

Janet Jackson - Together again

Musical score for the first system of "Together Again" by Janet Jackson. The score is in 4/4 time and includes the following instruments:

- Clarinet in Bb
- Whistling
- Percussion
- Marimba
- Harp (labeled JACK McNEERSIDNRASCSI)
- 7-string Electric Guitar (with fretboard diagram: E, B, G, D, A, B, E, A)
- 5-string Electric Bass
- Percussive Organ
- Reverse Cymbals
- FM Synth
- Pad 1 (New Age)
- Viola

The score features a key signature of one flat (Bb) and a tempo marking of 123,3990083. The first system contains five measures of music.



Musical score for the second system of "Together Again" by Janet Jackson. The score is in 4/4 time and includes the following instruments:

- Perc.
- Hp.
- E. Bass
- Perc. Organ
- Rev. Cym.

The second system begins with a measure number of 6. The score features a key signature of one flat (Bb) and a tempo marking of 123,3990083. The second system contains five measures of music.

11

Cl.

Perc.

Mar.

Hp.

E. Bass

Perc. Organ

Rev. Cym.

FM

There are times when I look a bove and be yond



15

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

Rev. Cym.

FM

There are times when I feel your love a round me ba by I'll never for get

19

Cl. Perc. Mar. E. Bass Perc. Organ FM

my ba by When I feel that I don't be long Draw my strength



23

Cl. Perc. Mar. E. Bass Perc. Organ FM

From the words when you said Hey it's ab out you ba by Look deeper in side



27

Cl. Perc. Mar. E. Bass Perc. Organ FM Vla.

you ba by Dream a bout us to g ether a g ain

31

Cl.

Perc.

Mar.

E. Bass

FM

Vla.

What I want us to g ether a g ain I know we'll be to g



34

Cl.

Perc.

Mar.

Hp.

E. Gtr.

E. Bass

FM

Vla.

ether gain cause Ev er ywhere I go Ev ery smile I see



37

Cl.

Perc.

Mar.

E. Gtr.

E. Bass

Vla.

I know you are there Smilin' back at me Dan cin' in moon light

40

Cl.

Perc.

Mar.

E. Gtr.

E. Bass

Vla.

I know you are free Cause I can see your star Shin in' down on me



44

Whist.

Perc.

Hp.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

48

Cl.

Perc.

Mar.

Hp.

E. Bass

FM

Pad 1

Vla.

Good times we'll share ag ai n Makes me wa n na dan ce



52

Cl.

Perc.

Mar.

E. Bass

FM

Pad 1

Vla.

Say it loud and proud All my love's for you Always been a true

56

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.



60

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.

64

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.

whis per in' No more pain No worr ies will you e ver see no w ba b y



68

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.

I'm so hap py for my ba by Dream a bout us to ge



72

Cl. Perc. Mar. E. Bass FM Vla.

ther a gain What I want us to ge ther a gain I know we'll be to ge



76

Cl. Perc. Mar. Hp. E. Gtr. E. Bass FM Vla.

ther a gain 'cause Ev ery where I go Ev ery where I see

79

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are there  
Shin in' back at me  
Dan cin' in moon light



82

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are free  
Cause I can see your star  
Shin in' down on me

86

Cl.

Whist.

Perc.

Hp.

E. Gtr.

E. Bass

Rev. Cym.

FM

Pad 1

Vla.

90

Cl. Perc. Mar. Hp. E. Bass FM Pad 1 Vla.

Good times we'll share a gain Makes me wan na dan



93

Cl. Perc. Mar. Hp. E. Bass FM Pad 1 Vla.

ce Say it loud and p r ou d

96

Cl.

Perc.

Mar.

Hp.

E. Bass

FM

Vla.

There are times when I look a bove and be yond



99

Cl.

Perc.

Mar.

Hp.

E. Bass

Rev. Cym.

FM

There are times when I feel you smile u pon me ba by

102

Cl.

Perc.

Mar.

Hp.

E. Bass

Rev. Cym.

FM

I'll never for get my ba by



104

Cl.

Perc.

Mar.

Hp.

E. Bass

Rev. Cym.

FM

What I'd give just to hold you close As on earth

107

Cl. Perc. Mar. E. Bass FM

In hea ven we will be to ge ther b a b y To gether a gain



111

Cl. Perc. Mar. E. Gtr. E. Bass FM Vla.

my ba by Ev er ywhere I go Ev er ywhere I see

115

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know' you are there Shin in' back at me Dan cin' in moon light



118

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are free Cause I can see your star Shin in' down on me



122

Whist. Perc. E. Gtr. E. Bass



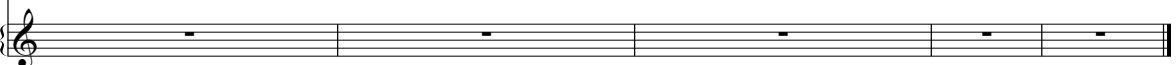
127

Perc. E. Bass



130 Perc.  17

E. Bass 

Pad 1 

# Janet Jackson - Together again

Clarinet in B $\flat$

$\text{♩} = 1231, 28998003$   
**12**

16

21

25

30

33

36

39

41 **5**

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90

94

99

103

108

113

116

119

♩ = 123,989998 = 120,000000

**12**

Whistling

Janet Jackson - Together again

♩ = 123,989,988003

44 41

This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a sequence of eighth notes with fingerings 44. The third measure contains a sequence of eighth notes with fingerings 41. The staff ends with a double bar line.

87

35

This musical staff starts at measure 87. It contains a sequence of eighth notes with a fingering of 35. The staff ends with a double bar line.

123

9

♩ = 123,989998 ♩ = 120,000000

This musical staff starts at measure 123. It contains a sequence of eighth notes with a fingering of 9. The staff ends with a double bar line.

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Janet Jackson - Together again

Percussion

♩ = 112,3,3,3,3,3,3,3

1

5

8

11

14

17

20

23

26

29

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V.S.

Percussion

32

Measures 32-34: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with chords and single notes.

35

Measures 35-37: Similar to the previous system, with rhythmic patterns in the top staff and bass line accompaniment in the bottom staff.

38

Measures 38-40: Continuation of the rhythmic and bass line patterns.

41

Measures 41-43: Continuation of the rhythmic and bass line patterns.

44

Measures 44-46: Continuation of the rhythmic and bass line patterns.

47

Measures 47-49: Continuation of the rhythmic and bass line patterns.

50

Measures 50-52: Continuation of the rhythmic and bass line patterns.

53

Measures 53-55: Continuation of the rhythmic and bass line patterns.

56

Measures 56-58: Continuation of the rhythmic and bass line patterns.

59

Measures 59-61: Continuation of the rhythmic and bass line patterns.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, often with an 'x' above the notehead, indicating a specific percussive sound. The lower staff shows a harmonic accompaniment with chords and single notes. The notation is consistent throughout, with some variations in the rhythmic patterns between systems.

V.S.



Percussion

92

95

102

107

110

113

116

119

122

125

Percussion

128

Musical notation for measures 128, 129, and 130. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The lower staff contains chordal notation with notes and stems. Measure 128 starts with a double bar line. Measure 129 features a note with an 'x' and a star symbol above it. Measure 130 ends with a double bar line.

131

Musical notation for measures 131, 132, and 133. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The lower staff contains chordal notation with notes and stems. Measure 131 starts with a double bar line. Measure 132 features notes with 'x' and star symbols above them. Measure 133 ends with a double bar line. A tempo marking  $\text{♩} = 123,982008000000$  is present at the end of the notation.

# Janet Jackson - Together again

Marimba

♩ = 123, 23, 98003  
**12**

JACK MONTEVERSI, NRASCSI This is the love and This is the love and me by the

**19**

me by What a love it is strength From you said Hey's about you by I do

**27**

you by Dre-ous g ethag ain Wh-anto g ethag ain know to g

**34**

ethag a use Every where go Every smile I see Know you are there

**38**

Said to me D-ain' imodight Know you are free Cause I see you star

**42**

Shin-ow me Good-b-ai n Make a man ce

**52**

Said to me All for you Always an angel in love said to me you are

**59**

me by What a love it is strength From you said Hey's about you by I do

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67 **2**  
 bb y I'ma for mba by Dream to ge ther gain What to ge the gain

75  
 know to ge ther gain ause Every where I go Every sould see

79  
 know you are there Shin' back at me Darin' imodight know you are free

83 **5** **2**  
 Cause I see star Shin in my me **5** **2** Give I regai Ma dan ce

94 **2**  
 Salou and rou Thine when look over land Thine when fee you smile on mba by

102  
 I'll forget mba by What is to

106 **2**  
 hold close earth then will be to gethe ab y ge the gain myba by

113  
 Ev ewhere go Every sould see know you are there Shin' back at me

117

Dar in' in moonlight I know you are free Cause ah see your star

120

Shinin' down on me

♩ = 123,989998 ♩ = 120,000000

12

Janet Jackson - Together again

Harp

♩ = 123128998003

12

47

52

88

92

96

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2

Harp

101

Musical notation for measure 101, featuring a treble and bass clef with various notes and rests, including a triplet in the treble.

102

Musical notation for measure 102, featuring a treble and bass clef with various notes and rests, including a sextuplet in the treble and triplets in the bass.

103

Musical notation for measure 103, featuring a treble and bass clef with various notes and rests, including triplets in both staves.

104

Musical notation for measure 104, featuring a treble and bass clef with various notes and rests, including triplets in both staves.

105

28

$\text{♩} = 123,989998 \quad \text{♩} = 120,000000$

Musical notation for measure 105, showing a treble clef with a whole rest and a bar line, followed by two empty measures.

# Janet Jackson - Together again

## 7-string Electric Guitar

♩ = 123,989,998 003

**34**

37

40

**2**

45

**32**

79

82

**2**

87

**26**

115

118

121

**2** **10**

♩ = 123,989998 ♩ = 120,000000

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5-string Electric Bass Janet Jackson - Together again

♩ = #2B298990803

3

7

11

15

19

23

27

30

34

38

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V.S.

42



46



50



54



58



62



66



70



73



77





124



128



131

♩ = 123,989998 ♩ = 120,000000



Percussive Organ

Janet Jackson - Together again

♩ = 123,989803

8

12

4

19

4

26

29

30

61

4

68

71

62

♩ = 123,989803 ♩ = 120,000000

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Reverse Cymbals

Janet Jackson - Together again

♩ = 123,98998,000003

8

17

101

♩ = 123,98998,000000

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(C) 1998 MIDI DESIGN ONLINE

♩ = 1 2 3 1 2 8 9 9 8 8 0 3

12

17

4

29

13

48

4

56

4

64

4

71

Musical notation for measures 71-76. Measure 71 features a complex chord with a sharp sign and a fermata. Measures 72-76 contain various chords and rests, including a sharp sign in measure 72.

77

Musical notation for measures 77-84. Measures 77-80 are marked with a large '12' and a thick horizontal line, indicating a 12-measure rest. Measures 81-84 contain chords with a fermata in measure 81.

95

Musical notation for measures 95-100. Measures 95-100 show a sequence of chords and melodic lines in both staves, including a sharp sign in measure 99.

100

Musical notation for measures 100-105. Measures 100-105 feature complex chordal textures and melodic fragments, including a sharp sign in measure 103.

105

Musical notation for measures 105-110. Measures 105-110 continue the complex harmonic and melodic patterns, including a sharp sign in measure 108.

110

Musical notation for measures 110-115. Measures 110-115 show further development of the musical themes, including a sharp sign in measure 113.



113

**20**

♩ = 123,989998 ♩ = 120,000000



♩ = 123,989998 00003

**46**



49



53



59



65



71

**18**



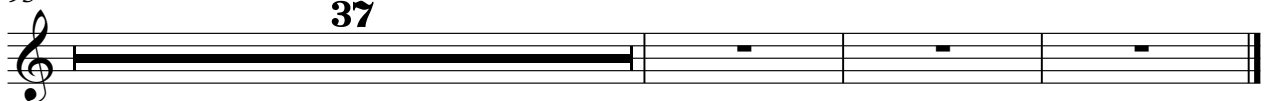
92



95

**37**

♩ = 123,989998 ♩ = 120,000000



Janet Jackson - Together again

Viola

♩ = 1 2 3 1 2 3 9 9 8 8 0 0 3  
27

31

34

37

40

43

4

55

64

71

74

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(C) 1998 MIDI DESIGN ONLINE

V.S.

2

Viola

77

80

83

91

113

116

119

121

♩ = 123,989998 ♩ = 120,000000