

No Doubt - Hey baby

♩ = 93,009987

The musical score is arranged in a vertical stack of staves. The top two staves are grouped together with a brace on the left. The Percussion staff uses a drumstick icon and a 4/4 time signature, with notes represented by 'x' marks. The Flexatone staff uses a treble clef and a 4/4 time signature, with notes represented by vertical lines and a final melodic phrase. The Electric Guitar staff uses a treble clef and a 4/4 time signature, with notes represented by vertical lines. The Electric Bass staff uses a bass clef and a 4/4 time signature, with notes represented by vertical lines. The two Synth Bass staves use a bass clef and a 4/4 time signature, with notes represented by vertical lines. The two Tape Sampler Keyboard [Strings] staves use a treble clef and a 4/4 time signature, with notes represented by vertical lines. The FX 8 (Sci-fi) staff uses a treble clef and a 4/4 time signature, with notes represented by vertical lines and a final melodic phrase. The Breath Noise staff uses a drumstick icon and a 4/4 time signature, with notes represented by vertical lines. The tempo is indicated as ♩ = 93,009987.

5

Perc. Flex. S. Bass FX 8

This system contains measures 5, 6, and 7. The Percussion part features a mix of eighth and sixteenth notes with 'x' marks above some notes. The Flex. part has a complex rhythmic pattern with many sixteenth notes. The S. Bass part has a simple eighth-note line. The FX 8 part has a sustained chord with a tremolo effect.



8

Perc. Flex. E. Gtr. S. Bass FX 8

This system contains measures 8 and 9. The Percussion part has a steady eighth-note pattern. The Flex. part continues with its rhythmic pattern. The E. Gtr. part has a series of chords with a tremolo effect. The S. Bass part has a simple eighth-note line. The FX 8 part is silent.



10

Perc. E. Gtr. S. Bass

This system contains measures 10 and 11. The Percussion part has a steady eighth-note pattern. The E. Gtr. part has a series of chords with a tremolo effect. The S. Bass part has a simple eighth-note line.

12

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Breath



14

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Breath

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two Tape Samples (Tape Smp. Str.), and Breath. Measure 16 shows a complex arrangement of notes and rests across all instruments. Measure 17 features a long, sustained note in the first Tape Smp. Str. and a similar pattern in the Breath staff.



18

Musical score for measures 18-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two Tape Samples (Tape Smp. Str.), and Breath. Measure 18 continues the complex arrangement. Measure 19 shows a long, sustained note in the first Tape Smp. Str. and a similar pattern in the Breath staff. Measures 20 and 21 show further development of the musical themes.

21

Perc. Flex. E. Gtr. E. Bass S. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures by a vertical bar line. The first measure (measure 21) contains rhythmic patterns for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and two Sub Bass (S. Bass) parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part has a sparse pattern with rests and eighth notes. The E. Bass part has a simple bass line with eighth notes. The two S. Bass parts have different rhythmic patterns, one with eighth notes and one with sixteenth notes. The second measure (measure 22) features a different Percussion part with a series of 'x' marks above the staff, indicating a specific sound or effect. The Flexa part has a pattern of eighth notes and rests. The E. Gtr. (Electric Guitar) part has a series of chords marked with 'x' and a slash, indicating a specific sound or effect. The E. Bass part has a simple bass line with eighth notes. The two S. Bass parts have a pattern of eighth notes. The two Tape Smp. Str. (Tape Sample Strings) parts have a sustained, oscillating sound. The Breath part has a series of eighth notes.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two Tape Samples (Tape Smp. Str.), and Breath. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexatone part has a melodic line with a fermata. The E. Gtr. part consists of a series of chords with a tremolo effect. The E. Bass and S. Bass parts have a steady rhythmic accompaniment. The two Tape Smp. Str. parts have different rhythmic patterns, with the top one being a sustained chord and the bottom one being a rhythmic sequence. The Breath part has a rhythmic pattern similar to the E. Bass and S. Bass parts.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two Tape Samples (Tape Smp. Str.), and Breath. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexatone part has a melodic line with a fermata. The E. Gtr. part consists of a series of chords with a tremolo effect. The E. Bass and S. Bass parts have a steady rhythmic accompaniment. The two Tape Smp. Str. parts have different rhythmic patterns, with the top one being a sustained chord and the bottom one being a rhythmic sequence. The Breath part has a rhythmic pattern similar to the E. Bass and S. Bass parts.

27

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath



29

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath

31

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str



34

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

36

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Breath



38

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Breath

41

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath



43

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath

45

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath



47

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath

49

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str.



52



55



58

61

Perc. Flex. E. Gtr. E. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This musical score page, numbered 61, features seven staves. The Percussion staff (top) includes a drum set icon and rhythmic notation with 'x' marks above notes. The Flexa staff uses a treble clef and contains a few notes in the first measure. The Electric Guitar staff uses a treble clef and shows a series of chords with slash marks. The Electric Bass staff uses a bass clef and has a simple melodic line. The Saxophone Bass staff uses a bass clef and has a melodic line similar to the electric bass. The first Tape Sampler String staff uses a treble clef and contains two long, horizontal oval shapes. The second Tape Sampler String staff uses a treble clef and contains a dense, repetitive rhythmic pattern of chords. The Breath staff uses a drum set icon and contains a complex, repetitive rhythmic pattern of chords.

64

Perc. Flex. E. Gtr. E. Bass S. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 64. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific sounds. The Flexa part has a melodic line with some rests. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part has a steady eighth-note line. The first Sub Bass part has a similar eighth-note line. The second Sub Bass part has a more melodic eighth-note line. The first Tape Sample part is mostly silent. The second Tape Sample part has a rhythmic pattern of chords. The Breath part has a rhythmic pattern of chords.

67

Perc. Flex. E. Gtr. E. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This system contains measures 67 and 68. The Percussion part features a steady eighth-note pattern. The Flex. part has sparse notes. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass and S. Bass parts have a similar rhythmic pattern. The two Tape Smp. Str. parts have different rhythmic patterns. The Breath part has a rhythmic pattern with accents.



69

Perc. Flex. E. Gtr. E. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This system contains measures 69 and 70. The Percussion part continues with the eighth-note pattern. The Flex. part has sparse notes. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass and S. Bass parts have a similar rhythmic pattern. The two Tape Smp. Str. parts have different rhythmic patterns. The Breath part has a rhythmic pattern with accents.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two Tape Samples (Tape Smp. Str.), and Breath. The Percussion staff features a rhythmic pattern of eighth notes. The Flexa staff has a melodic line with some rests. The E. Gtr. staff shows a series of chords with a rhythmic pattern. The E. Bass and S. Bass staves have a steady bass line. The two Tape Smp. Str. staves contain a sustained chord and a rhythmic pattern of chords. The Breath staff has a rhythmic pattern of chords.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two Tape Samples (Tape Smp. Str.), and Breath. The Percussion staff features a rhythmic pattern of eighth notes. The Flexa staff has a melodic line with some rests. The E. Gtr. staff shows a series of chords with a rhythmic pattern. The E. Bass and S. Bass staves have a steady bass line. The two Tape Smp. Str. staves contain a sustained chord and a rhythmic pattern of chords. The Breath staff has a rhythmic pattern of chords.

75

Perc. Flex. E. Gtr. E. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This block contains the musical notation for measures 75 and 76. The Percussion part features a steady eighth-note pattern. The Flex. part has sparse notes. The E. Gtr. part consists of a series of chords. The E. Bass and S. Bass parts have a rhythmic pattern of eighth notes. The two Tape Smp. Str. parts have different textures: the top one has a sustained chord, and the bottom one has a rhythmic pattern of chords. The Breath part has a rhythmic pattern of chords.



77

Perc. Flex. E. Gtr. E. Bass S. Bass Tape Smp. Str. Tape Smp. Str. Breath

Detailed description: This block contains the musical notation for measures 77 and 78. The Percussion part continues with the eighth-note pattern. The Flex. part has sparse notes. The E. Gtr. part consists of a series of chords. The E. Bass and S. Bass parts have a rhythmic pattern of eighth notes. The two Tape Smp. Str. parts have different textures: the top one has a sustained chord, and the bottom one has a rhythmic pattern of chords. The Breath part has a rhythmic pattern of chords.

79

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath



81

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath

82

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Breath

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes seven parts: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Tape Sampler String (Tape Smp. Str), and Breath. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part uses a treble clef and contains various notes and rests. The E. Gtr. part is in treble clef and shows a series of chords and single notes. The E. Bass part is in bass clef and follows a similar rhythmic pattern to the guitar. The S. Bass part is in bass clef and has a more melodic line. The first Tape Smp. Str part is in treble clef and contains a few chords. The second Tape Smp. Str part is in treble clef and consists of a series of chords. The Breath part is in bass clef and features a series of chords and rests.

Percussion

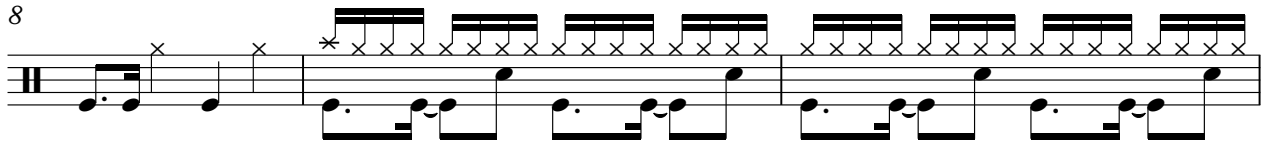
No Doubt - Hey baby

♩ = 93,009987

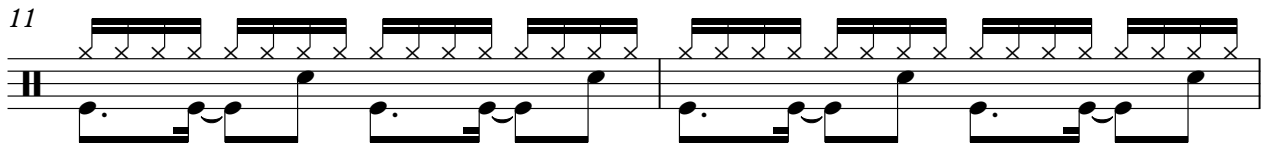
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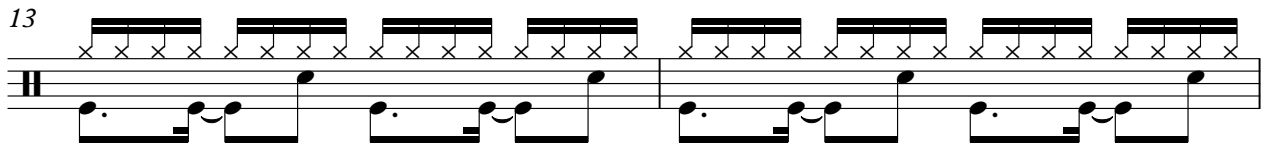
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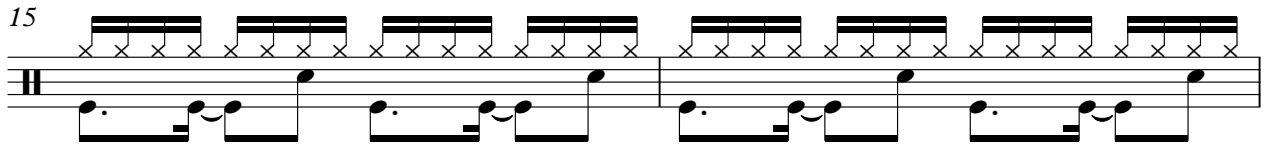
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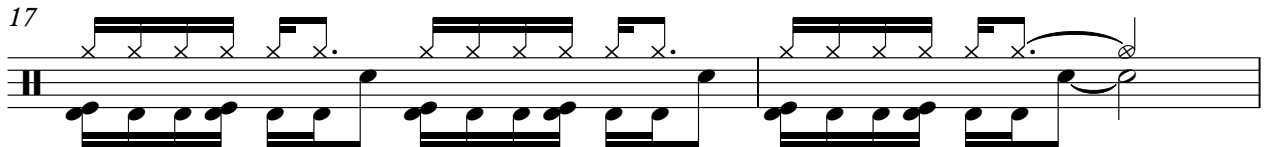
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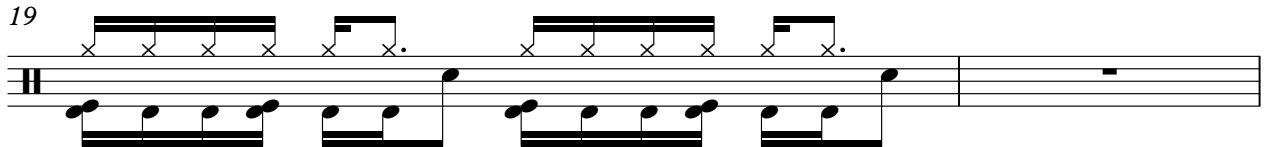
15



17



19



21

Measure 21: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a melodic line with quarter notes and eighth notes.

23

Measure 23: Similar to measure 21, the top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line with quarter notes and eighth notes.

25

Measure 25: The top staff features eighth notes with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

27

Measure 27: The top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line with quarter notes and eighth notes.

29

Measure 29: The top staff has eighth notes with 'x' marks. The bottom staff features a melodic line with a half note and quarter notes.

32

Measure 32: The top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line with quarter notes and eighth notes.

34

Measure 34: The top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line with quarter notes and eighth notes.

36

Measure 36: The top staff has eighth notes with 'x' marks. The bottom staff features a melodic line with eighth notes and quarter notes.

39

Measure 39: The top staff has eighth notes with 'x' marks. The bottom staff features a melodic line with quarter notes and eighth notes.

42

Measure 42: The top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line with quarter notes and eighth notes.

Percussion

44

Musical notation for measures 44-45. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

48

Musical notation for measures 48-50. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a slur over measures 49-50.

51

Musical notation for measures 51-53. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

54

Musical notation for measures 54-56. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

57

Musical notation for measures 57-61. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a double bar line and a fermata.

62

Musical notation for measures 62-63. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a slur over measure 63.

64

Musical notation for measures 64-65. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, ending with a double bar line.

Percussion

66

Measure 66: The top staff contains a series of 16 eighth notes, each marked with an 'x' to indicate a percussive sound. The bottom staff shows a rhythmic accompaniment of eighth notes with stems pointing down, starting on a middle line and moving up stepwise.

69

Measure 69: Similar to measure 66, the top staff has 16 eighth notes marked with 'x'. The bottom staff continues the rhythmic accompaniment with eighth notes and stems pointing down.

71

Measure 71: The top staff features 16 eighth notes marked with 'x'. The bottom staff maintains the eighth-note accompaniment with stems pointing down.

73

Measure 73: The top staff has 16 eighth notes marked with 'x'. The bottom staff continues the eighth-note accompaniment with stems pointing down.

75

Measure 75: The top staff contains 16 eighth notes marked with 'x'. The bottom staff shows the eighth-note accompaniment with stems pointing down.

77

Measure 77: The top staff has 16 eighth notes marked with 'x'. The bottom staff continues the eighth-note accompaniment with stems pointing down.

79

Measure 79: The top staff features 16 eighth notes marked with 'x'. The bottom staff maintains the eighth-note accompaniment with stems pointing down.

81

Measure 81: The top staff has 16 eighth notes marked with 'x'. The bottom staff continues the eighth-note accompaniment with stems pointing down, ending with a final note on a middle line.

♩ = 93,009987

3

7

11

21

25

29

17

49

7

59

4

Detailed description: This is a musical score for a Flexatone instrument, written in 4/4 time. The tempo is marked as ♩ = 93,009987. The score consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes with stems pointing down. The second staff starts at measure 7 and ends with an 11-measure rest. The third staff starts at measure 21 and features a rhythmic pattern of eighth notes with stems pointing down. The fourth staff starts at measure 25 and continues the rhythmic pattern. The fifth staff starts at measure 29 and ends with a 17-measure rest. The sixth staff starts at measure 49 and ends with a 7-measure rest. The seventh staff starts at measure 59 and ends with a 4-measure rest. The notes are primarily in the lower register of the instrument.

66



70



74



78



81



Electric Guitar

No Doubt - Hey baby

♩ = 93,009987

8

11

14

17

2

22

25

28

2

33

37

2

41

44

47

62

67

70

73

76

79

81

No Doubt - Hey baby

Electric Bass

♩ = 93,009987

16



20



24



28



32



37



42



46



50

8

3



63



67



71



75



79



81



No Doubt - Hey baby

Synth Bass

♩ = 93,009987

4



9



15



20



24



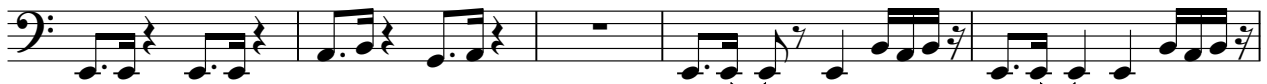
28



32



38



43



47



8

58



62



67



71



75



79



81



Synth Bass

No Doubt - Hey baby

♩ = 93,009987

20

18

40

25

66

17

Tape Sampler Keyboard [Strings] No Doubt - Hey baby

♩ = 93,009987

12

20

2

30

37

44

12

62

2

72

78

Tape Sampler Keyboard [Strings] No Doubt - Hey baby

♩ = 93,009987

12

15

17

19

23

25

27

29

37

2

6

2

41

Musical staff 41: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

43

Musical staff 43: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

45

Musical staff 45: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

47

Musical staff 47: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The staff ends with a fermata and the number 13.

62

Musical staff 62: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

64

Musical staff 64: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The staff includes a fermata with the number 2.

68

Musical staff 68: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

70

Musical staff 70: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

72

Musical staff 72: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

74

Musical staff 74: Treble clef, 8 measures of chords with accents. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

76



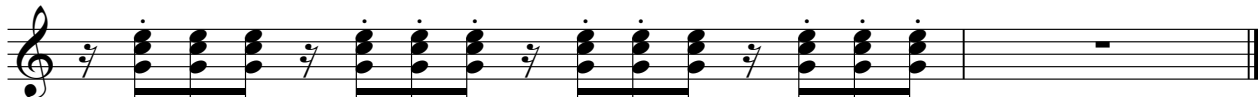
78



80



82



Breath Noise

No Doubt - Hey baby

♩ = 93,009987

12

15

17

20

2

24

26

28

6

36

38

2

Breath Noise

41

43

45

47

62

65

69

71

73

75

Breath Noise

77



79



81

