

# 2 Unlimited - No One 2

♩ = 133,002304

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASSOON:** Four staves, all containing whole rests.
- DRUMS:** One staff in 4/4 time. It features a triplet of eighth notes in the second measure, followed by a series of eighth notes with accents and a '3' above them in the third measure, and continues with eighth notes in the fourth measure.
- VIBRAPHONE:** Four staves, all containing whole rests.
- MELODY:** Four staves, all containing whole rests.
- SYN BASS 1:** Two staves in bass clef. The top staff has eighth notes in the third and fourth measures. The bottom staff has eighth notes in the third and fourth measures.
- REVERSCYMB:** Four staves, all containing whole rests.
- SYN STR 1:** Two staves in treble clef, all containing whole rests.
- CALLIOPE:** Two staves in treble clef. The top staff has eighth notes with accents in the third and fourth measures. The bottom staff has eighth notes with accents in the third and fourth measures.

Tempo markings are present at the top and bottom of the score: ♩ = 133,002304.

5

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



7

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



9

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

11

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

Detailed description: This block contains the musical notation for measures 11 and 12. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part consists of chords and single notes. The two SYN BASS 1 parts provide a low-frequency accompaniment. The two CALLIOPE parts play a melodic line with chords. A double bar line is present at the end of measure 12.



13

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

Detailed description: This block contains the musical notation for measures 13 and 14. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a similar structure to the previous measures. The two SYN BASS 1 parts continue their accompaniment. The two CALLIOPE parts continue their melodic line. A double bar line is present at the end of measure 14.

15

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (top), VIBRAPHONE, two SYN BASS 1 staves, and two CALLIOPE staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE and CALLIOPE staves use treble clefs and contain chords and melodic lines. The SYN BASS 1 staves use bass clefs and contain a simple bass line. A double bar line is present at the end of measure 16.



17

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), VIBRAPHONE, two SYN BASS 1 staves, and two CALLIOPE staves. The DRUMS staff continues the rhythmic pattern from the previous block. The VIBRAPHONE and CALLIOPE staves continue their respective parts. The SYN BASS 1 staves continue their bass line. A double bar line is present at the end of measure 18.

19

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



21

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

23

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



25

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

27

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



29

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

31

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



33

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

35

DRUMS

VIBRAPHONE

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

CALLOPE

CALLOPE



37

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

39

BASSOON

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1



41

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

43

BASSOON

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

CALLIOPE

CALLIOPE



45

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

47

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



49

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



51

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

53

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



55

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



57

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

59

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

CALLIOPE

CALLIOPE



61

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

63

BASSOON

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1



65

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

67

Musical score for measures 67-68. The score includes staves for BASSOON, DRUMS, VIBRAPHONE, MELODY, SYN BASS 1 (two staves), REVERSCYMB, SYN STR 1 (two staves), and CALLIOPE (two staves). The bassoon part features a melodic line with a flat. The drums play a steady eighth-note pattern. The vibraphone has a few notes in the second measure. The melody is mostly silent. The two SYN BASS 1 staves have different rhythmic patterns. The REVERSCYMB has a single note in the second measure. The two SYN STR 1 staves are silent. The two CALLIOPE staves play a complex, multi-measure rhythmic pattern.



69

Musical score for measures 69-70. This section continues the SYN BASS 1 and CALLIOPE parts from the previous section. The two SYN BASS 1 staves continue their respective rhythmic patterns. The two CALLIOPE staves continue their complex rhythmic pattern.

71

BASSOON

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



73

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

75

BASSOON

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

77

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

79

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

81

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

Detailed description: This system contains measures 81 and 82. The DRUMS part features a complex, syncopated rhythm with many eighth and sixteenth notes. The two SYN BASS 1 parts play a steady, rhythmic bass line. The two CALLIOPE parts play a melodic line consisting of eighth notes with a consistent intervallic pattern.



83

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

CALLIOPE

CALLIOPE

Detailed description: This system contains measures 83 and 84. The DRUMS part continues with its complex rhythm. The MELODY part is mostly silent in measure 83 but has a melodic phrase in measure 84. The two SYN BASS 1 parts continue their rhythmic pattern. The two SYN STR 1 parts are silent in measure 83 and play a chordal accompaniment in measure 84. The two CALLIOPE parts continue their melodic line from the previous system.

85

DRUMS

MELODY

SYN STR 1

SYN STR 1



87

BASSOON

DRUMS

MELODY

SYN STR 1

SYN STR 1



89

DRUMS

MELODY

SYN STR 1

SYN STR 1

91

BASSOON

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1



93

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

95

BASSOON

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1



97

DRUMS

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

99

BASSOON

DRUMS

VIBRAPHONE

MELODY

SYN BASS 1

SYN BASS 1

SYN STR 1

SYN STR 1

CALLIOPE

CALLIOPE



101

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

103

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



105

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

107

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



109

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE

111

DRUMS

VIBRAPHONE

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



113

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

CALLIOPE



115

DRUMS

SYN BASS 1

SYN BASS 1

CALLIOPE

BASSOON

2 Unlimited - No One 2

♩ = 133,002304

37

41 2 18

63 2

68 2 2

75 10

88 2 2

95 2

99 16

117 3

DRUMS

2 Unlimited - No One 2

♩ = 133,002304

3

5

7

9

11

13

15

17

19

21

V.S.

## DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

6

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

Drum notation for measures 63 and 64. Measure 63 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 64 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

65

Drum notation for measures 65 and 66. Measure 65 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 66 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

67

Drum notation for measures 67 and 68. Measure 67 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 68 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

72

Drum notation for measures 72 and 73. Measure 72 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 73 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

74

Drum notation for measures 74 and 75. Measure 74 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 75 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

76

Drum notation for measures 76 and 77. Measure 76 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 77 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

78

Drum notation for measures 78 and 79. Measure 78 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 79 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

80

Drum notation for measures 80 and 81. Measure 80 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 81 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

82

Drum notation for measures 82 and 83. Measure 82 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 83 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

84

Drum notation for measures 84 and 85. Measure 84 contains four eighth notes on the snare drum and four eighth notes on the bass drum. Measure 85 contains a snare drum triplet of eighth notes followed by a bass drum triplet of eighth notes.

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

DRUMS

106

Drum notation for measures 106 and 107. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is repeated across the two measures.

108

Drum notation for measure 108. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with various note values and rests, including a triplet of eighth notes.

112

Drum notation for measure 112. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with various note values and rests, including a triplet of eighth notes.

115

Drum notation for measure 115. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with various note values and rests, including a triplet of eighth notes and a final triplet of eighth notes. The notation ends with a double bar line.

VIBRAPHONE

2 Unlimited - No One 2

♩ = 133,002304

10

14

17

20

8

30

33

35

32

VIBRAPHONE

68

3 27

101

104

107

3 4

117

3

2 Unlimited - No One 2

MELODY

♩ = 133,002304

34

38

42

61

65

84

88

93

97

117

3

16

16

17

3

SYN BASS 1

2 Unlimited - No One 2

♩ = 133,002304



V.S.



83



94



98



102



106



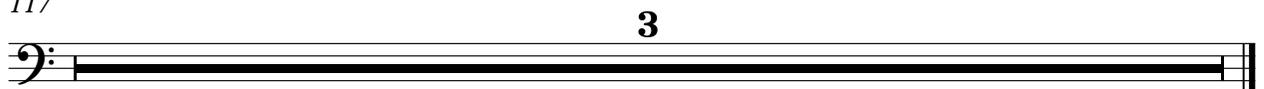
110



113



117



SYN BASS 1

2 Unlimited - No One 2

♩ = 133,002304

2

7

11

15

19

23

27

31

35

39

V.S.



83



93



97



101



105



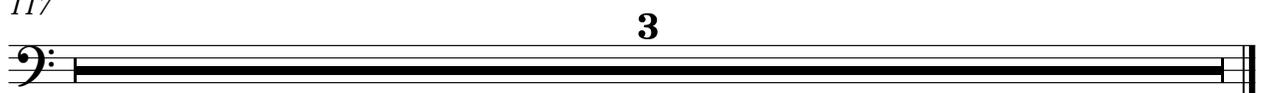
109



113



117



REVERSCYMB

2 Unlimited - No One 2

♪ = 133,002304

63

67

49

3

♩ = 133,002304

34

4

41

16

4

64

16

4

87

4

95

17

4

117

3

4

♩ = 133,002304

34

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a thick black bar. Measures 3-7 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db.

41

16

Musical staff 2: Treble clef. Measures 1-3 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db. Measure 4 contains a thick black bar. Measures 5-7 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db.

64

16

Musical staff 3: Treble clef. Measures 1-4 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db. Measure 5 contains a thick black bar. Measures 6-8 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db.

87

Musical staff 4: Treble clef. Measures 1-8 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db.

95

17

Musical staff 5: Treble clef. Measures 1-5 contain guitar tablature for notes Bb, Ab, Gb, Fb, Eb, and Db. Measure 6 contains a thick black bar. Measure 7 contains a whole rest.

117

3

Musical staff 6: Treble clef. Measure 1 contains a thick black bar. Measure 2 contains a whole rest. Measure 3 contains a whole rest.

CALLIOPE

2 Unlimited - No One 2

♩ = 133,002304

2

6

8

10

13

16

19

21

23

25

V.S.

27



30



33



36



46



48



50



52



54



56



CALLIOPE

58 8

68

70

72

74

76

78

80

82 16

100



103



106



109



111



113



115



CALLIOPE

2 Unlimited - No One 2

♩ = 133,002304

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 133,002304. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is written in a single system with a treble clef and a key signature of one flat (Bb). The rhythm is highly complex, featuring a mix of eighth notes, quarter notes, and chords. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The subsequent staves continue with intricate rhythmic patterns and chordal accompaniment.

V.S.

33

36

46

49

52

55

58

68

71

74

CALLIOPE

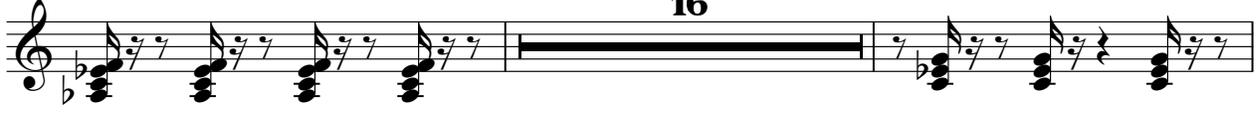
77



80



83



101



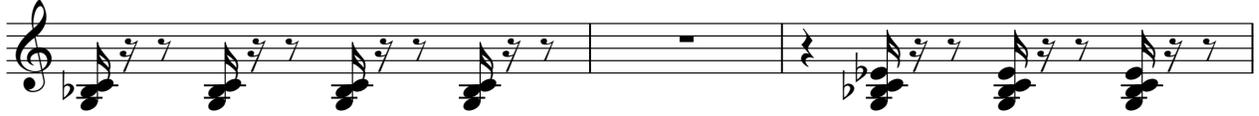
104



107



110



113



117

