

♩ = 122,000069

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Electric Piano

Electric Piano

Percussive Organ

Bandoneon

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

Solo

Solo

Seashore

Telephone

Mysweet sum

midiaart  
midiaart

5

Perc. J. Gtr. J. Gtr. Perc. Organ Syn. Str. FX 5 FX 5 Solo

mer love.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with a '5' above it, indicating a five-measure phrase. The second and third staves are labeled 'J. Gtr.' (Jazz Guitar) and contain melodic lines with various articulations. The fourth staff is labeled 'Perc. Organ' and consists of two staves with sustained, arpeggiated chords. The fifth staff is labeled 'Syn. Str.' (Synthesizer Strings) and contains a long, sustained note. The sixth and seventh staves are both labeled 'FX 5' (Effects) and contain melodic lines with effects. The eighth staff is labeled 'Solo' and contains a single note. The lyrics 'mer' and 'love.' are positioned below the Solo staff.

6

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with sixteenth notes and rests, with some notes marked with 'x' above them. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar). The second staff has a single note with a long slur extending to the end of the staff. The third staff has a complex chordal structure with multiple notes and slurs. The fourth staff is labeled 'Perc. Organ' and consists of two staves (treble and bass clef) with a few notes. The fifth staff is labeled 'Syn. Str.' (Synthesizer String) and has three notes with accidentals. The sixth and seventh staves are both labeled 'FX 5' and have two notes with accidentals. A measure number '6' is written at the beginning of the Perc. staff, and a page number '3' is in the top right corner.

7

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

FX 5

FX 5

Seash.

The image shows a musical score for a percussion ensemble. The score is divided into seven staves, each with a different instrument or effect label. The Perc. staff at the top has a measure number '7' above it and shows a rhythmic pattern with 'x' marks. The J. Gtr., Perc. Organ, Syn. Str., and FX 5 staves each show a sustained note with a swell effect. The Seash. staff at the bottom shows a single note with a swell effect.

8

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a few notes. The third staff is also labeled 'J. Gtr.' and shows a long, sustained chord with a tremolo effect. The fourth staff is labeled 'Perc. Organ' and contains a block chord. The fifth staff is labeled 'Syn. Str.' and has a few notes, including one with a flat. The sixth staff is labeled 'FX 5' and has a few notes. The seventh staff is labeled 'FX 5' and has a few notes. The eighth staff is labeled 'Solo' and has a few notes. The ninth staff is labeled 'Seash.' and has a few notes. The lyrics 'My sweet sum' are written below the Solo staff.

My sweet sum

9

Perc. J. Gtr. J. Gtr. Perc. Organ Syn. Str. FX 5 FX 5 Solo

mer love.

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), two staves of FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show melodic lines with some slurs and a double bar line. The Perc. Organ staff has a sustained chord with a tremolo effect. The Syn. Str. staff has a long, sustained note. The FX 5 staves have some notes and a double bar line. The Solo staff is mostly empty. At the bottom, the lyrics 'mer' and 'love.' are aligned with the music.

10

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page features five staves. The top staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'J. Gtr.', has a treble clef and a long slur over the first two notes. The third staff, 'J. Gtr.', has a treble clef and a complex chordal structure with multiple lines of notes. The fourth staff, 'Perc. Organ', consists of two staves (treble and bass clefs) with a few notes. The fifth staff, 'Syn. Str.', has a treble clef and three notes with accidentals. The sixth staff, 'FX 5', has a treble clef and a long slur over the first two notes. The seventh staff, 'FX 5', has a treble clef and two notes with accidentals. The page number '10' is at the top left, and '7' is at the top right.

11

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

FX 5

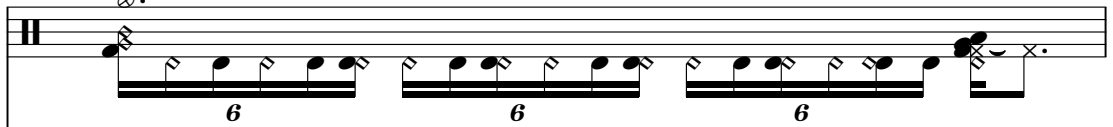
FX 5

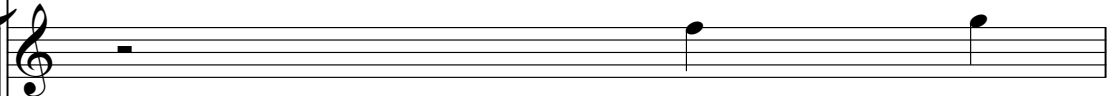
Seash.

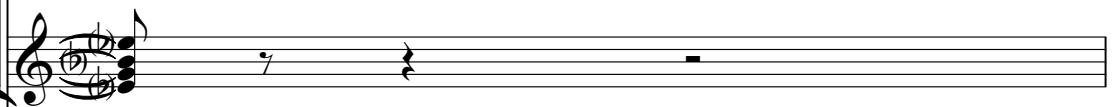
The image shows a musical score for a percussion ensemble. The score is divided into seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of notes with 'x' marks above them, indicating a specific percussion instrument. The second staff is labeled 'J. Gtr.' and the third 'Perc. Organ', both showing sustained notes with a swell effect. The fourth staff is labeled 'Syn. Str.' and the fifth 'FX 5', both showing sustained notes with a swell effect. The sixth staff is labeled 'FX 5' and the seventh 'Seash.', both showing sustained notes with a swell effect. The number '11' is written above the first staff.

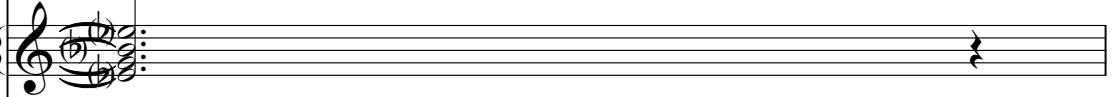


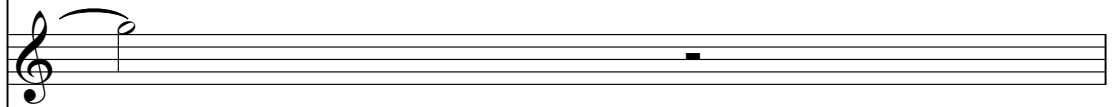
12

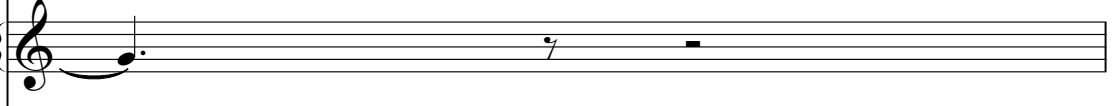
Perc. 

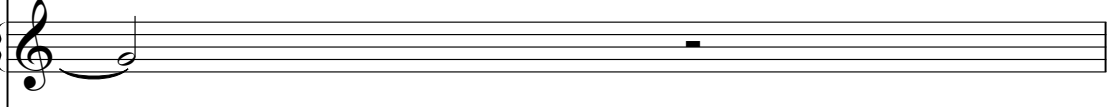
J. Gtr. 

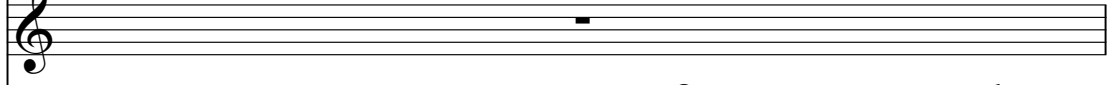
J. Gtr. 

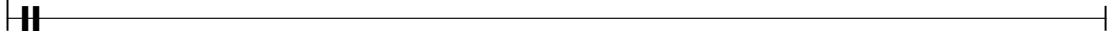
Perc. Organ 

Syn. Str. 

FX 5 

FX 5 

Solo 

Seash. 

On and



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

on and on I'm dream ing about you oh my



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

sum mer love.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Hold ing on and on oh

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and 'x' marks. The J. Gtr. staff (second) has a melodic line with a flat key signature and a dotted quarter note. The J. Gtr. staff (third) shows a series of chords with slash marks. The E. Bass staff (fourth) has a bass line with eighth and quarter notes. The Perc. Organ staff (fifth) contains a single chord. The FX 5 staff (sixth) has a single note with a sharp sign. The Solo staff (seventh) is empty. The lyrics 'you're in my dreams in the sun' are positioned below the Solo staff.

you're in my dreams in the sun

19

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, FX 5, and Solo. The score is written for six staves. The Perc. staff features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. staff has a melodic line with a slur and a flat. The E. Bass staff has a bass line with slurs and accents. The Perc. Organ staff has a sustained chord. The FX 5 and Solo staves have a few notes and rests.

a bove.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

See the o

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a grand staff format with five systems. The first system is for Percussion (Perc.), showing a complex rhythmic pattern with multiple beams and accents. The second system is for J. Gtr. (Jazz Guitar), featuring a melodic line with a flat sign. The third system is for J. Gtr. (Jazz Guitar), showing a rhythmic accompaniment with chords and slurs. The fourth system is for E. Bass (Electric Bass), providing a bass line with slurs and accents. The fifth system is for Perc. Organ (Percussion Organ), consisting of two staves with a chordal accompaniment. The sixth system is for Solo, which is currently empty. At the bottom of the page, the lyrics 'See the o' are aligned with the vocal line.

21

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Solo

cean in my dreams oh it's

23

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Solo

like a mov ie scene. My sweet



25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

sum mer love for



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

ev er and a day



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

mh mh.

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

When I'm dream

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

Solo

ing about the last sum

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

mer oh I'm dream

Detailed description: This is a multi-stem musical score for a song. It features nine staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chords. The E. Bass (Electric Bass) staff has a bass line with eighth and quarter notes. The E. Piano (Electric Piano) staff has block chords. The Perc. Organ, Band, and Syn. Str. (Synthesizer Strings) staves also play block chords. The FX 5 (Effects) staff has a melodic line with a slur. The Solo staff is empty. The lyrics 'mer oh I'm dream' are written below the Solo staff.

31

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex, multi-layered rhythmic pattern. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The E. Bass part provides a steady bass line. The E. Piano, Perc. Organ, and Band parts provide harmonic support with sustained chords. The FX 5 and Solo parts are currently silent.

ing deep in my soul and my

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

feel ings can not be stron ger 'cause

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (top two staves) with a melodic line and a rhythmic accompaniment of chords; E. Bass (bass staff) with a melodic line; E. Piano (grand staff) with block chords; Perc. Organ, Band, and Syn. Str. (three staves) with block chords; FX 5 (effects) with a melodic line; and Solo (bottom staff) which is mostly silent. The lyrics 'feel ings can not be stron ger 'cause' are positioned below the Solo staff.

35

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part includes a snare drum pattern with 'x' marks above the notes. The J. Gtr. part features a melodic line with a slur over the second measure. The E. Bass part has a rhythmic pattern of eighth notes. The E. Piano, Perc. Organ, Band, and Syn. Str. parts are mostly static, with the E. Piano and Perc. Organ playing a sustained chord. The Solo part is a single note.

I will lose control.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

Seash.

Oh when I'm dream

Detailed description: This is a page of a musical score, page 24, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Band., Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo, and Seash. (Seashell). The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show chords and single notes, with a flat sign (b) appearing in the second staff. The E. Bass staff shows a bass line with eighth and quarter notes. The E. Piano, Perc. Organ, Band., and Syn. Str. staves all contain sustained chords. The FX 5 and Solo staves have a few notes, including a flat sign (b). The Seash. staff has a few notes. The lyrics 'Oh when I'm dream' are written below the Solo staff, aligned with the notes. A large bracket is drawn under the bottom half of the page, spanning from the Solo staff down to the Seash. staff.



37

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, Solo, and Seash. The score includes lyrics: ing about the last sum.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

mer feel the sun

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one flat and a common time signature. The third staff is for another J. Gtr. (Jazz Guitar), providing harmonic support with chords and rhythmic patterns. The fourth staff is for E. Bass (Electric Bass), showing a bass line with eighth and quarter notes. The fifth staff is for E. Piano (Electric Piano), with chords in both the right and left hands. The sixth staff is for Perc. Organ (Percussion Organ), with chords in the right hand. The seventh staff is for Band. (Band), with chords in the right hand. The eighth staff is for Syn. Str. (Synthesizer Strings), with chords in the right hand. The ninth staff is for FX 5 (Effects), with chords in the right hand. The tenth staff is for Solo (Solo), with a melodic line and lyrics: 'mer', 'feel', 'the', 'sun'. The score is written in a common time signature and a key signature of one flat.

39

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score includes lyrics: shine in the air and my.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The E. Piano, Perc. Organ, and Band staves have block chords. The Syn. Str. staff has block chords. The FX 5 staff has block chords. The Solo staff has block chords and a long note.

shine in the air and my

41

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band Syn. Str. FX 5 Solo

heart can't stand it no long

Detailed description: This is a page of a musical score, page 28, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves show melodic lines and chords. The E. Bass staff has a bass line with some rests. The E. Piano, Perc. Organ, and Band staves contain sustained chords. The Syn. Str. staff has a similar sustained chord. The FX 5 staff has a series of chords. The Solo staff has a long, sustained note. The lyrics 'heart can't stand it no long' are written below the Solo staff.

42

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score includes lyrics: er my sum mer love I swear.

er my sum mer love I swear.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

My sweet sum

Detailed description: This is a page of a musical score, page 30, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Band., Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves show chords and melodic lines. The E. Bass staff shows a bass line with some slurs. The E. Piano, Perc. Organ, and Band. staves show sustained chords. The FX 5 and Solo staves show some notes and rests. At the bottom of the page, the lyrics 'My sweet sum' are written under the Solo staff.

45

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Perc. part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The E. Piano part has a rhythmic pattern with accents. The Perc. Organ part has a sustained chord. The Band, Syn. Str., and Solo parts have rests. The FX 5 parts have sustained notes.

mer love.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 32, contains measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a long, sweeping slur across several notes. The fourth staff is for E. Bass (Electric Bass), showing a simple melodic line. The fifth staff is for E. Piano (Electric Piano), featuring a sequence of eighth notes with grace notes. The sixth staff is for Perc. Organ (Percussion Organ), with a few notes in both the treble and bass clefs. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a few notes with accidentals. The eighth and ninth staves are for FX 5 (Effects), with notes and accidentals. The page is otherwise blank.



47

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 33, begins at measure 47. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff contains a sustained chord. The E. Bass (Electric Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff features a rhythmic pattern of eighth notes with accents. The Perc. Organ, Syn. Str. (Synthesizer Strings), and two FX 5 (Effects) staves all contain sustained chords.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

My sweet

Detailed description: This is a page of a musical score, page 34, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), two staves of FX 5 (Effects), and a Solo staff. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show a melodic line in the upper staff and a sustained chordal texture in the lower staff. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with some grace notes. The Perc. Organ staff has a block chord. The Syn. Str. staff has a few notes. The FX 5 staves have some notes and rests. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'My sweet' are written.

49 Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ FX 5 FX 5 Solo

sum mer love.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

FX 5

FX 5

Detailed description: This page of a musical score, numbered 36, contains measures 50 through 53. The score is arranged in a vertical stack of staves. At the top, a Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. Below it, two J. Gtr. (Jazz Guitar) staves are shown; the upper one has a long, sweeping slur over several notes, while the lower one has a more intricate melodic line. The E. Bass (Electric Bass) staff shows a simple, steady bass line. The E. Piano (Electric Piano) staff contains a series of notes with grace notes. The Perc. Organ is represented by two staves, with the upper staff containing a block of notes and the lower staff having a few notes. Finally, two FX 5 (Effects) staves are at the bottom, each containing a few notes. The overall layout is clean and professional, typical of a music manuscript.

51

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Perc. Organ, FX 5, and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a few notes in the first system and a long sustain in the second. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a rhythmic eighth-note pattern. The Perc. Organ part has a long sustain in the first system and a few notes in the second. The FX 5 parts have long sustains in the first system and a few notes in the second. The Solo part is mostly empty.

On and

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

on and on I'm



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

feel ing so a lone bring me the sun

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

56

a gain.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

On and on

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

and on you're

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

in my arms dancing in



59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

60

the sand.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

All the

61

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

FX 5

Solo

Solo

days and all days the night

62 Perc. J. Gtr. E. Bass E. Piano Band. FX 5 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The J. Gtr. staff (J. Gtr.) shows a melodic line with a key signature change to one flat and a bar line. The E. Bass staff (E. Bass) contains a bass line with eighth and quarter notes. The E. Piano staff (E. Piano) is mostly empty with a few notes in the first measure. The Band. staff (Band.) has a single note in the first measure. The FX 5 staff (FX 5) and Solo staff (Solo) both have a key signature change to one flat and a few notes in the first measure.

all the stars

63

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

FX 5

Solo

were shin ing bright

The musical score for measures 63-66 consists of seven staves. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. staff features a melodic line with a sharp sign, a flat sign, and a slur. The E. Bass staff has a bass line with eighth notes and rests. The E. Piano staff shows a chordal accompaniment with a sharp sign. The Band staff has a single note with a sharp sign. The FX 5 staff has a chord with a flat sign. The Solo staff has a chord with a flat sign. The lyrics 'were shin ing bright' are written below the Solo staff.

64 Perc. J. Gtr. E. Bass E. Piano Perc. Organ Band. FX 5 Solo

half way to par

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Solo

a                      dise                      for

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Solo

Tel.

ev er and a day a day.

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests. The second staff is J. Gtr. (Jazz Guitar) with a melodic line in G major. The third staff is J. Gtr. (Jazz Guitar) with a chordal accompaniment. The fourth staff is E. Bass (Electric Bass) with a rhythmic line. The fifth staff is Perc. Organ with a simple harmonic accompaniment. The sixth staff is Band. (Band) with a melodic line. The seventh staff is Solo (Soloist) with a melodic line. The eighth staff is Tel. (Telephone) with a simple rhythmic pattern. The vocal line is written in the Solo staff with the lyrics 'ev er and a day a day.'

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

Solo

Tel.

When I'm dream ing about the last sum

Detailed description: This is a page of a musical score, page 48, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Band., Syn. Str. (Synthesizer Strings), Solo, and Tel. (Telephone). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staves show melodic lines and chords. The E. Bass staff shows a bass line. The E. Piano, Perc. Organ, Band., and Syn. Str. staves show chordal accompaniment. The Solo staff is mostly empty. The Tel. staff shows a few notes. The lyrics 'When I'm dream ing about the last sum' are written below the Solo staff.



70

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score includes a measure number '70' at the top left. The Perc. part features a complex rhythmic pattern with multiple beams and 'x' marks. The J. Gtr. part has a melodic line with a flat sign and a dotted note. The E. Bass part has a bass line with various note values and rests. The E. Piano, Perc. Organ, and Band parts feature block chords. The FX 5 part has a melodic line with a flat sign and a dotted note. The Solo part is empty.

mer oh I'm dream

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

ing deep in my soul and my

Detailed description: This is a page of a musical score, page 50, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, Band., Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff shows a bass line with eighth and sixteenth notes. The E. Piano, Perc. Organ, and Band. staves show block chords. The FX 5 staff shows a melodic line. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'ing deep in my soul and my' are written.

73

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score is written in 4/4 time and features a variety of instruments. The Percussion part has a complex, syncopated rhythm. The J. Gtr. part has a melodic line with some bends and a rhythmic accompaniment. The E. Bass part has a steady, syncopated bass line. The E. Piano, Perc. Organ, and Band parts provide harmonic support with sustained chords. The FX 5 part has a melodic line that enters in the second measure. The Solo part is currently silent.

feel ings can not be stron ger 'cause I

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

Solo

will lose con trol.

Detailed description: This is a page of a musical score, page 52, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano), Perc. Organ, Band, and Syn. Str. (Synthesizer Strings) staves all contain sustained chords. The Solo staff is mostly empty, with a single note in the final measure. The lyrics 'will lose control.' are positioned below the Solo staff, with 'will' under the first measure, 'lose' under the second, 'con' under the third, and 'trol.' under the fourth.

76

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with a flat sign. The E. Bass part has a bass line with a flat sign. The E. Piano, Perc. Organ, and Band parts have a sustained chord with a flat sign. The FX 5 and Solo parts have a melodic line with a flat sign.

Oh when I'm

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

dream ing about the last sum mer feel the

Detailed description: This is a page of a musical score, page 54, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, Band., Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Solo staff includes lyrics: "dream ing about the last sum mer feel the". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The J. Gtr. parts include melodic lines and rhythmic patterns. The E. Bass part has a steady, syncopated bass line. The E. Piano, Perc. Organ, and Band. parts provide harmonic support with sustained chords. The FX 5 and Solo parts have a more melodic and rhythmic feel, with the Solo part including lyrics.

79

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band. Syn. Str. FX 5 Solo

sun shine in the air

Detailed description: This is a page of a musical score, page 55, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves feature various chordal textures and melodic lines. The E. Bass staff has a steady bass line. The E. Piano, Perc. Organ, and Band staves play sustained chords. The FX 5 and Solo staves play block chords. At the bottom, the lyrics 'sun shine in the air' are aligned with the Solo staff.

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

and my heart

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), with a melodic line starting on a flat note. The third staff is another J. Gtr. part, featuring a rhythmic accompaniment with chords and eighth notes. The fourth staff is E. Bass (Electric Bass), providing a low-frequency accompaniment. The fifth staff is E. Piano (Electric Piano), with block chords. The sixth staff is Perc. Organ, with block chords. The seventh staff is Band, with block chords. The eighth staff is Syn. Str. (Synthesizer Strings), with block chords. The ninth staff is FX 5 (Effects), with a melodic line. The tenth staff is Solo, with a melodic line. The lyrics 'and my heart' are written below the Solo staff.



81

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score includes lyrics: can't stand it no longer my

can't stand it no longer my

83

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band Syn. Str. FX 5 Solo

sum mer love I swear.

Detailed description: This is a page of a musical score, page 58, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ, Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Perc. staff shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. staves show melodic lines and chords. The E. Bass staff shows a bass line with chords and single notes. The E. Piano, Perc. Organ, and Band staves show sustained chords. The FX 5 and Solo staves show melodic lines with lyrics underneath: 'sum', 'mer', 'love', 'I', 'swear.'.

84

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, Solo, and Seash. The score includes a variety of instruments and a vocal line with lyrics. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a bass line with some rests. The E. Piano, Perc. Organ, Band, and Syn. Str. parts have sustained chords. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Seash. part has a melodic line with some rests. The lyrics 'My sweet' are written below the Solo part.

My sweet

#

85

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

FX 5

Solo

sum mer love.

Seash.



86

Perc. J. Gtr. J. Gtr. E. Piano Perc. Organ Syn. Str. FX 5 FX 5 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The two J. Gtr. (Jazz Guitar) staves show melodic lines with a long slur and a flat (b) in the second measure. The E. Piano (Electric Piano) staff has a series of eighth notes with grace notes. The Perc. Organ staff is mostly empty. The Syn. Str. (Synthesizer Strings) staff has a few notes with a sharp (#) and a flat (b). The two FX 5 (Effects) staves have notes with a sharp (#) and a flat (b). The Solo staff is empty.

Oh I'm

87

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

dream ing deep in my soul.

Detailed description: This is a page of a musical score for a song. It features ten staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a few notes with a flat sign. The third staff is also labeled 'J. Gtr.' and shows a long, sustained chord. The fourth staff is labeled 'E. Piano' and contains a sequence of eighth notes with a flat sign. The fifth staff is labeled 'Perc. Organ' and shows a long, sustained chord. The sixth staff is labeled 'Syn. Str.' and shows a long, sustained chord. The seventh staff is labeled 'FX 5' and shows a long, sustained chord. The eighth staff is also labeled 'FX 5' and shows a long, sustained chord. The ninth staff is labeled 'Solo' and is mostly empty. The lyrics 'dream ing deep in my soul.' are written below the staves, with 'dream' under the first staff, 'ing' under the second, 'deep' under the third, 'in' under the fourth, 'my' under the fifth, and 'soul.' under the sixth.

88

Perc. J. Gtr. J. Gtr. E. Piano Perc. Organ Syn. Str. FX 5 FX 5 Seash.

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a few notes, including a flat. The J. Gtr. (Jazz Guitar) staff below it shows a long, sustained chord with a double bar line. The E. Piano (Electric Piano) staff has a melodic line with a flat. The Perc. Organ staff has a block chord. The Syn. Str. (Synthesizer Strings) staff has a few notes, including a flat. The FX 5 (Effects) staff has a few notes, including a flat. The FX 5 (Effects) staff below it is mostly empty. The Seash. (Seashell) staff has a few notes, including a flat.

89

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Oh.

Seash.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 64 at the top left and 89 at the top center. The score consists of ten staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain sustained notes with long horizontal lines above them. The fourth staff is labeled 'E. Piano' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Perc. Organ' and contains sustained notes with long horizontal lines above them. The sixth staff is labeled 'Syn. Str.' and contains a sustained note with a long horizontal line above it. The seventh and eighth staves are labeled 'FX 5' and contain sustained notes with long horizontal lines above them. The ninth staff is labeled 'Solo' and contains a single note with a long horizontal line above it. The tenth staff is labeled 'Seash.' and contains a single note with a long horizontal line above it. The word 'Oh.' is written below the 'Solo' staff.



90

Perc.

J. Gtr.

J. Gtr.

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page features seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'J. Gtr.'; the second staff has a few notes and rests, while the third staff has a long, multi-measure rest. The fourth staff is labeled 'E. Piano' and shows a melodic line with slurs and accents. The fifth staff is labeled 'Perc. Organ' and is mostly empty. The sixth and seventh staves are both labeled 'FX 5' and contain a few notes with accidentals.

91

Perc. J. Gtr. E. Piano Perc. Organ Syn. Str. FX 5 FX 5 Seash.

Detailed description: This musical score page shows measures 91 through 94. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) part consists of a long, sustained, curved line. The E. Piano (Electric Piano) part has a melodic line with eighth notes and rests. The Perc. Organ part has a sustained, curved line. The Syn. Str. (Synthesizer Strings) part has a sustained, curved line. The two FX 5 (Effects) parts have sustained, curved lines. The Seash. (Seashell) part has a single note followed by a rest.

92

Perc.

Percussion staff with rhythmic notation including eighth notes, quarter notes, and rests, with 'x' marks above the notes.

J. Gtr.

Jazz guitar staff with a few notes, including a flat sign.

J. Gtr.

Jazz guitar staff with a few notes and rests.

Syn. Str.

Synthesizer string staff with a few notes.

FX 5

FX 5 staff with a few notes.

FX 5

FX 5 staff with a few notes.

Solo

Solo staff with a few notes.

When I'm dream

Seash.

Seash. staff with a few notes.



93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

ing about the last sum mer oh I'm

Detailed description: This is a page of a musical score, page 68, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Band., Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff shows a bass line with eighth and sixteenth notes. The E. Piano, Perc. Organ, and Band. staves show block chords. The FX 5 staff has a few notes and rests. The Solo staff is mostly empty. At the bottom of the page, the lyrics 'ing about the last sum mer oh I'm' are aligned with the musical staves.

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

Solo

dream ing deep in my soul

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

and my feel

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The second staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with a flat sign and a dotted note. The third staff is another J. Gtr. part in treble clef, showing a rhythmic accompaniment with chords and eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is for Electric Piano (E. Piano) in grand staff, showing chordal accompaniment. The sixth staff is for Percussion Organ (Perc. Organ) in treble clef, showing a sustained chord. The seventh staff is for Band in treble clef, also showing a sustained chord. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chord. The ninth staff is for FX 5 in treble clef, showing a melodic line with a flat sign and a dotted note. The tenth staff is for Solo in treble clef, which is currently empty. The lyrics 'and my feel' are positioned below the Solo staff.

and my feel

97

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Band, Syn. Str., FX 5, and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a complex rhythmic pattern. The J. Gtr. part features a melodic line with a prominent eighth-note pattern. The E. Bass part provides a steady bass line. The E. Piano, Perc. Organ, and Band parts provide harmonic support with sustained chords. The FX 5 part features a melodic line with a prominent eighth-note pattern. The Solo part is currently silent.

ings can not be stron ger 'cause I

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

Solo

will lose con trol.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line. The third staff is for J. Gtr. (Jazz Guitar), with a chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), with a bass line. The fifth staff is for E. Piano (Electric Piano), with a sustained chord. The sixth staff is for Perc. Organ (Percussion Organ), with a sustained chord. The seventh staff is for Band (Band), with a sustained chord. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The bottom staff is for Solo (Soloist), which is mostly empty. The lyrics 'will lose control.' are written below the Solo staff.



100

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a single page. The top staff is for Percussion, starting at measure 100, featuring a complex rhythmic pattern with various note values and rests. Below it are two staves for J. Gtr. (Jazz Guitar), the first with a few notes and the second with a series of chords and rhythmic markings. The E. Bass (Electric Bass) staff follows with a melodic line. The E. Piano (Electric Piano) staff contains a few chords. The Perc. Organ, Band., and Syn. Str. (Synthesizer Strings) staves each contain a few chords. The FX 5 (Effects) and Solo staves have a few notes and rests.

101

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

Dream ing

Detailed description: This is a page of a musical score, page 74, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Band., Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves have sparse notes and chords. The E. Bass staff has a rhythmic line with eighth notes. The E. Piano, Perc. Organ, and Band. staves feature block chords. The Syn. Str. staff has a similar block chord pattern. The FX 5 and Solo staves have more melodic and harmonic content, including some slurs and ties. At the bottom of the page, the lyrics 'Dream ing' are written under the Solo staff.

103

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band Syn. Str. FX 5 Solo

my sweet sum

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The Jazzy Guitars play melodic lines with some bends and slurs. The Electric Bass provides a steady, rhythmic accompaniment. The Electric Piano, Percussion Organ, and Band parts consist of block chords. The Synthesizer Strings part also features block chords. The FX 5 and Solo parts play melodic lines with some slurs. The lyrics 'my sweet sum' are written below the Solo part.

105

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

mer love.

Detailed description: This page of a musical score, numbered 76 and starting at measure 105, features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The first J. Gtr. staff (J. Gtr.) shows a melodic line with a slur and a fermata. The second J. Gtr. staff (J. Gtr.) contains a series of chords with slash marks. The E. Bass staff (E. Bass) has a bass line with slash marks. The E. Piano staff (E. Piano) and Perc. Organ staff (Perc. Organ) both play sustained chords. The Band. staff (Band.) and Syn. Str. staff (Syn. Str.) also play sustained chords. The FX 5 staff (FX 5) and Solo staff (Solo) play melodic lines with various articulations. The lyrics 'mer love.' are positioned below the Solo staff.

107

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a series of chords and rhythmic patterns; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Piano) with a sustained chord; Percussion Organ (Perc. Organ) with a sustained chord; Band (Band.) with a sustained chord; Synthesizer Strings (Syn. Str.) with a sustained chord; FX 5 (Effects) and Solo (Solo) with melodic lines and chords. The score is divided into two systems, with the first system starting at measure 107.

108

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 78, begins at measure 108. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains a series of chords with rhythmic slashes. The E. Bass (Electric Bass) staff has a melodic line with some rests. The E. Piano (Electric Piano), Perc. Organ, and Band staves are mostly empty, with only a few notes in the beginning. The Syn. Str. (Synthesizer Strings) staff has a few notes. The FX 5 (Effects) and Solo staves have a few notes and rests.

109

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 109, features nine staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff contains a dense, sustained chordal texture. The E. Bass staff has a simple bass line with quarter notes. The E. Piano staff features a melodic line with eighth notes and rests. The Perc. Organ staff consists of two staves with sustained chords. The Syn. Str. staff has a single sustained note. The two FX 5 staves contain sustained notes with some rhythmic movement. The Solo staff at the bottom has a melodic line with eighth notes and rests.

110

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band Syn. Str. FX 5 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and begins at measure 110. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The J. Gtr. (Jazz Guitar) part has a melodic line with a flat sign (b) and a slur. The E. Gtr. (Electric Guitar) part plays a sustained chord with a flat sign (b). The E. Bass part has a simple bass line with quarter notes. The E. Piano part has a rhythmic pattern of eighth notes with accents. The Perc. Organ part has a simple accompaniment. The Band part is mostly silent. The Syn. Str. (Synthesizer Strings) part has a few notes with a sharp sign (#) and a flat sign (b). The FX 5 (Effects) part has a few notes with a sharp sign (#) and a flat sign (b). The Solo part has a melodic line with a flat sign (b) and a slur. The final Solo part is mostly silent.

My



111

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Syn. Str. FX 5 FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves have a melodic line with a flat and a dotted note, and a sustained chord. The E. Bass staff has a simple melodic line. The E. Piano staff has a rhythmic pattern with slurs. The Perc. Organ, Syn. Str., and two FX 5 staves all feature sustained chords. The two Solo staves at the bottom have melodic lines, with the second Solo staff being mostly empty.

sweet

sum

112

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band Syn. Str. FX 5 FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a flat sign and a long slur. The second J. Gtr. staff shows a dense, multi-layered texture with many overlapping notes. The E. Bass staff has a simple bass line with a flat sign. The E. Piano staff has a melodic line with a flat sign and a slash. The Perc. Organ staff has a complex texture with many overlapping notes. The Band staff has a melodic line with a flat sign and a slash. The Syn. Str. staff has a simple melodic line with a flat sign. The FX 5 staff has a simple melodic line with a flat sign. The second FX 5 staff has a simple melodic line with a flat sign. The Solo staff has a melodic line with a flat sign and a slash. The second Solo staff has a simple melodic line with a flat sign.

mer love.

113

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Band Syn. Str. FX 5 FX 5 Solo Seash.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and 'x' marks. The two J. Gtr. staves show a melodic line with a 'p.' dynamic marking and a dense, sustained chordal texture. The E. Bass staff has a simple bass line with quarter notes. The E. Piano staff contains a rhythmic melody with eighth notes and rests. The Perc. Organ is split into two staves, with the upper staff playing a sustained chord and the lower staff playing a single note. The Band staff has a few notes and rests. The Syn. Str. staff is mostly empty. The two FX 5 staves have sustained notes. The Solo staff features a melodic line with a triplet of eighth notes. The Seash. staff has a single note at the end of the measure.

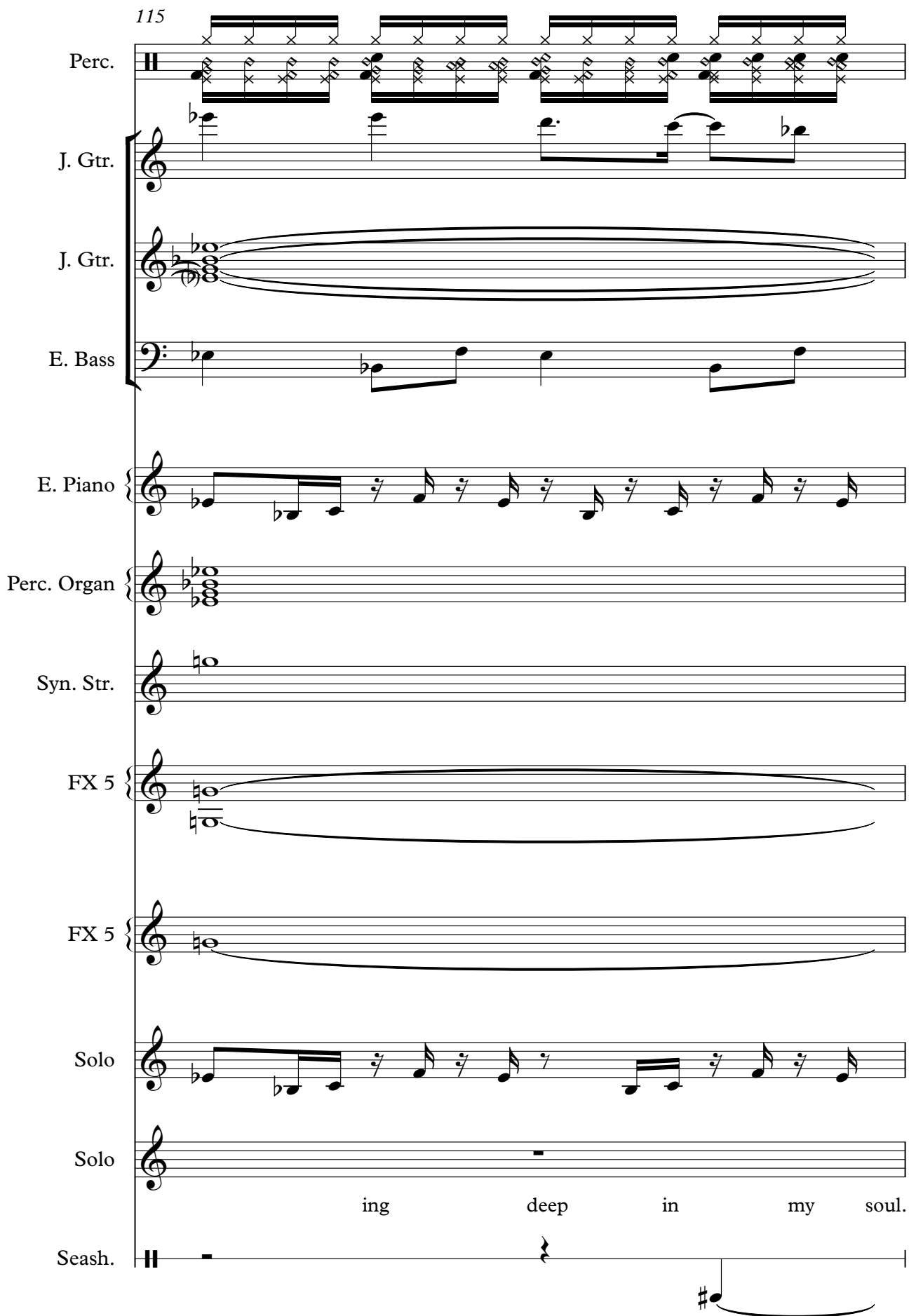
114

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Perc. Organ Syn. Str. FX 5 FX 5 Solo Solo Seash.

Oh I'm dream

Detailed description: This is a page of a musical score, page 84, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), two staves for FX 5 (Effects), two staves for Solo (Solo), and Seash. (Seashell). The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves show a melodic line with a flat sign and a 7-measure rest. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a 7-measure rest. The Perc. Organ staff is mostly empty. The Syn. Str. staff has a few notes with a sharp sign and a flat sign. The FX 5 staves have a few notes with a sharp sign and a flat sign. The Solo staves have a melodic line with a flat sign and a 3-measure rest. The Seash. staff has a few notes. The lyrics 'Oh I'm dream' are written below the Solo staves.

115



Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Str.

FX 5

FX 5

Solo

Solo

Seash.

ing deep in my soul.

Detailed description: This is a page of a musical score, page 85, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), two staves of FX 5 (Effects), two staves of Solo (Solo), and Seash. (Seashell). The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves show melodic lines with a flat sign (b) and a slur. The E. Bass staff has a simple bass line. The E. Piano staff has a rhythmic pattern with slurs. The Perc. Organ and Syn. Str. staves have sustained chords. The two FX 5 staves have sustained chords with a long, curved line underneath. The Solo staves have a melodic line with slurs and a flat sign (b). The Seash. staff has a single note with a sharp sign (#) and a long, curved line underneath. The lyrics 'ing deep in my soul.' are written below the Solo staves.

116

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and contains a few notes followed by a rest. The third staff is also labeled 'J. Gtr.' and shows a chordal structure. The fourth staff is labeled 'E. Bass' and contains a few notes followed by a rest. The fifth staff is labeled 'FX 5' and contains a few notes followed by a rest. The bottom staff is labeled 'Seash.' and contains a few notes followed by a rest.

# Percussion

♩ = 122,000069

2

6

8

10

12

14

16

18

20

22

midiaart  
midiaart

V.S.

Percussion

24

Musical notation for measures 24 and 25. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

26

Musical notation for measures 26 and 27. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

28

Musical notation for measures 28 and 29. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

30

Musical notation for measures 30 and 31. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

32

Musical notation for measures 32 and 33. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

34

Musical notation for measures 34 and 35. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

36

Musical notation for measures 36 and 37. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

38

Musical notation for measures 38 and 39. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

40

Musical notation for measures 40 and 41. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

42

Musical notation for measures 42 and 43. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.



Percussion

44

Measure 44: The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

46

Measure 46: Similar to measure 44, featuring rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

48

Measure 48: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

50

Measure 50: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

52

Measure 52: Features a change in the top staff with a single note and a rest, while the bottom staff continues with a complex rhythmic pattern.

54

Measure 54: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

56

Measure 56: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

58

Measure 58: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

60

Measure 60: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

62

Measure 62: Continues the rhythmic patterns with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

64

66

68

70

72

74

76

78

80

82

The image displays ten systems of musical notation for a percussion instrument, numbered 64 through 82. Each system consists of two staves. The upper staff of each system contains rhythmic notation represented by 'x' marks on a five-line staff, indicating the timing and placement of hits. The lower staff contains a corresponding melodic line with notes, stems, and rests. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument. The systems are arranged vertically, with each system starting at a measure number that is two units higher than the previous one (64, 66, 68, 70, 72, 74, 76, 78, 80, 82).

84

Measure 84: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

86

Measure 86: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

88

Measure 88: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

90

Measure 90: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

92

Measure 92: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

94

Measure 94: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

96

Measure 96: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

98

Measure 98: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

100

Measure 100: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

102

Measure 102: The drum staff shows a snare drum with a pattern of eighth notes and a triplet of eighth notes. The guitar staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

104

Musical notation for measure 104. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes.

106

Musical notation for measure 106. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes.

108

Musical notation for measure 108. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes.

110

Musical notation for measure 110. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes.

112

Musical notation for measure 112. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes.

114

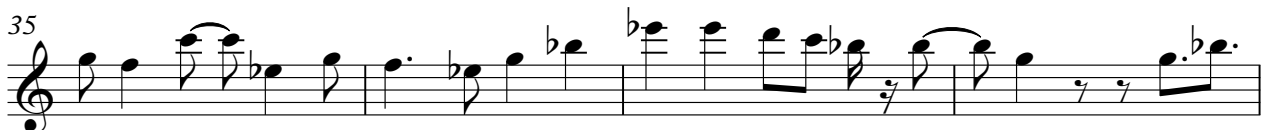
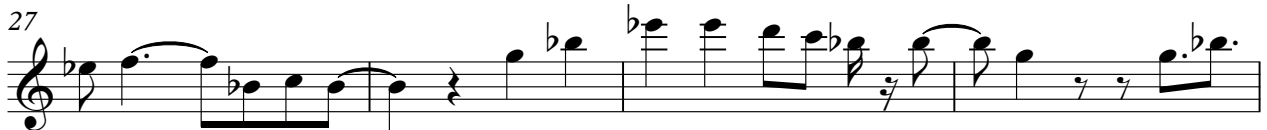
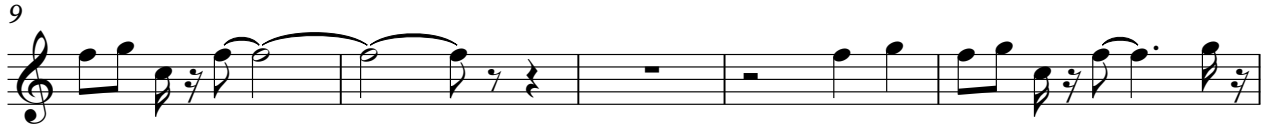
Musical notation for measure 114. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes.

116

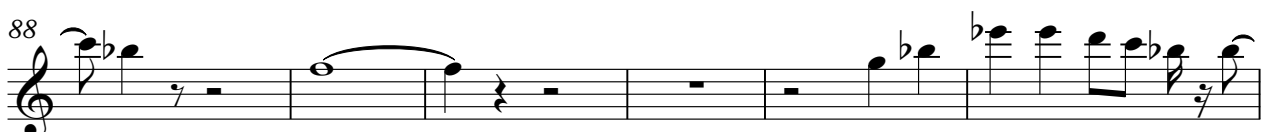
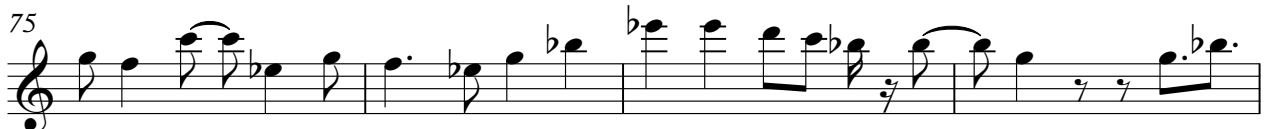
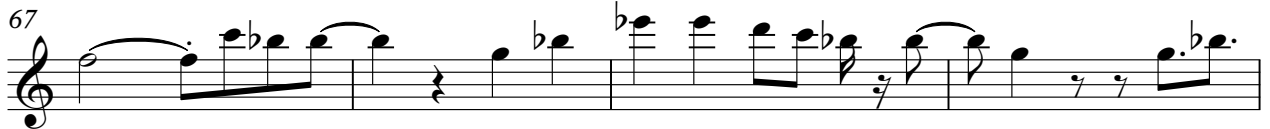
Musical notation for measure 116. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff shows a steady beat with quarter notes. A large number '2' is positioned at the end of the measure.

# Jazz Guitar

♩ = 122,000069



mi diart  
mi diart



94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-97 contain eighth and quarter notes with slurs and ties. Measure 98 is a whole rest.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 98-102 contain eighth and quarter notes with slurs and ties. Measure 103 is a whole rest.

103

Musical staff 103: Treble clef, key signature of one flat. Measures 103-109 contain eighth and quarter notes with slurs and ties. Measure 110 is a whole rest.

110

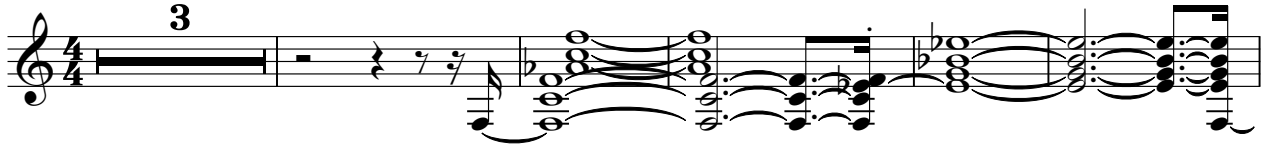
Musical staff 110: Treble clef, key signature of one flat. Measures 110-113 contain eighth and quarter notes with slurs and ties. Measure 114 is a whole rest.

114

Musical staff 114: Treble clef, key signature of one flat. Measures 114-117 contain eighth and quarter notes with slurs and ties. Measure 118 is a whole rest.

Jazz Guitar

♩ = 122,000069



midiaat  
midiaat

V.S.



37



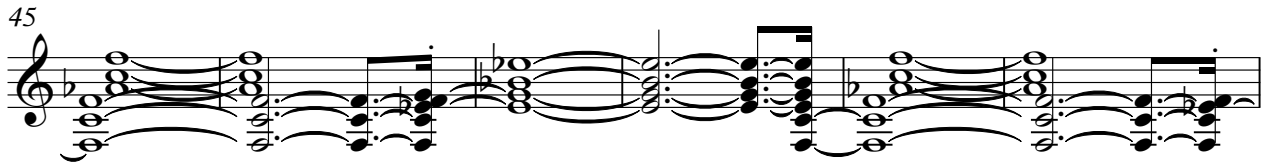
40



42



45



51



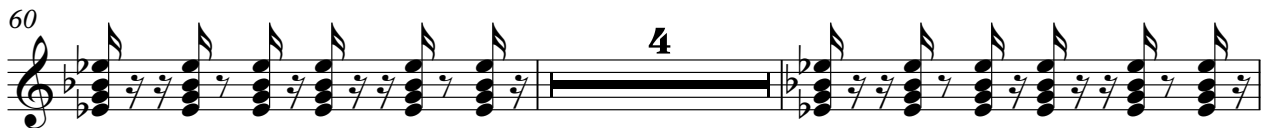
55



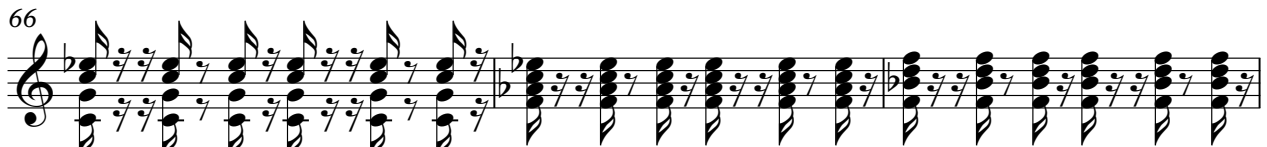
57



60



66



69



72

74

77

80

82

85

91

95

97

100

V.S.

103

Musical notation for measures 103 and 104. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 103 consists of six chords, each followed by a quarter rest. Measure 104 consists of six chords, each followed by a quarter rest. The chords are: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), and D7(b9).

105

Musical notation for measures 105, 106, and 107. The notation is written on a single staff in treble clef with a key signature of one flat. Each measure contains six chords, each followed by a quarter rest. The chords are: E7(b9), F7(b9), G7(b9), Ab7(b9), Bb7(b9), and C7(b9).

108

Musical notation for measures 108, 109, 110, and 111. Measures 108 and 109 each contain six chords, each followed by a quarter rest. Measures 110 and 111 contain complex, multi-measure chordal textures with overlapping notes and stems, typical of a jazz guitar solo or a specific harmonic exercise.

112

Musical notation for measures 112 and 113. Measure 112 contains complex, multi-measure chordal textures. Measure 113 is a whole rest, with a large number '2' written above the staff, indicating a double bar line and the start of a new section.

# 5-string Electric Bass

♩ = 122,000069

12



15



18



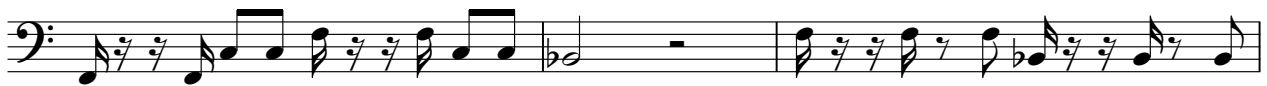
21



24



27



30



33



36



39



mi diart  
mi diart

V.S.

42



45



50



54



57



60



63



66



69



72



75



78



81



84



94



97



100



103



106



109



V.S.

113

The musical notation is on a single staff in bass clef. It consists of four measures. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note, a quarter rest, and a whole note. A double bar line is at the end of the fourth measure, with a bold '2' centered above it.

Electric Piano

♩ = 122,000069

20 4

29

36

42

16 16

61

4 4

midiaart  
midiaart



69

Musical notation for measures 69-75. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measures 69-75 show a sequence of chords and single notes in the bass line.

76

Musical notation for measures 76-81. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measures 76-81 show a sequence of chords and single notes in the bass line.

82

Musical notation for measures 82-87. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measures 82-87 show a sequence of chords and single notes in the bass line. Measures 84-85 contain a whole rest with the number 8 above and below the staff.

95

Musical notation for measures 95-101. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measures 95-101 show a sequence of chords and single notes in the bass line.

102

Musical notation for measures 102-105. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measures 102-105 show a sequence of chords and single notes in the bass line.

106

Musical notation for measures 106-111. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measures 106-111 show a sequence of chords and single notes in the bass line. Measures 109-110 contain a whole rest with the number 10 above and below the staff.

Electric Piano

♩ = 122,000069

44

46

48

50

52 32

86

88

90

91 17

mi di art  
mi di art

109



111



113



115



3

# Percussive Organ

♩ = 122,000069

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-10 consist of sustained chords in the treble staff and single notes in the bass staff.

Musical notation for measures 11-17. Measures 11-17 feature complex chordal textures in the treble staff, while the bass staff contains single notes.

Musical notation for measures 18-28. Measures 18-28 feature a prominent four-measure rest in both the treble and bass staves, with chords in the treble staff and notes in the bass staff.

Musical notation for measures 29-35. Measures 29-35 feature a series of chords in the treble staff, with the bass staff containing single notes.

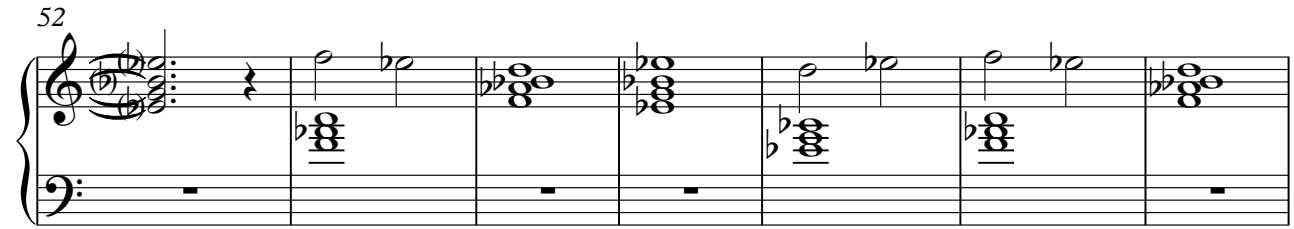
Musical notation for measures 36-42. Measures 36-42 feature a series of chords in the treble staff, with the bass staff containing single notes.

Musical notation for measures 43-49. Measures 43-49 feature complex chordal textures in the treble staff and single notes in the bass staff.

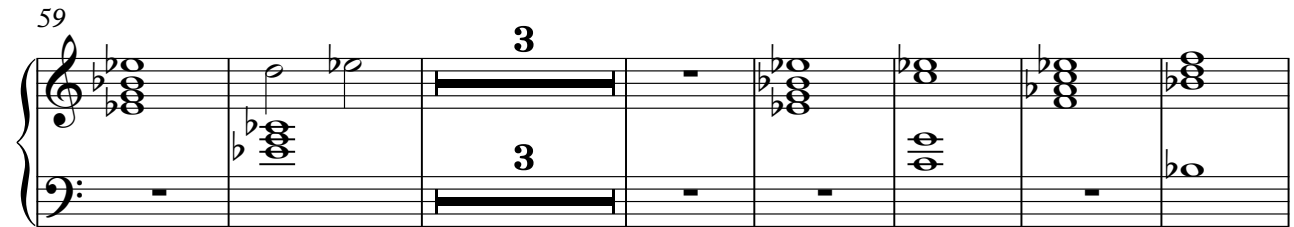
midiaart  
midiaart

V.S.

52



59



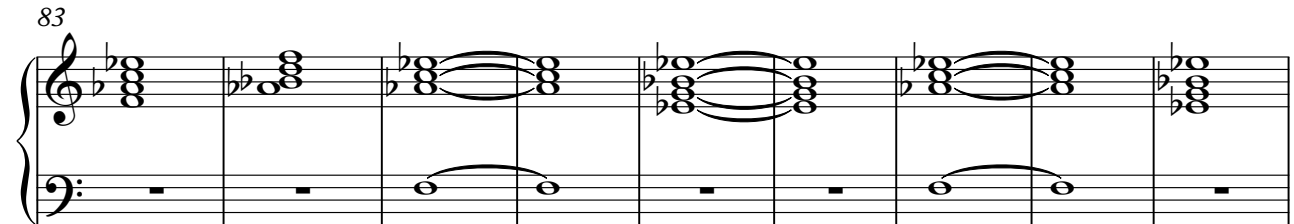
69



76



83



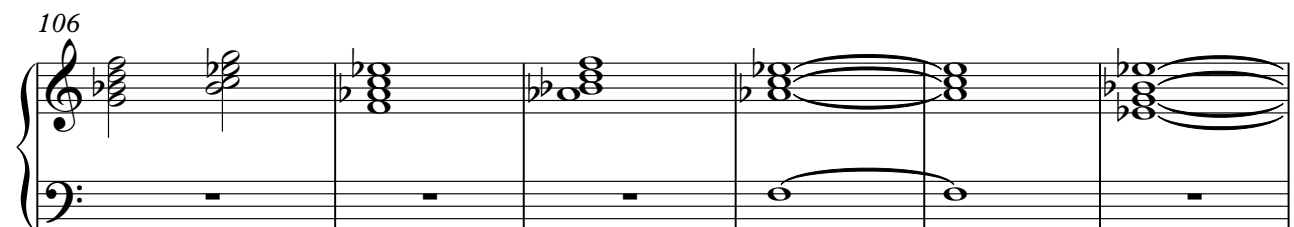
92



99



106



Percussive Organ

112

The musical score consists of two staves, Treble and Bass, with a brace on the left. Measure 112: Treble staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a chord of G4, Bb4, and D5. Bass staff has a bass clef and contains a whole rest. Measure 113: Treble staff has a treble clef, a key signature of one flat, and contains a chord of G4, Bb4, and D5 with a slur over it. Bass staff has a bass clef and contains a half note G2 with a slur over it. Measure 114: Treble staff has a treble clef, a key signature of one flat, and contains a chord of G4, Bb4, and D5. Bass staff has a bass clef and contains a whole rest. Measure 115: Treble staff has a treble clef, a key signature of one flat, and contains a whole rest. Bass staff has a bass clef and contains a whole rest. Above the Treble staff in measure 115 is a large number '3'. Above the Bass staff in measure 115 is a large number '3'. The piece ends with a double bar line.

# Bandoneon

♩ = 122,000069

20

25

34

41

62

70

77

84

97

104

midiaart  
midiaart

Detailed description: This musical score is for a Bandoneon in 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) begins with a tempo marking of ♩ = 122,000069 and a measure rest of 20 measures. The second staff (measures 5-8) has a measure rest of 4 measures. The third staff (measures 9-16) contains continuous eighth-note accompaniment. The fourth staff (measures 17-32) has a measure rest of 16 measures. The fifth staff (measures 33-34) contains a melodic phrase with a measure rest of 2 measures. The sixth staff (measures 35-42) continues the eighth-note accompaniment. The seventh staff (measures 43-50) continues the eighth-note accompaniment. The eighth staff (measures 51-58) has a measure rest of 8 measures. The ninth staff (measures 59-66) continues the eighth-note accompaniment. The tenth staff (measures 67-74) continues the eighth-note accompaniment. The final two measures (75-76) are marked as 'midiaart'.

2

Bandoneon

110

**2**

**5**



# Synth Strings

♩ = 122,000069

4

11

16

32

39

46

20

71

78

85

93

100

midiaart  
midiaart

V.S.

Detailed description: The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with slurs and accidentals. The second staff (measures 5-16) has a melodic line followed by a rest and then a block of chords. The third staff (measures 17-31) is a continuous block of chords. The fourth staff (measures 32-38) continues the chordal texture. The fifth staff (measures 39-45) has a melodic line with slurs. The sixth staff (measures 46-60) has a melodic line followed by a rest and then chords. The seventh staff (measures 61-77) is a continuous block of chords. The eighth staff (measures 78-84) continues the chordal texture. The ninth staff (measures 85-92) has a melodic line with slurs. The tenth staff (measures 93-100) is a continuous block of chords. The text 'midiaart' appears twice at the bottom of the score, and 'V.S.' is at the bottom right.

2

Synth Strings

107

Musical notation for Synth Strings, measures 107-111. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 107 contains a whole note chord with notes G4, Bb4, and D5. Measure 108 contains a whole note chord with notes G4, Bb4, and D5. Measure 109 contains a whole note chord with notes G4, Bb4, and D5. Measure 110 contains a whole note chord with notes G4, Bb4, and D5. Measure 111 contains a whole note chord with notes G4, Bb4, and D5.

112

Musical notation for Synth Strings, measures 112-116. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 112 contains a whole note chord with notes G4, Bb4, and D5. Measure 113 contains a whole note chord with notes G4, Bb4, and D5. Measure 114 contains a whole note chord with notes G4, Bb4, and D5. Measure 115 contains a whole note chord with notes G4, Bb4, and D5. Measure 116 contains a whole note chord with notes G4, Bb4, and D5.

FX 5 (Brightness)

♩ = 122,000069

3

9

17

30

36

40

44

50

8

64

5

72

midiart  
midiart

76

Musical notation for measures 76-79. Measure 76 starts with a whole rest. Measures 77-79 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

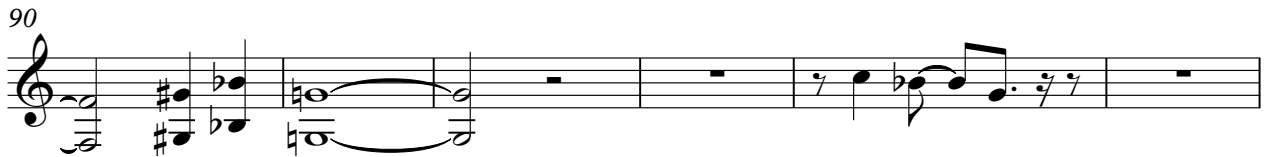
80

Musical notation for measures 80-83. Measures 80-81 have a complex rhythmic pattern with eighth and sixteenth notes. Measures 82-83 feature a melodic line with a slur and ties.

84

Musical notation for measures 84-89. Measures 84-85 have a complex rhythmic pattern. Measures 86-89 feature a melodic line with a slur and ties.

90

Musical notation for measures 90-95. Measures 90-92 feature a complex rhythmic pattern. Measures 93-95 feature a melodic line with a slur and ties.

96

Musical notation for measures 96-100. Measures 96-98 feature a complex rhythmic pattern. Measures 99-100 feature a melodic line with a slur and ties.

101

Musical notation for measures 101-104. Measures 101-102 feature a complex rhythmic pattern. Measures 103-104 feature a melodic line with a slur and ties.

105

Musical notation for measures 105-108. Measures 105-106 feature a complex rhythmic pattern. Measures 107-108 feature a melodic line with a slur and ties.

109

Musical notation for measures 109-112. Measures 109-110 feature a complex rhythmic pattern. Measures 111-112 feature a melodic line with a slur and ties.

113

Musical notation for measures 113-116. Measures 113-114 feature a complex rhythmic pattern. Measures 115-116 feature a melodic line with a slur and ties. A double bar line with a '2' above it indicates the end of the section.

# FX 5 (Brightness)

♩ = 122,000069

4

11

4

20

25

50

32

87

16

109

114

2

miarti  
miarti



Solo

♩ = 122,000069

My sweet mer love. My sweet mer love. Or and

13

and on I'm dreaming about my summer. Holding on don't you're dreams are above.

20

See the ocean dreams oh it's like movie scene. My sweet summer love for ever and day

27

mmh. When I dream in your arms mer oh I dream in your arms and my feelings are on

34

ger 'cause I will be in control. When I dream in your arms mer feel the sun

39

shine in their and my heart is standing long er my summer love I swear.

44

My sweet mer love. My sweet summer love. Or and and on I'm

54

feel things again. Or and on and on you're in my arms in the sand. All the

61

days all night all stars with night half way paradise for ever and day a day.

68

When I dream in your arms mer oh I dream in your arms and my feelings are on ger 'cause I

75

willoseontrol. When I'm dreading bouthe lastum mer feel the sushinein thair

80

and myheart cantaninlong er my sumerlove I swear.

84

My sweet sunlove. Oh I'm dreading deep in my Oh. What I dream

93

ing bouthe sum mer oh I'm dreading deep in my and feel ings and er ger 'cause willoseontrol.

100

Dream ing my

104

sweet sum merlove.

108

My sweet sum

112

mer love. Oh I'm dream ing deep in my soul.



# Seashore

♩ = 122,000069

4/4

2

9

2 23

38

46 2

90

20

114

# midiart midiart

# Telephone

♩ = 122,000069

**66**

**50**

b0.

miart  
miart