

♩ = 123,000221

Piccolo in D $\flat$

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Tuba

Timpani

Percussion

Fretless Electric Bass

Bandoneon

Orchestra Hit

Solo

LIECHTEN

♩ = 123,000221

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo in D $\flat$ , Flute, Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Baroque Trumpet, Trombone, Tuba, Timpani, Percussion, Fretless Electric Bass, Bandoneon, Orchestra Hit, and Solo. The score is divided into two systems. The first system covers the Piccolo through the Trombone. The second system covers the Tuba through the Solo. The tempo marking '♩ = 123,000221' appears at the beginning of the first system and again at the beginning of the second system. The Solo part includes the word 'LIECHTEN' written below the staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Baroque Trumpet and Trombone parts have a similar melodic line. The Fretless Electric Bass part has a rhythmic pattern similar to the Trombone. The Solo part has a simple melodic line.

3

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

5

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Solo

Detailed description: This is a musical score for a jazz ensemble, page 3. It features seven staves. The Alto Saxophone staff starts with a measure number '5' and contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff has a similar melodic line. The Trombone staff features a melodic line with a prominent slur. The Percussion staff shows a rhythmic pattern with various note values and rests. The Electric Bass staff provides a harmonic and rhythmic foundation. The Band staff consists of block chords. The Solo staff has a few notes, including a triplet.

6

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

3

3

7

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band or orchestra, labeled as page 5. The score is written for ten different parts: Db Picc., Fl., Alto Sax., Ten. Sax., Bar. Tpt., Tba., Perc., E. Bass, Band, and Solo. The music is in 4/4 time. The Db Picc. and Fl. parts have rests for the first two measures and then play a melodic phrase in the third measure. The Alto Sax. and Ten. Sax. parts play a rhythmic pattern of eighth notes. The Bar. Tpt. part has a melodic line with a triplet of eighth notes in the second measure. The Tba. part plays a rhythmic pattern of eighth notes. The Perc. part plays a complex rhythmic pattern with various note values and rests. The E. Bass part plays a rhythmic pattern of eighth notes. The Band part plays a melodic line with a triplet of eighth notes in the second measure. The Orch. Hit part plays a melodic line with a triplet of eighth notes in the second measure. The Solo part plays a rhythmic pattern of eighth notes.

9

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Tenor Saxophone (melodic line with eighth and quarter notes), Baritone Trumpet (mostly rests, with a melodic phrase in measure 10), Trombone (melodic line with eighth and quarter notes), Timpani (mostly rests), Percussion (rhythmic pattern with eighth and quarter notes), Electric Bass (rhythmic pattern with eighth and quarter notes), Band (chordal accompaniment with eighth and quarter notes), Orchestral Hit (mostly rests, with a melodic phrase in measure 10), and Solo (melodic line with eighth and quarter notes). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two measures, 9 and 10, by a vertical bar line.

11

The musical score consists of ten staves. The first two staves, Db Picc. and Fl., have rests in measures 11 and 12, followed by a quarter note G4 in measure 13 and a quarter rest in measure 14. The Alto Sax. staff plays a descending line: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Ten. Sax. staff plays a descending line: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The Bar. Tpt. staff has a whole note G#4 in measure 11, a whole note F#4 in measure 12, and a whole note E4 in measure 13, with a fermata over the final note. The Tba. staff plays a descending line: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The Perc. staff plays a rhythmic pattern of eighth notes: quarter note G#3, eighth note F#3, eighth note E3, quarter note D3, quarter note C3. The E. Bass staff plays a descending line: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The Band staff has a whole note G#4 in measure 11, a whole note F#4 in measure 12, and a whole note E4 in measure 13, with a fermata over the final note. The Orch. Hit staff has a whole note G#4 in measure 11, a whole note F#4 in measure 12, and a whole note E4 in measure 13, with a fermata over the final note. The Solo staff plays a descending line: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

12

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo



13

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Electric Bass (bass clef), Band (treble clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax part consists of a rhythmic pattern of eighth notes with accents. The Trombone and Tuba parts have sparse rhythmic markings. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part has a steady eighth-note rhythm. The Band part plays a series of chords. The Orchestral Hit part has a single note. The Solo part plays a series of chords.

14

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

16

Db Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Db Picc., Fl., Cl., Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Tba., Timp., Perc., E. Bass, Band, Orch. Hit, and Solo. The music is written in a key with one sharp (F#) and a common time signature. The Db Picc. and Fl. parts have rests in the first measure and enter in the second measure with a melodic line. The Cl. part has a whole note in the first measure and a rest in the second. The Alto Sax. and Ten. Sax. parts have melodic lines throughout. The Bar. Tpt. part has a whole note in the first measure and a rest in the second. The Tbn. part has a melodic line with a slur. The Tba. part has a melodic line with a slur. The Timp. part has a rest in the first measure and a note in the second. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a slur. The Band part has a harmonic accompaniment. The Orch. Hit part has a melodic line. The Solo part has a melodic line.

18

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Solo

19

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 19. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (D-flat Piccolo), Fl. (Flute), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The key signature has one sharp (F#). The time signature is 4/4. Measures 19-22 are shown. The Piccolo and Flute parts play a melodic line starting on G4. The Saxophones play a rhythmic accompaniment. The Baritone Trumpet has a melodic line with a triplet in measure 21. The Tuba plays a rhythmic pattern. The Percussion part has a consistent rhythmic pattern. The Electric Bass plays a simple bass line. The Band part provides harmonic support with chords. The Orchestra Hit part has a melodic line with a triplet in measure 21. The Solo part plays a rhythmic accompaniment.

20

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description of the musical score: The score is for a band and starts at measure 20. The instruments and their parts are: Db Picc. (Piccolo) and Fl. (Flute) play a melodic line with eighth notes and a sharp sign. Alto Sax. and Ten. Sax. play a lower melodic line with eighth notes and a sharp sign. Bar. Tpt. (Baritone Trumpet) and Tba. (Tuba) play a harmonic line with eighth notes and a sharp sign. Perc. (Percussion) plays a rhythmic pattern with eighth notes and a sharp sign. E. Bass (Electric Bass) plays a harmonic line with eighth notes and a sharp sign. Band. (Band) plays a harmonic line with eighth notes and a sharp sign. Orch. Hit (Orchestra Hit) plays a melodic line with eighth notes and a sharp sign. Solo (Solo) plays a melodic line with eighth notes and a sharp sign. There are three triplet markings (3) in the Bar. Tpt., Perc., and Orch. Hit parts.

21

The musical score consists of ten staves. The first two staves, Db Picc. and Fl., play a melodic line with a triplet of eighth notes in the first measure of each measure. The Alto Sax. staff has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Tba. staff plays a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with accents. The E. Bass staff plays a rhythmic pattern of eighth notes. The Band staff has a whole rest in the first measure and a chordal pattern in the second. The Orch. Hit staff has a melodic line in the first measure and a sustained chord in the second. The Solo staff has a whole rest in the first measure and a chordal pattern in the second.

Db Picc.

Fl.

Alto Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

23

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 23. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (Piccolo), Fl. (Flute), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tba. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Db Picc. and Fl. parts have rests in the first measure and enter in the second measure with a melodic line. The Alto Sax. part has a melodic line in the first measure and rests in the second. The Ten. Sax. part has a bass line in the first measure and a melodic line in the second. The Tba. part has a bass line in the first measure and a melodic line in the second. The Perc. part has a rhythmic pattern in the first measure and a melodic line in the second. The E. Bass part has a bass line in the first measure and a melodic line in the second. The Band. part has a chordal accompaniment in the first measure and a melodic line in the second. The Orch. Hit part has a chordal accompaniment in the first measure and a melodic line in the second. The Solo part has a chordal accompaniment in the first measure and a melodic line in the second.



25

The musical score for page 17, starting at measure 25, features the following parts:

- Db Picc.:** Remains silent until measure 26, where it plays a short melodic phrase.
- Fl.:** Remains silent until measure 26, where it plays a short melodic phrase.
- Alto Sax.:** Plays a steady eighth-note line in measures 25 and 26.
- Ten. Sax.:** Plays a steady eighth-note line in measures 25 and 26.
- Tba.:** Plays a steady eighth-note line in measures 25 and 26.
- Perc.:** Plays a complex rhythmic pattern with various note values and rests.
- E. Bass:** Plays a steady eighth-note line in measures 25 and 26.
- Band:** Plays a steady eighth-note line in measures 25 and 26.
- Orch. Hit:** Plays a steady eighth-note line in measures 25 and 26.
- Solo:** Plays a steady eighth-note line in measures 25 and 26.

27

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

28

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in ten staves. The top two staves, Db Picc. and Fl., play a melodic line starting with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The Alto Sax. staff has a half note G3 with a sharp sign, tied to the next measure. The Ten. Sax. staff plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3. The Tba. staff plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The E. Bass staff plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3. The Band. staff plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3. The Orch. Hit staff has a half note G2 with a sharp sign. The Solo staff plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3.

29

Db Picc.

Fl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 29. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (Piccolo), Fl. (Flute), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Picc. and Fl. parts have rests in measures 29-30 and enter in measure 31. The Ten. Sax. part plays a melodic line starting in measure 29. The Bar. Tpt. and Tbn. parts have rests in measures 29-30 and enter in measure 31. The Tba. part plays a rhythmic pattern of eighth notes. The Perc. part plays a consistent eighth-note pattern. The E. Bass part plays a rhythmic pattern of eighth notes. The Band. part plays a series of chords. The Orch. Hit part plays a series of chords. The Solo part plays a series of chords.

30

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

31

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

33

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 33. It contains 12 staves for different instruments. The top two staves, Db Picc. and Fl., are mostly silent with rests. The Alto Sax. and Ten. Sax. staves have active melodic lines. The Bar. Tpt. staff has a few notes in the second measure. The Tba. staff has a rhythmic line. The Timp. staff has a few notes. The Perc. staff has a complex rhythmic pattern. The E. Bass staff has a rhythmic line. The Band. staff has a chordal accompaniment. The Orch. Hit staff has a few notes. The Solo staff has a rhythmic line.

35

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, rests in measures 35-36, then plays a melodic line in measures 37-38.
- Fl.:** Treble clef, rests in measures 35-36, then plays a melodic line in measures 37-38.
- Alto Sax.:** Treble clef, plays a melodic line with eighth notes and quarter notes.
- Ten. Sax.:** Treble clef, plays a melodic line with eighth notes and quarter notes.
- Bar. Tpt.:** Treble clef, plays a melodic line with quarter notes and rests.
- Tba.:** Bass clef, plays a melodic line with quarter notes and rests.
- Perc.:** Percussion clef, plays a rhythmic pattern of eighth notes.
- E. Bass:** Bass clef, plays a melodic line with quarter notes and rests.
- Band:** Grand staff (treble and bass clefs), plays a harmonic accompaniment with chords and a melodic line.
- Orch. Hit:** Treble clef, plays a melodic line with quarter notes and rests.
- Solo:** Treble clef, plays a melodic line with quarter notes and rests.



36

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

38

D $\flat$  Picc.

Fl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

40

Db Picc.

Fl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Db Piccolo and Flute, both in treble clef. The third staff is for Baritone Trumpet (treble clef) and the fourth for Trombone (bass clef). The fifth staff is for Percussion, using a drum set notation with 'x' marks. The sixth staff is for Electric Bass (bass clef). The seventh staff is for Band, in treble clef. The eighth staff is for Orchestra Hit, in treble clef. The ninth staff is for Solo, in treble clef. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two measures by a bar line. The first measure contains rhythmic patterns for most instruments, while the second measure shows more complex melodic and harmonic developments, particularly in the Piccolo, Flute, and Solo parts.

42

Db Picc.

Fl.

Bar. Tpt.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 42. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (D-flat Piccolo), Fl. (Flute), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The Db Picc. and Fl. parts are identical, starting with a whole rest in the first measure and playing a sixteenth-note pattern in the second measure. The Bar. Tpt. and Orch. Hit parts are also identical, playing a rhythmic pattern of eighth and sixteenth notes. The Tba. part plays a similar rhythmic pattern in the bass clef. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The E. Bass part plays a rhythmic pattern of eighth and sixteenth notes. The Band. part plays a series of chords. The Solo part plays a rhythmic pattern of eighth and sixteenth notes.

44

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

This musical score page contains seven staves for measures 44 through 47. The parts are: Bar. Tpt. (Baritone Trumpet) in treble clef with a key signature of one flat; Tba. (Tuba) in bass clef; Perc. (Percussion) with a snare drum and cymbal icon; E. Bass (Electric Bass) in bass clef; Band. (Piano) in grand staff; Orch. Hit (Orchestra Hit) in treble clef; and Solo (Soloist) in treble clef. The Solo part features a rhythmic pattern of eighth notes with accents. The Perc. part has a consistent snare and cymbal pattern. The Band. part provides harmonic support with chords and a bass line. The Bar. Tpt. and Orch. Hit parts have melodic lines, with the Bar. Tpt. part ending in a long note with a slur. The Tba. part has a simple melodic line with rests. The E. Bass part has a simple melodic line with rests. The Solo part has a rhythmic pattern of eighth notes with accents.

45

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band, page 30, starting at measure 45. The score is written for twelve parts: Db Picc., Fl., Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Tba., Perc., E. Bass, Band, Orch. Hit, and Solo. The Db Picc. and Fl. parts have a melodic line with a slur over the first two measures. The Alto Sax. and Ten. Sax. parts have a similar melodic line. The Bar. Tpt. part has a melodic line. The Tbn. part has a melodic line. The Tba. part has a melodic line. The Perc. part has a rhythmic pattern with a triplet. The E. Bass part has a melodic line. The Band part has a melodic line. The Orch. Hit part has a melodic line. The Solo part has a melodic line.

46

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Tenor Saxophone (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Tuba (bass clef, key signature of one sharp), Percussion (percussion clef), Electric Bass (bass clef, key signature of one sharp), Band (treble clef, key signature of one sharp), Orchestrated Hit (treble clef, key signature of one sharp), and Solo (treble clef, key signature of one sharp). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part consists of a rhythmic pattern of eighth notes with slurs. The Trombone and Tuba parts have sparse rhythmic patterns. The Percussion part includes a snare drum pattern with eighth notes and a cymbal pattern with quarter notes. The Electric Bass part has a steady eighth-note rhythm. The Band part features block chords with eighth-note rhythms. The Orchestrated Hit part is mostly empty. The Solo part has a rhythmic pattern of eighth notes with slurs.

47

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 47 and 48. The score is written for ten different parts: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Band, Orchestral Hit (Orch. Hit), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 47 shows the Clarinet with a whole rest, while the other instruments play. Measure 48 features more active parts for the Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Tuba, Percussion, Electric Bass, Band, and Solo. The Orchestral Hit part has a long note spanning both measures. The Solo part consists of a rhythmic pattern of eighth notes.



49

Db Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 49, numbered 33 in the top right corner. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Db Picc., Fl., Cl., Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Tba., Timp., Perc., E. Bass, Band., Orch. Hit, and Solo. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for the instruments. The second measure continues the piece, with some instruments playing sustained notes or chords. The Solo part at the bottom features a rhythmic pattern of eighth notes. The Percussion part shows a steady eighth-note pattern in the first measure, followed by a rest and a single note in the second measure. The Band part consists of chords and rhythmic accompaniment. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The other instruments have various melodic and harmonic contributions throughout the two measures.

51

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 51. It features seven staves. The Alto Saxophone staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Tenor Saxophone staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The Trombone staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with quarter and eighth notes. The Percussion staff uses a drum set notation with various rhythmic patterns. The Electric Bass staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with quarter and eighth notes. The Band staff is in treble clef with a key signature of one flat (Bb) and contains a chordal accompaniment with block chords. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with quarter and eighth notes.

52

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

53

The musical score is arranged in ten staves. The top two staves, Db Picc. and Fl., play a melodic line of eighth notes with a key signature of one flat. The Alto Sax. part has a key signature of one sharp. The Ten. Sax. part has a key signature of one flat. The Bar. Tpt. part features a descending line of notes and a triplet of eighth notes. The Tba. part plays a rhythmic pattern of eighth notes. The Perc. part includes a snare drum pattern with a triplet of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes. The Band part consists of a grand staff with chords. The Orch. Hit part features a descending line of notes and a triplet of eighth notes. The Solo part plays a rhythmic pattern of eighth notes.

54

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

55

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 38 and ending at measure 55. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (D Eb Piccolo), Fl. (Flute), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The key signature has one flat (Bb). The time signature is 4/4. The Db Picc. and Fl. parts feature a prominent triplet eighth-note pattern in the first four measures of this page. The Perc. part includes a triplet of eighth notes in measure 55. The Solo part has a melodic line with eighth notes and rests.

56

Db Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Piccolo in D $\flat$

$\text{♩} = 123,000221$

2

8

13

20

24

29

32

36

40

43

2

3

3

4

3

6

6

3

4



2

Piccolo in D $\flat$

50

Musical staff for measures 50-53. The key signature is D major (two sharps). Measure 50 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 51 is a whole rest. Measure 52 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. Measure 53 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F4.

54

Musical staff for measures 54-55. Measure 54 is a whole rest. Measure 55 contains two groups of sixteenth notes, each marked with a '6' below the staff, indicating sixteenth-note triplets. The first group consists of G4, A4, B4, C5, B4, A4, and the second group consists of G4, A4, B4, C5, B4, A4.

55

Musical staff for measures 56-59. Measure 56 contains four groups of eighth-note triplets, each marked with a '3' above the staff, consisting of G4, A4, and B4. Measure 57 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. Measure 58 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. Measure 59 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F4.

Flute

♩ = 123,000221

2

8

13

20

24

29

32

36

40

43

2

3

4

3

6

6

3

4

2

Flute

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a key signature of one flat (B-flat). It contains a quarter rest, followed by eighth notes G4 (flat), A4 (flat), and B4. Measure 51 is a whole rest. Measure 52 contains eighth notes G4 (flat), A4 (flat), B4, C5 (sharp), B4, A4, and G4. Measure 53 contains eighth notes G4 (flat), A4 (flat), B4, C5, B4, A4, and G4.

54

Musical notation for measures 54-55. Measure 54 is a whole rest. Measure 55 contains a sixteenth-note triplet starting on G4 (flat), followed by sixteenth-note triplets on A4 (flat), B4, C5, B4, and A4.

55

Musical notation for measures 56-58. Measure 56 contains sixteenth-note triplets on G4 (flat), A4 (flat), B4, C5, B4, and A4. Measure 57 contains a quarter rest, followed by eighth notes G4 (flat), A4 (flat), and B4. Measure 58 contains eighth notes G4 (flat), A4 (flat), B4, C5, B4, and A4, followed by a triplet of eighth notes G4 (flat), A4 (flat), and B4.

# Clarinet in B $\flat$

$\text{♩} = 123,000221$

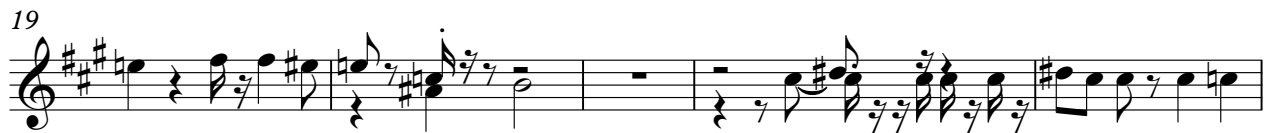
**14** **31**

48

**7**

# Alto Saxophone

♩ = 123,000221



45



49



53



# Tenor Saxophone

♩ = 123,000221



Tenor Saxophone

45



48



51



54





# Baroque Trumpet

♩ = 123,000221



2

# Baroque Trumpet

49

Musical notation for Baroque Trumpet, measures 49-53. The key signature is one sharp (F#). Measure 49 starts with a whole rest, followed by a quarter note F#. Measure 50 has a quarter rest, then a quarter note G. Measure 51 has a whole rest. Measure 52 begins with a triplet of eighth notes: G, A, B. Measure 53 has a quarter rest, followed by a quarter note Bb, then a quarter note A, and ends with a triplet of eighth notes: G, F#, E.

54

Musical notation for Baroque Trumpet, measures 54-58. The key signature is one sharp (F#). Measure 54 contains a sequence of eighth notes: G, A, B, A, G, F#, E, D. Measure 55 has a quarter note D, a quarter note E, and a quarter note F#. Measure 56 has a quarter note G, a quarter note A, and a quarter note B. Measure 57 has a quarter note C, a quarter note B, and a quarter note A. Measure 58 has a quarter note G, a quarter note F#, and a quarter note E.

# Trombone

♩ = 123,000221



# Tuba

♩ = 123,000221

2



6



9



12



15



18



21



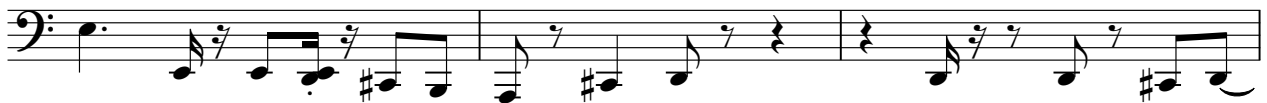
24



28



31



V.S.

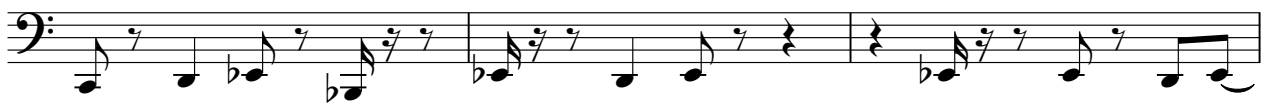
34



37



40



43



46



49



52



54



# Timpani

♩ = 123,000221

3 4 7

Timpani notation for measures 1-5. Measure 1 contains a triplet of three notes. Measure 2 is a quarter rest. Measure 3 contains a group of four notes. Measure 4 contains a quarter note, followed by two quarter rests. Measure 5 contains a group of seven notes.

17 15 3

Timpani notation for measures 17-21. Measure 17 contains a quarter rest, a quarter note, and a quarter rest. Measure 18 contains a group of 15 notes. Measure 19 contains a quarter note, a quarter rest, and a quarter rest. Measure 20 contains a group of 3 notes. Measure 21 contains a quarter rest and a quarter note.

38 4 7

Timpani notation for measures 38-40. Measure 38 contains a group of 4 notes. Measure 39 contains a quarter note, a quarter rest, and a quarter rest. Measure 40 contains a group of 7 notes.

50 5

Timpani notation for measures 50-53. Measure 50 contains a quarter rest, a quarter note, and a quarter rest. Measure 51 contains a group of 5 notes. Measure 52 contains a quarter rest and a quarter note. Measure 53 contains a quarter rest.

# Percussion

♩ = 123,000221

Musical staff 1: Percussion notation with notes and rests.

6

Musical staff 2: Percussion notation with notes and rests.

8

Musical staff 3: Percussion notation with notes and rests.

11

Musical staff 4: Percussion notation with notes and rests.

13

Musical staff 5: Percussion notation with notes and rests.

15

Musical staff 6: Percussion notation with notes and rests.

18

Musical staff 7: Percussion notation with notes and rests.

20

Musical staff 8: Percussion notation with notes and rests.

22

Musical staff 9: Percussion notation with notes and rests.

24

Musical staff 10: Percussion notation with notes and rests.

V.S.

26

Musical notation for measures 26-27. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes, some marked with 'x' for percussive sounds.

28

Musical notation for measures 28-29. Similar to measures 26-27, featuring a melodic line and a rhythmic accompaniment with percussive markings.

30

Musical notation for measures 30-31. The melodic line includes some rests and eighth notes. The rhythmic accompaniment continues with eighth and quarter notes.

33

Musical notation for measures 33-34. Measures 33-34 show a more complex rhythmic pattern with eighth notes and some rests.

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes in the bottom staff. The melodic line has a slur over two notes.

39

Musical notation for measures 39-40. Consistent rhythmic accompaniment with eighth and quarter notes.

41

Musical notation for measures 41-42. Measure 41 has a slur over two notes in the melodic line. Measure 42 features a triplet of eighth notes in the bottom staff.

44

Musical notation for measures 44-45. Measure 44 has a slur over two notes in the melodic line. Measure 45 features a triplet of eighth notes in the bottom staff.

46

Musical notation for measures 46-47. The melodic line continues with eighth and quarter notes.

48

Musical notation for measures 48-49. Measure 48 has a slur over two notes in the melodic line. Measure 49 features a triplet of eighth notes in the bottom staff.



Percussion

3

51

Musical notation for measure 51. The staff contains a series of rhythmic patterns. The first part consists of eighth notes with stems pointing up. The second part consists of eighth notes with stems pointing down. The third part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The fourth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The fifth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The sixth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The seventh part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The eighth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down.

53

Musical notation for measure 53. The staff contains a series of rhythmic patterns. The first part consists of eighth notes with stems pointing up. The second part consists of eighth notes with stems pointing down. The third part consists of eighth notes with stems pointing up. The fourth part consists of eighth notes with stems pointing down. The fifth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The sixth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The seventh part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The eighth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down.

55

Musical notation for measure 55. The staff contains a series of rhythmic patterns. The first part consists of eighth notes with stems pointing up. The second part consists of eighth notes with stems pointing down. The third part consists of eighth notes with stems pointing up. The fourth part consists of eighth notes with stems pointing down. The fifth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The sixth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The seventh part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The eighth part consists of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down.

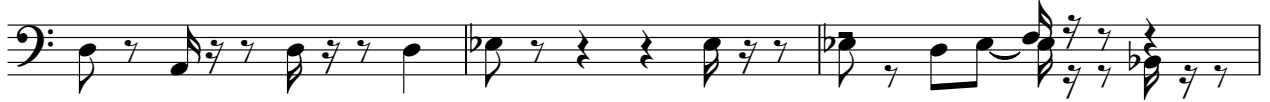
# Fretless Electric Bass

♩ = 123,000221



V.S.

36



39



43



46



49



53



55



# Bandoneon

♩ = 123,000221

Musical notation for measures 1-6. The score is written for a grand staff (treble and bass clefs). Measure 1 has a fermata over the first two notes in both staves, with a '2' above the treble staff and below the bass staff. Measures 2-6 contain various rhythmic patterns and chords, including eighth and sixteenth notes, and rests.

Musical notation for measures 7-10. Measure 7 starts with a fermata over the first two notes in both staves. The notation continues with eighth and sixteenth notes and rests in both staves.

Musical notation for measures 11-13. Measure 11 has a fermata over the first two notes in both staves. The notation continues with eighth and sixteenth notes and rests in both staves.

Musical notation for measures 14-16. Measure 14 has a fermata over the first two notes in both staves. The notation continues with eighth and sixteenth notes and rests in both staves.

Musical notation for measures 17-20. Measure 17 has a fermata over the first two notes in both staves. The notation continues with eighth and sixteenth notes and rests in both staves.

22

Musical staff for measures 22-24. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Musical staff for measures 25-28. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Musical staff for measures 29-31. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Musical staff for measures 32-35. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Musical staff for measures 36-39. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Musical staff for measures 40-43. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Musical staff for measures 44-47. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest. Measure 49 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 50 has a whole rest in the treble and a bass line of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

51

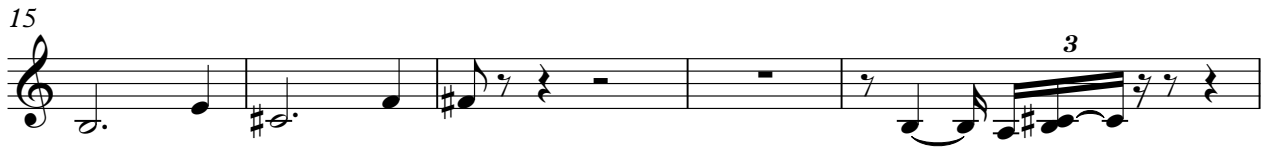
Musical notation for measures 51-53. Measure 51 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest. Measure 52 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 53 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest.

54

Musical notation for measure 54. The treble clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest.

# Orchestra Hit

♩ = 123,000221



34

38

42

46

52

54



Solo

♩ = 123,000221  
LIECHTEN

The musical score is written on a single treble clef staff. It begins with a tempo marking of 123,000221 and the title 'LIECHTEN'. The piece starts with a whole rest, followed by a double bar line with a '2' above it, indicating a two-measure rest. The melody then begins with eighth notes, featuring a key signature of one sharp (F#). Measure numbers 7, 11, 14, 18, 22, 26, 29, 35, and 39 are indicated at the start of their respective lines. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are three instances of multi-measure rests: a two-measure rest at measures 3-4, a three-measure rest at measures 30-32, and another two-measure rest at the end of the piece. The piece concludes with a final whole rest.

43



46



49



53



55

