

Haddaway - Life

1.8"
2.1,02
Seq-1

♩ = 128,000000

The musical score is arranged in a vertical staff layout with the following parts:

- Flexatone:** Treble clef, 4/4 time. It features a sequence of eighth notes starting in the fourth measure, including a flat note (Bb).
- Synth Strings:** Treble clef, 4/4 time. It plays a sustained chord starting in the fourth measure.
- Orchestra Hit:** Treble clef, 4/4 time. It plays a short melodic phrase starting in the fourth measure.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. It features a sustained chord with a tremolo effect, starting in the fourth measure.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. It features a sequence of eighth notes starting in the fourth measure.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. It features a sequence of eighth notes starting in the fourth measure.
- Pad 6 (Metallic):** Treble clef, 4/4 time. It features a short melodic phrase starting in the second measure.

5

The image shows a musical score for five tracks: Perc., Flex., Syn. Str., Orch. Hit, and three Pad 3 tracks. The score is divided into two measures. The Perc. track has a single bar line in the first measure. The Flex. track has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two measures. The Syn. Str. track has a sustained chord in the first measure that continues into the second measure. The Orch. Hit track has a single bar line in the first measure and a short melodic phrase in the second measure. The three Pad 3 tracks have sustained chords in the first measure and rhythmic patterns in the second measure.

The image displays a musical score for six tracks: Perc., Flex., Syn. Str., Orch. Hit, and three instances of Pad 3. The score is divided into two measures, with a measure number '7' at the beginning of the first measure. The Perc. track features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. track is a treble clef staff with a sequence of eighth notes, some with accents. The Syn. Str. track shows a sustained chord with a long horizontal line above it. The Orch. Hit track contains a few notes with stems, including a half note and quarter notes. The three Pad 3 tracks are treble clef staves; the top one has vertical bar lines, while the bottom two have eighth notes with accents.

9

Perc.

Flex.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Pad 3

The image shows a musical score for a 2-measure phrase starting at measure 9. The score is divided into six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexion staff (Flex.) contains a melodic line with eighth notes and a flat sign. The Synthesizer Strings staff (Syn. Str.) has a sustained chord with a slur over it. The Orchestrated Hit staff (Orch. Hit) is mostly silent, with a few notes appearing in the second measure. The three Pad 3 staves provide harmonic support: the top one has sustained chords with a flat sign, the middle one has a rhythmic eighth-note pattern with a flat sign, and the bottom one has a similar rhythmic pattern with a flat sign.

11

Perc. Flex. Organ S. Bass Rev. Cym. Syn. Str. Orch. Hit Pad 3 Pad 3 Pad 3 Pad 6

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a section of sixteenth notes with a '6' below. The Flexa staff (second) has a melodic line with eighth notes and a final quarter note. The Organ, S. Bass, and Syn. Str. staves are mostly silent, with some sustained notes in the latter half. The Rev. Cym. staff has a single note with a long sustain line. The Orch. Hit staff has a melodic line with eighth notes. The three Pad 3 staves have various textures: the top one has a sustained chord, the middle one has a rhythmic eighth-note pattern, and the bottom one has a similar pattern. The Pad 6 staff (bottom) has a few notes with a long sustain line.

13

Perc.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Pad 6

This musical score page contains nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Organ staff has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass staff is a single bass clef line with a simple melodic line. The Rev. Cym. staff has a single treble clef line with a few notes and rests. The Syn. Str. staff has a single treble clef line with a long, sustained note. The Orch. Hit staff has a single treble clef line with a few notes and rests. The two Pad 3 staves have single treble clef lines with a dense, rhythmic pattern of notes. The Pad 6 staff has a single treble clef line with a few notes and rests.

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Organ (treble and bass clefs), S. Bass (bass clef), Syn. Str. (treble clef), and two Pad 3 staves (treble clef). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Organ staff has a melodic line in the treble and a bass line in the bass. The S. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Pad 3 staves have a rhythmic accompaniment.



17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Organ (treble and bass clefs), S. Bass (bass clef), Syn. Str. (treble clef), and two Pad 3 staves (treble clef). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Organ staff has a melodic line in the treble and a bass line in the bass. The S. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Pad 3 staves have a rhythmic accompaniment.

19

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3

FX 5



21

Perc.

S. Bass

Orch. Hit

Pad 3

Pad 3

FX 5

23

Perc. S. Bass Orch. Hit Pad 3 Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), two Pad 3 staves, and FX 5. The Percussion staff has a complex rhythmic pattern with many notes and rests. The S. Bass staff has a simple bass line. The Orch. Hit staff has a few notes. The two Pad 3 staves have a repeating rhythmic pattern. The FX 5 staff has a simple rhythmic pattern.



25

Perc. S. Bass Orch. Hit Pad 3 Pad 3 FX 1 FX 5

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: Percussion (Perc.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), two Pad 3 staves, FX 1, and FX 5. The Percussion staff has a complex rhythmic pattern. The S. Bass staff has a simple bass line. The Orch. Hit staff has a few notes. The two Pad 3 staves have a repeating rhythmic pattern. The FX 1 staff is mostly empty. The FX 5 staff has a simple rhythmic pattern.

27

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 3

Pad 3

FX 1

FX 5

The image shows a musical score for a percussion track starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few notes in the second measure. The Sub Bass (S. Bass) staff has a melodic line with a key signature of one flat. The Orchestrated Hit (Orch. Hit) staff contains a few notes and rests. The two Pad 3 staves consist of a continuous stream of notes. The FX 1 staff has a long note with a sustain pedal symbol. The FX 5 staff has a continuous stream of notes.

29

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 3

Pad 3

FX 1

FX 5



31

Perc.

S. Bass

Orch. Hit

Pad 3

Pad 3

FX 5

33

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 3

Pad 3

FX 5

Detailed description of the musical score for measures 33-36:

- Perc.**: Features a snare drum and hi-hat pattern. The snare drum plays on the 2nd and 4th beats of each measure, while the hi-hat plays a consistent eighth-note pattern.
- E. Gtr.**: Plays chords and rhythmic patterns. In measure 33, it plays a chord on the 1st beat, followed by a rhythmic pattern of eighth notes. In measure 34, it plays a chord on the 1st beat, followed by a rhythmic pattern of eighth notes. In measure 35, it plays a chord on the 1st beat, followed by a rhythmic pattern of eighth notes. In measure 36, it plays a chord on the 1st beat, followed by a rhythmic pattern of eighth notes.
- S. Bass**: Plays a bass line. In measure 33, it plays a quarter note on the 1st beat, followed by a quarter note on the 2nd beat, a quarter note on the 3rd beat, and a quarter note on the 4th beat. In measure 34, it plays a quarter note on the 1st beat, followed by a quarter note on the 2nd beat, a quarter note on the 3rd beat, and a quarter note on the 4th beat. In measure 35, it plays a quarter note on the 1st beat, followed by a quarter note on the 2nd beat, a quarter note on the 3rd beat, and a quarter note on the 4th beat. In measure 36, it plays a quarter note on the 1st beat, followed by a quarter note on the 2nd beat, a quarter note on the 3rd beat, and a quarter note on the 4th beat.
- Orch. Hit**: Plays a hit sound. In measure 33, it plays a hit sound on the 1st beat, followed by a hit sound on the 2nd beat, a hit sound on the 3rd beat, and a hit sound on the 4th beat. In measure 34, it plays a hit sound on the 1st beat, followed by a hit sound on the 2nd beat, a hit sound on the 3rd beat, and a hit sound on the 4th beat. In measure 35, it plays a hit sound on the 1st beat, followed by a hit sound on the 2nd beat, a hit sound on the 3rd beat, and a hit sound on the 4th beat. In measure 36, it plays a hit sound on the 1st beat, followed by a hit sound on the 2nd beat, a hit sound on the 3rd beat, and a hit sound on the 4th beat.
- Pad 3**: Plays a pad sound. In measure 33, it plays a pad sound on the 1st beat, followed by a pad sound on the 2nd beat, a pad sound on the 3rd beat, and a pad sound on the 4th beat. In measure 34, it plays a pad sound on the 1st beat, followed by a pad sound on the 2nd beat, a pad sound on the 3rd beat, and a pad sound on the 4th beat. In measure 35, it plays a pad sound on the 1st beat, followed by a pad sound on the 2nd beat, a pad sound on the 3rd beat, and a pad sound on the 4th beat. In measure 36, it plays a pad sound on the 1st beat, followed by a pad sound on the 2nd beat, a pad sound on the 3rd beat, and a pad sound on the 4th beat.
- FX 5**: Plays an FX sound. In measure 33, it plays an FX sound on the 1st beat, followed by an FX sound on the 2nd beat, an FX sound on the 3rd beat, and an FX sound on the 4th beat. In measure 34, it plays an FX sound on the 1st beat, followed by an FX sound on the 2nd beat, an FX sound on the 3rd beat, and an FX sound on the 4th beat. In measure 35, it plays an FX sound on the 1st beat, followed by an FX sound on the 2nd beat, an FX sound on the 3rd beat, and an FX sound on the 4th beat. In measure 36, it plays an FX sound on the 1st beat, followed by an FX sound on the 2nd beat, an FX sound on the 3rd beat, and an FX sound on the 4th beat.

35

Perc.

S. Bass

Rev. Cym.

Orch. Hit

Pad 3

Pad 3

FX 1

FX 5

Detailed description: This page of a musical score contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with multiple layers of notes and rests, some marked with 'x'. The S. Bass staff is in bass clef and contains a melodic line with some rests. The Rev. Cym. staff is in treble clef and has a long, sustained note with a slur. The Orch. Hit staff is in treble clef and contains a melodic line with some rests. The two Pad 3 staves are in treble clef and feature a dense, rhythmic pattern of notes. The FX 1 staff is in treble clef and has a long, sustained note with a slur. The FX 5 staff is in treble clef and contains a rhythmic pattern of notes.

37

Perc.

Flex.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

FX 1

Detailed description: This is a page of a musical score, page 14, starting at measure 37. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, some marked with 'x'. The Flexa staff (Flex.) contains a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) has a bass line with quarter and eighth notes. The Rev. Cym. staff (Rev. Cym.) shows a single note followed by rests. The Syn. Str. staff (Syn. Str.) features a sustained chord with a melodic line on top. The Orch. Hit staff (Orch. Hit) has a melodic line with eighth notes. The two Pad 3 staves (Pad 3) contain rhythmic patterns of eighth notes. The FX 1 staff (FX 1) has a single note followed by rests.

39

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with slurs. The Organ staff is mostly silent with a few notes at the end. The S. Bass staff has a bass line with slurs. The Syn. Str. staff has a long sustained chord with a dynamic change. The Orch. Hit staff has a melodic line with slurs. The two Pad 3 staves have a rhythmic accompaniment with slurs.

41

Perc. Flex. Organ S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This page of a musical score, numbered 16, contains measures 41 and 42. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Flex. staff (Flex.) has a melodic line with eighth notes and rests. The Organ staff (Organ) is mostly silent, with a few notes in the first measure. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) features a sustained chord in the first measure, followed by a melodic line in the second measure. The Orch. Hit staff (Orch. Hit) has a melodic line with eighth notes and rests. The two Pad 3 staves (Pad 3) have melodic lines with eighth notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

43

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with eighth notes and a flat. The Electric Guitar staff is mostly silent with a few notes at the end. The Organ staff has a few notes in the second measure. The Synthesizer staff has sustained chords. The Pads staff (bottom two) have a rhythmic accompaniment of eighth notes.

Perc.

Flex.

E. Gtr.

Organ

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Pad 3

45

Perc. Flex. E. Gtr. Organ S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score page contains nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above. The Flex. staff has a melodic line with eighth notes and a key signature change to one flat. The E. Gtr. and Organ staves are mostly silent, with a few initial notes. The S. Bass staff has a melodic line with eighth notes and a key signature change. The Syn. Str. staff has a sustained chord with a key signature change. The Orch. Hit staff has a melodic line with eighth notes and a key signature change. The two Pad 3 staves have a rhythmic pattern of eighth notes with a key signature change.

47

Perc.

Flex.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Detailed description: This is a page of a musical score, page 19, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The Flexa staff (Flex.) contains a sequence of eighth notes with stems pointing downwards. The S. Bass staff (S. Bass) shows a bass line with a few notes, including a flat. The Syn. Str. staff (Syn. Str.) has a complex arrangement of notes with stems pointing downwards, some with beams and slurs. The Orch. Hit staff (Orch. Hit) contains a few notes with stems pointing downwards. The two Pad 3 staves (Pad 3) feature a sequence of eighth notes with stems pointing downwards. The entire score is written in black ink on a white background.

48

Perc. Flex. E. Gtr. Organ S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score page, numbered 20, contains measures 48 and 49. The Percussion part features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes, some marked with 'x' for accents. The Flexa part consists of a melodic line with eighth notes and a flat. The Electric Guitar part has a few notes, including a flat. The Organ part plays a short melodic phrase. The Synthesizer Bass part has a melodic line with a triplet of eighth notes. The Orchestral Hits part features a melodic line with a triplet of eighth notes. The two Pad 3 parts play a rhythmic pattern of eighth notes.

50

Perc.

Flex.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Detailed description: This is a multi-stem musical score for a single page, numbered 21. The score begins at measure 50. It features seven staves: Percussion (Perc.), Flexible Percussion (Flex.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and two instances of Pad 3. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with accents. The Flex. staff has a treble clef and contains a melodic line with eighth notes and some accidentals. The S. Bass staff has a bass clef and contains a simple bass line with quarter and eighth notes. The Syn. Str. staff has a treble clef and contains sustained chords with some melodic movement in the second measure. The Orch. Hit staff has a treble clef and contains a series of chords and notes. The two Pad 3 staves have treble clefs and contain rhythmic patterns of eighth notes with accents. The score is divided into two measures by a vertical bar line.

52

Perc. Flex. Organ S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The Flex. part has a melodic line with eighth notes and a flat. The Organ part has a sparse melodic line with eighth notes. The S. Bass part has a bass line with eighth notes and a flat. The Syn. Str. part has a sustained chord. The Orch. Hit part has a short melodic phrase. The two Pad 3 parts have a rhythmic pattern of eighth notes.

54

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3



56

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3

58

Perc.

Organ

S. Bass

Syn. Str.

Lead 7

Pad 3

Pad 3

Detailed description of the musical score: The score is for measures 58 and 59. The Percussion part features a complex, multi-layered rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Organ part consists of a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 7 part is silent. The Pad 3 parts have a rhythmic accompaniment.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), Organ, S. Bass, Syn. Str., Lead 7, Pad 3, and another Pad 3. The Percussion part features a complex rhythmic pattern with accents. The Organ part has a melodic line in the right hand and a bass line in the left hand. The S. Bass part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 7 part has a melodic line. The Pad 3 parts have a rhythmic pattern.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), S. Bass, Lead 7, Pad 3, and another Pad 3. The Percussion part features a complex rhythmic pattern with accents. The S. Bass part has a melodic line. The Lead 7 part has a melodic line. The Pad 3 parts have a rhythmic pattern.

64

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 7

Pad 3

Pad 3

Pad 6

FX 5

Detailed description: This musical score page, numbered 26, contains eight staves of music starting at measure 64. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a sparse melody with some rests. The Synthesizer Bass staff provides a steady bass line. The Orchestral Hit staff contains a few notes with a slur. Lead 7 plays a rhythmic eighth-note pattern. The two Pad 3 staves consist of dense, repeating eighth-note patterns. Pad 6 has a few notes with a long slur. FX 5 plays a simple eighth-note melody.

66

Perc. E. Gtr. S. Bass Orch. Hit Pad 3 Pad 3 FX 5

Detailed description: This system of music covers measures 66 and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a few notes in measure 67. The String Bass part plays a steady eighth-note line. The Orchestrated Hit part includes a triplet of eighth notes in measure 66. The two Pad 3 parts play a continuous eighth-note accompaniment. The FX 5 part provides a steady eighth-note accompaniment.



68

Perc. E. Gtr. S. Bass Orch. Hit Pad 3 Pad 3 FX 5

Detailed description: This system of music covers measures 68 and 69. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has notes in measure 69. The String Bass part continues its eighth-note line. The Orchestrated Hit part has a few notes in measure 68. The two Pad 3 parts continue with their eighth-note accompaniment. The FX 5 part continues with its eighth-note accompaniment.

70

Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 3

Pad 3

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The Electric Guitar (E. Gtr.) staff has a few notes with a '7' above them, indicating a seventh fret. The Sub Bass (S. Bass) staff shows a bass line with a key signature change to one flat. The Orchestrated Hit (Orch. Hit) staff includes a triplet of eighth notes. The two Pad 3 staves provide a dense background of sixteenth notes. The FX 5 staff contains a steady eighth-note pattern.

72

Perc. ∞

S. Bass

Rev. Cym.

Orch. Hit

Pad 3

Pad 3

Pad 6

FX 5

6 6

Detailed description: This is a multi-stem musical score for a percussion track. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with sixteenth notes and rests, including two measures marked with a '6' and a circled infinity symbol. The second staff, 'S. Bass', shows a simple bass line with quarter notes. The third staff, 'Rev. Cym.', has a single note with a long, curved sustain line. The fourth staff, 'Orch. Hit', also has a single note with a long, curved sustain line. The fifth and sixth staves, both labeled 'Pad 3', contain a series of eighth notes with stems pointing down. The seventh staff, 'Pad 6', features a single chord with a long, curved sustain line. The eighth staff, 'FX 5', contains a series of quarter notes.

73

Perc.

Flex.

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Pad 6

FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 73. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, marked with 'x' symbols. The Flexa staff (Flex.) contains a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) has a bass line with quarter and eighth notes. The Rev. Cym. staff (Rev. Cym.) shows a single note followed by rests. The Syn. Str. staff (Syn. Str.) features a sustained chord with a melodic line on top. The Orch. Hit staff (Orch. Hit) has a melodic line with eighth notes. The two Pad 3 staves (Pad 3) contain rhythmic patterns with eighth notes and rests. The Pad 6 staff (Pad 6) has a single note followed by rests. The FX 5 staff (FX 5) has a melodic line with quarter notes.

75

Perc. Flex. S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with multiple layers of notes and rests, marked with 'x' above certain notes. The Flexa staff uses a treble clef and contains a sequence of eighth notes with various accidentals. The S. Bass staff uses a bass clef and contains a melodic line with some rests. The Syn. Str. staff uses a treble clef and contains a sustained chord with a tremolo effect, indicated by a wavy line above the notes. The Orch. Hit staff uses a treble clef and contains a few notes with a wavy line above them, suggesting a hit or reverb effect. The two Pad 3 staves use a treble clef and contain a dense, rhythmic pattern of eighth notes. The FX 5 staff uses a treble clef and contains a simple, steady eighth-note melody.

77

Perc. Flex. S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3 FX 5

Detailed description: This musical score page, numbered 32, begins at measure 77. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'. The Flex. staff (Flex.) is in treble clef and contains a sequence of eighth notes with stems pointing up and down, some with a flat sign. The S. Bass staff (S. Bass) is in bass clef and contains a sequence of eighth notes with stems pointing up and down, some with a flat sign. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a sequence of notes with stems pointing up and down, some with a flat sign, and a long horizontal line indicating a sustained sound. The Orch. Hit staff (Orch. Hit) is in treble clef and contains a sequence of notes with stems pointing up and down, some with a flat sign. The two Pad 3 staves (Pad 3) are in treble clef and contain a sequence of eighth notes with stems pointing up and down, some with a flat sign. The FX 5 staff (FX 5) is in treble clef and contains a sequence of eighth notes with stems pointing up and down.

79

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with eighth notes and a flat. The Electric Guitar staff is mostly silent with a few notes at the end. The Synthesizer staff has a sustained chord with a flat. The Orch. Hit staff has a melodic line with a flat. The two Pad 3 staves have rhythmic patterns with eighth notes and a flat. The FX 5 staff has a rhythmic pattern with eighth notes.

Perc.

Flex.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Pad 3

FX 5

81

Perc. Flex. E. Gtr. S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score page, numbered 34, covers measures 81 and 82. It features seven staves. The Percussion staff (top) uses a drum set notation with various patterns and accents. The Flexa staff (flexa) has a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) staff is mostly silent, with a few notes at the beginning. The Synthesizer (Syn. Str.) staff has sustained chords with a melodic line. The Orchestrated Hits (Orch. Hit) staff has a rhythmic pattern of eighth notes. The two Pad 3 staves have a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

83

Perc. Flex. E. Gtr. S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score page, numbered 83, features seven staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa staff (second) has a treble clef and a key signature of one flat, playing a rhythmic sequence of eighth notes with accents. The E. Gtr. staff (third) is mostly silent, with a few notes at the end. The S. Bass staff (fourth) has a bass clef and one flat, playing a steady eighth-note line. The Syn. Str. staff (fifth) has a treble clef and one flat, featuring sustained chords and a triplet of eighth notes. The Orch. Hit staff (sixth) has a treble clef and one flat, playing a sequence of chords. The two Pad 3 staves (seventh and eighth) have treble clefs and one flat, playing a rhythmic eighth-note pattern similar to the Flexa staff.

85

Perc. Flex. E. Gtr. S. Bass Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score page, numbered 36, begins at measure 85. It features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Flexa staff is in treble clef and plays a melodic line with eighth notes and some accidentals. The Electric Guitar staff is in treble clef and contains a few notes followed by rests. The Synthesizer staff is in treble clef and features sustained chords with a fermata. The Orchestrated Hits staff is in treble clef and plays a sequence of chords. The two Pad 3 staves are in treble clef and play a rhythmic accompaniment of eighth notes.

87

Perc.

Flex.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Pad 3



89

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3

91

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3



93

Perc.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3

95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), Organ, S. Bass, Syn. Str., Pad 3, Pad 3, and Pad 6. The Percussion part features a complex rhythmic pattern with accents. The Organ part has a melodic line in the right hand and a bass line in the left hand. The S. Bass part has a simple melodic line. The Syn. Str. part has a long, sustained note. The Pad 3 parts have a rhythmic pattern of eighth notes. The Pad 6 part has a single note.



97

Musical score for measures 97-100. The score includes parts for Percussion (Perc.), Syn. Str., and Orch. Hit. The Percussion part is silent. The Syn. Str. part has a long, sustained note. The Orch. Hit part has a melodic line.

101

Perc. Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score block covers measures 101 and 102. It features five staves: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and two Pad 3 staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. staff has a long, sustained note with a decaying envelope. The Orch. Hit staff contains several short, rhythmic hits. The two Pad 3 staves play a consistent eighth-note accompaniment.



103

Perc. Syn. Str. Orch. Hit Pad 3 Pad 3

Detailed description: This musical score block covers measures 103 and 104. It features five staves: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and two Pad 3 staves. The Percussion staff continues the rhythmic pattern from the previous block. The Syn. Str. staff has a long, sustained note with a decaying envelope. The Orch. Hit staff contains several short, rhythmic hits. The two Pad 3 staves play a consistent eighth-note accompaniment.

104

Musical score for measures 104-105. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and 'o' symbols. The Synthesizer Strings part is mostly silent. The Orchestrated Hits part has a few notes. Two Pad 3 parts play a rhythmic sequence of eighth notes.



105

Musical score for measures 105-106. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part has a few notes. The Sub Bass part has a few notes. The Lead 7 part has a few notes. Two Pad 3 parts continue with their rhythmic sequence.

107

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 7

Pad 3

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) has a sparse melody with some rests. The Synthesizer Bass staff (S. Bass) provides a steady bass line. The Reversed Cymbal staff (Rev. Cym.) has a few notes, including a long sustained note. The Synthesizer String staff (Syn. Str.) is mostly silent. The Lead 7 staff has a melodic line that starts in the second measure. The two Pad 3 staves (bottom) provide a consistent background texture with a repeating rhythmic pattern.

109

Perc.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

The image shows a musical score for seven instruments: Percussion, Organ, S. Bass, Rev. Cym., Syn. Str., Pad 3, and Pad 3. The score is divided into two systems. The first system contains Percussion, Organ, S. Bass, and Rev. Cym. The second system contains Syn. Str., Pad 3, and Pad 3. The Percussion part features a complex rhythmic pattern with many notes and rests. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part has a simple melodic line in the bass clef. The Rev. Cym. part has a few notes in the treble clef. The Syn. Str. part has a sustained chord in the treble clef. The Pad 3 parts have a rhythmic pattern of notes in the treble clef.

111

Perc. Organ S. Bass Syn. Str. Pad 3 Pad 3

Detailed description: This system contains measures 111 and 112. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part is a single bass line. The Syn. Str. part consists of two sustained chords. The two Pad 3 parts play a rhythmic accompaniment of eighth notes.



113

Perc. Organ S. Bass Syn. Str. Pad 3 Pad 3

Detailed description: This system contains measures 113 and 114. The Percussion part continues with its rhythmic pattern. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part is a single bass line. The Syn. Str. part consists of two sustained chords. The two Pad 3 parts play a rhythmic accompaniment of eighth notes.

115

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff (E. Gtr.) is mostly silent with a few notes at the end. The Organ staff has a melodic line in the right hand and a bass line in the left hand. The Synthesizer staff (Syn. Str.) plays a sustained chord. The two Pad 3 staves at the bottom play a rhythmic accompaniment of eighth notes.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 3

Pad 3

117

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The Flexa staff (second) has a melodic line with eighth notes and some accidentals. The Electric Guitar staff (third) is mostly silent with a few initial notes. The Synthesizer staff (fourth) has a sustained chord in the first measure and a melodic line in the second. The Pads (fifth and sixth) play a consistent eighth-note pattern. The Orch. Hit staff (seventh) has a few notes in the second measure. The S. Bass staff (eighth) has a melodic line with eighth notes and some accidentals.

Perc.

Flex.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Pad 3

119

Musical score for measures 119-120. The score includes parts for Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and two Pad 3 parts. The Percussion part features a complex rhythmic pattern with accents. The Flexion part has a melodic line with slurs. The S. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a short melodic phrase. The Pad 3 parts have a rhythmic accompaniment.



121

Musical score for measures 121-122. The score includes parts for Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and two Pad 3 parts. The Percussion part features a complex rhythmic pattern with accents. The Flexion part has a melodic line with slurs. The S. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a short melodic phrase. The Pad 3 parts have a rhythmic accompaniment.

123

The musical score consists of the following parts:

- Perc.**: A drum part with a complex, multi-layered rhythmic pattern. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' above them, possibly indicating cymbal hits or specific drum sounds.
- Flex.**: A melodic line in a high register, primarily consisting of eighth notes with a consistent rhythmic pattern.
- E. Gtr.**: An electric guitar part that is mostly silent, with a few notes appearing in the second measure.
- S. Bass**: A synthesizer bass line in the bass register, featuring a mix of eighth and sixteenth notes.
- Syn. Str.**: A synthesizer string part with a long, sustained note in the first measure and a shorter note in the second measure.
- Orch. Hit**: An orchestral hit part with a few notes in the first measure and a longer note in the second measure.
- Pad 3**: Three separate tracks for a pad instrument, each with a different rhythmic pattern of eighth notes.

125

The image shows a musical score for a specific section starting at measure 125. The score is divided into seven staves:

- Perc.**: Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- Flex.**: Contains a melodic line with eighth notes and rests, including a flat sign (b) in the second measure.
- E. Gtr.**: Shows a single chord in the first measure, followed by rests.
- Syn. Str.**: Features a sustained chord with a long horizontal line indicating it continues across the measures.
- Orch. Hit**: Contains a short melodic phrase in the first measure, followed by a rest.
- Pad 3** (top): Shows a sustained chord with a long horizontal line.
- Pad 3** (middle): Contains a melodic line with eighth notes and rests, including a flat sign (b) in the second measure.
- Pad 3** (bottom): Contains a melodic line with eighth notes and rests, including a flat sign (b) in the second measure.

127

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'Flex.' and contains a sequence of eighth notes with accents. The third staff is labeled 'Syn. Str.' and shows a sustained chord with a fermata. The fourth staff is labeled 'Orch. Hit' and contains a few notes with a slur. The fifth and sixth staves are both labeled 'Pad 3' and feature a rhythmic pattern of eighth notes with accents.

129

The image shows a musical score for five parts: Perc., Flex., Syn. Str., Orch. Hit, and three Pad 3 tracks. The score is divided into two measures. The Perc. part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Flex. part consists of a sequence of eighth notes with various accidentals. The Syn. Str. part has a melodic line with a long slur across both measures. The Orch. Hit part has a few notes in the first measure and a rest in the second. The three Pad 3 tracks have different textures: the top one has sustained chords, the middle one has a rhythmic eighth-note pattern, and the bottom one has a similar rhythmic pattern.

131

Perc.

Flex.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Pad 3

Pad 6



133

Syn. Str.

Orch. Hit

Pad 3

Pad 6

137

Syn. Str.

Pad 3

Haddaway - Life

Percussion

♩ = 128,000000

5 2

9

11 6 6

13

15

17

19

21

23

25

V.S.

Percussion

27

Two staves of music. The top staff contains a series of 'x' marks, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams.

29

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams.

31

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams.

33

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams.

35

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams.

37

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams. Additionally, there are upward-pointing arrows on the bottom staff, indicating a specific rhythmic pattern.

39

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams. Additionally, there are upward-pointing arrows on the bottom staff, indicating a specific rhythmic pattern.

41

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams. Additionally, there are upward-pointing arrows on the bottom staff, indicating a specific rhythmic pattern.

43

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams. Additionally, there are upward-pointing arrows on the bottom staff, indicating a specific rhythmic pattern.

45

Two staves of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes with stems pointing down, grouped by beams. Additionally, there are upward-pointing arrows on the bottom staff, indicating a specific rhythmic pattern.

Percussion

47

Measure 47: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

49

Measure 49: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

51

Measure 51: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

53

Measure 53: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

55

Measure 55: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

57

Measure 57: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

59

Measure 59: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

61

Measure 61: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

63

Measure 63: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

65

Measure 65: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

V.S.

Percussion

67

Musical notation for measures 67 and 68. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

69

Musical notation for measures 69 and 70. Similar to the previous system, with eighth notes and stems in the top and bottom staves.

71

Musical notation for measures 71 and 72. Measure 72 features a dense sequence of eighth notes with stems pointing up, with a circled 'x' above the first note. Below the staff, there are two '6' characters.

73

Musical notation for measures 73 and 74. Measure 73 has an asterisk above the first note. The notation continues with eighth notes and stems.

75

Musical notation for measures 75 and 76. Consistent with the previous systems, showing eighth notes and stems.

77

Musical notation for measures 77 and 78. Consistent with the previous systems, showing eighth notes and stems.

79

Musical notation for measures 79 and 80. Consistent with the previous systems, showing eighth notes and stems.

81

Musical notation for measures 81 and 82. Consistent with the previous systems, showing eighth notes and stems.

83

Musical notation for measures 83 and 84. Consistent with the previous systems, showing eighth notes and stems.

85

Musical notation for measures 85 and 86. Consistent with the previous systems, showing eighth notes and stems.

Percussion

87

89

91

93

95

98

3

103

105

107

109

V.S.

111

113

115

117

119

121

123

125

127

129

The image displays ten measures of percussion notation, numbered 111 through 129. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic pattern of 'x' marks, indicating specific points of articulation or accents. The lower staff contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing upwards. Some notes are marked with 'x' above them, corresponding to the marks in the upper staff. The notation is organized into four-measure groups, with a double bar line separating the first two measures from the last two. The overall pattern is consistent across all measures, showing a steady, rhythmic progression.

Percussion

131

The musical score for Percussion consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific pattern of hits. The bottom staff contains a series of upward-pointing arrows, representing the percussive strokes. The score is divided into measures 131 through 138. Measure 138 is the final measure of the page and contains a large, bold number '8' centered above the staff.

♩ = 128,000000

2

5

7

9

11

25

37

39

41

43

45

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

49

Musical staff 49: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

51

Musical staff 51: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

53

20

Musical staff 53: Treble clef, 20 measures of a sustained note with slash mark. The note is G4.

74

Musical staff 74: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

76

Musical staff 76: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

78

Musical staff 78: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

80

Musical staff 80: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

82

Musical staff 82: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

84

Musical staff 84: Treble clef, 8 measures of eighth-note chords with slash marks. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

86

88

28

117

119

121

123

125

127

129

131

V.S.

132

Musical notation for Flexatone, measures 132-139. The notation is on a single staff with a treble clef. Measures 132-138 contain a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. Measure 139 is a whole rest. A large number '8' is positioned above the staff at the end of the measure.

Haddaway - Life

Electric Guitar

♩ = 128,000000

26 2

31 2 9

44 2

50 15 2

69 9

81 2 19

105

109 7 6

124 15

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Rock Organ

Haddaway - Life

♩ = 128,000000

10 2

15

15

18

18 19 19

40

40 2

45

45 2 3

111

Musical notation for measures 111-113. Measure 111: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter rest, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a whole rest. Measure 112: Treble clef has a quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 113: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a whole rest.

114

Musical notation for measures 114-115. Measure 114: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 115: Treble clef has a quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

116

Musical notation for measures 116-117. Measure 116: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 117: Treble clef has a thick black bar with the number 24 above it. Bass clef has a thick black bar with the number 24 below it.

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Synth Bass

♩ = 128,000000

10 2



16



20



24



28



32



36



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



107



111



115



119



123



Reverse Cymbals

Haddaway - Life

♩ = 128,000000

10 22

36

34

74

34 31

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Synth Strings

Haddaway - Life

♩ = 128,000000

2

11

19

16

40

46

3

51

57

12

Synth Strings

Musical score for Synth Strings, measures 73-136. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes a variety of notes, rests, and articulations such as slurs and accents. Measure 84 features a triplet of eighth notes. Measure 99 contains a whole rest. Measure 110 features a series of sixteenth notes with stems pointing down. Measure 124 includes a fermata over a note. Measure 136 features a complex rhythmic pattern with many beamed notes.

♩ = 128,000000

3

8

13

24

29

33

38

43

48

51

12

65

70

74

79

84

89

101

104

119

124

3

8

12

Detailed description: This image shows a page of musical notation for a piece titled "Orchestra Hit". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score consists of ten lines of music, each starting with a measure number: 65, 70, 74, 79, 84, 89, 101, 104, 119, and 124. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are three specific triplet markings: one above measures 65-67, one below measures 70-72, and one above measure 104. Additionally, there are two fermatas: one above measure 89 and another above measure 104. The music concludes with a final note in measure 124.

129

Musical notation for measures 129-132. Measure 129 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. Measure 130 contains a whole rest. Measure 131 features a quarter note G, a quarter note F, and a quarter note E. Measure 132 consists of a quarter note D, an eighth note C, a quarter note B-flat, and a quarter note A.

133

Musical notation for measures 133-136. Measure 133 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 134 contains a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. Measure 135 features a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 136 consists of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piece concludes with a double bar line.

4

Lead 7 (Fifths)

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♩ = 128,000000

58 2

62

62

65

40

107

32

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Pad 3 (Polysynth)

Haddaway - Life

♩ = 128,000000

2

11

111

127

134

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Pad 3 (Polysynth)

Haddaway - Life

♩ = 128,000000

2

5

7

9

11

14

16

18

20

22

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The music is written in a treble clef with a key signature of one flat (B-flat). The notation is a rhythmic pattern of eighth notes, with some notes beamed together. The pattern repeats every two measures. The notes in the first measure of each staff are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes in the second measure are: F5, E5, D5, C5, Bb4, A4, G4, F4. This sequence of notes creates a rich, layered harmonic texture characteristic of a polysynth pad.

44

Musical staff 44: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

46

Musical staff 46: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

48

Musical staff 48: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

50

Musical staff 50: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

52

Musical staff 52: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

54

Musical staff 54: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

56

Musical staff 56: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

58

Musical staff 58: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

60

Musical staff 60: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

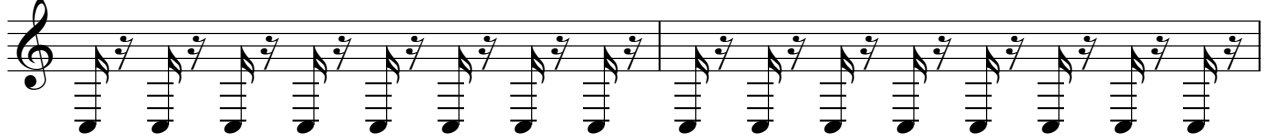
62

Musical staff 62: Treble clef, two measures of eighth-note chords. The first measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second measure contains four chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

V.S.

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The music is written in a treble clef with a key signature of one flat (B-flat). The notation is a rhythmic pattern of eighth notes, with each note accompanied by a slash and a vertical line, indicating a specific articulation or performance technique. The pattern repeats every two measures across the entire score.

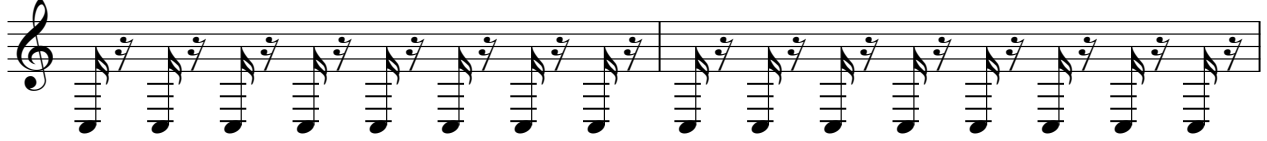
84



86



88



90



92



94



96



4

101

Musical staff 101: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

103

Musical staff 103: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

105

Musical staff 105: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

107

Musical staff 107: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

109

Musical staff 109: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

111

Musical staff 111: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

113

Musical staff 113: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

115

Musical staff 115: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

117

Musical staff 117: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

119

Musical staff 119: Treble clef, two measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. A flat sign is present below the staff at the start of measure 2.

121



123



125



127



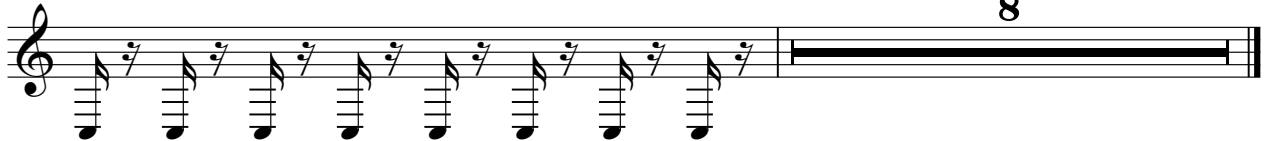
129



131



132



Pad 3 (Polysynth)

Haddaway - Life

♩ = 128,000000

2

5

7

9

11

14

16

18

20

22

Created with KarMaker: team@karaokegalaxy.com

V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The music is written in a treble clef and features a consistent rhythmic pattern of eighth notes. The notes are organized into pairs, with each pair consisting of a note with a slash through its stem and a note with a flat symbol (b). The overall texture is dense and repetitive, characteristic of a polysynth pad.

44

46

48

50

52

54

56

58

60

62

V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The music is written in a treble clef and features a consistent rhythmic pattern of eighth notes. The notes are organized into pairs, with each pair consisting of a note with a slash through its stem and a note with a flat symbol. The notes are arranged in a way that creates a dense, textured sound. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

84



86



88



90



92



94



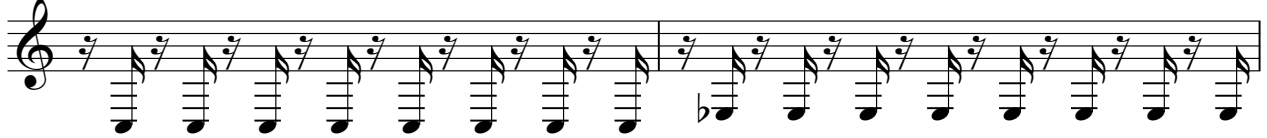
96



4

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 101, 103, 105, 107, 109, 111, 113, 115, 117, and 119. The music is written in a treble clef with a key signature of one flat (B-flat). The notation is a rhythmic sequence of eighth notes, with some notes marked with a slash and a vertical line, indicating a specific articulation or performance technique. The overall texture is a dense, layered sound typical of a polysynth pad.

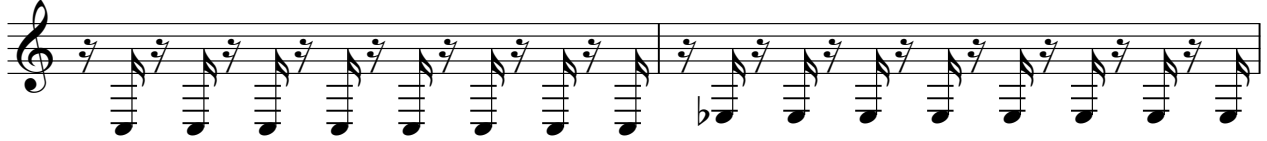
121



123



125



127



129



131



132



8

Pad 6 (Metallic)

Haddaway - Life

♩ = 128,000000

2 7 7

13

50 50

66

6 22 22

96

35 7 7

FX 1 (Rain)

Haddaway - Life

♩ = 128,000000

25 2

30

6 103

Created with KarMaker: team@karaokegalaxy.com

FX 5 (Brightness)

Haddaway - Life

♩ = 128,000000

18 2

23

27

31

35 28

66

70

74

78

80 60