

# Mavericks - I should Have Been true

♩ = 94,999992

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

♩ = 94,999992

Strings

The image displays a musical score for the song 'Mavericks - I should Have Been true'. The score is arranged in a multi-stem format with the following parts from top to bottom: Voice 1 (Melody), Voice 2 (Harmony), Drums, Piano, two Guitar staves, Melody Harmony (below), Bass, and Strings. The tempo is marked as ♩ = 94,999992. The time signature is 4/4 for most instruments, while the Strings part is in 12/4. The score shows three measures of music. The first two measures are mostly rests for the vocal parts. The drums enter in the third measure with a pattern of eighth notes and x's. The piano part has a sustained chord in the third measure. The guitar parts have some activity in the third measure, including a single note and a chord. The bass part has a few notes in the third measure. The strings part is mostly rests.

4

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in a grand staff with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a bass clef. The third staff is for Guitar (treble clef), showing a melodic line with a long note in measure 4 and a quarter note in measure 5. The fourth staff is for another Guitar (treble clef), showing a rhythmic accompaniment of eighth notes. The fifth staff is for Melody Harmony (below), with a treble clef and a triplet of eighth notes in measure 4. The sixth staff is for Bass (bass clef), showing a simple bass line.



6

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a bass clef. The third staff is for Guitar (treble clef), showing a melodic line with a long note in measure 6 and a quarter note in measure 7. The fourth staff is for another Guitar (treble clef), showing a rhythmic accompaniment of eighth notes. The fifth staff is for Melody Harmony (below), with a treble clef and a long note in measure 6. The sixth staff is for Bass (bass clef), showing a simple bass line.

8

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Guitar

Bass



10

Melody Lead

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Guitar

Bass

12

Melody Lead

Drums

Piano

Guitar

Bass



14

Melody Lead

Drums

Piano

Guitar

Bass

16

Melody Lead

Drums

Piano

Guitar

Bass



18

Melody Lead

Drums

Piano

Piano

Guitar

Bass

20

Melody Lead

Drums

Piano

Piano

Guitar

Bass



22

Melody Lead

Drums

Piano

Piano

Guitar

Bass

24

Melody Lead

Drums

Piano

Piano

Guitar

Bass



26

Voice 1 (Melody)

Voice 2 (Harmony)

Melody Lead

Drums

Piano

Piano

Guitar

Bass

Strings

28

Voice 1 (Melody)  
Voice 2 (Harmony)  
Drums  
Piano  
Guitar  
Bass  
Strings

Detailed description: This system of music covers measures 28 and 29. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums, Piano, Guitar, Bass, and Strings. The key signature has one sharp (F#). The time signature is 4/4. In measure 28, Voice 1 has a long note, Voice 2 has a similar note, and the drums play a steady pattern. The piano accompaniment consists of chords and single notes. The guitar plays a rhythmic pattern of eighth notes, and the bass line follows a similar pattern. The strings play a sustained chord. In measure 29, the vocal lines continue with some melodic movement, and the piano part features a triplet of eighth notes in the right hand.



30

Voice 1 (Melody)  
Voice 2 (Harmony)  
Drums  
Piano  
Guitar  
Bass  
Strings

Detailed description: This system of music covers measures 30 and 31. It features the same seven staves as the previous system. In measure 30, the vocal lines continue, and the piano part has a triplet of eighth notes in the right hand. The guitar and bass continue their rhythmic patterns. The strings play a sustained chord. In measure 31, the vocal lines conclude with long notes, and the piano part features a triplet of eighth notes in the right hand. The guitar and bass continue their patterns, and the strings play a sustained chord.



32

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings



35

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings

37

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings



39

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings

42

Voice 1 (Melody)

Voice 2 (Harmony)

Melody Lead

Drums

Piano

Guitar

Bass

Strings



45

Melody Lead

Drums

Piano

Guitar

Bass

47

Melody Lead

Drums

Piano

Guitar

Bass



49

Melody Lead

Drums

Piano

Guitar

Bass

51

Melody Lead

Drums

Piano

Piano

Guitar

Bass



53

Melody Lead

Drums

Piano

Piano

Guitar

Bass

55

Melody Lead

Drums

Piano

Piano

Guitar

Bass



57

Melody Lead

Drums

Piano

Piano

Guitar

Bass

59

Voice 1 (Melody)

Voice 2 (Harmony)

Melody Lead

Drums

Piano

Piano

Guitar

Bass

Strings

61

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings



63

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings



65

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings



68

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings

70

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings



72

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings

75

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings

Strings

78

Drums

Piano

Guitar

Guitar

Bass

Strings

Strings

This musical score covers measures 78 and 79. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a treble clef with chords and a bass clef with a melodic line. The Guitar part consists of two staves: the top one has a melodic line with a slur, and the bottom one has a rhythmic accompaniment of eighth notes. The Bass part has a simple melodic line. The Strings part has two staves, with the top one holding a sustained chord and the bottom one playing a triplet of eighth notes.



80

Drums

Piano

Guitar

Guitar

Bass

Strings

Strings

This musical score covers measures 80 and 81. The Drums part continues with the same eighth-note pattern. The Piano part has a treble clef with chords and a bass clef with a melodic line. The Guitar part consists of two staves: the top one has a melodic line with a slur, and the bottom one has a rhythmic accompaniment of eighth notes. The Bass part has a simple melodic line. The Strings part has two staves, with the top one holding a sustained chord and the bottom one playing a melodic line.

82 21

Drums

Piano

Guitar

Guitar

Bass

Strings

Strings

84

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings

Strings

86

Voice 1 (Melody)  
Voice 2 (Harmony)  
Drums  
Piano  
Guitar  
Bass  
Strings  
Strings

Detailed description: This system of music covers measures 86 and 87. It features two vocal parts: Voice 1 (Melody) and Voice 2 (Harmony). The instrumental accompaniment includes Drums, Piano, Guitar, Bass, and Strings. The piano part has a complex texture with chords and moving lines in both hands. The guitar and bass provide a steady harmonic and rhythmic foundation. The strings play a sustained chord in measure 86 and a longer sustained chord in measure 87.



88

Voice 1 (Melody)  
Voice 2 (Harmony)  
Drums  
Piano  
Guitar  
Bass  
Strings  
Strings

Detailed description: This system of music covers measures 88 and 89. It continues the vocal and instrumental parts from the previous system. The piano part continues with its complex texture. The guitar and bass maintain their rhythmic patterns. The strings play a sustained chord in measure 88 and a longer sustained chord in measure 89.

90

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings



93

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings



95

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings



97

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Bass

Strings

100

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings

The musical score for page 26, starting at measure 100, is arranged in a multi-staff format. The staves are labeled as follows: Voice 1 (Melody), Voice 2 (Harmony), Drums, Piano, Guitar, Guitar, Bass, and Strings. The score is written in 4/4 time. The first system shows the beginning of the piece at measure 100. The melody in Voice 1 starts with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes. The harmony in Voice 2 provides a steady accompaniment with quarter and eighth notes. The drums play a consistent pattern of eighth notes. The piano part features chords and moving lines in both the treble and bass clefs. The guitar part consists of a series of chords and single notes. The bass line provides a solid foundation with quarter and eighth notes. The strings play a sustained chord in the background.

102

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Bass

Strings

104

Voice 1 (Melody)  
Voice 2 (Harmony)  
Drums  
Piano  
Guitar  
Guitar  
Bass  
Strings

Detailed description: This system of musical notation covers measures 104 and 105. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums, Piano, two Guitar staves, Bass, and Strings. The music is in a 4/4 time signature. The piano part includes a triplet in measure 104. The guitar part features a complex rhythmic pattern with many slurs and accents. The strings play a sustained chord in measure 105.



106

Voice 1 (Melody)  
Voice 2 (Harmony)  
Drums  
Piano  
Guitar  
Bass  
Strings

Detailed description: This system of musical notation covers measures 106, 107, and 108. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums, Piano, Guitar, Bass, and Strings. The music is in a 4/4 time signature. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a complex rhythmic pattern with many slurs and accents. The strings play a sustained chord in measure 108.

109

The musical score is arranged in a vertical stack of staves. At the top are two vocal staves: 'Voice 1 (Melody)' and 'Voice 2 (Harmony)', both containing rests. Below these are the 'Drums' staff with a complex rhythmic pattern of eighth notes and 'x' marks, and the 'Piano' staff with a melodic line in the right hand and a bass line in the left hand. The 'Guitar' section consists of two staves: the top one shows a melodic line with a long note, and the bottom one shows a dense, rhythmic chordal accompaniment. Below the guitar is the 'Melody Harmony (below)' staff, which mirrors the melodic line of the top guitar staff. The 'Bass' staff features a steady eighth-note bass line. At the bottom is the 'Strings' staff, which provides harmonic support with sustained notes.

112

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Strings



114

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Strings

116

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Strings

118

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Strings



120

Voice 2 (Harmony)

Drums

Piano

Guitar

Guitar

Melody Harmony (below)

Bass

Strings



122

Drums

Piano

Guitar

Melody Harmony (below)

Bass

Strings

# Mavericks - I should Have Been true

## Voice 1 (Melody)

♩ = 94,999992

25

29

34

39

44

15

63

68

73

7

2

Voice 1 (Melody)

84



89



94



99



104



107



14

# Mavericks - I should Have Been true

## Voice 2 (Harmony)

♩ = 94,999992

25

29

34

38

43

15

62

67

71

74

7

84



89



94



98



102



106



110



Melody Lead

Mavericks - I should Have Been true

♩ = 94,999992

**9**

9

**16**

16

**24**

**16**

24

16

**45**

45

**53**

53

**58**

**64**

58

64

# Mavericks - I should Have Been true

## Drums

♩ = 94,999992

Drum notation for measures 1-4. The first staff shows a 4/4 time signature and a key signature of one flat. The notation includes a double bar line, a common time signature, and a key signature of one flat. The drum part consists of a steady bass drum pattern and a snare drum pattern.

5

Drum notation for measures 5-8. The notation continues the drum part from the previous system.

9

Drum notation for measures 9-12. The notation continues the drum part from the previous system.

13

Drum notation for measures 13-16. The notation continues the drum part from the previous system.

17

Drum notation for measures 17-20. The notation continues the drum part from the previous system.

21

Drum notation for measures 21-24. The notation continues the drum part from the previous system.

25

Drum notation for measures 25-28. The notation continues the drum part from the previous system.

29

Drum notation for measures 29-32. The notation continues the drum part from the previous system.

33

Drum notation for measures 33-36. The notation continues the drum part from the previous system.

37

Drum notation for measures 37-40. The notation continues the drum part from the previous system.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77



Drums

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with 'x' marks for hi-hats and '▲' marks for snare hits. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

4

### Drums

120

The image shows a musical score for drums and bass. The top staff is a drum set notation with six measures of a consistent rhythmic pattern. The bottom staff is a bass line with six measures of a consistent rhythmic pattern. The tempo is marked as 120.

The drum notation consists of six measures, each containing a sequence of notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The notes are placed on the top line of the staff, indicating a high-pitched drum.

The bass notation consists of six measures, each containing a sequence of notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The notes are placed on the bottom line of the staff, indicating a low-pitched drum.

# Mavericks - I should Have Been true

Piano

♩ = 94,999992

Measures 1-5 of the piano score. Measure 1 has a fermata over the first two staves with a '2' above it. Measure 2 has a fermata over the first staff. Measures 3-5 contain the main melodic and harmonic material.

Measures 6-9 of the piano score. Measure 6 starts with a fermata over the first staff. Measures 7-9 continue the melodic and harmonic development.

Measures 10-13 of the piano score. Measure 10 starts with a fermata over the first staff. Measures 11-13 continue the melodic and harmonic development.

Measures 14-17 of the piano score. Measure 14 starts with a fermata over the first staff. Measures 15-17 continue the melodic and harmonic development.

Measures 18-21 of the piano score. Measure 18 starts with a fermata over the first staff. Measures 19-21 continue the melodic and harmonic development.

Measures 22-25 of the piano score. Measure 22 starts with a fermata over the first staff. Measures 23-25 continue the melodic and harmonic development.

V.S.

26

Musical score for measures 26-29. The piece is in a 3/4 time signature. Measure 26 features a treble clef with a series of chords and a bass clef with a single note. Measure 27 has a treble clef with a whole rest and a bass clef with a chord. Measure 28 has a treble clef with a series of chords and a bass clef with a single note. Measure 29 has a treble clef with a melodic line and a bass clef with a single note.

30

Musical score for measures 30-33. Measure 30 has a treble clef with a melodic line and a bass clef with a single note. Measure 31 has a treble clef with a whole rest and a bass clef with a chord. Measure 32 has a treble clef with a series of chords and a bass clef with a single note. Measure 33 has a treble clef with a chord and a bass clef with a single note.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a series of chords and a bass clef with a single note. Measure 35 has a treble clef with a whole rest and a bass clef with a chord. Measure 36 has a treble clef with a series of chords and a bass clef with a single note. Measure 37 has a treble clef with a long note and a bass clef with a single note.

38

Musical score for measures 38-41. Measure 38 has a treble clef with a series of chords and a bass clef with a single note. Measure 39 has a treble clef with a whole rest and a bass clef with a chord. Measure 40 has a treble clef with a series of chords and a bass clef with a single note. Measure 41 has a treble clef with a chord and a bass clef with a single note.

42

Musical score for measures 42-46. Measure 42 has a treble clef with a whole rest and a bass clef with a chord. Measure 43 has a treble clef with a whole rest and a bass clef with a chord. Measure 44 has a treble clef with a whole rest and a bass clef with a chord. Measure 45 has a treble clef with a series of chords and a bass clef with a single note. Measure 46 has a treble clef with a long note and a bass clef with a single note.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a series of chords and a bass clef with a single note. Measure 48 has a treble clef with a whole rest and a bass clef with a chord. Measure 49 has a treble clef with a series of chords and a bass clef with a single note. Measure 50 has a treble clef with a melodic line and a bass clef with a single note.

51

Musical notation for measures 51-54. The piece is in 3/4 time. Measure 51: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 52: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note chord (F3, A3, C4). Measure 53: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 54: Treble clef has a whole note chord (F4, A4, C5); bass clef has a quarter note (F3) and a quarter rest.

55

Musical notation for measures 55-58. Measure 55: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 56: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 57: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 58: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note chord (F3, A3, C4).

59

Musical notation for measures 59-62. Measure 59: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 60: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 61: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 62: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note chord (F3, A3, C4).

63

Musical notation for measures 63-66. Measure 63: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 64: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 65: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 66: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest.

67

Musical notation for measures 67-70. Measure 67: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 68: Treble clef has a half note chord (F4, A4, C5); bass clef has a half note chord (F3, A3, C4). Measure 69: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 70: Treble clef has a whole note chord (F4, A4, C5); bass clef has a quarter note (F3) and a quarter rest.

71

Musical notation for measures 71-74. Measure 71: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 72: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 73: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest. Measure 74: Treble clef has a half note chord (F4, A4, C5) and a quarter note (G4); bass clef has a quarter note (F3) and a quarter rest.

V.S.



97

Musical notation for measures 97-100. Measure 97 features a treble clef with a whole note chord and a bass clef with a half note. Measures 98-100 show a melodic line in the treble and a rhythmic accompaniment in the bass.

101

Musical notation for measures 101-105. Measure 101 has a whole rest in the treble and a bass line. Measures 102-105 feature a complex texture with multiple chords and melodic fragments in both staves.

106

Musical notation for measures 106-109. Measure 106 has a treble staff with chords and a bass staff with a half note. Measures 107-109 continue the melodic and harmonic development.

110

Musical notation for measures 110-114. Measure 110 has a treble staff with chords and a bass staff with a half note. Measures 111-114 show a consistent rhythmic pattern in the bass and melodic lines in the treble.

115

Musical notation for measures 115-118. Measure 115 has a treble staff with chords and a bass staff with a half note. Measures 116-118 continue the melodic and harmonic development.

119

Musical notation for measures 119-122. Measure 119 has a treble staff with a whole note chord and a bass staff with a half note. Measures 120-122 show a melodic line in the treble and a rhythmic accompaniment in the bass.

Piano

# Mavericks - I should Have Been true

♩ = 94,999992

18

3

23

28

24

55

59

63



Guitar

Mavericks - I should Have Been true

♩ = 94,999992



7



76



82



111



117



# Mavericks - I should Have Been true

Guitar

♩ = 94,999992

2

5

8

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.



119



121



# Mavericks - I should Have Been true

Melody Harmony (below)

♩ = 94,999992

2

3

8

3

3

97

109

113

117

3

3

3

120

Guitar

Mavericks - I should Have Been true

♩ = 94,999992

8 23

35 29

68 21

93 4

102 18



# Mavericks - I should Have Been true

Bass

♩ = 94,999992



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



117



120



Mavericks - I should Have Been true

Strings

♩ = 94,999992

26



34



43

16



66



75



84



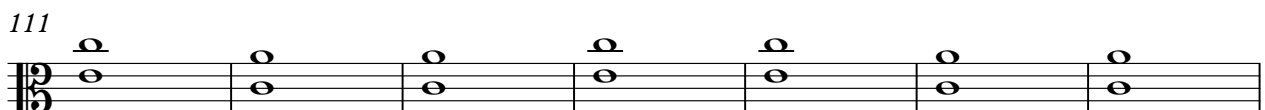
93



102



111



118



Strings

Mavericks - I should Have Been true

♩ = 94,999992

**76**

3

81

85

**37**