

Mark Medlock - Mamacita

♩ = 126,999985

Percussion

Soprano Xylophone

Taiko Drums

Electric Guitar

Kora

5-string Electric Bass

Quintus

Bandoneon

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

Solo

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Perc.



5

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.



7

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.



8

Perc.

E. Bass

Tape Smp. Brs

Musical score for Perc., E. Gtr., Kora, E. Bass, Tape Smp. Brs, and Syn. Str. The score is divided into six staves. The Perc. staff starts at measure 9 and features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a few notes in the later measures. The Kora staff has a few notes in the later measures. The E. Bass staff has a few notes in the later measures. The Tape Smp. Brs staff has a few notes in the later measures. The Syn. Str. staff has a few notes in the later measures.

Musical score for Perc., Sop. Xyl., E. Gtr., Kora, E. Bass, Syn. Str., Lead 8, and Solo. The score is for measures 10-13. Percussion features a complex rhythmic pattern with various symbols. Sopranos play chords. Electric guitar has a few notes. Kora plays chords. Electric bass has a simple line. Synthesizer strings play a sustained chord. Lead 8 and Solo parts are mostly rests.

Sun in your eyes

11

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Like a light of the

12

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

ma gi cal mo on

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Percussion staff (top) has a double bar line with the number 12 above it, indicating the start of a new section. It contains rhythmic patterns with 'x' marks above notes. The Sopranos (Sop. Xyl.) staff has a treble clef and contains notes with 'z' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and contains notes with a flat sign (b) above them. The Kora staff has a treble clef and contains notes with a flat sign (b) above them. The Electric Bass (E. Bass) staff has a bass clef and contains notes with a flat sign (b) below them. The Synthesizer (Syn. Str.) staff has a treble clef and contains a long, sustained note with a flat sign (b) below it. The Lead 8 staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a long, sustained note. The lyrics 'ma gi cal mo on' are written below the Solo staff.

13

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Detailed description: This musical score page, numbered 8, features six staves. The Percussion staff (top) is marked with a '13' and contains a complex rhythmic pattern with 'x' and '▲' symbols. The Soprano Xylophone staff has a melodic line with slurs and accents. The Kora staff features a series of chords with a flat (b) and an accent (^). The Electric Bass staff has a simple bass line with a flat. The Synthesizer Strings staff shows a sustained chord with a flat. The Lead 8 staff has a melodic line with a slur and accents.



14

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Syn. Str. Lead 8 Solo

Like pa ra dise

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Sopranos (Sop. Xyl.) staff has a melodic line with some rests. The Electric Guitar (E. Gtr.) staff has a few notes and rests. The Kora staff plays a series of chords. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer (Syn. Str.) staff has a sustained chord. The Lead 8 staff has a melodic line. The Solo staff is mostly empty. The lyrics 'Like pa ra dise' are written below the Solo staff.

15

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

You're a grace where my

16

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Syn. Str. Lead 8 Solo

heart be longs

Detailed description: This block contains the musical notation for measures 16 and 17. It features eight staves: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Sop. Xyl. staff has a melodic line with slurs. The E. Gtr. staff has a few notes and rests. The Kora staff has a rhythmic accompaniment with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note with a slur. The Lead 8 staff has a melodic line with slurs. The Solo staff has a rest. The lyrics 'heart be longs' are written below the Solo staff.



17

Perc. Sop. Xyl. Kora E. Bass Syn. Str.

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern. The Sop. Xyl. staff has a melodic line. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note. The Solo staff has a rest.

18

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Har der I try

19

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Love you more than my

20

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

words can sa y

21

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

22

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

I watched the sky



23

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Oh I know we will

24

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

find a way

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone part has a melodic line with slurs. The Electric Guitar part has a few notes with slurs. The Kora part consists of a series of chords. The Electric Bass part has a simple melodic line. The Synthesizer Strings part has a long, sustained chord. The Lead 8 part has a melodic line with slurs. The Solo part is currently silent. The lyrics 'find a way' are written below the Solo part.

25

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Love me

26

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

as there were no to mor

Detailed description: This is a page of a musical score, page 20, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and '▲'. The Sop. Xyl. staff has a melodic line with notes and rests. The E. Gtr. staff has a few notes, including a chord with a flat. The Kora staff has a series of chords. The E. Bass staff has a simple bass line. The Band, Syn. Str., and FX 5 staves have long, sustained notes. The Lead 8 staff has a melodic line. The Solo staff is empty. At the bottom of the page, the lyrics 'as there were no to mor' are written under the corresponding measures.

27

Perc.

Sop. Xyl.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with slurs. The Kora staff has a melodic line with a flat sign. The Electric Bass (E. Bass) staff has a simple bass line. The Band staff has a melodic line with a slur. The Synthesizer Strings (Syn. Str.) staff has a chordal texture. The Lead 8 staff has a melodic line with a slur. The FX 5 staff has a chordal texture. The Solo staff is empty.

row

Love me

28

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

as there were no sor

Detailed description: This is a page of a musical score, page 22, starting at measure 28. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and '▲'. The Sop. Xyl. staff has a melodic line with some rests. The E. Gtr. staff has a few notes and rests. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Band staff has a melodic line with a long note. The Syn. Str. staff has a few notes. The Lead 8 staff has a melodic line. The FX 5 staff has a few notes. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'as there were no sor' are written under the Solo staff.

29

Perc.

Sop. Xyl.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note heads and stems. The Soprano Xylophone staff has a series of eighth notes. The Kora staff shows a sequence of chords. The Electric Bass staff has a simple line of notes. The Band staff has a few notes with a slur. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line. The FX 5 staff has a sustained chord. The Solo staff is empty.

rows since I see

30

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

yo u,



31

Perc. Sop. Xyl. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with some rests. The Kora staff (Kora) plays a series of chords, some with a flat (b) and some with a dot (·). The Electric Bass (E. Bass) staff has a simple bass line. The Band, Synthesizer Strings (Syn. Str.), and FX 5 staves all contain sustained chords. The Lead 8 staff has a melodic line with some rests. The Solo staff is mostly empty, with a few notes at the end.

my dreams come

32

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols (triangles, crosses) and is bracketed with a large '32'. The Soprano Xylophone staff has a series of notes with accents. The Electric Guitar staff has a few notes, including a triplet. The Kora staff has a series of chords with accents. The Electric Bass staff has a simple line of notes. The Band, Synthesizer Strings, Lead 8, and FX 5 staves have sparse notes. The Solo staff is mostly empty.

tru

33

Perc. Sop. Xyl. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 FX 5 Solo

e Oh ma ma

Detailed description: This is a multi-stem musical score for a 27-measure section. The score includes parts for Percussion (Perc.), Sopranos (Sop. Xyl.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Kora part consists of chords and rests. The E. Bass part has a simple melodic line. The Q. part has chords and rests. The Band part has a long note with a slur. The Tape Smp. Brs part has chords and rests. The Syn. Str. part has a chord. The Lead 8 part has a melodic line. The FX 5 part has a chord. The Solo part has a melodic line with lyrics 'e Oh ma ma' underneath.

34

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

ci ta Irm go ing cra

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) uses a complex notation with 'x' marks and arrows. The Soprano Xylophone (Sop. Xyl.) staff has notes with 'z' marks. The Electric Guitar (E. Gtr.) staff has a flat key signature and notes with 'z' marks. The Kora staff has notes with 'z' marks. The Electric Bass (E. Bass) staff has notes with 'z' marks. The Q. staff has notes with 'z' marks. The Band staff has notes with 'z' marks. The Tape Samples (Tape Smp. Brs) staff has notes with 'z' marks. The Synthesizer (Syn. Str.) staff has notes with 'z' marks. The Lead 8 staff has notes with 'z' marks. The Solo staff has notes with 'z' marks and lyrics: 'ci ta Irm go ing cra'. The score is numbered 34 at the beginning.

35

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

zy Oh ma ma

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with various symbols. The Soprano Xylophone staff has a melodic line with rests. The Electric Guitar staff has a few chords. The Kora staff has a rhythmic pattern with chords. The Electric Bass staff has a simple bass line. The Q staff has a melodic line. The Band staff has a few chords. The Tape Samples staff has a complex rhythmic pattern. The Synthesizer Strings staff has a few chords. The Lead 8 staff has a melodic line. The Solo staff has a melodic line with lyrics 'zy Oh ma ma'.

36

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta she blows my mi

37

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

nd Oh ma ma

Detailed description: This is a musical score for a multi-instrumental piece. It features 11 staves. The Percussion staff (top) has a complex rhythmic pattern with various symbols. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with some rests. The Electric Guitar (E. Gtr.) staff has a few chords and rests. The Kora staff has a rhythmic pattern with chords. The Electric Bass (E. Bass) staff has a simple bass line. The Q. staff has a melodic line with a long note. The Band staff has a few chords. The Tape Samples (Tape Smp. Brs) staff has a rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Lead 8 staff has a melodic line. The Solo staff has a melodic line with lyrics: 'nd Oh ma ma'.

38

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta give me your daugh

Detailed description of the musical score: The score is for measures 38-41. The Percussion part features a complex rhythmic pattern with various symbols. The Soprano Xylophone part has a melodic line with some rests. The Electric Guitar part has a few notes, including a flat sign. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Q. part has a melodic line with some rests. The Band part has a few notes. The Tape Samples part has a rhythmic accompaniment. The Synthesizer Strings part has a few notes. The Lead 8 part has a melodic line. The Solo part has a melodic line with lyrics: 'ci ta give me your daugh'.



39

Perc.   
 Sop. Xyl.   
 E. Gtr.   
 Kora   
 E. Bass   
 Q.   
 Band.   
 Tape Smp. Brs   
 Syn. Str.   
 Lead 8   
 Solo

Musical score for Perc., Sop. Xyl., E. Gtr., Kora, E. Bass, Q., Band, Tape Smp. Brs, Syn. Str., Lead 8, and Solo. The score includes lyrics: ter cause such a

40

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

girl is hard to find,

41

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

cause such a

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 11 staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone staff has a melodic line with slurs. The Electric Guitar staff has a few notes with slurs. The Kora staff has a rhythmic pattern with slurs. The Electric Bass staff has a simple melodic line. The Q. staff has a rhythmic pattern with slurs. The Band staff has a few notes. The Tape Samples staff has a rhythmic pattern with slurs. The Synthesizer Strings staff has a few notes. The Lead 8 and Solo staves have a melodic line with slurs. The lyrics 'cause such a' are written below the Solo staff.

42

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

girl is hard to find

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The lyrics 'girl is hard to find' are positioned below the Solo staff. The Percussion part features a complex rhythmic pattern with various symbols. The Kora and Solo parts play chords in a B-flat major key. The Solo part has a melodic line that corresponds to the lyrics.

43

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

Oh ma ma ma ma ma ma

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a specific instrument or effect), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Kora part has a melodic line with some grace notes. The Solo part at the bottom has a simple melodic line corresponding to the lyrics 'Oh ma ma ma ma ma ma'. The other parts (Sop. Xyl., E. Gtr., E. Bass, Q., Band, Syn. Str., Lead 8) provide harmonic and textural support.

44

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

ci ta Irm goi ng cra

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 11 staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with rests. The Electric Guitar (E. Gtr.) staff has a few notes, including a flat sign. The Kora staff has a melodic line with rests. The Electric Bass (E. Bass) staff has a simple bass line. The Q. staff has a melodic line with rests. The Band staff has a few notes. The Tape Samples (Tape Smp. Brs) staff has a complex rhythmic pattern. The Synthesizer (Syn. Str.) staff has a few notes. The Lead 8 staff has a melodic line with rests. The Solo staff has a melodic line with lyrics: 'ci ta Irm goi ng cra'.

45

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8. FX 5. Solo

zy Oh ma ma

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The second staff is for Soprano Xylophone (Sop. Xyl.), with notes and rests. The third staff is for Electric Guitar (E. Gtr.), showing a simple chordal accompaniment. The fourth staff is for Kora, with a melodic line. The fifth staff is for Electric Bass (E. Bass), with a bass line. The sixth staff is for Q. (Quadrant), with notes and rests. The seventh staff is for Band. The eighth staff is for Tape Samples (Tape Smp. Brs), with notes and rests. The ninth staff is for Synthesizer Strings (Syn. Str.). The tenth staff is for Lead 8. The eleventh staff is for FX 5. The twelfth staff is for Solo, with lyrics 'zy Oh ma ma' written below the notes.

46

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

ci ta, give me a cha

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q, Band, Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone part has a melodic line with slurs. The Electric Guitar part has a few chords, including one with a flat sign. The Kora part has a rhythmic pattern with slurs. The Electric Bass part has a simple bass line. The Q part has a melodic line with slurs. The Band part has a few chords. The Tape Samples part has a rhythmic pattern with slurs. The Synthesizer Strings part has a few chords. The Lead 8 part has a melodic line with slurs. The Solo part has a melodic line with slurs and lyrics: "ci ta, give me a cha".



47

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 FX 5 Solo

nce Oh ma ma

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The second staff is Soprano Xylophone (Sop. Xyl.), with notes and rests. The third staff is Electric Guitar (E. Gtr.), showing chords and rests. The fourth staff is Kora, with chords and rests. The fifth staff is Electric Bass (E. Bass), with a simple melodic line. The sixth staff is Q., with chords and a long note. The seventh staff is Band, with chords. The eighth staff is Tape Samples (Tape Smp. Brs), with chords and rests. The ninth staff is Synthesizer Strings (Syn. Str.), with chords. The tenth staff is Lead 8, with a melodic line. The eleventh staff is FX 5, with chords and rests. The twelfth staff is Solo, with chords and rests. The lyrics 'nce Oh ma ma' are written below the Solo staff.

48

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta, yeah shers my ba

Detailed description of the musical score: The score is for measures 48-51. The Percussion part features a complex rhythmic pattern with various symbols. The Soprano Xylophone part has a melodic line with rests. The Electric Guitar part has a few notes, including a flat sign. The Kora part has a rhythmic pattern with chords. The Electric Bass part has a simple bass line. The Q. part has a melodic line with chords. The Band part has a few notes. The Tape Samples part has a rhythmic pattern with chords. The Synthesizer Strings part has a few notes. The Lead 8 part has a melodic line with notes. The Solo part has a melodic line with lyrics: 'ci ta, yeah shers my ba'.

49

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Solo

by an e ver

50

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

las ting love ro mance

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) uses a double bar line with a 'P' and contains rhythmic patterns of 'x' and '▲' symbols. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and contains notes with stems pointing down. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a few notes with stems pointing down. The Kora staff has a treble clef and contains chords with stems pointing down. The Electric Bass (E. Bass) staff has a bass clef and contains a few notes with stems pointing up. The Q. staff has a treble clef and contains chords with stems pointing down. The Band staff has a treble clef and contains a few notes with stems pointing down. The Tape Samples (Tape Smp. Brs) staff has a treble clef and contains notes with stems pointing down. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a few notes with stems pointing down. The Lead 8 staff has a treble clef and contains a few notes with stems pointing down. The Solo staff has a treble clef and contains a few notes with stems pointing down. The lyrics 'las ting love ro mance' are written below the Solo staff.

51

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

an e ver

Detailed description: This is a musical score for a multi-instrumental piece. It features 11 staves. The Percussion staff (top) has a complex rhythmic pattern with various symbols. The Soprano Xylophone (Sop. Xyl.) plays a melodic line with eighth notes. The Electric Guitar (E. Gtr.) has a sparse, rhythmic accompaniment. The Kora plays a melodic line with eighth notes. The Electric Bass (E. Bass) plays a simple bass line with quarter notes. The Q. (Quadrant) staff has a melodic line with eighth notes. The Band staff has a melodic line with eighth notes. The Tape Samples (Tape Smp. Brs) staff has a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes. The lyrics 'an e ver' are written below the Solo staff.

52

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

las ting love ro mance

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Kora part has a melodic line with a key signature of one flat. The Solo part has a melodic line with a key signature of one flat. The lyrics 'las ting love ro mance' are written below the Solo part.

53

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part is marked with a '53' and features a complex rhythmic pattern with various symbols like 'x' and '▲'. The other instruments play chords and rhythmic patterns. The Solo part is in the bass clef and plays a melodic line. The score is arranged in a vertical stack of staves.

54

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Grey turns to blue



55

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

in a bed of the

56

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with notes and rests. The Electric Guitar (E. Gtr.) staff shows a few notes, including a chord with a flat. The Kora staff has a series of chords and rests. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff has a melodic line with notes and rests. The Solo staff is mostly empty.

end of the world

57

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

Ba by

58

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Syn. Str. Lead 8 Solo

just me and you

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲' on a double bar line. The Soprano Xylophone staff has a melodic line with eighth notes and rests. The Electric Guitar staff has a few notes and rests. The Kora staff has a rhythmic accompaniment with chords and eighth notes. The Electric Bass staff has a simple bass line with quarter notes. The Synthesizer String staff has a long, sustained chord. The Lead 8 staff has a melodic line with eighth notes and a long note. The Solo staff is empty. The lyrics 'just me and you' are written below the Solo staff.



60

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Syn. Str. Lead 8 Solo

te ri ous bird

Detailed description: This block contains the musical score for measures 60 and 61. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with slurs. The Electric Guitar (E. Gtr.) staff is mostly silent with a few notes. The Kora staff has a rhythmic accompaniment with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer String (Syn. Str.) staff has a long, sustained note. The Lead 8 staff has a melodic line. The Solo staff is silent. The lyrics 'te ri ous bird' are written below the Solo staff.



61

Perc. Sop. Xyl. Kora E. Bass Syn. Str.

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a grand staff with five staves. The Percussion staff (Perc.) continues the rhythmic pattern from measure 60. The Soprano Xylophone (Sop. Xyl.) staff continues its melodic line. The Kora staff continues its rhythmic accompaniment. The Electric Bass (E. Bass) staff continues its bass line. The Synthesizer String (Syn. Str.) staff has a long, sustained note. The Solo staff is silent.

62

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

You made it real

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲' on a double staff. The Soprano Xylophone part has a melodic line with slurs. The Electric Guitar part has a few notes with slurs. The Kora part consists of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a long, sustained chord. The Lead 8 part has a melodic line with slurs. The Solo part is mostly empty. The lyrics 'You made it real' are written below the Solo staff.

63

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

all the stars shi ning



64

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

crys tal blu e

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲' on a five-line staff. The Soprano Xylophone part has a melodic line with notes and rests. The Electric Guitar part has a few notes, including a chord with a flat. The Kora part has a series of chords and notes. The Electric Bass part has a simple melodic line. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a melodic line with notes and rests. The Solo part is mostly empty. The lyrics 'crys tal blu e' are written below the Solo staff.

65

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

66

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

oh how I feel

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲' on a double-staff. The Sop. Xyl. part has a melodic line with slurs. The E. Gtr. part has a few notes with slurs. The Kora part consists of a series of chords. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a melodic line with a slur. The Solo part is mostly empty. The lyrics 'oh how I feel' are written below the Solo staff.

67

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

wan na share all my

68

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

dreams with you

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲' on a double staff. The Sop. Xyl. part has a melodic line with slurs. The E. Gtr. part has a few notes with slurs. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple melodic line. The Syn. Str. part has a long, sustained chord. The Lead 8 part has a melodic line with slurs. The Solo part is mostly empty. The lyrics 'dreams with you' are written below the Solo staff.

69

Perc.

Sop. Xyl.

Kora

E. Bass

Syn. Str.

Lead 8

Solo

E ver

70

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

must be mis sing of e

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various symbols like 'x' and 'a'. The Soprano Xylorimba staff has a melodic line with eighth notes and rests. The Electric Guitar staff has a few notes, including a chord with a flat. The Kora staff has a melodic line with eighth notes and rests. The Electric Bass staff has a simple bass line. The Band, Synthesizer Strings, and FX 5 staves have sustained chords. The Lead 8 staff has a melodic line with eighth notes. The Solo staff is empty. The lyrics 'must be mis sing of e' are written below the Solo staff.

71

Perc.

Sop. Xyl.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

mo tions

Youre a



72

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone (Sop. Xyl.) has a melodic line with slurs. The Electric Guitar (E. Gtr.) has a few notes with slurs. The Kora has a rhythmic accompaniment with slurs. The Electric Bass (E. Bass) has a simple bass line. The Band staff has a melodic line with a long slur. The Synthesizer Strings (Syn. Str.) and FX 5 staves have sustained chords. The Lead 8 staff has a melodic line with slurs. The Solo staff is empty.

ligh ting heart of the o

73

Perc.

Sop. Xyl.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The Soprano Xylophone (Sop. Xyl.) staff has a series of eighth notes. The Kora staff has a series of chords. The Electric Bass (E. Bass) staff has a simple bass line. The Band staff has a melodic line with a slur. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Lead 8 staff has a melodic line. The FX 5 staff has a sustained chord. The Solo staff is empty.

cean Since I saw

74

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

yo u

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone staff has a melodic line with eighth notes and rests. The Electric Guitar staff has a few notes, including a chord with a flat. The Kora staff has a melodic line with eighth notes and rests. The Electric Bass staff has a simple bass line with quarter notes. The Band, Synthesizer Strings, and FX 5 staves are all marked with long, horizontal lines, indicating sustained or held notes. The Lead 8 staff has a melodic line with quarter notes and a long note. The Solo staff is mostly empty, with a few notes at the beginning. The page number 74 is at the top left, and 67 is at the top right. The lyrics 'yo' and 'u' are at the bottom.

75

Perc.

Sop. Xyl.

Kora

E. Bass

Band.

Syn. Str.

Lead 8

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Soprano Xylophone staff has a melodic line with a key signature change to one flat. The Kora staff plays a series of chords, some with a flat. The Electric Bass staff has a simple line of notes. The Band, Synthesizer Strings, and FX 5 staves all play sustained chords. The Lead 8 staff has a melodic line with a key signature change. The Solo staff is mostly empty.

my dreams come

76

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Band. Syn. Str. Lead 8 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone staff has a melodic line with eighth notes and rests. The Electric Guitar staff has a few notes, including a triplet. The Kora staff has a rhythmic pattern of chords and rests. The Electric Bass staff has a simple bass line. The Band, Synthesizer Strings, Lead 8, and FX 5 staves have sparse notes. The Solo staff is mostly empty.

tru

77

Perc. Sop. Xyl. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 FX 5 Solo

e Oh ma ma

Detailed description: This is a page of a musical score, page 70, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Sopranos (Sop. Xyl.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols like triangles and crosses. The Sop. Xyl. staff has a melodic line with slurs. The Kora staff features chords with slurs. The E. Bass staff has a simple bass line. The Q. staff has a few notes. The Band staff has a long note with a slur. The Tape Smp. Brs staff has a few notes. The Syn. Str. staff has a few notes. The Lead 8 staff has a melodic line with slurs. The FX 5 staff has a few notes. The Solo staff has a melodic line with slurs. The lyrics 'e Oh ma ma' are written below the Solo staff.

78

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta Irm goi ng cra

Detailed description of the musical score: The score is for measures 78-81. The Percussion part features a complex rhythmic pattern with various symbols. The Soprano Xylophone part has a melodic line with rests. The Electric Guitar part has a few notes, including a flat sign. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Q. part has a melodic line with some rests. The Band part has a few notes. The Tape Samples part has a rhythmic accompaniment. The Synthesizer Strings part has a few notes. The Lead 8 part has a melodic line. The Solo part has a melodic line with lyrics: 'ci ta Irm goi ng cra'.

79

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

zy Oh ma ma

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff uses a complex rhythmic notation with 'x' and '▲' symbols. The Soprano Xylophone (Sop. Xyl.) and Kora staves play rhythmic patterns with accents. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) provide harmonic support. The Q staff has a melodic line with accents. The Band staff has a few notes. The Tape Samples (Tape Smp. Brs) and Synthesizer Strings (Syn. Str.) staves have block chords. The Lead 8 and Solo staves have a melodic line with lyrics: 'zy Oh ma ma'.



80

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta She grows my mi

81

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

nd Oh ma ma

Detailed description of the musical score: The score is for measures 81-84. The Percussion part features a complex rhythmic pattern with various symbols. The Soprano Xylophone plays a series of chords. The Electric Guitar has a few notes. The Kora plays a rhythmic pattern. The Electric Bass has a simple line. The Q. part has a long note. The Band part has a few notes. The Tape Samples part has a complex pattern. The Synthesizer Strings part has a few notes. The Lead 8 part has a melodic line. The Solo part has a melodic line with lyrics 'nd Oh ma ma'.

82

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta gim me your daugh

Detailed description of the musical score: The score is for page 75, starting at measure 82. It features ten staves. The Percussion staff has a complex rhythmic pattern with various symbols. The Soprano Xylophone staff has a melodic line with some rests. The Electric Guitar staff has a few notes, including a flat sign. The Kora staff has a rhythmic pattern with some rests. The Electric Bass staff has a simple bass line. The Q. staff has a melodic line with some rests. The Band staff has a few notes. The Tape Samples staff has a complex rhythmic pattern. The Synthesizer Strings staff has a few notes. The Lead 8 staff has a melodic line. The Solo staff has a melodic line with lyrics underneath: 'ci ta gim me your daugh'.

83

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

ter Cause such a

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 11 staves. The top staff is Percussion, featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The second staff is Soprano Xylophone, with a melodic line of eighth notes. The third staff is Electric Guitar, showing a few chords and rests. The fourth staff is Kora, with a melodic line of eighth notes. The fifth staff is Electric Bass, with a simple bass line. The sixth staff is Q, with a melodic line of eighth notes. The seventh staff is Band, with a few chords and rests. The eighth staff is Tape Samples, with a melodic line of eighth notes. The ninth staff is Synthesizer Strings, with a few chords and rests. The tenth staff is Lead 8, with a melodic line of eighth notes. The eleventh staff is Solo, with a melodic line of eighth notes. The lyrics 'ter Cause such a' are written below the Solo staff.

84

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

girl is hard to find

85

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

Cause such a

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (top) uses a complex notation with 'x' marks and arrows. The Soprano Xylophone staff has a melodic line with rests. The Electric Guitar staff has a few chords and rests. The Kora staff has a rhythmic pattern of chords. The Electric Bass staff has a simple bass line. The Q staff has chords and rests. The Band staff has a few notes. The Tape Samples staff has a complex rhythmic pattern. The Synthesizer Strings staff has a few notes. The Lead 8 and Solo staves have a melodic line. The lyrics 'Cause such a' are written below the Solo staff.

86

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

girl is hard to find

87

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

Oh ma ma ma ma ma ma

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 12 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone part has a melodic line with eighth notes. The Electric Guitar part has a sparse accompaniment. The Kora part features a rhythmic pattern with eighth notes. The Electric Bass part has a simple bass line. The Q. part has a melodic line with eighth notes. The Band part has a melodic line with eighth notes. The Tape Samples part has a melodic line with eighth notes. The Synthesizer Strings part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The lyrics 'Oh ma ma ma ma ma ma' are written below the Solo part.



88

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

ci ta Irm goi ng cra

Detailed description: This is a musical score for page 81, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Sopranos (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various symbols. The Sop. Xyl. staff has a melodic line with some rests. The E. Gtr. staff has a few chords and notes. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Q. staff has a melodic line with some rests. The Band staff has a few notes. The Tape Smp. Brs staff has a complex rhythmic pattern. The Syn. Str. staff has a few chords. The Lead 8 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests and lyrics: 'ci ta Irm goi ng cra'.

89

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Solo

zy Oh ma ma

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various symbols. The Sop. Xyl. part has a melodic line with some rests. The E. Gtr. part has a few chords and rests. The Kora part has a rhythmic pattern with chords. The E. Bass part has a simple bass line. The Q. part has a melodic line with some rests. The Band part has a simple melodic line. The Tape Smp. Brs part has a complex rhythmic pattern with chords. The Syn. Str. part has a simple melodic line. The Lead 8 part has a melodic line with some rests. The FX 5 part has a complex rhythmic pattern with chords. The Solo part has a melodic line with some rests and lyrics: 'zy Oh ma ma'.

90

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

ci ta gim me a cha

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for 12 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q, Band, Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The score begins at measure 90. The Percussion part features a complex rhythmic pattern with various symbols. The Soprano Xylophone part has a melodic line with rests. The Electric Guitar part has a few notes, including a flat sign. The Kora part has a rhythmic pattern with rests. The Electric Bass part has a simple melodic line. The Q part has a melodic line with rests. The Band part has a few notes. The Tape Samples part has a rhythmic pattern with rests. The Synthesizer Strings part has a few notes. The Lead 8 part has a melodic line with rests. The Solo part has a melodic line with lyrics: 'ci ta gim me a cha'.

91

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Solo

nce Oh ma ma

92

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

ci ta yeah shers my ba

Detailed description: This is a musical score for a multi-instrumental piece. It features 12 staves. The Percussion staff (Perc.) uses a double bar line with a 'P' and contains rhythmic patterns of 'x' and '▲' symbols. The Soprano Xylophone (Sop. Xyl.) staff has a treble clef and contains notes with 'z' symbols. The Electric Guitar (E. Gtr.) staff has a treble clef and contains notes with 'z' symbols and a flat sign. The Kora staff has a treble clef and contains notes with 'z' symbols. The Electric Bass (E. Bass) staff has a bass clef and contains notes with 'z' symbols. The Q staff has a treble clef and contains notes with 'z' symbols. The Band staff has a treble clef and contains notes with 'z' symbols. The Tape Samples (Tape Smp. Brs) staff has a treble and bass clef and contains notes with 'z' symbols. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains notes with 'z' symbols. The Lead 8 staff has a treble clef and contains notes with 'z' symbols. The Solo staff has a treble clef and contains notes with 'z' symbols. The lyrics 'ci ta yeah shers my ba' are written below the Solo staff.

93

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8. FX 5. Solo

by an e ver

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The second staff is for Soprano Xylophone (Sop. Xyl.), showing a melodic line with eighth notes and rests. The third staff is for Electric Guitar (E. Gtr.), with a few chords and rests. The fourth staff is for Kora, featuring a melodic line with eighth notes and rests. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Q. (Quilim), with a melodic line. The seventh staff is for Band. The eighth staff is for Tape Samples (Tape Smp. Brs), with a complex rhythmic pattern. The ninth staff is for Synthesizer Strings (Syn. Str.), with a few chords. The tenth staff is for Lead 8, with a melodic line. The eleventh staff is for FX 5, with a melodic line. The twelfth staff is for Solo, with a melodic line and lyrics: "by an e ver".

94

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

las ting love ro mance

95

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

an e ver

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 12 staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with slurs. The Electric Guitar (E. Gtr.) staff has a sparse, rhythmic accompaniment. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Q staff has a melodic line with slurs. The Band staff has a simple accompaniment. The Tape Samples (Tape Smp. Brs) staff has a complex rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff has a simple accompaniment. The Lead 8 and Solo staves have a melodic line with slurs. The lyrics 'an e ver' are written below the Solo staff.



96

Perc.

Sop. Xyl.

E. Gtr.

Kora

E. Bass

Q.

Band.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

las ting love ro mance

97

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q, Band, Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part is the most complex, featuring a series of rhythmic patterns with various articulations like accents and slurs. The other parts provide harmonic support with chords and rhythmic patterns. The Solo part at the bottom features a melodic line with a prominent eighth-note pattern.

98

Perc.

Taiko



99

Perc.

Taiko



100

Perc.

Taiko



101

Perc.

Taiko



102

Perc.

Taiko

103

Perc.

Taiko

Q.

Tape Smp. Brs

Lead 8

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' symbols. The Taiko staff (second) shows a six-measure sequence of notes, with a '6' above the first six notes. The Q. staff (third) has a whole rest followed by a quarter note with a sharp sign. The Tape Smp. Brs staff (fourth) is a grand staff with a whole rest followed by a quarter note with a sharp sign. The Lead 8 staff (fifth) has a whole rest followed by a quarter note with a sharp sign and two eighth notes. The Solo staff (bottom) has a whole rest followed by a quarter note with a sharp sign and two eighth notes, with the lyrics 'Oh ma ma' written below.

104

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

ci ta Irm go ing cra

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The Sop. Xyl. part has a melodic line with some rests. The E. Gtr. part has a few chords and rests. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Q. part has a melodic line with some rests. The Band part has a few chords and rests. The Tape Smp. Brs part has a complex rhythmic pattern with various sounds. The Syn. Str. part has a few chords and rests. The Lead 8 part has a melodic line with some rests. The Solo part has a melodic line with some rests and lyrics: "ci ta Irm go ing cra".

105

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 FX 5 Solo

zy Oh ma ma

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q., Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific sounds. The Kora part has a melodic line with some grace notes. The Solo part includes the lyrics 'zy Oh ma ma' under the notes. The score is numbered '105' at the top left.

106

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

ci ta she grows my mi

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '106' is written. The instruments are: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a stringed instrument), Band, Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Soprano Xylophone staff has a melodic line with slurs. The Electric Guitar staff has a few notes with slurs. The Kora staff has a melodic line with slurs. The Electric Bass staff has a simple bass line. The Q staff has a melodic line with slurs. The Band staff has a few notes. The Tape Samples staff has a complex rhythmic pattern. The Synthesizer Strings staff has a few notes. The Lead 8 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. At the bottom of the Solo staff, the lyrics 'ci ta she grows my mi' are written under the notes.

107

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 FX 5 Solo

nd Oh ma ma

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, FX 5 (Effects), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various notes and rests. The Sop. Xyl. part has a melodic line with some rests. The E. Gtr. part has a few notes and rests. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Q. part has a melodic line with some rests. The Band part has a few notes and rests. The Tape Smp. Brs part has a melodic line with some rests. The Syn. Str. part has a few notes and rests. The Lead 8 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'nd Oh ma ma' are written below the Solo staff.



108

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

ci ta sher s my ba

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific sounds. The Solo part has lyrics: 'ci ta sher s my ba'. The score is numbered 108 at the beginning of the first staff.

109

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8. FX 5. Solo

by An e ver

Detailed description: This is a musical score for a multi-instrumental piece. It features 12 staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The Sopranos (Sop. Xyl.) play chords. The Electric Guitar (E. Gtr.) has a few notes. The Kora plays a melodic line. The Electric Bass (E. Bass) plays a simple bass line. The 'Q.' staff has chords. The 'Band.' staff has a few notes. The 'Tape Smp. Brs.' staff has a complex rhythmic pattern. The 'Syn. Str.' staff has a few notes. The 'Lead 8' staff has a melodic line. The 'FX 5' staff has a complex rhythmic pattern. The 'Solo' staff has a melodic line with lyrics 'by An e ver'.

110

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

las ting love ro mance

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various symbols. The Soprano Xylophone (Sop. Xyl.) plays a melodic line with triplets. The Electric Guitar (E. Gtr.) has a sparse, rhythmic accompaniment. The Kora plays a melodic line with triplets. The Electric Bass (E. Bass) provides a simple bass line. The Q. (likely a keyboard instrument) plays a melodic line with triplets. The Band consists of two staves with a simple harmonic accompaniment. The Tape Samples (Tape Smp. Brs) consist of two staves with a complex rhythmic pattern. The Synthesizer Strings (Syn. Str.) play a simple harmonic accompaniment. The Lead 8 and Solo staves play a melodic line with triplets. The lyrics 'las ting love ro mance' are written below the Solo staff.

111

Perc. Sop. Xyl. E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs Syn. Str. Lead 8 Solo

An e ver

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), Band, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The other instruments play chords and melodic lines, with some parts having rests. The Solo part includes the lyrics 'An e ver'.

112

Perc. Sop. Xyl. Taiko E. Gtr. Kora E. Bass Q. Band. Tape Smp. Brs. Syn. Str. Lead 8 Solo

las ting love ro mance

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is numbered 112 at the top left. The instruments listed on the left are Perc., Sop. Xyl., Taiko, E. Gtr., Kora, E. Bass, Q., Band., Tape Smp. Brs., Syn. Str., Lead 8, and Solo. The Perc. staff features a complex rhythmic pattern with various symbols like 'x' and 'o'. The other instruments play chords and melodic lines. The lyrics 'las ting love ro mance' are written below the Solo staff.

# Mark Medlock - Mamacita

## Percussion

♩ = 126,999985

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of 'x' marks above the staff, indicating hits on a snare drum.

5

Musical staff 2: Percussion notation for measures 5-8. It includes a bass drum hit (filled circle) in measure 5 and continues with snare drum hits (x) and hi-hat patterns (triangles).

7

Musical staff 3: Percussion notation for measures 9-12. It features a complex pattern of snare drum hits and hi-hat patterns.

9

Musical staff 4: Percussion notation for measures 13-16. It continues the complex snare and hi-hat patterns.

11

Musical staff 5: Percussion notation for measures 17-20. It maintains the intricate snare and hi-hat rhythm.

13

Musical staff 6: Percussion notation for measures 21-24. The pattern of snare and hi-hat hits continues.

15

Musical staff 7: Percussion notation for measures 25-28. It shows a consistent and complex snare and hi-hat pattern.

17

Musical staff 8: Percussion notation for measures 29-32. The snare and hi-hat pattern remains consistent.

19

Musical staff 9: Percussion notation for measures 33-36. It continues the complex snare and hi-hat rhythm.

21

Musical staff 10: Percussion notation for measures 37-40. It concludes the piece with a final complex snare and hi-hat pattern.

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V.S.

Percussion

23

Musical notation for measures 23 and 24. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

25

Musical notation for measures 25 and 26. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

27

Musical notation for measures 27 and 28. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

29

Musical notation for measures 29 and 30. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

31

Musical notation for measures 31 and 32. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

33

Musical notation for measures 33 and 34. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

35

Musical notation for measures 35 and 36. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

37

Musical notation for measures 37 and 38. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

39

Musical notation for measures 39 and 40. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

41

Musical notation for measures 41 and 42. Each measure contains two staves: the top staff has a series of 'x' marks, and the bottom staff has rhythmic symbols including triangles and circles.

Percussion

43

Musical notation for measure 43, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

45

Musical notation for measure 45, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

47

Musical notation for measure 47, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

49

Musical notation for measure 49, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

51

Musical notation for measure 51, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

53

Musical notation for measure 53, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

55

Musical notation for measure 55, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

57

Musical notation for measure 57, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

59

Musical notation for measure 59, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.

61

Musical notation for measure 61, percussion staff. Similar to measure 43, it features rhythmic patterns with 'x' marks and triangles. The patterns are organized into groups of four measures each, with a double bar line after the second measure of each group. The first measure of each group has a 'x' on the first beat, and the second measure has a 'x' on the second beat. The triangles represent notes, with some having stems pointing up and some pointing down.



63

65

67

69

71

73

75

77

79

81

The image displays ten staves of percussion notation for guitar, numbered 63 through 81. Each staff begins with a double bar line and a stylized 'H' symbol. The notation consists of rhythmic patterns represented by 'x' marks on the top line of the staff and various symbols (triangles, circles, and dots) on the lower lines. Above each staff, there are horizontal bars with 'x' marks, likely representing fretted notes or specific rhythmic accents. The patterns are complex and repetitive, typical of a drum or snare part in a guitar score.

83

85

87

89

91

93

95

97

99

101

3

V.S.

Detailed description: This image shows ten staves of percussion notation, numbered 83 through 101. Each staff begins with a double bar line and a 'H' time signature. The notation consists of rhythmic patterns represented by 'x' marks (likely cymbals) and '▲' marks (likely snare or tom-toms) on a five-line staff. The patterns are complex and multi-measure, with some measures containing multiple 'x' or '▲' marks. A bracket with the number '3' is placed under the first three measures of the final staff (101). The notation is arranged in a vertical column, with each staff starting at a new measure number.

6

Percussion

103

Musical notation for measure 103, percussion staff. The staff contains a series of rhythmic patterns. The first two measures feature a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' or '▲' to indicate specific percussive sounds.

105

Musical notation for measure 105, percussion staff. The staff contains a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or '▲'.

107

Musical notation for measure 107, percussion staff. The staff contains a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or '▲'.

109

Musical notation for measure 109, percussion staff. The staff contains a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or '▲'.

111

Musical notation for measure 111, percussion staff. The staff contains a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or '▲'.

112

Musical notation for measure 112, percussion staff. The staff contains a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or '▲'. The measure ends with a long horizontal line, indicating a rest or the end of the staff.

114

Musical notation for measure 114, percussion staff. The staff is mostly empty, with a few notes and rests, indicating a rest or the end of the staff.

Mark Medlock - Mamacita

Soprano Xylophone

♩ = 126,999985

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

66

Soprano Xylophone

69

72

75

78

81

84

87

90

93

96

Soprano Xylophone

104



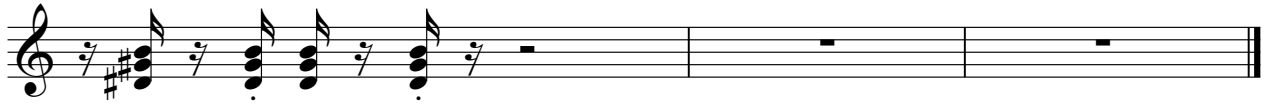
107



110



112



Taiko Drums

Mark Medlock - Mamacita

♩ = 126,999985

97

Musical staff for measures 97-100. Measure 97 is a whole rest. Measures 98-100 contain a rhythmic pattern of eighth notes and rests.

101

6

Musical staff for measures 101-103. Measure 101 has a rhythmic pattern. Measure 102 has a rhythmic pattern. Measure 103 has a sixteenth-note triplet.

104

8

Musical staff for measures 104-106. Measure 104 is a whole rest. Measure 105 has a rhythmic pattern. Measure 106 is a whole rest.

114

Musical staff for measure 114, which is a whole rest.

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Electric Guitar

Mark Medlock - Mamacita

♩ = 126,999985

5

11

18

25

32

38

43

48

53

59

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Mark Medlock - Mamacita

Kora

♩ = 126,999985

5

9

12

14

16

18

20

22

24

26

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V.S.



55

Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

57

Musical staff 57: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents.

61

Musical staff 61: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents.

63

Musical staff 63: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

65

Musical staff 65: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

73

Musical staff 73: Treble clef, starting with a quarter rest, followed by eighth-note chords with accents and a flat key signature change.

75

77

80

83

86

89

92

95

98

6

106

108



110



112



114





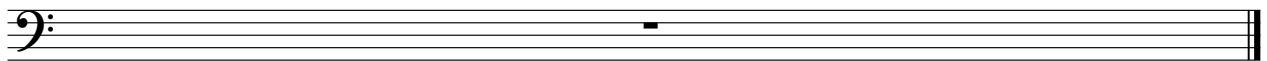




110



114



Mark Medlock - Mamacita

Quintus

♩ = 126,999985

32

35

39

43

47

51

23

77

81

85

89

93

Musical staff 93: Treble clef, 8/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

98

Musical staff 98: Treble clef, 8/8 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

106

Musical staff 106: Treble clef, 8/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

110

Musical staff 110: Treble clef, 8/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

114

Musical staff 114: Treble clef, 8/8 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

Bandoneon

Mark Medlock - Mamacita

♩ = 126,999985

25

30

37

44

51

16

72

79

86

93

6

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2

Bandoneon

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are primarily quarter notes, with some beamed eighth notes. The final note is a half note with a flat (Bb4).

110

Musical notation for measure 110, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are primarily quarter notes, with some beamed eighth notes. The final note is a half note with a flat (Bb4).

114

Musical notation for measure 114, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are primarily quarter notes, with some beamed eighth notes. The final note is a half note with a flat (Bb4).

Tape Sampler Keyboard [Brass] Mark Medlock - Mamacita

♩ = 126,999985

Musical notation for measures 1-7. Measure 1 has a '4' above the staff. Measure 2 has a '4' below the staff. The music is in 4/4 time with a key signature of one flat.

Musical notation for measures 8-23. Measure 8 is marked with '8'. Measures 23-24 are marked with '23' above and below the staff.

Musical notation for measures 34-36. Measure 34 is marked with '34'.

Musical notation for measures 37-39. Measure 37 is marked with '37'.

Musical notation for measures 40-42. Measure 40 is marked with '40'.

Musical notation for measures 43-45. Measure 43 is marked with '43'.

46

Musical notation for measures 46-48. The piece is in 4/4 time with a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady accompaniment of chords.

49

Musical notation for measures 49-51. The piece is in 4/4 time with a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady accompaniment of chords.

52

Musical notation for measures 52-54. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 52 and 53 contain the main rhythmic pattern. Measure 54 is a whole rest. A double bar line with the number 23 above and below it indicates a 23-measure repeat of the preceding material.

78

Musical notation for measures 78-80. The piece is in 4/4 time with a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady accompaniment of chords.

81

Musical notation for measures 81-83. The piece is in 4/4 time with a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady accompaniment of chords.

84

Musical notation for measures 84-86. The piece is in 4/4 time with a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a steady accompaniment of chords.



87

Musical score for measures 87-89. The score is written for a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with similar rhythmic patterns.

90

Musical score for measures 90-92. The score continues the complex rhythmic pattern from the previous system. The key signature remains one flat. The notation is dense with beamed notes and rests, creating a fast-paced, intricate texture.

93

Musical score for measures 93-95. The score continues the complex rhythmic pattern. The key signature remains one flat. The notation is dense with beamed notes and rests, creating a fast-paced, intricate texture.

96

Musical score for measures 96-98. The score continues the complex rhythmic pattern. The key signature remains one flat. The notation is dense with beamed notes and rests, creating a fast-paced, intricate texture. The final measure of the system contains a double bar line and a fermata symbol (a horizontal line with a curved end) over both staves, indicating the end of the piece.

103

Musical notation for measures 103-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 103 starts with a treble clef and a key signature of one sharp (F#). Measure 104 begins with a key signature change to one flat (Bb). The notation features complex chordal textures with many accidentals (sharps and naturals) and rests, typical of a tape sampler keyboard part.

106

Musical notation for measures 106-108. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 106 starts with a key signature of one flat (Bb). The notation continues with complex chordal textures and rests.

109

Musical notation for measures 109-110. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 109 starts with a key signature of one flat (Bb). The notation continues with complex chordal textures and rests.

111

Musical notation for measures 111-113. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 111 starts with a key signature of one sharp (F#). Measure 112 begins with a key signature change to one flat (Bb). The notation continues with complex chordal textures and rests.

114

Musical notation for measure 114. The system consists of two staves: a treble clef staff and a bass clef staff. The notation shows a single measure with rests on both staves.

# Mark Medlock - Mamacita

## Synth Strings

♩ = 126,999985

5

12

21

30

38

45

52

61

70

79

Synth Strings

86



93



104



109



114



Lead 8 (Bass + Lead)

Mark Medlock - Mamacita

♩ = 126,999985

9

13

18

22

26

30

34

37

41

45

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V.S.



90



94



103



106



109



112



FX 5 (Brightness)

Mark Medlock - Mamacita

♩ = 126,999985

25

32 11

47 20

70

78 11

93 11

107 4

114



# Mark Medlock - Mamacita

Solo

♩ = 126,999985

All\_Right\_Reserved\_www.midiart.de www.midiart.de Sun my eyes Light the ma gi ca ho n

Like pa rade You can hear songs Hat try Love than words a nsa y witch hat

Oh how will find away Love as the re a mor row Love as the re a mor rows in c se

yo u, dream s tru e Oh ma ma ci ta Irm go ing cra

zy Oh ma ma ci ta she blows my mi nd Oh ma ma

ci ta give me your daugh ter cause such a girl is hard to find,

cause such a girl is hard to find Oh ma ma ma ma ma ma

ci ta Irm goi ng cra zy Oh ma ma ci ta, give me a cha

nce Oh ma ma ci ta, yeah shers my ba by an e ver

las ting love ro mance

an e ver las ting love ro mance

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www.midiart.de

V.S.

54 2

Gray blue in bed the end of the world By just a you You like a mys te ri ous bird

62 2

You are a real attraction in crystal blue e o how feel was a real dream with you Ever

70

must be a sign of merions Your right heart the ceas Since saw yo u dream come tru

77

e Oh ma ma ci ta Irm goi ng cra zy Oh ma ma

80

ci ta She grows my mi nd Oh ma ma ci ta gim me your daugh

83

87 ter Cause such a girl is hard to find Cause such a girl is hard to find

90 Oh ma ma ma ma ma ma ci ta Irm goi ng cra zy Oh ma ma

ci ta gim me a cha nce Oh ma ma ci ta yeah shers my ba

93

97 by an e ver las ting love ro mance an e ver las ting love ro mance

5

Oh ma ma ci ta Irm goi ng cra

105



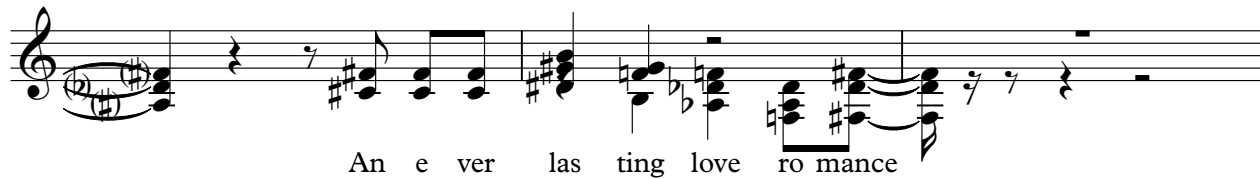
zy Oh ma ma ci ta she grows my mi nd Oh ma ma

108



ci ta sher s my ba by An e ver las ting love ro mance

111



An e ver las ting love ro mance

114

