

Neil Diamond - Sweet Caroline

0.0"
1.1.00
RDmusic20.1.2010

♩ = 129,629944

Musical score for the first system of 'Sweet Caroline'. The score includes staves for Percussion, two Jazz Guitars, two Electric Guitars, 5-string Electric Bass, Quintus, Percussive Organ, Tape Sampler Keyboard [Brass], Synth Strings, Lead 8 (Bass + Lead), and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 129,629944. The vocal line in the Electric Guitar staff contains the lyrics: "e fis g, e fis g fis e, g fis e,". The Percussion staff shows a complex rhythmic pattern with various note values and rests.

Musical score for the second system of 'Sweet Caroline'. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs., Syn. Str., and Lead 8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 129,629944. The vocal line in the E. Gtr. staff contains the lyrics: "e fis g, e fis g fis e, g fis e, e fis g, e fis,". The Perc. staff continues the rhythmic pattern from the first system. The E. Bass staff shows a sustained note with a slur. The Perc. Organ, Tape Smp. Brs., and Syn. Str. staves show various musical textures. The Lead 8 staff continues the melodic line.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Lead 8

h a, a g, Where it be gan,



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Lead 8

i can't, be gin to kno win, butthen i, know

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
it's, gro win strong. Was in the spring,

Syn. Str.

Lead 8



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass
and spring, be came the su mmer,

Q.

Syn. Str.

Lead 8

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

whohave be lieved you'd, come a long.



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

Vla.

Hands,

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

Vla.

tou chin hands, rea chin out,



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

Vla.

tou chin me, tou chin

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

you. Sweet ca ro line,



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

o, o, o, good times,

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

Vla.

ne ver seemed so good. So good, so good,



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

so good. I've been, inclined,

42

Perc. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Brs. Syn. Str. Lead 8 Vla.

o, o, o, to, be

Detailed description: This musical score block covers measures 42 and 43. It features ten staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quintet (Q.), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Lead 8, and Viola (Vla.). The vocal line in the E. Bass staff includes the lyrics "o, o, o, to, be". The E. Bass staff also contains a triplet of eighth notes. The J. Gtr. and Perc. staves show complex rhythmic patterns with many beamed notes and accents. The E. Gtr. staff has a long sustained note. The Q. staff has a few chords. The Syn. Str. and Vla. staves have long sustained notes. The Lead 8 staff has a few notes, including a triplet.



44

Perc. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Brs. Syn. Str. Lead 8 Vla.

lieve they, ne ver, would, but, now, i.

Detailed description: This musical score block covers measures 44 and 45. It features the same ten staves as the previous block. The vocal line in the E. Bass staff includes the lyrics "lieve they, ne ver, would, but, now, i.". The E. Bass staff contains several triplet markings. The J. Gtr. and Perc. staves continue with complex rhythmic patterns. The E. Gtr. staff has a few notes with triplet markings. The Q. staff has several chords. The Syn. Str. staff has a long sustained note. The Lead 8 staff has a few notes. The Vla. staff has several notes.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Look at the night, and it don't, seem so lo nely,



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

we fill it up, with, o nly two.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs.

Syn. Str.

Lead 8

Andwhen i hurt, hur tin runs,



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs.

Syn. Str.

Lead 8

off myshoul ders, how can i hurt, when, i'm with you.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Warm,



64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

Vla.

3

tou chin warm,

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

rea chin out, tou chin me,

Q.

Syn. Str.

Lead 8

Vla.



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

tou chin you.

Q.

Tape Smp. Brs.

Syn. Str.

Lead 8

Vla.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass
Sweet ca ro line, o, o, o, good times,

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.



76

Perc.

J. Gtr.

E. Gtr.

E. Bass
ne ver seemed so good. So good, so good,

Q.

Syn. Str.

Lead 8

Vla.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Bns

Syn. Str.

Lead 8

Vla.

so good. I've been, in clined,



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Bns

Syn. Str.

Lead 8

Vla.

o, o, o, to, be

82 15

Perc.

J. Gtr.

E. Gtr.

E. Bass
lieve they, ne ver, ³would, oh, ³

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.



84

Perc.

J. Gtr.

E. Gtr.
no, no...(SOLO) ³

E. Bass

Q.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

86

Musical score for measures 86-87. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Syn. Str. The Perc. staff has a complex rhythmic pattern with accents. The E. Gtr. staff features a melodic line with a triplet in measure 87. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff plays chords. The Tape Smp. Brs staff has a few notes. The Syn. Str. staff has a double bar line in measure 87.



88

Musical score for measures 88-89. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, Syn. Str., and Lead 8. The Perc. staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet in measure 89. The E. Bass staff has a steady eighth-note bass line with the word "One," written above it. The Perc. Organ staff plays chords. The Tape Smp. Brs staff has a few notes. The Syn. Str. staff has a double bar line in measure 89. The Lead 8 staff has a double bar line in measure 89.

90

Perc.

E. Gtr.

E. Bass

two, say, real be.

Q.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Lead 8



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sweet ca ro line, o, o, o, good times,

Q.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Q., Syn. Str., Lead 8, and Vla. The lyrics are: "ne ver, seemed so good. So good, so good,". The E. Bass staff has a triplet of eighth notes under "so good".



97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Brs., Syn. Str., Lead 8, and Vla. The lyrics are: "so good. I've been, in clined,". The E. Bass staff has a triplet of eighth notes under "so good".

99 Perc. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Brs. Syn. Str. Lead 8 Vla.

o, o, o, to, be



101 Perc. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Brs. Syn. Str. Lead 8 Vla.

lieve they, ne ver, would.

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs.

Syn. Str.

Lead 8

Vla.

Sweet ca ro line, o, o,



106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs.

Syn. Str.

Lead 8

Vla.

o, good times, ne ver seemed so

Neil Diamond - Sweet Caroline
Percussion

♩ = 129,629944

The image displays a percussion score for the song 'Sweet Caroline' by Neil Diamond. The score is written in 4/4 time and consists of ten staves, numbered 4 through 22. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare drums, and 'x' for hi-hats. The score is divided into measures, with some measures containing triplets (indicated by a '3') and sixteenth-note patterns (indicated by a '6'). The tempo is marked as ♩ = 129,629944. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

Musical score for Percussion, measures 24-45. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 24, 27, 30, 33, 35, 37, 39, 41, 43, and 45 are indicated at the beginning of their respective systems. The score features a complex rhythmic structure with frequent rests and specific articulation marks such as asterisks and slurs. Triplet markings (3) and a sextuplet marking (6) are present. The notation includes eighth and sixteenth notes, rests, and various rhythmic symbols like 'x' and 'o'.

Percussion

48

3 3

51

3

54

3

56

3

58

3

60

3

62

3 3

65

3

68

3 3

71

6

V.S.

Percussion

Musical score for Percussion, measures 73-91. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains chordal notation with stems and beams. Measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 are printed at the beginning of each system. Measure 83 includes a '3' below the staff, and measure 91 includes a '6' below the staff. The notation includes various note values, rests, and articulation marks.

Percussion

93

Musical notation for measure 93, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

95

Musical notation for measure 95, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

97

Musical notation for measure 97, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. A bracket labeled '6' spans six eighth notes. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

99

Musical notation for measure 99, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

101

Musical notation for measure 101, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. A bracket labeled '3' spans three eighth notes. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols. A tempo marking $\text{♩} = 128,00025,00020,0$ is present.

109

Musical notation for measure 109, featuring a treble clef and a double bar line. The staff contains rhythmic notation with eighth notes and rests, marked with 'x' and 'o' symbols. The bottom staff shows guitar chord diagrams with 'x' and 'o' symbols. A tempo marking $\text{♩} = 107,999916$ is present.

Neil Diamond - Sweet Caroline
Jazz Guitar

♩ = 129,629944

8

11

14

17

20

23

26

29

31

33

V.S.

36

38

40

42

44

46

49

52

55

58

61

64

67

69

71

74

76

78

80

82

V.S.

The image displays ten staves of jazz guitar notation, numbered 61 through 82. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating intricate melodic and harmonic patterns. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

84 7

92

94

96

98

100

102

104

106

108 ♩ = 128 005 012 017 099 016 4

Neil Diamond - Sweet Caroline
Jazz Guitar

♩ = 129,629944

8

12

16

20

24

22

48

52

56

60

63

45

4

D6

Neil Diamond - Sweet Caroline
Electric Guitar

♩ = 129,629944

15

20

26

32

19

55

60

66

72

35

4

E A D G B e

Neil Diamond - Sweet Caroline
Electric Guitar

♩ = 129,629944

The image shows a musical score for the song 'Sweet Caroline' by Neil Diamond, specifically for electric guitar. The score is written in 4/4 time with a tempo of 129,629944. It consists of ten staves of music, each with a corresponding line of lyrics. The lyrics are: 'e fis g, e fis g fis e, g fis e, e fis g, e fis g fis e, g fis e, e fis, h a, a g, When began, carline gin tkoin, bthimow it'grow wistrong. Wait spring, apuhg, camthamer, whalved youdne along. Hands, tolliands, reahint, tohine, tothin you. Sweet carline, o, o, o, gtiodes, reamed good. So good, 3 so good, sgood. I've been dined, o, o, o, tbe lichey ver, would, but, now, i. Looktheight, andn't, seemsdely, welfitup, witho nly two. Anweihurt, hutiruns, ofshyerts, hosahurt, whaim withyou. Warm, towarm, reahint, tohine, tothin you. Sweet carline,'

74

o, o, o, guides, needn't good. So good, so good, so good.

79

I've been blind, o, o, o, the lie, they've, would, oh,

84

no, no...(SOLO)

88

One, two, say, real be. Sweet ca rline,

93

o, o, o, guides, needn't good. So good, so good, so good.

98

I've been blind, o, o, o, the lie, they've, would.

103

Sweet ca rline, o, o, o, guides, needn't

108

good... Sweet ca ro line.

42

Musical staff 42: Bass line with eighth notes and a triplet.

44

Musical staff 44: Bass line with eighth notes and triplets.

46

Musical staff 46: Bass line with eighth notes and triplets.

49

Musical staff 49: Bass line with eighth notes and a sharp sign.

52

Musical staff 52: Bass line with eighth notes and a sharp sign.

55

Musical staff 55: Bass line with eighth notes and a sharp sign.

58

Musical staff 58: Bass line with eighth notes.

61

Musical staff 61: Bass line with eighth notes and a triplet.

67

Musical staff 67: Bass line with eighth notes and a sharp sign.

73

Musical staff 73: Bass line with eighth notes and a triplet.

75

Musical staff for measure 75, featuring a bass clef and a sequence of eighth notes with accents. A triplet of eighth notes is marked with a '3' above the staff.

77

Musical staff for measure 77, featuring a bass clef and a sequence of eighth notes with accents. A triplet of eighth notes is marked with a '3' above the staff.

80

Musical staff for measure 80, featuring a bass clef and a sequence of eighth notes with accents. A triplet of eighth notes is marked with a '3' below the staff.

82

Musical staff for measure 82, featuring a bass clef and a sequence of eighth notes with accents. Two triplet markings are present, one above and one below the staff.

84

Musical staff for measure 84, featuring a bass clef and a sequence of eighth notes with accents. A triplet marking is present above the staff.

86

Musical staff for measure 86, featuring a bass clef and a sequence of eighth notes with accents.

88

Musical staff for measure 88, featuring a bass clef and a sequence of eighth notes with accents.

90

Musical staff for measure 90, featuring a bass clef and a sequence of eighth notes with accents.

92

Musical staff for measure 92, featuring a bass clef and a sequence of eighth notes with accents. A triplet marking is present below the staff.

94

Musical staff for measure 94, featuring a bass clef and a sequence of eighth notes with accents. A triplet marking is present above the staff.

V.S.

96

Musical staff for measure 96, featuring a series of eighth notes with stems pointing up and down, followed by a quarter note with a sharp sign.

99

Musical staff for measure 99, featuring eighth notes with stems pointing up and down, followed by a triplet of eighth notes.

101

Musical staff for measure 101, featuring eighth notes with stems pointing up and down, followed by two triplet markings over eighth notes.

103

Musical staff for measure 103, featuring eighth notes with stems pointing up and down, followed by a triplet of eighth notes and a series of eighth notes with stems pointing up and down.

105

Musical staff for measure 105, featuring eighth notes with stems pointing up and down, followed by a triplet of eighth notes and a series of eighth notes with stems pointing up and down.

107

$\text{♩} = 128,000000000020,0$

Musical staff for measure 107, featuring eighth notes with stems pointing up and down, followed by a triplet of eighth notes and a series of eighth notes with stems pointing up and down.

109 $\text{♩} = 107,999916$

Musical staff for measure 109, featuring a series of quarter notes, followed by a half note with a slur underneath, and ending with a quarter note.

Neil Diamond - Sweet Caroline

Quintus

♩ = 129,629944

17 5

26

31

36 3

40 3

44

50

57

64

68

Quintus

73

77

81

91

96

100

105

109 ♩ = 107,999916

Neil Diamond - Sweet Caroline
Tape Sampler Keyboard [Brass]

♩ = 129,629944

3

8 23

34 2

42

48 7

61 8

71 3 3

76 2

82 2

Tape Sampler Keyboard [Brass]

87

Musical staff for measures 87-92. The staff contains a sequence of eighth and sixteenth notes, followed by chords with sharp signs (#).

93

Musical staff for measures 93-99. It includes a double bar line with a '2' above it, indicating a second ending. The staff contains chords and notes with sharp signs (#).

100

Musical staff for measures 100-105. It features a series of chords and notes with sharp signs (#).

106

Musical staff for measures 106-109. It shows a sequence of rests followed by a final chord with sharp signs (#). Above the staff, there is a small graphic of a keyboard with notes 12, 13, 14, 15, 16 highlighted.

110

Musical staff for measures 110-115. It is a grand staff with treble and bass clefs. It contains chords and notes with sharp signs (#), including some tied notes.

Neil Diamond - Sweet Caroline
Synth Strings

♩ = 129,629944

10

19

28

36

45

53

62

71

79

V.S.

2

Synth Strings

88

Musical staff for measure 88. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of chords: a four-note chord (F#, G, A, B) with a slur underneath, followed by a three-note chord (F#, G, A), then a three-note chord (F#, G, A), and finally a four-note chord (F#, G, A, B) with a slur underneath. The notes are beamed together.

97

Musical staff for measure 97. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of chords: a four-note chord (F#, G, A, B) with a slur underneath, followed by a three-note chord (F#, G, A), then a three-note chord (F#, G, A), and finally a four-note chord (F#, G, A, B) with a slur underneath. The notes are beamed together.

105

Musical staff for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of chords: a four-note chord (F#, G, A, B) with a slur underneath, followed by a three-note chord (F#, G, A), then a three-note chord (F#, G, A), and finally a four-note chord (F#, G, A, B) with a slur underneath. The notes are beamed together.

110

Musical staff for measure 110. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of chords: a four-note chord (F#, G, A, B) with a slur underneath, followed by a three-note chord (F#, G, A), then a three-note chord (F#, G, A), and finally a four-note chord (F#, G, A, B) with a slur underneath. The notes are beamed together.

Neil Diamond - Sweet Caroline
Lead 8 (Bass + Lead)

♩ = 129,629944

4

7

12

17

21

27

30

Viola Neil Diamond - Sweet Caroline

♩ = 129,629944

24

32

40

47

16

70

78

85

7

98

106

16