

Take That - Back For Good

♩ = 79,000381

Clarinet in Bb

Percussion

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

Synth Voice

Reverse Cymbals

Synth Strings

♩ = 79,000381

FX 5 (Brightness)

Solo

Solo

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6

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

12

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

guess nœw time Fometgæv. I feðtime.



20

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Gota pic ture you be side me Gurlip stickmark Stillon youœœup. Oh yeah.

27

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Got a fist of pure emotion. Got a head of steam. Got a leave it. Got a leave



34

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

all be hind now. What ever I said What e ver I did I did n'mean it. I just want

40

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

yoback for good. Wantoback wangoback Wantoback fogood. Where



45

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

ver I'm wrong Just tell methsong and I'llsing it. You'll beright andin der stood. Wantoback

50

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

wantoback I want yoback for good. Ua ware but underlined



56

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

I gíreht theto ry. Nono. It was good. Nao Buin acor neof mynðr neof my mind

63

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

I cde bra tedglo ry. Buhatwas not to be. Intthwist of se para



70

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

tion Youcelled atbeing free. Captund Alittkoom inside for me?

76

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

What ever I said What e ver I did I did n'mean it. I just want yo back for good.



81

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Wanto back wanto back Wanto back fogood. Where ver I'm wrong Just tell

86

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

methsong and I'll sing it. You'll be right and in der stood. Way back way back I want



91

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

yoback for good. And we'll be together

96

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

This time it's for e ver. We'll fight



102

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

ing And for e ver we will be Scomplete in out ove We will ne

107

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

ver be un co vered a gain.



112 $\text{♩} = 72,00029067,000105106518,000000 = 79,000381$

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Solo

Whae ver I said What e ver I did I didn'mean it. I juswant ychack for good.

117

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

Wayback wayback Wayback fogood. Where ver I'm wrong Just tell



122

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

methong and I'll sing it. You'll be right and in der stood. Wayback wayback I want

127



Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

yoback for good. Oh yeah



132



Cl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

I guess now's time

135 ♩ = 78,0000700076 ♩ = 75,00000056 ♩ = 40,000000

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Solo

Solo

That you came back for good.

Take That - Back For Good

Clarinet in B \flat

$\text{♩} = 79,000381$

11

18

24

31

38

46

53

58

Clarinet in Bb

64

71

78

86

93

102

115

124

131

Take That - Back For Good

Percussion

♩ = 79,000381

9

16

24

32

38

43

48

53

61

69

V.S.

Percussion

74

79

84

89

94

99

104

109

112

$\text{♩} = 72,00029067,00317006500,0000381$

116

Percussion

121

Musical notation for measures 121-125. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The patterns are repeated across five measures.

126

Musical notation for measures 126-130. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The patterns are repeated across five measures.

129

Musical notation for measures 129-136. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The patterns are repeated across five measures. Above the staff, there is a tempo marking: $\text{♩} = 40,000000$. Below the staff, there are large numbers: 5, 2, and 2, which likely indicate fingerings or specific rhythmic values.

Take That - Back For Good

Jazz Guitar

♩ = 79,000381

5

8

13

19

25

31

37

43

49

V.S.

56

63

69

75

81

87

93

102

110

$\text{♩} = .72, 67, 63, 58, 54, 50, 46, 42, 38, 34, 30, 26, 22, 18, 14, 10, 6, 2$

117

Take That - Back For Good

♩ = 79,000381

10 2

19

27

35

40

44

48

52

59

V.S.

The image shows a jazz guitar score for the song 'Back For Good' by Take That. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 79,000381. The music is written in 2/4 time and features a complex harmonic structure with many chords and melodic lines. A double bar line with a '2' above it indicates a second ending. The score is marked with measure numbers 10, 19, 27, 35, 40, 44, 48, 52, and 59. The notation includes various chord voicings, arpeggios, and melodic fragments. The piece concludes with the initials 'V.S.' at the end of the final staff.

67

75

80

84

88

92

97

102

113 = 79,000381 3

117

7

121

Musical notation for measures 121-124. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, characteristic of a jazz guitar solo. The key signature has one flat (B-flat). The first measure starts with a treble clef and a key signature change to one flat. The subsequent measures continue with dense, rhythmic patterns.

125

Musical notation for measures 125-128. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section. The key signature remains one flat. The notation includes various rhythmic values and articulations, ending with a final chord in the last measure.

130

Musical notation for measures 130-133. The notation is written on a single staff in treble clef. It features a different rhythmic pattern, with more sustained notes and some ties. The key signature is one flat. Above the staff, there is a line of text: ~~.....75,699,000,000~~ = 40,000,000. The notation ends with a final chord in the last measure.

Take That - Back For Good

Kora

♩ = 79,000381

91

98

108

♩ = 72,00029001753,08,000

113

♩ = 79,000381

22

♩ = 72,00029001753,08,000

56

♩ = 40,000000

Take That - Back For Good

Fretless Electric Bass

♩ = 79,000381

11



20



29



38



46



55



64



73



82



90



V.S.

Reverse Cymbals

Take That - Back For Good

♪ = 79,000381 **109** ♪ = 72,000000 ♪ = 79,000381

109

114 **20** ♪ = 75,000000 ♪ = 40,000000

20

Take That - Back For Good

Synth Strings

♩ = 79,000381

4

13 16

37

49 16

73

84

95

106 72,000381

117

126

V.S.

2

Synth Strings

132

75730000056 = 40,000000

Musical notation for Synth Strings, measure 132. The notation is on a single staff with a treble clef. It shows a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The notes are beamed together in pairs: G4-A4, B4-C5, D5-E5, and F5-G5. The final note G5 is followed by a double bar line.

♩ = 79,000381

39

45

57

67

78

85

92

106

111

♩ = 72,000045

Take That - Back For Good

Solo

♩ = 79,000381

11

19

28

38

49

59

68

78

89

101

V.S.

2

Solo

112 7 7 6 9 9 0 0 0 0 0 0 8 1

123

129

7 8 7 9 9 0 0 0 0 0 0 2 5 6 ♪ = 40,000000

Take That - Back For Good

Solo

♩ = 79,000381

ALL rights reserved. guess nixtime Fontgive. Ifackme.

Getitupbeside me Gelp stick Still youcap. Oh yeah. Gost ofuno tion Goad

sticams. Gave it Gave itlbind now. What vefawhat velditlan

it. Want yack good. Wantack wantack Wantackgood. When vum Just

reackitg itYought and good. Wantack wantack want yack fogood.

Unare butlined gunceto ry.Nono. Ivgod. Noo Butor nerfmyGut

neof my mind Ichbraglo ry. Butthatwas not to be.

Ineist ofsepa tion Yord andge. Cymid Aircom isidefor me? What

77

What did I do to you. I want you back. Want back want back Want back for good.

84

When you're all alone. You're not alone. Want back want back want

91

back for good. And I'll be there. This time it's for real.

101

Want back for good. I'll be there. This time it's for real.

108

Want back for good. I'll be there. This time it's for real.

117

Want back for good. I'll be there. This time it's for real.

124

Want back for good. I'll be there. This time it's for real.

130

Oh yeah. Guess it's time. That's why I came back for good.