. The VoiceLead staff has a few notes in the final measure. The two BassLead staves have rhythmic patterns with eighth and sixteenth notes.

108

Drums

Guitar

ChoirAahs

SynthBass

SynthBass

Strings

Strings

VoiceLead



111

Drums

Guitar

ChoirAahs

SynthBass

SynthBass

Strings

Strings

VoiceLead

114

BlowBottle

Drums

SawLead

ChoirAahs

SynthBass

SynthBass

Cymbals

Strings

Strings

Calliope

VoiceLead

BassLead

Detailed description: This is a multi-stem musical score for 11 instruments. The score is divided into three measures. The 'BlowBottle' part (top) starts with a rest, followed by a melodic line with notes like G4, A4, B4, C5, and D5. The 'Drums' part features a complex, multi-layered rhythmic pattern with various drum sounds. The 'SawLead' part has a tremolo-like effect in the first measure. The 'ChoirAahs' part consists of block chords. The 'SynthBass' parts have a steady eighth-note bass line. The 'Cymbals' part has a single cymbal hit in the first measure. The 'Strings' part features sustained chords with a tremolo effect. The 'Calliope' part has a melodic line with notes like G4, A4, B4, C5, and D5. The 'VoiceLead' part has a rhythmic pattern of eighth notes. The 'BassLead' part has a rhythmic pattern of eighth notes.

117

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 117, 118, and 119. The score is arranged in a vertical stack of staves. The BlowBottle staff (top) features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex, syncopated rhythm with many rests. The ChoirAahs staff has block chords and some melodic fragments. The two SynthBass staves provide a rhythmic and harmonic foundation. The Strings section consists of two staves with sustained chords and long notes. The Calliope staff has a melodic line with some rests. The BassLead staff features a rhythmic pattern of eighth notes.



120

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 120, 121, and 122. The arrangement is similar to the previous block. The BlowBottle staff continues its melodic line. The Drums staff maintains its complex, syncopated rhythm. The ChoirAahs staff has block chords and melodic fragments. The two SynthBass staves provide a rhythmic and harmonic foundation. The Strings section consists of two staves with sustained chords and long notes. The Calliope staff has a melodic line with some rests. The BassLead staff features a rhythmic pattern of eighth notes.

123

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 123 to 125. The score is arranged in a multi-stem format. The BlowBottle part (top staff) features a melodic line with eighth and sixteenth notes. The Drums part (second staff) shows a complex rhythmic pattern with various drum sounds. The ChoirAahs part (third staff) has a melodic line with a triplet of eighth notes in the first measure. The SynthBass parts (fourth and fifth staves) provide a rhythmic and harmonic foundation. The Strings part (sixth and seventh staves) consists of sustained chords. The Calliope part (eighth staff) has a melodic line with some rests. The BassLead part (ninth staff) features a rhythmic pattern of eighth notes.



126

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 126 to 128. The score continues from the previous block. The BlowBottle part (top staff) continues its melodic line. The Drums part (second staff) maintains its complex rhythmic pattern. The ChoirAahs part (third staff) has a melodic line with sustained chords. The SynthBass parts (fourth and fifth staves) continue their rhythmic and harmonic support. The Strings part (sixth and seventh staves) consists of sustained chords. The Calliope part (eighth staff) has a melodic line with some rests. The BassLead part (ninth staff) continues its rhythmic pattern of eighth notes.

129

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 129 to 131. It features eight staves: BlowBottle (melodic line with slurs), Drums (complex rhythmic pattern with 'x' marks), ChoirAahs (chordal accompaniment), two SynthBass staves (one with a steady eighth-note pattern, the other with a more complex rhythmic pattern), two Strings staves (sustained chords), Calliope (melodic line with slurs), and BassLead (chordal accompaniment). A double bar line is present at the end of measure 131.



132

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 132 to 134. It features the same eight staves as the previous block. The BlowBottle part continues with a melodic line. The Drums part maintains its complex rhythmic pattern. The ChoirAahs part has a different chordal accompaniment. The SynthBass parts continue with their respective rhythmic patterns. The Strings part has sustained chords. The Calliope part has a melodic line with slurs. The BassLead part has a chordal accompaniment.

135

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This musical score block covers measures 135 to 137. It features seven staves: BlowBottle (melodic line with eighth notes), Drums (complex rhythmic pattern with snare and cymbal), ChoirAahs (chordal accompaniment with some vocal-like notes), two SynthBass staves (one with a steady eighth-note bass line, the other with a more active eighth-note pattern), two Strings staves (holding sustained chords), Calliope (melodic line with quarter notes), and BassLead (chordal accompaniment with eighth notes).



138

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This musical score block covers measures 138 to 140. It features seven staves: BlowBottle (melodic line with eighth notes), Drums (complex rhythmic pattern), ChoirAahs (chordal accompaniment with a triplet of eighth notes in measure 139), two SynthBass staves (one with a steady eighth-note bass line, the other with a more active eighth-note pattern), two Strings staves (holding sustained chords), Calliope (melodic line with quarter notes), and BassLead (chordal accompaniment with eighth notes).

141

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 141 to 143. The BlowBottle part features a melodic line with eighth notes and rests. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The ChoirAahs part consists of sustained chords. The two SynthBass parts provide a steady bass line with eighth notes. The Strings part shows sustained chords in both staves. The Calliope part has a simple melodic line. The BassLead part features a rhythmic pattern of eighth notes with chords.



144

BlowBottle
Drums
ChoirAahs
SynthBass
SynthBass
Strings
Strings
Calliope
BassLead

Detailed description: This block contains the musical score for measures 144 to 146. The BlowBottle part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The ChoirAahs part has sustained chords. The two SynthBass parts continue with their respective bass lines. The Strings part shows sustained chords. The Calliope part has a melodic line. The BassLead part continues with its rhythmic pattern.

147

BlowBottle

Drums

Organ

SynthBass

SynthBass

Strings

Strings

BassLead

The musical score for page 26, measures 147-150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BlowBottle:** Treble clef, playing a melodic line with a trill in measure 147.
- Drums:** Percussion clef, featuring a complex rhythmic pattern with various drum sounds.
- Organ:** Treble clef, playing a blocky, chordal accompaniment.
- SynthBass (top):** Bass clef, playing a rhythmic, pulsating line.
- SynthBass (bottom):** Bass clef, playing a rhythmic, pulsating line.
- Strings (top):** Treble clef, playing a sustained chord with a triplet figure.
- Strings (bottom):** Treble clef, playing a sustained chord.
- BassLead:** Treble clef, playing a rhythmic, pulsating line with a triplet figure.

♩ = 133,002304

34

37

41

45

49

24

76

80

84

88

24

Detailed description: The image shows a musical score for a guitar part. It is written in 4/4 time with a tempo of 133,002304. The score is divided into ten staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The first measure of the first staff is a whole rest, followed by a measure with a sharp sign. The second staff starts at measure 37. The third staff starts at measure 41. The fourth staff starts at measure 45. The fifth staff starts at measure 49 and contains a measure with a whole rest and a dynamic marking of 24. The sixth staff starts at measure 76. The seventh staff starts at measure 80. The eighth staff starts at measure 84. The ninth staff starts at measure 88 and contains a measure with a whole rest and a dynamic marking of 24. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals and rests.



Haddaway - Catch A Fire

Drums

♩ = 133,002304

4

6

8

10

12

14

16

18

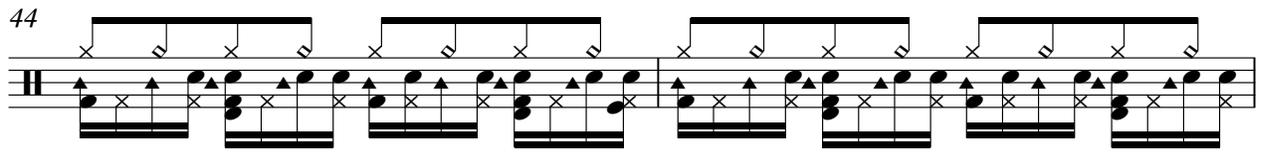
20

22

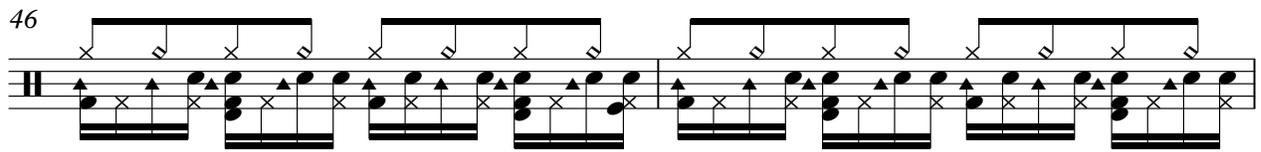
V.S.

Drum notation for measures 24 through 42. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and '*' above notes, and upward-pointing triangles below notes. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

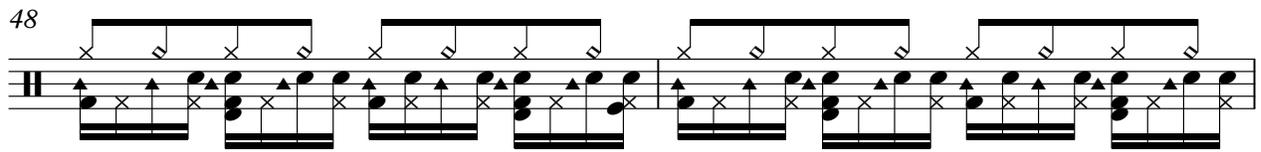
44



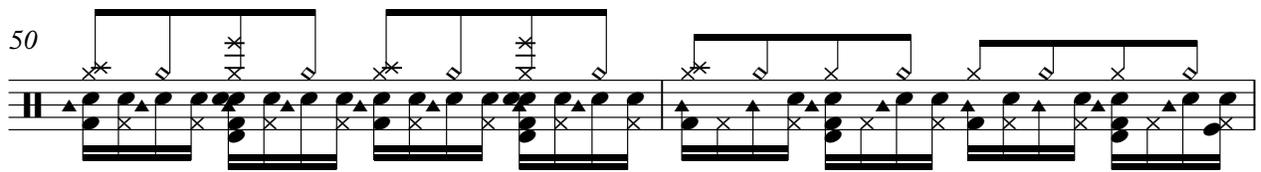
46



48



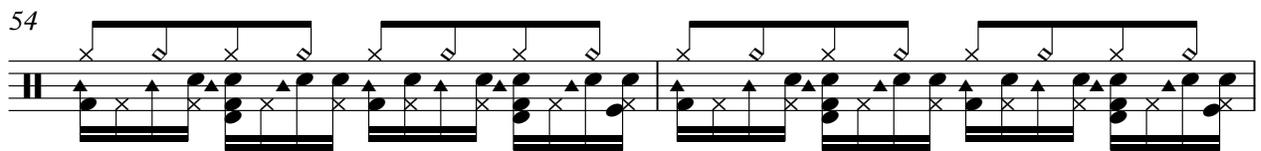
50



52



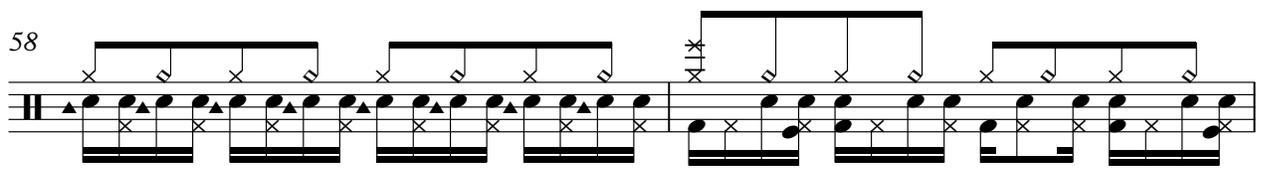
54



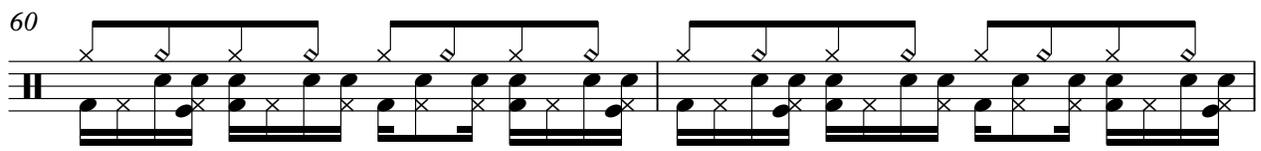
56



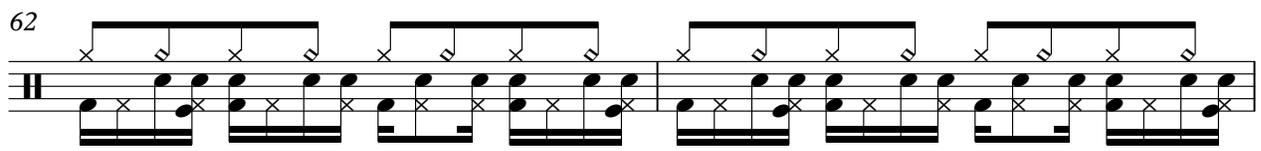
58



60



62



V.S.

64

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92

94

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100

102

104

106

108

110

112

114

116

118

120

122

The image displays ten staves of drum notation, numbered 104 through 122. Each staff begins with a double bar line and a 'II' symbol. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. Above the staves, there are horizontal lines with 'x' marks, likely representing hi-hat patterns. The notation is organized into measures, with some measures containing multiple groups of notes. The patterns are complex, involving combinations of snare, bass drum, and cymbal hits.

124

126

128

130

132

134

136

138

140

142

V.S.

Drums

144

Musical notation for measures 144 and 145. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

146

Musical notation for measures 146 and 147. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

148

Musical notation for measures 148, 149, and 150. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across three measures.

♩ = 133,002304

19

25

31 2 25

60

66 2

73 39

114 36

Guitar

Haddaway - Catch A Fire

♩ = 133,002304

90

92

94

96

98

100

102

104

106

44

Guitar

Haddaway - Catch A Fire

♩ = 133,002304

4

10

15

19

32

54

59

34

2

99

5

109

37

♩ = 133,002304

5

9 24

36

40 3

44

49 24

76

80 3

84

88 17

107



113



117



121



126



130



135



139



143



Organ

Haddaway - Catch A Fire

♩ = 133,002304

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a '2' above it, indicating a second finger fingering. The subsequent measures consist of various chords and chordal textures, including some with slurs and ties, suggesting a complex harmonic structure. The notation includes stems, beams, and various note heads.

10

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is a whole note chord with a '10' above it, indicating a tenth finger fingering. This is followed by a long horizontal line representing a sustained chord or a specific organ registration. The system concludes with a few more notes and a final chord with a '2' above it, indicating a second finger fingering.

78



81



84



87



90



94



98



102



106



110



V.S.

♩ = 133,002304

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, starting with a whole rest followed by a quarter rest, then a sequence of eighth notes and sixteenth notes.

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, continuing the rhythmic pattern from the previous staff.

15

Musical staff 15: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, continuing the rhythmic pattern.

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, ending with a whole rest. A measure number '16' is placed above the staff at the end.

16

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, with a key signature change to one flat (Bb) indicated by a flat sign above the first note.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign above the first note.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, with a key signature change to two flats (Bb, Eb) indicated by flat signs above the first two notes.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign above the first note.

44

Musical staff 44: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, with a key signature change to two flats (Bb, Eb) indicated by flat signs above the first two notes.

46

Musical staff 46: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign above the first note.

48



Staff 48: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note G2. The notes are followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, 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84

86

88

90

16

108

111

114

116

118

120

122



124



126



128



130



132



134



136



138



140



Cymbals

Haddaway - Catch A Fire

♩ = 133,002304

3 5 7

19

15 23

59

15 31

106

7 36

Haddaway - Catch A Fire

Strings

♩ = 133,002304

2

11

20

29

38

47

56

65

74

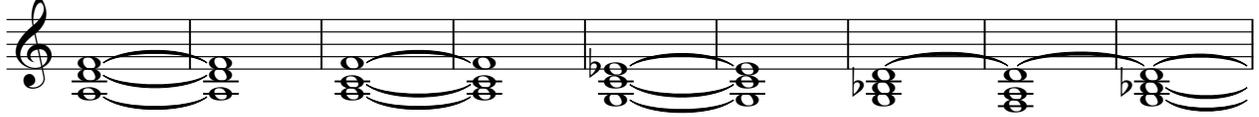
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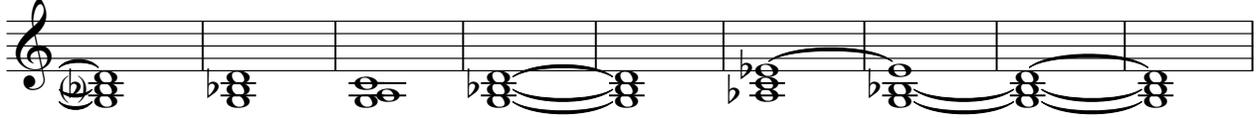
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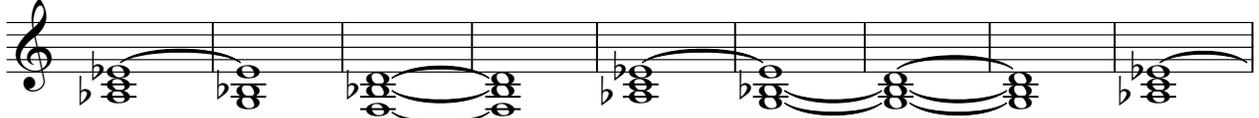
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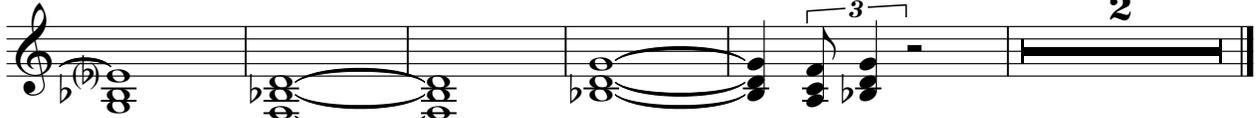
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137



144



Haddaway - Catch A Fire

Strings

♩ = 133,002304

10

18

27

36

45

54

63

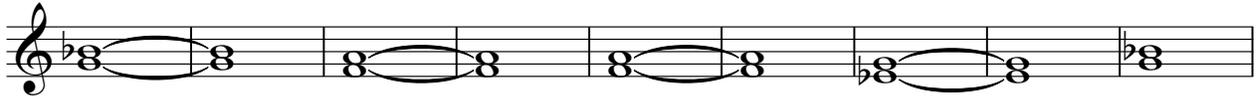
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81

90

V.S.

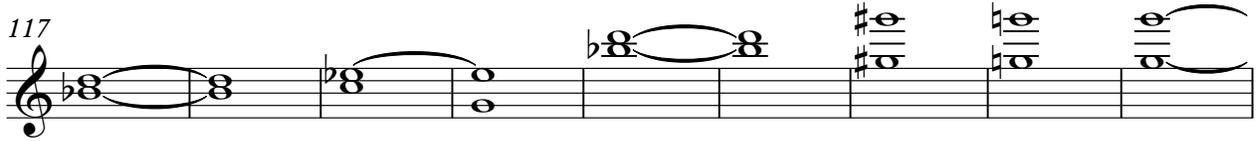
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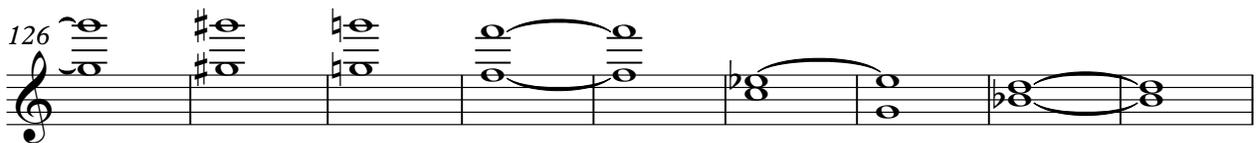
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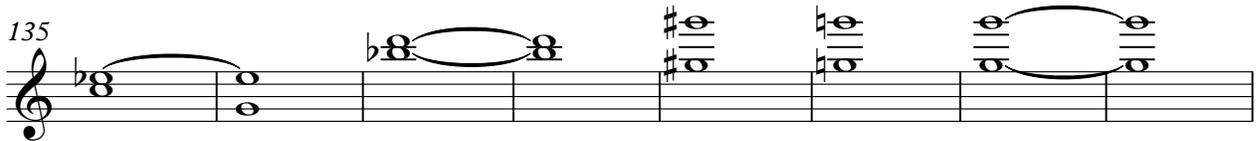
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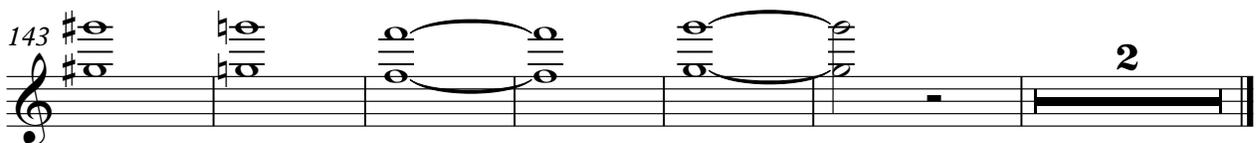
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135



143



Calliope

Haddaway - Catch A Fire

♩ = 133,002304

17

22

26

31

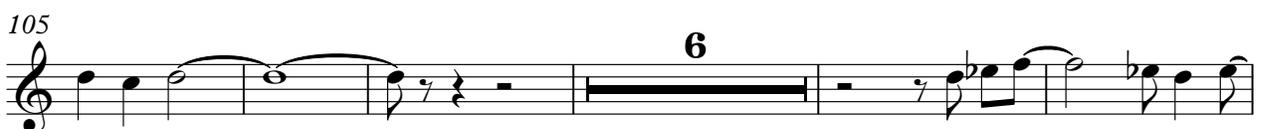
35

40

45

49

6



♩ = 133,002304

26

29

31

33

32

67

69

71

73

32

107



109



111



113



114



♩ = 133,002304

2

5

7

9

11

80

93

96

100

103

105

44

BassLead

Haddaway - Catch A Fire

♩ = 133,002304

10

13

16

19

16

37

40

43

46

49

52

V.S.

55

58

17

77

80

83

86

89

8

99

102

105

8

115

118

121

124

127

130

133

136

139

142

V.S.

4

BassLead

145



147



2