

Janet Jackson - Together again

Musical score for the first system of "Together Again" by Janet Jackson. The score is in 4/4 time and includes the following instruments:

- Clarinet in Bb
- Whistling
- Percussion
- Marimba
- Harp (JACK MCNEERSIDNRASCSI)
- 7-string Electric Guitar (Tuning: E B A B B A)
- 5-string Electric Bass
- Percussive Organ
- Reverse Cymbals
- FM Synth
- Pad 1 (New Age)
- Viola

The score features a key signature of one flat (Bb) and a tempo marking of 123,999083. The first system contains five measures of music.



Musical score for the second system of "Together Again" by Janet Jackson. The score continues from the first system and includes the following instruments:

- Perc.
- Hp.
- E. Bass
- Perc. Organ
- Rev. Cym.

The second system contains five measures of music, starting with a measure number '6' at the beginning of the Percussion staff.

11

Cl.

Perc.

Mar.

Hp.

E. Bass

Perc. Organ

Rev. Cym.

FM

There are times when I look a bove and be yond



15

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

Rev. Cym.

FM

There are times when I feel your love a round me ba by I'll never for get

19

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

my ba by When I feel that I don't be long Draw my strength



23

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

From the words when you said Hey it's ab out you ba by Look deeper in side



27

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Vla.

you ba by Dream a bout us to g ether a g ain

31

Cl. Perc. Mar. E. Bass FM Vla.

What I want us to g ether a g ain I know we'll be to g



34

Cl. Perc. Mar. Hp. E. Gtr. E. Bass FM Vla.

ether gain cause Ev er ywhere I go Ev ery smile I see



37

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are there Smilin' back at me Dan cin' in moon light

40

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are free Cause I can see your star Shin in' down on me



44

Whist. Perc. Hp. E. Gtr. E. Bass FM Pad 1 Vla.

48

Cl.

Perc.

Mar.

Hp.

E. Bass

FM

Pad 1

Vla.

Good times we'll share ag ai n Makes me wa n na dan ce



52

Cl.

Perc.

Mar.

E. Bass

FM

Pad 1

Vla.

Say it lo ud and pro ud All m y love's for you A lways been a true

56

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.



60

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.

64

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.

whis per in' No more pain No worr ies will you e ver see no w ba b y



68

Cl.

Perc.

Mar.

E. Bass

Perc. Organ

FM

Pad 1

Vla.

I'm so hap py for my ba by Dream a bout us to ge

72

Cl. Perc. Mar. E. Bass FM Vla.

ther a gain What I want us to ge ther a gain I know we'll be to ge



76

Cl. Perc. Mar. Hp. E. Gtr. E. Bass FM Vla.

ther a gain 'cause Ev ery where I go Ev ery where I see

79

Cl.

Perc.

Mar.

E. Gtr.

E. Bass

Vla.

I know you are there  
Shin in' back at me  
Dan cin' in moon light



82

Cl.

Perc.

Mar.

E. Gtr.

E. Bass

Vla.

I know you are free  
Cause I can see your star  
Shin in' down on me

86

Cl.

Whist.

Perc.

Hp.

E. Gtr.

E. Bass

Rev. Cym.

FM

Pad 1

Vla.

90

Cl.

Perc.

Mar.

Hp.

E. Bass

FM

Pad 1

Vla.

Good times we'll share a gain      Makes me wan na dan



93

Cl.

Perc.

Mar.

Hp.

E. Bass

FM

Pad 1

Vla.

ce      Say it loud and p r ou d

96

Cl.

Perc.

Mar.

Hp.

E. Bass

FM

Vla.

There are times when I look a bove and be yond



99

Cl.

Perc.

Mar.

Hp.

E. Bass

Rev. Cym.

FM

There are times when I feel you smile u pon me ba by

102

Cl.

Perc.

Mar.

Hp. I'll never for get my ba by

E. Bass

Rev. Cym.

FM



104

Cl.

Perc.

Mar.

Hp. What I'd give just to hold you close As on earth

E. Bass

Rev. Cym.

FM

107

Cl. *In hea ven we will be to ge ther b a b y To gether a gain*

Perc.

Mar.

E. Bass

FM



111

Cl. *my ba by Ev er ywhere I god Ev ery thing I see*

Perc.

Mar.

E. Gtr.

E. Bass

FM

Vla.

115

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are there Shin in' back at me Dan cin' in moon light



118

Cl. Perc. Mar. E. Gtr. E. Bass Vla.

I know you are free Cause I can see your star Shin in' down on me



122

Whist. Perc. E. Gtr. E. Bass

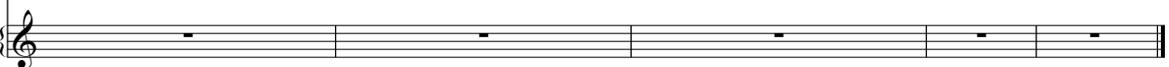


127

Perc. E. Bass

130 Perc.  17

E. Bass 

Pad 1 

Janet Jackson - Together again

Clarinet in Bb

♩ = 123, 28998003

**12**

16

21

25

30

33

36

39

41

**5**

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48



52



56



60



65



69



74



77



80



83



90

94

99

103

108

113

116

119

$\text{♩} = 123,989998 = 120,000000$

Whistling

Janet Jackson - Together again

♩ = 123,989,988003

44 41

87

35

123

9 ♩ = 123,989998 ♩ = 120,000000

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Janet Jackson - Together again

Percussion

♩ = 112,3,3,3,3,3,3

The musical score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The notation uses standard drum set symbols, including 'x' for cymbals and 'o' for other drums.

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V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with chords and single notes.

35

Musical notation for measures 35-37. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

38

Musical notation for measures 38-40. Continues the rhythmic and bass line patterns.

41

Musical notation for measures 41-43. Continues the rhythmic and bass line patterns.

44

Musical notation for measures 44-46. Continues the rhythmic and bass line patterns.

47

Musical notation for measures 47-49. Continues the rhythmic and bass line patterns.

50

Musical notation for measures 50-52. Continues the rhythmic and bass line patterns.

53

Musical notation for measures 53-55. Continues the rhythmic and bass line patterns.

56

Musical notation for measures 56-58. Continues the rhythmic and bass line patterns.

59

Musical notation for measures 59-61. Continues the rhythmic and bass line patterns.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 89. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using eighth and sixteenth notes, with asterisks (\*) placed above certain notes to indicate specific percussive sounds. The lower staff contains a bass line with chords and individual notes, providing a harmonic and rhythmic foundation for the percussion. The measures are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89, indicating the start of each system. The notation is clear and professional, typical of a published music score.

V.S.

Percussion

92

95

102

107

110

113

116

119

122

125

Percussion

128

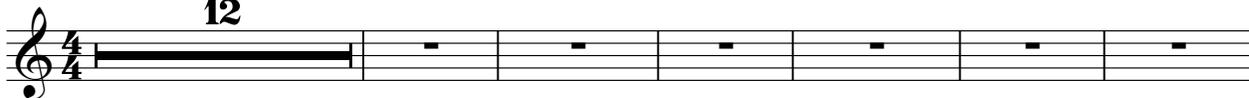
Musical notation for measures 128-130. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The lower staff contains chordal notation with notes and stems. The music is in a 4/4 time signature.

131

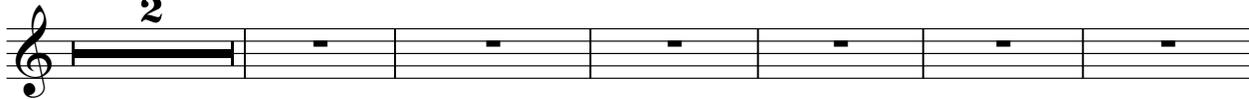
Musical notation for measures 131-132. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The lower staff contains chordal notation with notes and stems. The music is in a 4/4 time signature. A tempo marking is present: ♩ = 123,982008000000.

# Janet Jackson - Together again

Marimba

♩ = 123, 23, 98003  
**12**  


JACK MONTEVERSI, NRASCSI This is how I love you This is how I love you and me by the way

**19**  
**2**  


me by the way When I look into your eyes From the way you smile Hey, but you by the way

**27**  
**2**  


you by the way Dreaming of you again When I look into your eyes Hey, but you by the way

**34**  


you again Cause everywhere I go Every smile I see Everywhere you are

**38**  


Smiling back at me Darling, I'm so right In your arms I'm free Cause I see you star

**42**  
**5**  


Shining on me Good things are always in the air Make a difference

**52**  


Said to you And you always in my arms Love and joy are always around

**59**  
**2**  


me by the way When I look into your eyes From the way you smile Hey, but you by the way

67 **2**

bb y I'ma for mba by Dreamtoge the gain What to ge the gain

75

Knowlito ge ther gainause Everyherd go Every sould see

79

Know youarthere Sadin' backat me Darin' imodight Know youarefree

83 **5 2**

Causm. seostar Shinidewome GroulragaiMakandan ce

94 **2**

Saloudp nul Thanceshookbovabond Thanceshifeeyosmileon mba by

102

Hlferet mba by What just

106 **2**

holdcloseAearth Icanwill be to getheb ab y gethgain myba by

113

Ev owhere go Every sould see know youarthere Shin' backatme

117

Dar in' in moonlight I know you are free Cause ah see your star

120

Shinin' down on me

♩ = 123,989998 ♩ = 120,000000

12

Janet Jackson - Together again

Harp

♩ = 123128998003

8

8

12

22

12

47

3

3

3

3

52

24

10

88

3

6

3

3

92

3

3

3

3

3

96

3

3

3

3

3

2

2

Detailed description: This is a harp score for the song 'Together Again' by Janet Jackson. The music is in 4/4 time. The score is divided into systems of staves. The first system (measures 1-8) shows a treble and bass clef with a whole rest in both for the first two measures, followed by eighth-note patterns. The second system (measures 9-22) features a treble clef with a whole rest for the first two measures, then eighth-note patterns with triplets. The third system (measures 23-46) has a treble and bass clef with eighth-note patterns and triplets. The fourth system (measures 47-51) continues with eighth-note patterns and triplets. The fifth system (measures 52-61) has a treble clef with a whole rest for the first two measures, then eighth-note patterns with triplets. The sixth system (measures 62-91) has a treble and bass clef with eighth-note patterns and triplets. The seventh system (measures 92-95) has a treble and bass clef with eighth-note patterns and triplets. The eighth system (measures 96-100) has a treble and bass clef with eighth-note patterns and triplets, ending with whole rests for the last two measures. Fingerings and triplet markings are clearly indicated throughout the score.

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# Janet Jackson - Together again

## 7-string Electric Guitar

♩ = 123,989,998 003

**34**

37

40

**2**

45

**32**

79

82

**2**

87

**26**

115

118

121

**2** **10**

♩ = 123,989998 ♩ = 120,000000

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5-string Electric Bass Janet Jackson - Together again

♩ = 120 2B298990803

3

7

11

15

19

23

27

30

34

38

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V.S.

42



46



50



54



58



62



66



70



73



77



81



85



89



93



97



104



108



112



116



120



V.S.

124



128



131

♩ = 123,989998 ♩ = 120,000000



Percussive Organ

Janet Jackson - Together again

♩ = 123,989803

8

12

19

26

29

30

61

68

71

62

♩ = 123,989803 ♩ = 120,000000

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Reverse Cymbals

Janet Jackson - Together again

♩ = 123,98998,000003

8

17

101

♩ = 123,98998,000000

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♩ = 1 2 3 1 2 8 9 9 8 8 0 3

12

17

4

29

13

48

56

4

64

4

71

Musical notation for measures 71-76. Measure 71 features a complex chord with a sharp sign and a fermata. Measures 72-76 contain various chords and rests.

77

Musical notation for measures 77-84. Measures 77-80 are marked with a large '12' and a thick horizontal line, indicating a 12-measure rest. Measures 81-84 contain chords in the bass clef.

95

Musical notation for measures 95-100. Measure 95 has a complex bass clef chord. Measures 96-100 show a melodic line in the treble clef with various chords in the bass clef.

100

Musical notation for measures 100-105. Measures 100-105 feature a complex interplay of chords and melodic fragments in both treble and bass clefs.

105

Musical notation for measures 105-110. Measures 105-110 continue the complex harmonic and melodic development with various chordal structures.

110

Musical notation for measures 110-115. Measures 110-115 conclude the section with complex chordal and melodic patterns.

113

**20**

♩ = 123,989998 ♩ = 120,000000





Janet Jackson - Together again

Viola

♩ = 1 2 3 1 2 3 9 9 8 8 0 0 3  
27

31

34

37

40

43

4

55

64

71

74

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V.S.

