

Jackson Five - Blame It On The Boogie

$\text{♩} = 107,999916$

This system contains five staves: Percussion, Jazz Guitar, Electric Bass, Electric Clavichord, and Synth Bass. The Percussion staff uses a drum set notation with a snare drum on the right and a bass drum on the left. The Jazz Guitar staff is in treble clef, and the other three staves are in bass clef. The time signature is 4/4. The Electric Clavichord staff is mostly empty, with a few notes in the lower register.



2

This system contains five staves: Perc., J. Gtr., E. Bass, E. Clav., and S. Bass. The Perc. staff continues with drum notation. The J. Gtr. staff is in treble clef, and the other three staves are in bass clef. The time signature is 4/4. The E. Clav. and S. Bass staves show more active bass lines.

2

3

Musical score for measures 2 and 3. The score is written for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass, E. Clav., and S. Bass parts have a similar melodic line with slurs and accents. The key signature has one flat (B-flat).



4

Musical score for measures 4 and 5. The score is written for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass, E. Clav., and S. Bass parts have a similar melodic line with slurs and accents. The key signature has one flat (B-flat).

5

Musical score for measures 5-8. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The other instruments play a melodic line with eighth notes and rests.



6

Musical score for measures 9-12. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and Orch. Hit (Orchestral Hit). The Percussion staff continues with the same rhythmic pattern. The other instruments play a melodic line with eighth notes and rests. The Orch. Hit staff has a single chord at the end of the measure.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and Orch. Hit (Orchestral Hit). Measure 7 features a complex percussive pattern with multiple accents and a melodic line in the J. Gtr. and E. Bass. Measure 8 continues the pattern with a change in the J. Gtr. and E. Bass lines.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and Orch. Hit (Orchestral Hit). Measure 8 continues the percussive pattern from the previous system. Measure 9 introduces a new melodic line in the J. Gtr. and E. Bass, featuring a sharp sign (#) in the key signature.

9

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line starting on a dotted quarter note. The Baritone Saxophone staff has a sparse accompaniment with a few notes. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar staff has a melodic line with some chromaticism. The Electric Guitar staff has a few chords. The Electric Bass staff has a simple bass line. The Electric Piano staff has a few chords. The Electric Clavichord staff has a simple bass line. The String Bass staff has a simple bass line. The Orchestrated Hit staff has a few chords.

10

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a grand staff with eight staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Saxophone part has a sparse accompaniment with some eighth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and rests. The Electric Guitar part has a few chords and rests. The Electric Bass and Double Bass parts have a similar rhythmic accompaniment. The Electric Piano part has a few chords and rests.

11

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The Tenor Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Baritone Saxophone staff also has a treble clef and contains a sparse accompaniment with some eighth notes. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a treble clef and features a melodic line with a triplet of eighth notes. The Electric Guitar staff has a treble clef and contains block chords and single notes. The Electric Bass staff has a bass clef and contains a simple bass line with quarter notes. The Electric Piano staff has a treble clef and contains block chords and sustained notes. The Double Bass staff has a bass clef and contains a simple bass line with quarter notes. The page number '11' is written at the top left of the first staff.

12

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 8, starting at measure 12. It features nine staves for different instruments. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Saxophone staff has a sparse accompaniment with dotted quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a few notes and rests. The Electric Guitar staff has a series of chords and sustained notes. The Electric Bass staff has a steady eighth-note bass line. The Electric Piano staff has chords and sustained notes. The Sub Bass staff has a steady eighth-note bass line. The Orchestral Hit staff has chords and sustained notes.

13

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part has a melodic line starting on a B-flat. The Baritone Saxophone part provides a harmonic accompaniment with chords and single notes. The Percussion part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Jazz Guitar part has a melodic line with bends and slurs. The Electric Guitar part features a series of chords and single notes. The Electric Bass part has a steady bass line. The Electric Piano part has a melodic line with sustained chords. The String Bass part has a steady bass line. The Orchestral Hit part has a single chord at the beginning of the measure.

14

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Baritone Saxophone staff has a treble clef and a key signature of two flats. The Percussion staff uses a double bar line and includes various rhythmic symbols like 'x' and 'a'. The Jazz Guitar staff has a treble clef and a key signature of one flat. The Electric Guitar staff has a treble clef and a key signature of one flat. The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano staff has a treble clef and a key signature of one flat. The Sub Bass staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. A measure number '14' is written above the Tenor Saxophone staff.

15

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Baritone Saxophone staff has a treble clef and contains a sparse accompaniment with some low-register notes. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a treble clef and includes a triplet of eighth notes. The Electric Guitar staff has a treble clef and contains block chords. The Electric Bass staff has a bass clef and contains a walking bass line. The Electric Piano staff has a bass clef and contains block chords, including a sustained chord. The Sub Bass staff has a bass clef and contains a walking bass line.

16

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

17

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score covers measures 17 through 20. The Tenor Saxophone part (measures 17-20) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Baritone Saxophone part (measures 17-20) is mostly silent, with a single half note G3 in measure 18. The Percussion part (measures 17-20) includes a steady eighth-note pattern with accents and a series of chords in measures 19 and 20. The Jazz Guitar part (measures 17-20) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Electric Guitar part (measures 17-20) provides harmonic support with chords: G4-B4-D5 (measures 17-18), F4-A4-C5 (measures 19-20). The Electric Bass part (measures 17-20) plays a bass line: G3 (measures 17-18), F3 (measures 19-20). The Electric Piano part (measures 17-20) features sustained chords: G4-B4-D5 (measures 17-18), F4-A4-C5 (measures 19-20). The Sub Bass part (measures 17-20) plays a bass line: G3 (measures 17-18), F3 (measures 19-20). The Orchestral Hit part (measures 17-20) has a half note G4 in measure 17, a half note F4 in measure 18, and a half note E4 in measure 19. The two FX 5 parts (measures 17-20) play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

19

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

21

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 17, begins at measure 21. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part is mostly rests with some eighth notes. The Electric Guitar part plays a series of chords, some with accidentals. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part features sustained chords with long horizontal lines. The String Bass part has a consistent eighth-note line. The Orchestral Hit part has a few chords and rests. The two FX 5 tracks provide additional harmonic support with chords and rests.

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Guitar part features a series of chords and single notes. The Electric Bass part has a melodic line with eighth notes and rests. The Electric Piano part has a sustained chord. The Sub Bass part has a melodic line with eighth notes and rests. The Orchestral Hit part has a single chord. The two FX 5 tracks have a melodic line with eighth notes and rests.

24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 20, contains measures 24 through 27. The score is arranged in ten staves. The Tenor Saxophone (Ten. Sax.) part begins in measure 24 with a melodic line in G major, featuring eighth and quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part plays a melodic line with some slurs. The Electric Guitar (E. Gtr.) part has a few chords and a long sustain. The Electric Bass (E. Bass) and S. Bass parts play a similar melodic line in the bass register. The Electric Piano (E. Piano) part provides harmonic support with sustained chords. The Orch. Hit part has a single chord in measure 27. The two FX 5 parts have a melodic line in measure 27.

25

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

26

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each labeled with an instrument. The score is in 4/4 time and begins at measure 26. The Tenor Saxophone part has a melodic line starting with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes. The Baritone Saxophone part has a similar melodic line, starting with a quarter rest and a quarter note B-flat. The Percussion part features a complex rhythmic pattern with many beamed eighth notes and rests. The Jazz Guitar part has a rhythmic accompaniment with many eighth notes and rests. The Electric Guitar part has a few chords, including a B-flat major chord and a B-flat minor chord. The Electric Bass part has a simple bass line with quarter notes and rests. The Electric Piano part has a few chords, including a B-flat major chord and a B-flat minor chord. The Double Bass part has a simple bass line with quarter notes and rests.

27

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each labeled with an instrument. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Saxophone staff has a sparse accompaniment with some eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff features a triplet of eighth notes and other rhythmic patterns. The Electric Guitar staff has block chords and some melodic fragments. The Electric Bass staff has a simple bass line with quarter and eighth notes. The Electric Piano staff has block chords and some melodic fragments. The Second Bass staff has a simple bass line. The Orchestra Hit staff has a few notes at the end of the measure. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

28

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

29

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Baritone Saxophone staff also has a treble clef and a key signature of one flat. The Percussion staff uses a double bar line and includes various rhythmic notations like eighth and sixteenth notes with stems. The Jazz Guitar staff has a treble clef and a key signature of one flat. The Electric Guitar staff has a treble clef and a key signature of one flat. The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano staff has a treble clef and a key signature of one flat. The Second Bass staff has a bass clef and a key signature of one flat. The Orchestra Hit staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

30

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

31

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with eighth and sixteenth notes. The Baritone Saxophone staff has a sparse accompaniment with some eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with a triplet of eighth notes. The Electric Guitar staff has a chordal accompaniment with some eighth notes. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The Electric Piano staff has a chordal accompaniment with some eighth notes. The String Bass staff has a melodic line with eighth and sixteenth notes. The Orchestrated Hit staff has a chordal accompaniment with some eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

32

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

33

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 33, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line starting on a dotted quarter note. The Baritone Saxophone staff has a treble clef and a key signature of one flat, with a whole rest. The Percussion staff has a double bar line and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Electric Piano staff has a treble clef and a key signature of one flat, with a sustained chord. The Sub Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Orchestral Hit staff has a treble clef and a key signature of one flat, with a melodic line. The two FX 5 staves have a treble clef and a key signature of one flat, with a melodic line.

34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a double bar line and includes various rhythmic notations such as eighth and sixteenth notes with beams, and rests. The Jazz Guitar staff has a treble clef. The Electric Guitar staff has a treble clef and a key signature of two sharps. The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano staff has a treble clef and includes sustained chords. The Sub Bass staff has a bass clef and a key signature of one flat. The Orchestral Hit staff has a treble clef and contains a few specific notes. The two FX 5 tracks have treble clefs and contain complex rhythmic patterns with many beamed notes.

36

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 32, contains measures 36 through 39. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and S. Bass. The first two FX 5 staves at the bottom are likely for effects or additional bass lines. The music is written in a key with one sharp (F#) and a common time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitar part has a few chords and a long note. The Electric Bass and S. Bass parts play a similar rhythmic pattern of eighth and quarter notes. The Electric Piano part has a few chords and a long note. The Orch. Hit part has a few chords and a long note. The FX 5 parts have a few chords and a long note.

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 33, begins at measure 37. It features ten staves. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Guitar part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Electric Piano part has a sustained chord with a tremolo effect. The String Bass part has a melodic line with eighth notes and rests. The Orchestral Hit part has a melodic line with eighth notes and rests. The two FX 5 tracks have a melodic line with eighth notes and rests.

38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score contains ten staves for measures 39 through 42. The instruments are Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Sub Bass, Orchestral Hit, and two FX 5 tracks. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part has a melodic line with eighth notes and rests. The Electric Piano part features a sustained chord in the first measure, followed by a series of sustained chords in the second and third measures. The Sub Bass part has a melodic line with eighth notes and rests. The Orchestral Hit part has a series of chords and rests. The two FX 5 tracks have a series of chords and rests.

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

41

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The next three staves are for guitar and bass: Jazz Guitar (J. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, and Electric Bass (E. Bass) in bass clef. The sixth and seventh staves are for keyboard instruments: Electric Piano (E. Piano) in treble clef and Sub Bass (S. Bass) in bass clef. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef. The final two staves are for FX 5, both in treble clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. The key signature has one flat (B-flat).

42

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score, page 38, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), S. Bass, and two staves for FX 5. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Saxophone part has a more sparse, rhythmic accompaniment. The Percussion part includes a snare drum pattern and a bass drum line. The Jazz Guitar part has a rhythmic accompaniment with some melodic fragments. The Electric Guitar part features a sustained, low-register accompaniment. The Electric Bass part has a simple bass line. The Electric Piano part provides harmonic support with chords. The S. Bass part has a simple bass line. The two FX 5 staves contain complex, multi-voice textures with many notes and rests.

43

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 43, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat. The second staff is for Baritone Saxophone (Bari. Sax.) in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a triplet of eighth notes. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The seventh staff is for Electric Piano (E. Piano) in bass clef with a key signature of one flat. The eighth staff is for S. Bass in bass clef with a key signature of one flat. The ninth staff is for Orch. Hit in treble clef with a key signature of one flat. The tenth and eleventh staves are both labeled FX 5 in treble clef with a key signature of one flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

44

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth notes and rests. The second staff is for Baritone Saxophone (Bari. Sax.) in treble clef, with a more sparse melodic line. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a melodic line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic accompaniment with sustained notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Piano (E. Piano) in bass clef, showing chordal accompaniment. The eighth staff is for Sub Bass (S. Bass) in bass clef, with a simple melodic line. The ninth staff is for Orchestrated Hit (Orch. Hit) in treble clef, showing a rhythmic pattern. The tenth and eleventh staves are both labeled FX 5, showing complex rhythmic patterns with many notes and rests. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

45

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

46

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Baritone Saxophone (Bari. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Sub Bass (S. Bass) in bass clef. The ninth staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom two staves are both labeled FX 5 in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '46' is placed above the first staff.

47

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

48

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

49

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 49, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line. The Baritone Saxophone staff has a treble clef and a key signature of one flat, with a few notes. The Percussion staff has a double bar line and includes a triplet of eighth notes. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Electric Piano staff has a bass clef and a key signature of one flat, with a melodic line. The S. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Orchestrated Hits staff has a treble clef and a key signature of one flat, with a melodic line. The two FX 5 staves have a treble clef and a key signature of one flat, with a melodic line.

50

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

51

Ten. Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Piano S. Bass Orch. Hit FX 5 FX 5

Detailed description of the musical score: The score is for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) part starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, a quarter note F, and a quarter note E with a sharp sign. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with quarter notes and rests. The Electric Guitar (E. Gtr.) part features a series of chords and single notes. The Electric Bass (E. Bass) part has a bass line with quarter notes and rests. The Electric Piano (E. Piano) part has a sustained chord with a sharp sign. The S. Bass part has a bass line with quarter notes and rests. The Orch. Hit part has a single note with a sharp sign. The two FX 5 parts have a complex rhythmic pattern with eighth and sixteenth notes and rests.

52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description of the musical score: The score is for a jazz ensemble. It features ten staves. The Tenor Saxophone part (Ten. Sax.) starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Percussion part (Perc.) uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Jazz Guitar part (J. Gtr.) is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The Electric Guitar part (E. Gtr.) is in treble clef, mostly playing sustained chords. The Electric Bass part (E. Bass) is in bass clef, playing a walking bass line. The Electric Piano part (E. Piano) is in bass clef, playing sustained chords. The S. Bass part (S. Bass) is in bass clef, playing a walking bass line. The Orch. Hit part (Orch. Hit) is in treble clef, playing sustained chords. The two FX 5 parts (FX 5) are in treble clef, playing sustained chords.

53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 53, contains ten staves. The Tenor Saxophone staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some accidentals. The Electric Guitar staff plays a series of chords with a flat sign. The Electric Bass staff has a melodic line with a flat sign. The Electric Piano staff features a sustained chord with a flat sign. The S. Bass staff has a melodic line with a flat sign. The Orch. Hit staff has a melodic line with a flat sign. The two FX 5 staves have a melodic line with a flat sign.

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff (top) has a treble clef and a key signature of one flat, with a measure rest at the beginning. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks. The J. Guitar staff has a treble clef and a key signature of one flat. The E. Guitar staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a bass clef and a key signature of one flat, with a measure rest at the beginning. The S. Bass staff has a bass clef and a key signature of one flat. The two FX 5 staves have treble clefs and a key signature of one flat. The score is for measures 54-57.

55

Ten. Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Piano S. Bass Orch. Hit FX 5 FX 5

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 55. The Tenor Saxophone part features a melodic line with a key signature of one flat and a 4/4 time signature. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a steady bass line. The Electric Piano part features sustained chords. The S. Bass part has a melodic line similar to the Tenor Saxophone. The Orch. Hit part has a few notes. The FX 5 parts have a melodic line with some bends.

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 52 at the top left and 56 at the top of the first staff, contains ten staves of music. The instruments are Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and S. Bass. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some slurs. The Electric Guitar part is mostly silent with some chordal textures. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part features sustained chords. The S. Bass part has a melodic line similar to the Tenor Saxophone. The Orch. Hit part is mostly silent with some chordal textures. The two FX 5 parts have melodic lines with some slurs.

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

58

Perc.

J. Gtr.

E. Bass

E. Clav.

S. Bass

Orch. Hit



59

Perc.

J. Gtr.

E. Bass

E. Clav.

S. Bass

Orch. Hit

60

Perc.

J. Gtr.

E. Bass

E. Clav.

S. Bass

Orch. Hit

61

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Orch. Hit

Detailed description of the musical score: The score is for page 56, starting at measure 61. It features ten staves. The Tenor Saxophone part has a melodic line with a flat key signature. The Baritone Saxophone part has a sparse accompaniment. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a melodic line with a flat key signature. The Electric Guitar part has a few chords and notes. The Electric Bass part has a simple bass line. The Electric Piano part has a few chords and notes. The Electric Clavichord part has a simple accompaniment. The Double Bass part has a simple bass line. The Orchestral Hit part has a few chords and notes.

62

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter rest. The Baritone Saxophone staff also has a treble clef and one flat, with a similar melodic line. The Percussion staff uses a double bar line and a snare drum symbol, with a complex rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar staff has a treble clef and one flat, with a melodic line. The Electric Guitar staff has a treble clef and one flat, with a chordal accompaniment. The Electric Bass staff has a bass clef and one flat, with a melodic line. The Electric Piano staff has a treble clef and one flat, with a chordal accompaniment. The Double Bass staff has a bass clef and one flat, with a melodic line. The page number 62 is written at the top left of the Tenor Saxophone staff, and the page number 57 is written at the top right of the page.

63

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

64

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The Tenor Saxophone staff has a melodic line with various notes and rests. The Baritone Saxophone staff has a more rhythmic and harmonic accompaniment. The Percussion staff shows a complex pattern of hits and sustained notes. The Jazz Guitar staff has a few notes and rests. The Electric Guitar staff has a series of chords and notes. The Electric Bass staff has a steady bass line. The Electric Piano staff has a series of chords and notes. The Sub Bass staff has a steady bass line. The Orchestral Hit staff has a series of chords and notes. The score is written in a key signature of one flat and a common time signature.

65

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 60, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Orchestra Hit (Orch. Hit). The Tenor Saxophone part features a melodic line with a key signature of one flat. The Baritone Saxophone part has a similar melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part has a series of chords and rests. The Electric Bass part has a melodic line with some rests. The Electric Piano part has a series of chords and rests. The Orchestra Hit part has a series of chords and rests.

66

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The Tenor Saxophone staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Baritone Saxophone staff has a similar melodic line but includes a bass clef section with a whole note chord. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with many slurs and ties. The Electric Guitar staff has a few chords and rests. The Electric Bass staff has a melodic line with many slurs and ties. The Electric Piano staff has a few chords and rests. The Double Bass staff has a melodic line with many slurs and ties.

67

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

68

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part has a melodic line with a long note. The Baritone Saxophone part has a rhythmic accompaniment. The Percussion part includes a complex rhythmic pattern with accents. The Jazz Guitar part features a triplet. The Electric Guitar part has a sustained chord. The Electric Bass part has a walking bass line. The Electric Piano part has a chordal accompaniment. The String Bass part has a walking bass line. The Orchestra Hit part has a sustained chord.

69

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

70

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

71

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score, page 66, starting at measure 71. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and two instances of FX 5. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Junior Guitar part has a simple melodic line. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady bass line. The Electric Piano part features sustained chords. The Sub Bass part has a simple bass line. The Orchestral Hit part has a few chords. The two FX 5 parts have a similar melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

72

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 72, features ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a quarter rest. The Percussion staff uses a double bar line and includes various rhythmic notations such as eighth notes, quarter notes, and beams. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a melodic line. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a melodic line. The Electric Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Electric Piano staff has a treble clef and a key signature of one sharp, with a melodic line. The S. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a melodic line. The two FX 5 staves have a treble clef and a key signature of one sharp, with a melodic line.

73

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 68, contains measures 73 through 76. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and two instances of FX 5. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Electric Guitar part plays a series of chords, some with accidentals. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part features sustained chords. The Sub Bass part has a steady eighth-note bass line. The Orchestral Hit part has a few chords. The two FX 5 parts have a rhythmic pattern of chords and rests.

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and '▲'. The Jazz Guitar part has a sparse melodic line. The Electric Guitar part plays chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part features sustained chords. The Sitar Bass part has a steady eighth-note bass line. The two FX 5 parts play chords and single notes.

75

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score, page 70, starting at measure 75. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and two instances of FX 5. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some slurs. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady bass line. The Electric Piano part features sustained chords. The Sub Bass part has a melodic line similar to the Tenor Saxophone. The Orchestral Hit part has a few chords. The two FX 5 parts have a melodic line with some slurs. The score is written in a key signature of one flat and a 4/4 time signature.

76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

77

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

79

Ten. Sax.

Perc.

E. Piano

FX 5

FX 5

Detailed description of the musical score: The score is for measures 79 and 80. The Tenor Saxophone part (Ten. Sax.) features a melodic line in measure 79 with notes G4, A4, B4, and C5, and a triplet of eighth notes (G4, A4, B4) in measure 80. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with accents, alternating between two different sounds. The Electric Piano part (E. Piano) provides a harmonic accompaniment with chords in measure 79 and a melodic line in measure 80. The two FX 5 parts provide a complex accompaniment with many beamed notes and chords in both measures.

81

Ten. Sax.

Perc.

E. Piano

E. Clav.

FX 5

FX 5

The musical score consists of six staves. The Tenor Saxophone staff (top) has a treble clef and contains melodic lines with slurs and accents. The Percussion staff (second) has a double bar line and contains rhythmic patterns with 'x' marks above notes. The Electric Piano staff (third) has a grand staff (treble and bass clefs) and contains chordal accompaniment. The Electric Clavichord staff (fourth) has a bass clef and contains sparse notes. The two FX 5 staves (fifth and sixth) have treble clefs and contain complex chordal textures with many notes.

83

Ten. Sax.

Perc.

E. Piano

E. Clav.

FX 5

FX 5

Detailed description of the musical score: The score is for measures 83 and 84. The Tenor Saxophone part starts with a quarter rest in measure 83, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a natural sign, and a quarter note E4 with a natural sign in measure 84. A triplet of eighth notes (G4, F4, E4) is marked in measure 84. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Piano part has a chordal accompaniment with a bass line. The Electric Clavichord part has a bass line. The two FX 5 tracks provide harmonic support with chords and arpeggios.

85

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a rest in measure 85, followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat in measure 86. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Guitar (J. Gtr.) part has a rest in measure 85 and then plays a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat in measure 86. The E. Guitar (E. Gtr.) part has a rest in measure 85 and then plays a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat in measure 86. The E. Bass part has a rest in measure 85 and then plays a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat in measure 86. The E. Piano part has a rest in measure 85 and then plays a sustained chord of G4 with a flat, F4 with a flat, and E4 with a flat in measure 86. The E. Clav. part has a rest in measure 85 and then plays a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat in measure 86. The S. Bass part has a rest in measure 85 and then plays a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat in measure 86. The Orch. Hit part has a rest in measure 85 and then plays a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat in measure 86. The two FX 5 parts have a rest in measure 85 and then play a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat in measure 86.

86

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a standard percussion clef. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Piano (E. Piano) in treble clef. The seventh staff is for Sub Bass (S. Bass) in bass clef. The eighth and ninth staves are both labeled FX 5 in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '86' is written at the top left of the Tenor Saxophone staff.

87

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass


Orch. Hit

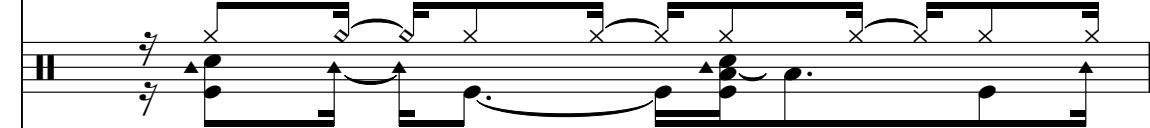
FX 5

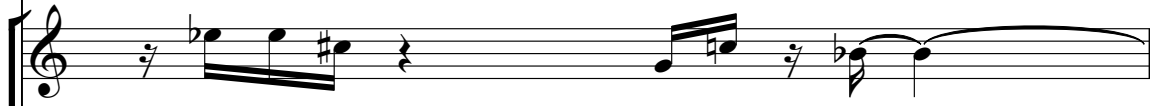
FX 5

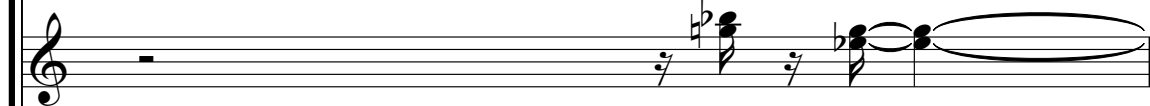
Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with slurs and accents. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with slurs. The Electric Guitar staff has a melodic line with slurs and accents. The Electric Bass staff has a melodic line with slurs and accents. The Electric Piano staff has a melodic line with slurs and accents. The String Bass staff has a melodic line with slurs and accents. The Orchestral Hit staff has a melodic line with slurs and accents. The two FX 5 (Effects) staves have melodic lines with slurs and accents.


88

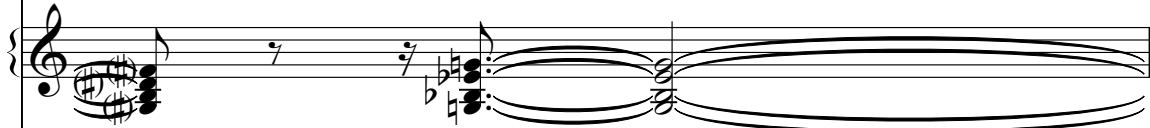
Ten. Sax. 


Perc. 

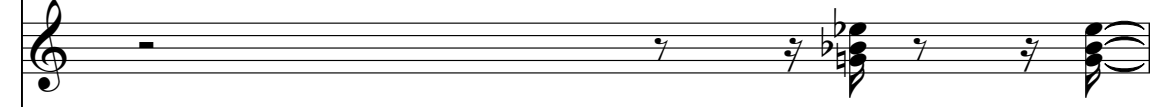
J. Gtr. 


E. Gtr. 


E. Bass 

E. Piano 

S. Bass 

Orch. Hit 

FX 5 

FX 5 

89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score, page 80, starting at measure 89. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and two instances of FX 5. The Tenor Saxophone part has a few notes with a flat. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with a flat. The Electric Guitar part has a chordal accompaniment with a flat. The Electric Bass part has a steady eighth-note line with a flat. The Electric Piano part has a sustained chord with a flat. The Sub Bass part has a steady eighth-note line with a flat. The Orchestral Hit part has a few notes with a flat. The two FX 5 parts have a similar melodic line with a flat.

90

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

91

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a rest in measure 91, followed by a melodic line in measures 92-94. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts play a similar melodic line. The Electric Guitar (E. Gtr.) part provides harmonic support with chords and single notes. The Electric Piano (E. Piano) part features sustained chords. The S. Bass part plays a melodic line similar to the E. Bass. The Orch. Hit part has rests in measures 91-92 and then plays chords in measures 93-94. The two FX 5 parts play a melodic line with various note values and rests.

92

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score contains measures 93 through 96. The Tenor Saxophone part features a melodic line with a flat key signature. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part plays a rhythmic accompaniment. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass and String Bass parts play a steady bass line. The Electric Piano part has sustained chords. The Orchestral Hit part has a few notes in measures 94 and 95. The two FX 5 tracks provide additional harmonic texture with chords and notes.

94

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

The musical score for page 94 consists of ten staves. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Guitar part features a melodic line with slurs and accents. The Electric Bass part has a melodic line with slurs and accents. The Electric Piano part features a melodic line with slurs and accents. The Sub Bass part has a melodic line with slurs and accents. The two FX 5 tracks feature melodic lines with slurs and accents.

95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This is a page of a musical score, page 86, starting at measure 95. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), and two instances of FX 5. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a melodic line with slurs. The Electric Piano part features sustained chords. The Sub Bass part has a melodic line with slurs. The Orchestral Hit part has a few notes with slurs. The two FX 5 parts have melodic lines with slurs. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

96

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Orch. Hit

FX 5

FX 5

Detailed description: This page of a musical score, numbered 88 and starting at measure 97, features ten staves. The Tenor Saxophone part has a melodic line with rests and notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part is in a key with one flat and features a melodic line with rests. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part features sustained chords. The String Bass part has a steady eighth-note bass line. The Orchestral Hit part has a rhythmic pattern with rests. The two FX 5 tracks provide additional rhythmic and harmonic elements.

98

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

FX 5

99

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass


Orch. Hit

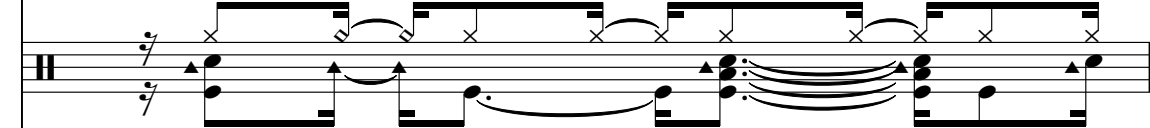
FX 5

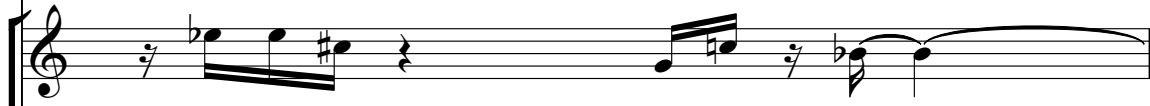
FX 5

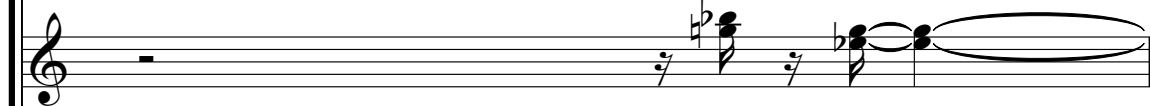
Detailed description: This page of a musical score, numbered 90 at the top left and 99 at the top of the first staff, contains ten staves of music. The instruments are Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Sub Bass, Orchestral Hit, and two FX 5 tracks. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Guitar part features a melodic line with slurs and accents. The Electric Bass part has a melodic line with slurs and accents. The Electric Piano part has a melodic line with slurs and accents. The Sub Bass part has a melodic line with slurs and accents. The Orchestral Hit part has a melodic line with slurs and accents. The two FX 5 tracks have melodic lines with slurs and accents.


100

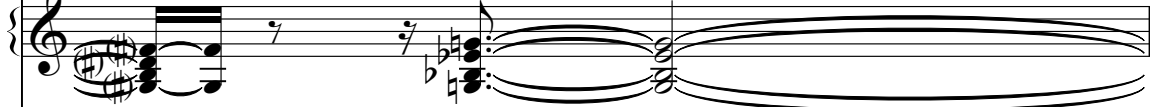
Ten. Sax. 


Perc. 

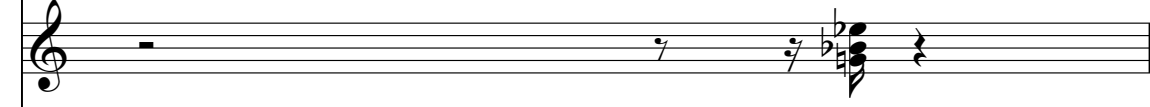
J. Gtr. 


E. Gtr. 


E. Bass 

E. Piano 

S. Bass 

Orch. Hit 

FX 5 

FX 5 

101

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass



102

Perc.

J. Gtr.

E. Bass

E. Clav.

S. Bass

103

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Orch. Hit

Jackson Five - Blame It On The Boogie

Tenor Saxophone

♩ = 107,999916

8

12

15

18

21

24

28

31

34

37

V.S.

Tenor Saxophone



Tenor Saxophone

75

79

83

87

91

95

98

Baritone Saxophone

Jackson Five - Blame It On The Boogie

♩ = 107,999916

8

12

15

7

25

29

32

7

42

45

48

11

61



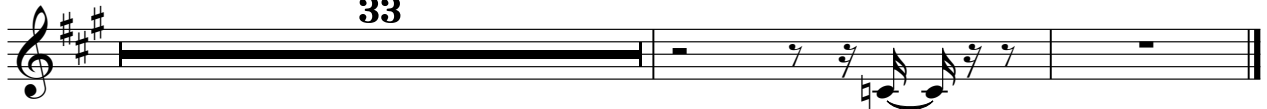
65



68



70



Jackson Five - Blame It On The Boogie

Percussion

♩ = 107,999916

Staff 1: Measures 1-2. The notation shows a complex rhythmic pattern with various note values and rests, typical of a drum set or similar percussion instrument.

Staff 2: Measures 3-4. Continuation of the rhythmic pattern from the first staff.

Staff 3: Measures 5-6. Continuation of the rhythmic pattern.

Staff 4: Measures 7-8. Continuation of the rhythmic pattern.

Staff 5: Measures 9-10. Continuation of the rhythmic pattern.

Staff 6: Measures 11-12. Continuation of the rhythmic pattern.

Staff 7: Measures 13-14. Continuation of the rhythmic pattern.

Staff 8: Measures 15-16. Continuation of the rhythmic pattern.

Staff 9: Measures 17-18. Continuation of the rhythmic pattern.

Staff 10: Measures 19-20. Continuation of the rhythmic pattern.

V.S.

21

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes and rests.

23

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

25

Two staves of music. The top staff continues the eighth-note pattern. The bottom staff continues the bass line.

28

Two staves of music. The top staff features eighth notes with 'x' marks and some notes with asterisks. The bottom staff continues the bass line.

31

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks and asterisks. The bottom staff continues the bass line.

33

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

35

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

37

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

39

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

41

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line, ending with a triplet of eighth notes marked with a '3' and a bracket.

44

Musical notation for measure 44, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sixteenth-note triplet in the lower staff.

47

Musical notation for measure 47, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower staff.

49

Musical notation for measure 49, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower staff.

51

Musical notation for measure 51, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

53

Musical notation for measure 53, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

55

Musical notation for measure 55, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

57

Musical notation for measure 57, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

59

Musical notation for measure 59, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

61

Musical notation for measure 61, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

63

Musical notation for measure 63, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes in the lower staff.

Percussion

65

Two staves of musical notation for measure 65. The top staff contains a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The bottom staff contains a melodic line with eighth and sixteenth notes.

67

Two staves of musical notation for measure 67. Similar to measure 65, it features a rhythmic pattern with 'x' marks on the top staff and a melodic line on the bottom staff.

69

Two staves of musical notation for measure 69. The notation continues with rhythmic patterns and melodic lines.

71

Two staves of musical notation for measure 71. The rhythmic and melodic elements are consistent with the previous measures.

73

Two staves of musical notation for measure 73. The notation shows a continuation of the percussive and melodic themes.

75

Two staves of musical notation for measure 75. The rhythmic patterns and melodic lines are maintained.

77

Two staves of musical notation for measure 77. The notation continues with rhythmic and melodic elements.

79

Two staves of musical notation for measure 79. The rhythmic and melodic patterns are consistent.

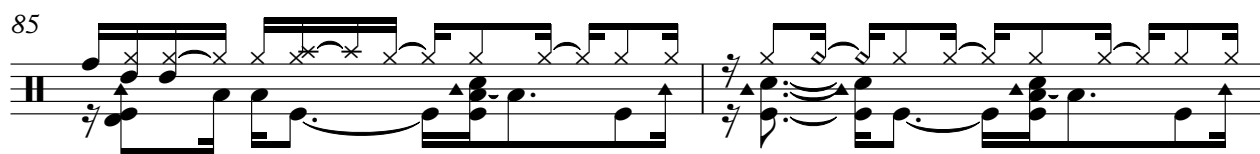
81

Two staves of musical notation for measure 81. The notation shows a continuation of the percussive and melodic themes.

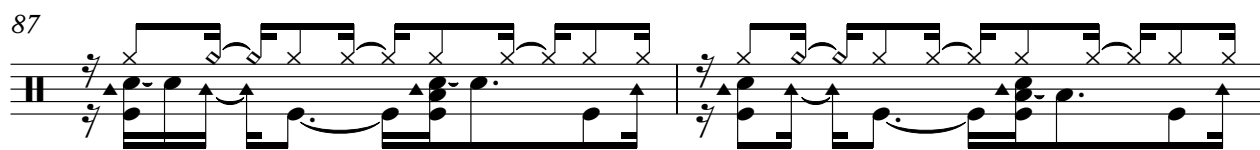
83

Two staves of musical notation for measure 83. The rhythmic and melodic elements are consistent with the previous measures.

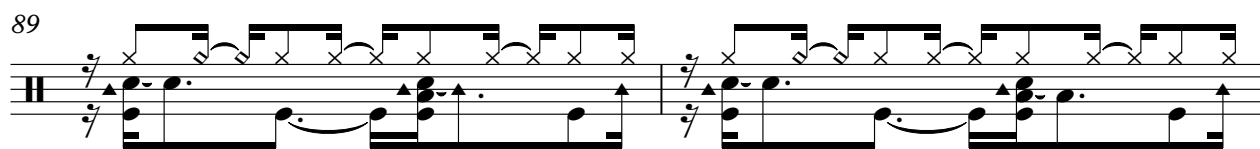
85



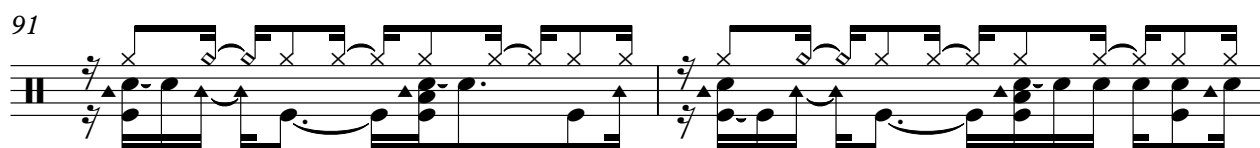
87



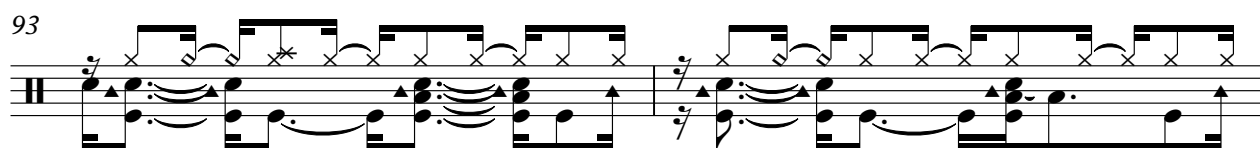
89



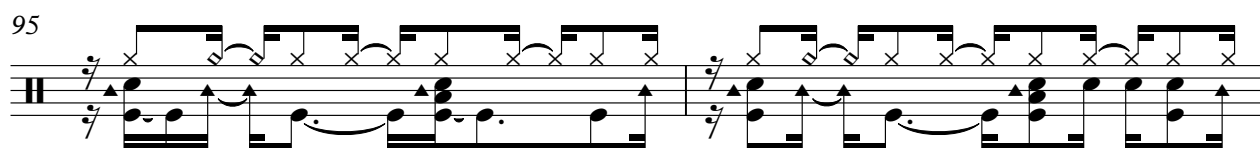
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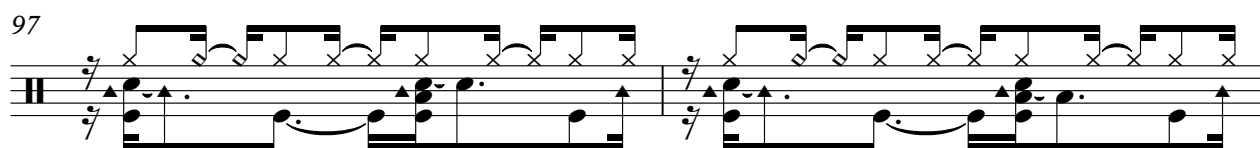
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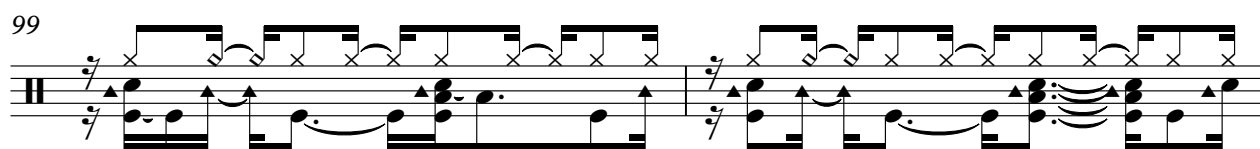
95



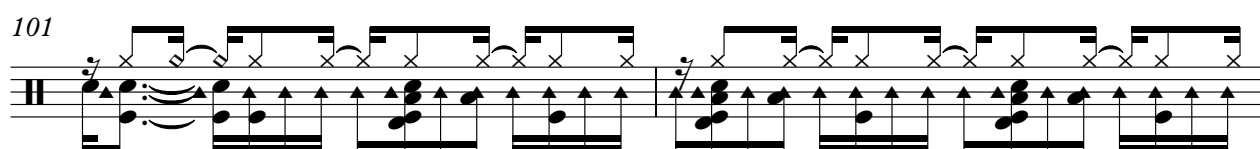
97




99



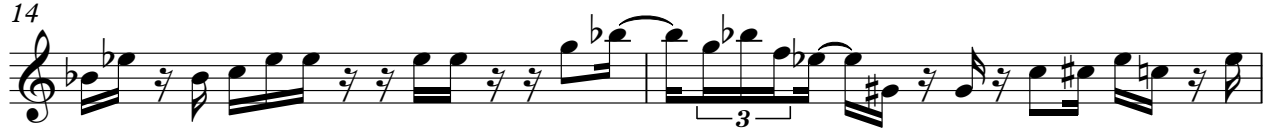
101



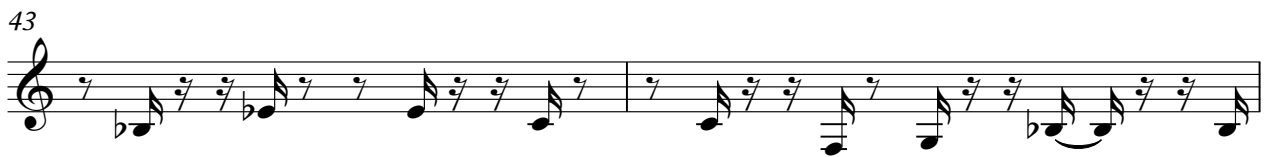
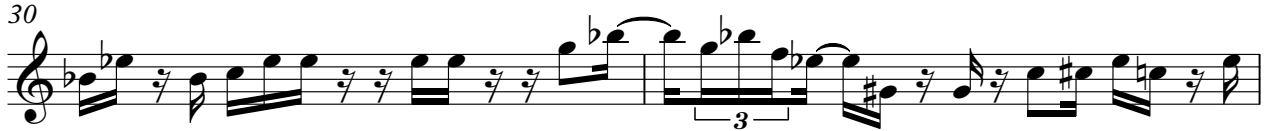
103

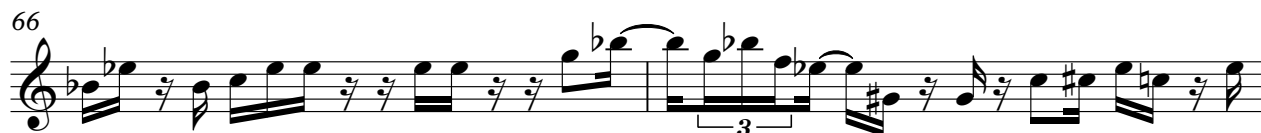


♩ = 107,999916



V.S.





V.S.

77



87



90



93



96



99



102



Jackson Five - Blame It On The Boogie

Electric Guitar

♩ = 107,999916

8

12

15

18

21

23

26

29

32

35

V.S.

38

41

43

45

47

49

51

54

57

3

63

66

69

71

74

77

86

89

91

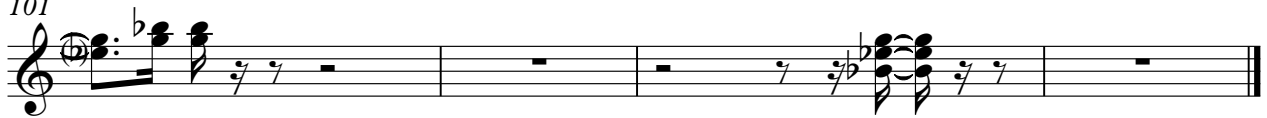
94

97

99



101



27



30



33



36



38



41



44



48



51



53



56

58

61

64

66

69

72

74

76

85

Measures 85-87: Bass line starting with a flat (Bb) and a sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

88

Measures 88-89: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes.

90

Measures 90-92: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes.

93

Measures 93-95: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes.

96

Measures 96-97: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes.

98

Measures 98-100: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes.

101

Measures 101-102: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes.

103

Measures 103-104: Bass line with a flat (Bb) and a sharp (F#). The melody continues with eighth and quarter notes, ending with a double bar line.

Jackson Five - Blame It On The Boogie

Electric Piano

♩ = 107,999916

8

8

12

15

18

22

26

29

3

V.S.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is primarily whole notes and half notes. Measure 33 continues the melodic and harmonic patterns. Measure 34 concludes with a key signature change to two sharps (D major).

35

Musical notation for measures 35-38. The treble clef continues with a key signature of two sharps (D major). The melody is composed of eighth and quarter notes. The bass line consists of sustained chords and moving lines. Measure 36 shows a key signature change to one flat (B-flat major). Measure 37 continues in B-flat major. Measure 38 ends with a key signature change to two sharps (D major).

39

Musical notation for measures 39-41. The treble clef continues in D major. Measure 39 features a key signature change to one flat (B-flat major). Measure 40 continues in B-flat major. Measure 41 concludes with a key signature change to two sharps (D major).

42

Musical notation for measures 42-44. The bass clef continues with a key signature of two sharps (D major). Measure 42 features a key signature change to one flat (B-flat major). Measure 43 continues in B-flat major. Measure 44 concludes with a key signature change to two sharps (D major).

45

Musical notation for measures 45-47. The bass clef continues in D major. Measure 45 features a key signature change to one flat (B-flat major). Measure 46 continues in B-flat major. Measure 47 concludes with a key signature change to two sharps (D major).

48

Musical notation for measures 48-51. The bass clef continues in D major. Measure 48 features a key signature change to one flat (B-flat major). Measure 49 continues in B-flat major. Measure 50 continues in B-flat major. Measure 51 concludes with a key signature change to two sharps (D major).

52

Musical notation for measures 52-55. The bass clef continues in D major. Measure 52 features a key signature change to one flat (B-flat major). Measure 53 continues in B-flat major. Measure 54 continues in B-flat major. Measure 55 concludes with a key signature change to two sharps (D major).

56

Musical notation for measures 56-61. The bass clef continues in D major. Measure 56 features a key signature change to one flat (B-flat major). Measure 57 continues in B-flat major. Measure 58 continues in B-flat major. Measure 59 continues in B-flat major. Measure 60 continues in B-flat major. Measure 61 concludes with a key signature change to two sharps (D major). A triple bar line is present in measure 60.

62

Musical notation for measures 62-65. The treble clef continues in D major. Measure 62 features a key signature change to one flat (B-flat major). Measure 63 continues in B-flat major. Measure 64 continues in B-flat major. Measure 65 concludes with a key signature change to two sharps (D major).

65

68

71

74

77

81

85

89

v.s.

93

Musical notation for measures 93-96. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex, rhythmic accompaniment with many beamed notes and rests, typical of an electric piano style.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It continues the complex, rhythmic accompaniment from the previous measures.

100

Musical notation for measures 100-103. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measures 100-102 show complex accompaniment in the treble clef, while the bass clef has rests. Measure 103 shows a final chord in the bass clef.

Electric Clavichord

Jackson Five - Blame It On The Boogie

♩ = 107,999916

Musical staff 1: Treble clef, 4/4 time signature, two measures of whole rests.

3

Musical staff 2: Bass clef, 4/4 time signature, two measures of eighth notes.

5

Musical staff 3: Bass clef, 4/4 time signature, two measures of eighth notes.

7

Musical staff 4: Bass clef, 4/4 time signature, two measures of eighth notes.

10

47

Musical staff 5: Bass clef, 4/4 time signature, first measure is a whole rest, second measure is eighth notes.

58

Musical staff 6: Bass clef, 4/4 time signature, two measures of eighth notes.

60

19

Musical staff 7: Bass clef, 4/4 time signature, first measure is eighth notes, second measure is eighth notes, third measure is a whole rest.

81

Musical staff 8: Bass clef, 4/4 time signature, three measures of eighth notes.

84

15

Musical staff 9: Bass clef, 4/4 time signature, first measure is eighth notes, second measure is eighth notes, third measure is a whole rest.

Jackson Five - Blame It On The Boogie

Synth Bass

♩ = 107,999916



V.S.

27



30



33



36



38



41



44



48



51



53







Orchestra Hit

Jackson Five - Blame It On The Boogie

♩ = 107,999916

5

9

2

2

16

20

24

2

30

35

37

41



45



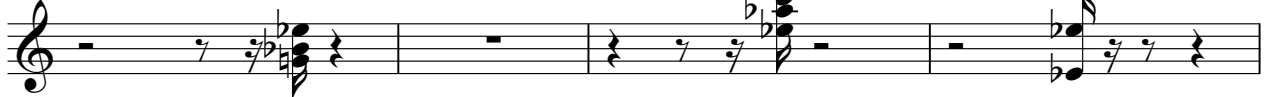
48



52



56



60



64



68



72



76



9

Jackson Five - Blame It On The Boogie

FX 5 (Brightness)

♩ = 107,999916

16

19

23

34

38

41

43

45

47

49

V.S.

FX 5 (Brightness)

52

56 **12**

71

75

79

83

87

91

95

98 **4**

Jackson Five - Blame It On The Boogie

FX 5 (Brightness)

♩ = 107,999916

16

19

23

34

38

41

43

45

47

49

V.S.

FX 5 (Brightness)

52

56 **12**

71

75

79

83

87

91

95

98 **4**