

Simple plan - Perfect

♩ = 140,000137

Percussion

Distortion Guitar

Electric Guitar (clean)

Distortion Guitar

Electric Bass (pick)

Perc.

Distortion Guitar

Distortion Guitar

Electric Bass (pick)

T	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4

7

Perc.

Distortion Guitar

Distortion Guitar

T	4	4	4	4	4	4	1	1	1	1	1	1	2	2	2	2	2	2
A	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

10

Perc.

Distortion Guitar

Distortion Guitar

T	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	4	4	4	4	4	4	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

13

Instrument6

Perc.

Distortion Guitar

T	2	2	2
A	1	1	1
B	4	4	4

Electric Bass (pick)

17

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

21

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

23

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

25

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T											
A	0	0	0	4	0	0	0	0	4	0	0
B	5	5	5	2	5	5	5	5	2	5	5

27

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T								2	2	2	2	2	2
A	0	0	0	4	0	0	4	4	4	4	4	4	4
B	5	5	5	2	5	5	2	2	2	2	2	2	2

30

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	4	4	4	4	4	4	2	2	2	2	2	2	4
A	3	3	3	3	3	3	4	4	4	4	4	4	6
B	1	1	1	1	1	1	4	4	4	4	4	4	4

34

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

38

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

42

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

46

Instrument 6

Perc.

Distortion Guitar

Distortion Guitar

T		2	2	2						2
A	4	4	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4
	2	2								4

Electric Bass (pick)

50

Instrument 6

Perc.

Distortion Guitar

Distortion Guitar

T	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

53

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

T							1	1	1	1	1	1	2	2	2	2	2	2
A	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

56

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

T	2	2	2	2	2	2							1	1	1	1	1	1
A	1	1	1	1	1	1	4	4	4	4	4	4	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

Electric Bass (pick)

59

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

T	2		2		2													
A	1		1		1													
B	4		4		4													

Electric Bass (pick)

63

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

67

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

69

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

71

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

73

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

76

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

80

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	4 4 4 4 4 4	2 2 2 2 2 2	4	2 2 2 2 2 2
A	3 3 3 3 3 3	4 4 4 4 4 4	6	1 1 1 1 1 1
B	1 1 1 1 1 1	4 4 4 4 4 4	4	4 4 4 4 4 4

84

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	2 2 2 2 2 2	1	1 1 1 1 1 1	2 2 2 2 2 2
A	1 1 1 1 1 1	4 4 4 4 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4

88

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	2 2 2 2 2 2	1	1 1 1	4 3	6 6 3 3 3
A	1 1 1 1 1 1	4 4 4 4 1	1 1 1 4 3	6 6 3 3 3	
B	4 4 4 4 4 4	4 4 4 4 4	4 4 4 2 1	6 6 1 1 1	

92

Instrument6

Perc.

Distortion Guitar

T		2	2	2																	
A	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	1	6	6	3	3	3
	2	2															6	6	1	1	1
																	6	6			

Electric Bass (pick)

96

Instrument6

Perc.

Electric Guitar (clean)

T																					4	4	4	4
A																					4	4	4	4
B																					4	4	4	4

Distortion Guitar

T		2	2	2																	2			
A	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2																			4			

Electric Bass (pick)

100

Instrument6

Perc.

Electric Guitar (clean)

T																					4	4	4	4
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	4	4	4	4
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1					4	4	4	4

Distortion Guitar

T	2																							
A	1																							
B	4																							

Electric Bass (pick)

104

Instrument6

Electric Guitar (clean)

T						4	4	4	4							
A	3	3	3	3	1	1	1	1	6	6	6	6	4	4	4	4
B	3	3	3	3	1	1	1	1	4	4	4	4	4	4	4	4

108

Instrument6

Instrument7

Electric Guitar (clean)

T						4	4	4	4							
A	3	3	3	3	1	1	1	1	6	6	6	6	4	4	4	4
B	3	3	3	3	1	1	1	1	4	4	4	4	4	4	4	4

112

Instrument6

Perc.

Instrument7

Electric Guitar (clean)

Distortion Guitar

Electric Bass (pick)

T																
A	3	3	3	3	1	1	1	1								
B	3	3	3	3	1	1	1	1								

T						2	2	2	2							
A						1	1	1	1	4	4	4	4	4	4	4
B										4	4	4	4	4	4	4

T																
A										4	4	4	4	4	4	4
B										2	2	2	2	2	2	2

116

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

120

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

124

Perc.

Distortion Guitar

Electric Bass (pick)

128

Perc.

Distortion Guitar

Electric Bass (pick)

131

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	1 1 1 1 1 1	1 1 1	0 0 0	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 1 1 1 1	1 1 1	0 0 0	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4	5 5 5	4 4 4 4 4 4	4 4 4 4 4 4

135

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	1 1 1 1 1 1	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2
A	4 4 4 4 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
	2 2 2 2 4	4 4 4 4 4		

139

Instrument6

Perc.

Distortion Guitar

Electric Bass (pick)

T	1 1 1 1 1 1	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2
A	4 4 4 4 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
	2 2 2 2 4	4 4 4 4 4		

143

Instrument6

Perc.

Distortion Guitar

T				1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

147

Instrument6

Perc.

Distortion Guitar

T				1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	4	3	6	6	3	3	3	4	4
B	4	4	4	4	4	4	4	4	3	3	6	6	3	3	3	4	4
	2	2	2	2	4	4	4	4	2	1	6	6	1	1	1	2	2
											6	6	1	1	1		

Electric Bass (pick)

151

Instrument6

Perc.

Distortion Guitar

T					1	1	1	1	1						2	2	2
A	1	1	1	1	1	1	1	1	4	3	6	6	3	3	3	4	4
B	4	4	4	4	4	4	4	4	4	3	6	6	3	3	3	4	4
									2	1	6	6	1	1	1	2	2
											6	6	1	1	1		

Electric Bass (pick)

155

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

Electric Bass (pick)

The score for measures 155-158 features the following parts:

- Instrument6:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, and D5 with various articulations like accents and slurs.
- Perc.:** Drum notation with eighth and sixteenth notes, including a snare drum and cymbal.
- Distortion Guitar:** Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- Distortion Guitar (Tablature):** Shows fret numbers for strings T, A, and B.

T	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
- Electric Bass (pick):** Bass clef, key signature of one flat. Features a steady eighth-note pattern.

159

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

Electric Bass (pick)

The score for measures 159-162 features the following parts:

- Instrument6:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, and D5 with various articulations like accents and slurs.
- Perc.:** Drum notation with eighth and sixteenth notes, including a snare drum and cymbal.
- Distortion Guitar:** Treble clef, key signature of one flat. Features a melodic line with slurs and accents.
- Distortion Guitar (Tablature):** Shows fret numbers for strings T, A, and B.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
- Electric Bass (pick):** Bass clef, key signature of one flat. Features a steady eighth-note pattern.

162

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

T	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

165

Instrument6

Perc.

Distortion Guitar

Distortion Guitar

T	4	4	4	4	4	4	1	1	1	1	1	1	2	2	2	2	2	2
A	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

Electric Bass (pick)

168

Instrument6

Perc.

Distortion Guitar

T	2	2	2	2	2	2	4	4	4	4	4	4	1	1	1	1	1	1
A	1	1	1	1	1	1	4	4	4	4	4	4	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
							2	2	2	2	2	2						

Distortion Guitar

Electric Bass (pick)

171

Instrument6

Perc.

Distortion Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
													2	2	2	2	2	2

Distortion Guitar

Electric Bass (pick)

174

Instrument6

Musical staff for Instrument 6, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note, followed by a whole rest.

Perc.

Musical staff for Percussion, featuring a double bar line clef. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a whole note, followed by a whole rest. There are also some markings above the staff, possibly indicating specific percussion techniques.

Distortion Guitar

Musical staff for Distortion Guitar, featuring a treble clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a whole note, followed by a whole rest.

Distortion Guitar

T	1	1	1	1	1	1	2	2		
A	1	1	1	1	1	1	1	1		
B	4	4	4	4	4	4	4	4		

Electric Bass (pick)

Musical staff for Electric Bass (pick), featuring a bass clef and a key signature of one sharp. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a whole note, followed by a whole rest.

Instrument6

Simple plan - Perfect

♩ = 140,000137
12

17

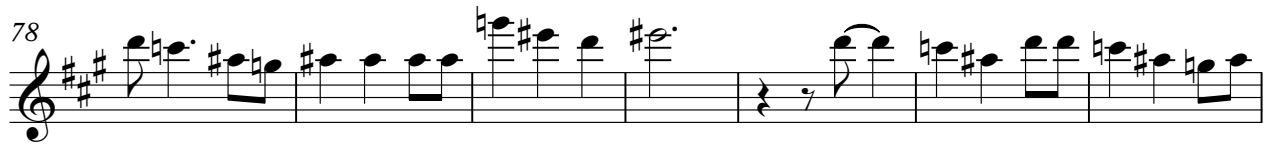
23

29

36

43

50



137




Musical staff 137: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

144



Musical staff 144: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and several eighth notes. There are slurs and accents present.

151




Musical staff 151: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and several eighth notes. There are slurs and accents present.

158



Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and several eighth notes. There are slurs and accents present.

165



Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and several eighth notes. There are slurs and accents present.

171



Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and several eighth notes. There are slurs and accents present.

Simple plan - Perfect

Percussion

♩ = 140,000137

4

9

14

19

24

29

35

41

47

54

V.S.

The image shows a percussion score for the song 'Simple plan - Perfect'. It consists of ten staves of music, each starting with a measure number (4, 9, 14, 19, 24, 29, 35, 41, 47, 54). The music is written on a single-line staff with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 140,000137. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. There are also some special symbols like asterisks and a circled 'x'.

V.S.

Percussion

59

Musical notation for measures 59-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-68. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

69

Musical notation for measures 69-73. Continuation of the rhythmic and bass line patterns.

74

Musical notation for measures 74-79. Measures 74-78 feature a complex rhythmic pattern with 'x' marks and asterisks. Measure 79 has a different rhythmic pattern.

80

Musical notation for measures 80-85. Measures 80-84 show a rhythmic pattern with 'x' marks and asterisks. Measure 85 has a different rhythmic pattern.

86

Musical notation for measures 86-91. Measures 86-90 show a rhythmic pattern with 'x' marks and asterisks. Measure 91 has a different rhythmic pattern.

92

Musical notation for measures 92-96. Measures 92-95 show a rhythmic pattern with 'x' marks and asterisks. Measure 96 has a different rhythmic pattern.

97

Musical notation for measures 97-114. Measures 97-100 show a rhythmic pattern with 'x' marks and asterisks. Measures 101-102 have a different rhythmic pattern. Measure 103 has a long note with a fermata. Measure 104 has a long note with a fermata. Measure 105 has a long note with a fermata. Measure 106 has a long note with a fermata. Measure 107 has a long note with a fermata. Measure 108 has a long note with a fermata. Measure 109 has a long note with a fermata. Measure 110 has a long note with a fermata. Measure 111 has a long note with a fermata. Measure 112 has a long note with a fermata. Measure 113 has a long note with a fermata. Measure 114 has a long note with a fermata.

13

115

Musical notation for measures 115-119. Measures 115-119 show a rhythmic pattern with 'x' marks and asterisks.

120

Musical notation for measures 120-124. Measures 120-124 show a rhythmic pattern with 'x' marks and asterisks.

125

Musical staff 125: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into measures. Asterisks are placed above certain notes, and some notes have stems pointing downwards. The notation is consistent with a drum set or similar percussion instrument.

130

Musical staff 130: Percussion notation. Similar to staff 125, it features rhythmic patterns with 'x' marks and asterisks. The patterns continue across the staff.

135

Musical staff 135: Percussion notation. The notation continues with rhythmic patterns and asterisks.

141

Musical staff 141: Percussion notation. The notation continues with rhythmic patterns and asterisks.

147

Musical staff 147: Percussion notation. The notation continues with rhythmic patterns and asterisks.

152

Musical staff 152: Percussion notation. The notation continues with rhythmic patterns and asterisks.

158

Musical staff 158: Percussion notation. The notation continues with rhythmic patterns and asterisks.

164

Musical staff 164: Percussion notation. The notation continues with rhythmic patterns and asterisks.

169

Musical staff 169: Percussion notation. The notation continues with rhythmic patterns and asterisks.

173

Musical staff 173: Percussion notation. The notation continues with rhythmic patterns and asterisks.

♩ = 140,000137

110

Musical notation for Instrument 7, measures 110-112. Measure 110 is a whole rest. Measure 111 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 112 contains a quarter note E4, a quarter note D4, and a quarter note C4 with a sharp sign.

113

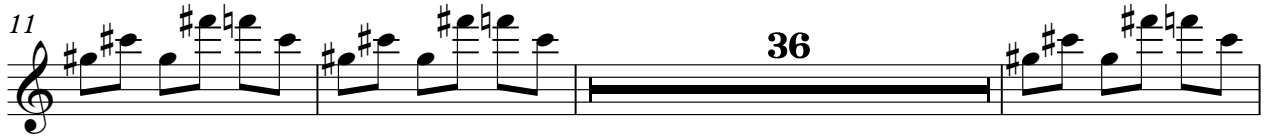
63

Musical notation for Instrument 7, measures 113-115. Measure 113 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 114 contains a quarter note F3, a quarter rest, and a quarter rest. Measure 115 is a whole rest.

Distortion Guitar

Simple plan - Perfect

♩ = 140,000137




Simple plan - Perfect

Electric Guitar (clean)

♩ = 140,000137

98

D																
T																
A																
A																
B	4	4	4	4	3	3	3	3	1	1	1	1	6	6	6	6
D	4	4	4	4	3	3	3	3	1	1	1	1	4	4	4	4
D	4	4	4	4	3	3	3	3	1	1	1	1	4	4	4	4

103

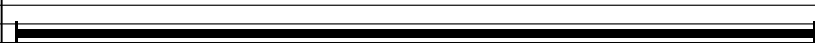
T																								
A	4	4	4	4	3	3	3	3	1	1	1	1	6	6	6	6	4	4	4	4	3	3	3	3
B	4	4	4	4	3	3	3	3	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3
D	4	4	4	4	3	3	3	3	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3

109

T																
A	1	1	1	1	6	6	6	6	4	4	4	4	3	3	3	3
B	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3
D	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3

113

64

T															
A	1	1	1	1											
B	1	1	1	1											
D	1	1	1	1											

Simple plan - Perfect

Distortion Guitar

♩ = 140,000137

4

E																					
T																					
A																					
B																					
E																					
A																					

9

T	2 2 2 2 2 2	2 2 2 2 2 2																			
A	1 1 1 1 1 1	1 1 1 1 1 1																			
B	4 4 4 4 4 4	4 4 4 4 4 4																			

16

4

T																					
A																					
B																					

23

T																					
A	0 0 0	6 0 0	0 0 0	6 0 0	0 0 0	6 0 0	0 0 0	6 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0
B	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0

26

T																					
A	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0	4 0 0	0 0 0
B	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0	2 0 0	0 0 0

30

T	4 4 4 4 4 4	2 2 2 2 2 2	4																		
A	3 3 3 3 3 3	2 2 2 2 2 2	4																		
B	1 1 1 1 1 1	4 4 4 4 4 4	6																		

36

T	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2																		
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1																		
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4																		

42

T		2 2 2																			
A	4 4	1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4	2 2	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

48

T	1	2	2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2															
A	1	1	1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1															
B	4	4	4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4															


54

T	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2																		
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1																		
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4																		

V.S.

Distortion Guitar

4

T	2	2							
A	1	1							
B	4	4				0 0 0 6 0 0	0 0 0 6 0 0	0 0 0 6 0 0	0 0 0 6 0 0

69

T									
A	0 0 0 6 0 0	0 0 0 6 0 0							
B	0 0 0 4 0 0	0 0 0 4 0 0				0 0 0 4 0 0	0 0 0 4 0 0	5 5 5 2 5 5	

72

T							2 2 2 2 2 2		
A							1 1 1 1 1 1		
B	0 0 0 4 0 0	0 0 0 4 0 0	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4		
	5 5 5 2 5 5	5 5 5 2 5 5	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2		

76

T	4 4 4 4 4 4	2 2 2 2 2 2	4 4 4 4 4 4	2 2 2 2 2 2	4 4 4 4 4 4				
A	3 3 3 3 3 3	4 4 4 4 4 4	6 6 6 6 6 6	1 1 1 1 1 1	3 3 3 3 3 3				
B	1 1 1 1 1 1			4 4 4 4 4 4	1 1 1 1 1 1				

81

T	2 2 2 2 2 2	4	2 2 2 2 2 2	2 2 2 2 2 2					
A	4 4 4 4 4 4	6	1 1 1 1 1 1	1 1 1 1 1 1					
B			4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

87


T	2 2 2 2 2 2	2 2 2 2 2 2							2 2 2
A	1 1 1 1 1 1	1 1 1 1 1 1							1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	6 6 3 3 3	4 4 4 4 4 4	4 4 4 4 4 4

93

T				2 2 2					
A	1 1 1 1 1 1	1 1 1 4 3		1 1 1					
B	4 4 4 4 4 4	4 4 4 2 1	6 6 3 3 3	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

99

13

T	2	2			2 2	2 2			
A	1	1			1 1	1 1			
B	4	4			4 4	4 4	4 4 4 4 4 4	3 3 3 3 3 3	3 3 3 3 3 3

117

T									
A									
B	6 6 6 6 6 6	4 4 4 4 4 4	6 6 6 6 6 6	6 6 6 6 6 6	3 3 3 3 3 3	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

122

T									
A									
B	4 4 4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

T	1 1 1 1 1 1	1 1 1 1 1 1			1 1 1 1 1 1
A	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 4 4	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4

132

T	1 1 1	2 2 2 2 2 2	2 2 2 2 2 2		1	1 1 1 1 1
A	1 1 1 0 0 0	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 1	1 1 1 1 1
B	4 4 4 5 5 5	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 4	4 4 4 4 4

137

T	2 2 2 2 2 2	2 2 2 2 2 2		1	1 1 1 1 1	2 2 2 2 2 2
A	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 1	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 4	4 4 4 4 4 4	4 4 4 4 4 4

142

T	2 2 2 2 2 2		1	2 2 2 2 2 2	2 2 2 2 2 2		1
A	1 1 1 1 1 1	4 4 4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 4 4
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 4

148

T	1 1 1		2 2 2	1 1 1 1 1	1 1 1	
A	1 1 1 4 3	6 6 3 3 3	4 4	1 1 1 1 1	1 1 1 4 3	6 6 3 3 3
B	4 4 4 2 1	6 6 1 1 1	2 2	4 4 4 4 4	4 4 4 2 1	6 6 1 1 1

154

T	2 2 2	1 1 1 1 1 1	1 1 1 1 1 1	2	2 2 2 2	2 2 2 2 2 2
A	4 4 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1	1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4	4 4 4 4	4 4 4 4 4 4

160

T	2 2 2 2 2 2		1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 1 1 1 1	4 4 4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2	4 4 4 4 4 4	4 4 4 4 4 4

165

T		1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2	
A	4 4 4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4
B	2 2 2 2 2 2	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2

170

T	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

173

T		1 1 1 1 1 1	2	
A	4 4 4 4 4 4	1 1 1 1 1 1	1	
B	2 2 2 2 2 2	4 4 4 4 4 4	4	

Simple plan - Perfect

Electric Bass (pick)

♩ = 140,000137

4

9

14

19

24

29

34

39

45

52

V.S.

57



62



67



72



77



82



88



94



100



117



122



127



132



137



142



147



153



159



164



169



V.S.

4

Electric Bass (pick)

173

