

James & His Orchester Last - Der Einsame Hirte 2

♩ = 65,000488
Panflöte

Panflöte

Trompeten

Trompete

Bass Drum

Bass Dru

SnareDru

HiHatsru

Tomsouri

Tambouri

Tambourin

Gitarree

Bassree

♩ = 65,000488
Stringse

Stringse



4

Panflöte

Gitarree

Stringse

6

Panflöte

Gitarre

Stringe



8

Panflöte

Gitarre

Stringe



10

Panflöte

Gitarre

Stringe



12

Panflöte

Gitarre

Bassröhre

Stringe

14 3

Panfl^{te}

Gitarree

Bassree

Stringse

17

Panfl^{te}

Gitarree

Bassree

Stringse

19

Panfl^{te}

Trompete

Bass Dru

SnareDru

HiHatsru

Tomsouri

Gitarree

Bassree

Stringse

23

Panflöte
Trompete
Bass Dru
Snare Dru
HiHatsru
Gitarree
Bassree
Stringse

Detailed description: This block contains the musical score for measures 23, 24, and 25. The Panflöte part starts with a melodic line in measure 23, featuring a flat key signature and a triplet in measure 25. The Trompete part provides harmonic support with sustained chords. The rhythm section (Bass Dru, Snare Dru, HiHatsru) maintains a steady groove. The Gitarree and Bassree parts feature rhythmic patterns and chordal accompaniment. The Stringse part consists of sustained chords.



26

Panflöte
Trompete
Bass Dru
Snare Dru
HiHatsru
Gitarree
Bassree
Stringse

Detailed description: This block contains the musical score for measures 26, 27, and 28. The Panflöte part has a melodic line in measure 26. The Trompete part continues with harmonic support. The rhythm section remains consistent. The Gitarree and Bassree parts feature rhythmic patterns and chordal accompaniment. The Stringse part consists of sustained chords.

The image displays a musical score for a band, with the score number 29 at the top left and page number 5 at the top right. The instruments listed on the left are Panflöte, Trompete, Bass Dru, Snare Dru, HiHatsru, Tomsouri, Tambouri, Gitarree, Bassree, and Stringse. The Panflöte part features a complex melodic line with triplets. The Trompete part is mostly silent, with a few notes. The Bass Dru part has a steady rhythm. The Snare Dru part has a consistent pattern. The HiHatsru part has a rhythmic pattern of 'x' marks. The Tomsouri part has a rhythmic pattern of eighth notes. The Tambouri part has a rhythmic pattern of eighth notes. The Gitarree part has a complex melodic line with triplets. The Bassree part has a steady rhythm. The Stringse part has a melodic line with triplets.

32

Panflöte

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarree

Bassree

Stringse

This system contains measures 32, 33, and 34. The Panflöte part starts with a triplet of eighth notes. The guitar part features a complex chordal texture with many accidentals. The string section has a melodic line with a fermata over the first measure.

35

Panflöte

Bass Dru

SnareDru

HiHatsru

Tomsouri

Tambouri

Gitarree

Bassree

Stringse

This system contains measures 35, 36, and 37. The Panflöte part has a rest in measure 35. The guitar part continues with complex chords and ends with a melodic flourish. The string section has a melodic line with a fermata over the first measure.

38

Panflöte

Trompete

Bass Drum

Snare Drum

HiHats

Gitarre

Bass

Strings

Detailed description: This system covers measures 38, 39, and 40. The Panflöte part has rests in measures 38 and 39, followed by a melodic phrase in measure 40. The Trompete part plays a rhythmic line in measure 38, then holds a chord in measures 39 and 40. The drum parts (Bass, Snare, HiHats) provide a steady accompaniment. The Gitarre part features a complex rhythmic pattern with chords. The Bass part has a melodic line with rests. The Strings part consists of sustained chords.



41

Panflöte

Trompete

Bass Drum

Snare Drum

HiHats

Gitarre

Bass

Strings

Detailed description: This system covers measures 41, 42, and 43. The Panflöte part has a triplet of eighth notes in measure 41, followed by a melodic phrase in measure 43. The Trompete part plays a rhythmic line in measure 41, then holds a chord in measures 42 and 43. The drum parts (Bass, Snare, HiHats) provide a steady accompaniment. The Gitarre part features a complex rhythmic pattern with chords. The Bass part has a melodic line with rests. The Strings part consists of sustained chords.

44

Panflöte

Trompete

Bass Dru

SnareDru

HiHatsru

Tomsouri

Tambouri

Gitarree

Bassree

Stringse

47

Panflöte

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarree

Bassree

Stringse



50

Panflöte

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarree

Bassree

Stringse

52

Panflöte

Bass Drum

Snare Drum

HiHats

Tom

Tambourine

Guitar

Bass

Strings

Detailed description: This is a musical score for a 10-piece band. The score is written for ten staves, each representing a different instrument. The instruments are: Panflöte (Percussion), Bass Drum (Percussion), Snare Drum (Percussion), HiHats (Percussion), Tom (Percussion), Tambourine (Percussion), Guitar (Electric), Bass (Electric), and Strings (String Ensemble). The score is in 3/4 time and consists of three measures. The Panflöte part starts with a rest in the first measure, followed by a quarter note in the second measure, and a quarter note with a slur in the third measure. The Bass Drum part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Snare Drum part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The HiHats part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Tom part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Tambourine part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Guitar part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Bass part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Strings part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure.

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Panflöte

♩ = 65,000488
Panflöte 3

8

12

16

23

27

31

35

40

Detailed description: This is a musical score for a Panflöte in 4/4 time. The tempo is marked as ♩ = 65,000488. The score consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large '3' is placed above the first staff, indicating a triplet. The score is divided into measures, with measure numbers 8, 12, 16, 23, 27, 31, 35, and 40 marked at the beginning of their respective staves. The final measure of the piece is a triplet of eighth notes.

2

Panfl"te

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat (Bb). It contains a quarter note Bb, an eighth note G, and a quarter note F. Measure 44 has a quarter rest, a quarter note G, and a quarter note F. Measure 45 features a triplet of eighth notes: G, F, E. Measure 46 has a quarter rest, a quarter note G, and a quarter note F.

47

Musical notation for measures 47-50. Measure 47 has a quarter rest, a quarter note G, and a quarter note F. Measure 48 contains a triplet of eighth notes: G, F, E. Measure 49 has a quarter rest, a quarter note G, and a quarter note F. Measure 50 features a triplet of eighth notes: G, F, E.

50

Musical notation for measures 51-54. Measure 51 has a quarter rest, a quarter note G, and a quarter note F. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 has a quarter note G, a quarter note F, and a quarter note E.

Trompete

James & His Orchester Last - Der Einsame Hirte 2

♩ = 65,000488

Trompete

Trompeten

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

26

Musical staff for measures 26-37. Measures 26-37 continue the melodic and harmonic material from the previous system. Measure 37 is a whole rest. A measure rest of 8 measures is indicated at the end of the staff.

38

Musical staff for measures 38-42. Measures 38-42 continue the melodic and harmonic material. Measure 42 is a whole rest.

43

Musical staff for measures 43-51. Measures 43-51 continue the melodic and harmonic material. Measure 51 is a whole rest. A measure rest of 9 measures is indicated at the end of the staff.

Bass Dru

James & His Orchester Last - Der Einsame Hirte 2

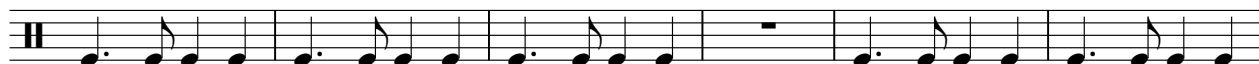
♩ = 65,000488

Bass Dru
Bass Drum

21



26



32



38



43



49



SnareDru

James & His Orchester Last - Der Einsame Hirte 2

♩ = 65,000488

SnareDru

21



26



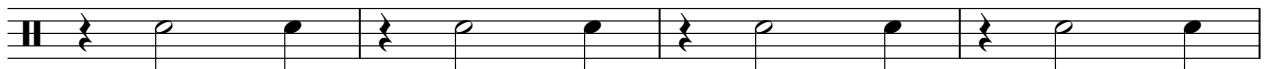
33



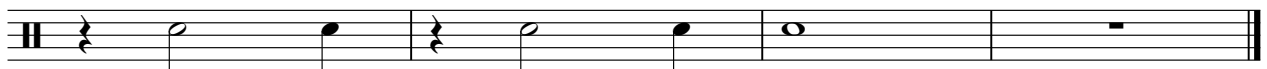
40



47



51



♩ = 65,000488

HiHatsru **19**

Musical staff 1: HiHatsru 19. The staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar. The following measures contain rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

Musical staff 2: Measure 23. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

Musical staff 3: Measure 27. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern. There is a measure rest in the third measure.

Musical staff 4: Measure 31. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

Musical staff 5: Measure 35. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern. There is a measure rest in the second measure, followed by a note with a slur and a circled 'x' above it.

Musical staff 6: Measure 40. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

Musical staff 7: Measure 44. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern. There is a measure rest in the second measure.

Musical staff 8: Measure 48. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

Musical staff 9: Measure 51. The staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a hi-hat pattern. There is a measure rest in the second measure, followed by a note with a slur and a circled 'x' above it, and another measure rest.

Tomsouri

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♩ = 65,000488

Tomsouri

20 7

Staff 1: Measure 1: whole rest. Measure 2: 7th fret barre. Measure 3: 7th fret barre. Measure 4: 7th fret barre.

30 6 7

Staff 2: Measure 5: 6th fret barre. Measure 6: 6th fret barre. Measure 7: 7th fret barre. Measure 8: 7th fret barre.

45 6 2

Staff 3: Measure 9: 6th fret barre. Measure 10: 6th fret barre. Measure 11: 2nd fret barre. Measure 12: 2nd fret barre.

Tambouri

James & His Orchester Last - Der Einsame Hirte 2

♩ = 65,000488

Tambouri
Tambourin

29

4/4

32

34

36

8

46

48

50

52

♩ = 65,000488
Gitarree

4

6

7

9

11

13

15

17

18

Musical score for Gitarree, measures 21-52. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs. Chords are primarily triads and dyads, with some complex chords in measures 35 and 52. Measure numbers 21, 25, 29, 32, 35, 39, 43, 46, 49, and 52 are indicated at the start of their respective staves. A double bar line is present at the end of measure 52.

James & His Orchester Last - Der Einsame Hirte 2

Bassrree

♩ = 65,000488

Bassrree

11



15



18



22



25



28



32



37



41



44



V.S.

2

Bassree

48



51



James & His Orchester Last - Der Einsame Hirte 2

Stringse

♩ = 65,000488

Stringse **3**

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line with eighth notes and a triplet of eighth notes.

10

Musical staff 2: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes.

18

Musical staff 3: Continuation of the melodic line, featuring a double bar line and a fermata over a note.

27

Musical staff 4: Continuation of the melodic line, featuring a triplet of eighth notes.

32

Musical staff 5: Continuation of the melodic line, featuring a triplet of eighth notes.

37

Musical staff 6: Continuation of the melodic line, featuring a triplet of eighth notes.

46

Musical staff 7: Continuation of the melodic line, featuring a triplet of eighth notes.

50

Musical staff 8: Continuation of the melodic line, featuring a triplet of eighth notes.

Musical staff 9: Continuation of the melodic line, featuring a triplet of eighth notes.