

James Blunt - High

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone and Bassoon, both in 4/4 time. The Percussion staff is in 4/4 time and shows four 'x' marks on the second, third, fourth, and fifth measures. Below are four Jazz Guitar staves, followed by four Electric Guitar staves, and one 5-string Electric Bass staff, all in 4/4 time. The bottom section includes Electric Piano, Pad 5 (Bowed), FX 4 (Atmosphere), and Solo, all in 4/4 time. A tempo marking of 82,000038 is repeated below the Electric Piano staff.

Tenor Saxophone

Bassoon

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Pad 5 (Bowed)

IT/IS GmbH Bochum

FX 4 (Atmosphere)

Solo

♩ = 82,000038

IT/IS GmbH Bochum
IT/IS GmbH Bochum

2

3

J. Gtr.



5

J. Gtr.



7

Bsn.

J. Gtr.

E. Piano

Pad 5

Beau ti ful dawn

9 3

Bsn.

J. Gtr.

E. Piano

Pad 5

lights up the shore



10

Bsn.

J. Gtr.

E. Piano

Pad 5

forme. There is no thingelse in theworld

Bsn. 12

J. Gtr.

E. Piano

Pad 5

I'd ra ther wake up and

14

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

see with you. Beau ti ful dawn

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 14. The Bsn. part features a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note, then a quarter rest and a quarter note, and finally a quarter note. The Perc. part has a quarter rest in the first measure, followed by a series of eighth notes and a triplet of eighth notes. The J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Bass part has a quarter rest in the first measure, followed by a half note and a quarter note. The E. Piano part has a half note chord in the first measure and a long, sustained chord in the second measure. The Pad 5 part has a quarter rest in the first measure and a quarter rest in the second measure. The lyrics 'see with you. Beau ti ful dawn' are aligned with the vocal line.

16

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

I'm just chas

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for the Bassoon (Bsn.) in bass clef, starting at measure 16. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.) in treble clef, both in a key with one flat. The fifth staff is for the Electric Bass (E. Bass) in bass clef. The sixth staff is for the Electric Piano (E. Piano) in grand staff. The seventh staff is for a Pad (Pad 5) in treble clef. The lyrics 'I'm just chas' are written below the Pad 5 staff.

18

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

ing time a gain.

19

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Thought I would die

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a grand staff format with six parts: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The Bsn. part has a single measure with a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of two staves with complex chordal textures and melodic lines. The E. Bass part has a simple line with a quarter note G2, a half note F2, and a quarter note E2. The E. Piano and Pad 5 parts are mostly silent, with some sustained chords in the E. Piano part. The lyrics 'Thought I would die' are written below the Pad 5 staff.

20

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

a lone ly man

21

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

in end less night. But now I'm high

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a grand staff format with multiple staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), and Solo (Soloist). The key signature has one flat (B-flat). The Bsn. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a series of chords and arpeggios. The E. Gtr. parts play sustained chords. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Pad 5 part is mostly silent. The Solo part plays a series of chords. The lyrics 'in end less night. But now I'm high' are written below the Solo staff.

23

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

run ning wild

25

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

a mong all the stars a bove. Some times

Detailed description of the musical score: The score is for page 12, starting at measure 25. It features a variety of instruments: Bsn. (Bassoon) with a melodic line in the bass clef; Perc. (Percussion) with a rhythmic pattern of eighth notes and asterisks; J. Gtr. (Jazz Guitar) with two staves of complex chordal and melodic patterns; E. Gtr. (Electric Guitar) with four staves, including two with sustained notes and two with rhythmic chord patterns; E. Bass (Electric Bass) with a steady eighth-note line; E. Piano (Electric Piano) with sustained chords; Pad 5 (Pad) with a sustained note; and Solo (Soloist) with a melodic line and lyrics: 'a mong all the stars a bove. Some times'. The key signature has one flat (B-flat), and the time signature is 4/4.

27 13

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

it's hard

29

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

to be lieve you re mem ber me.

31

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Beau ti ful dawn

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Baritone Saxophone (Bsn.), starting at measure 31. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The next two staves are for the two parts of the Jazz Guitar (J. Gtr.), with intricate melodic and harmonic lines. The following four staves are for the Electric Guitar (E. Gtr.), each playing a sustained, arpeggiated chord. The fifth staff from the top is for the Electric Bass (E. Bass), playing a simple bass line. The sixth staff is for the Electric Piano (E. Piano), also playing a sustained chord. The seventh staff is for a Pad (Pad 5), which is mostly silent. The eighth staff is for the Soloist (Solo), playing a melodic line. The lyrics 'Beau ti ful dawn' are written below the Soloist's staff, with 'Beau' under the first measure, 'ti ful' under the second, and 'dawn' under the third.

32

Ten. Sax.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

33

Ten. Sax.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pad 5

Solo

melt with the stars

The musical score for page 17, starting at measure 33, features the following parts: Tenor Saxophone (Ten. Sax.) with a melodic line; Bassoon (Bsn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern; two Jazzy Guitars (J. Gtr.) playing a complex, syncopated rhythm; Electric Guitar (E. Gtr.) with a sustained chord; Pad 5 with a sustained chord and the lyrics "melt with the stars" written below; and Solo with a melodic line.

34

Bsn.

Perc.

J. Gtr.

J. Gtr.

Pad 5

Solo

a gain. Do you re mem

==

35

Bsn.

Perc.

J. Gtr.

J. Gtr.

Pad 5

Solo

ber the day when my jour

36

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Pad 5

Solo

ney be gan?

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Pad 5 (Pad), and Solo (Solo). The Bsn. staff shows a melodic line with a flat. The Perc. staff has a complex rhythmic pattern with accents. The two J. Gtr. staves feature intricate chordal and melodic patterns. The E. Piano staff has sparse notes with some accidentals. The Pad 5 staff is mostly silent, with the lyrics 'ney be gan?' written below it. The Solo staff has a melodic line with some accidentals.

37

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Pad 5

Solo

Will you re mem ber the end

Detailed description of the musical score: The score is for page 20, measures 37-40. It features six staves. The Bassoon (Bsn.) part is in bass clef with a key signature of one flat and a 7/8 time signature. The Percussion (Perc.) part uses a standard drum set notation. The two Jumbo Guitars (J. Gtr.) parts are in treble clef with a key signature of one flat. The Electric Piano (E. Piano) and Pad 5 parts are in treble clef and mostly contain rests. The Solo part is in treble clef with a key signature of one flat and includes guitar tablature below the staff. The lyrics 'Will you re mem ber the end' are positioned below the Pad 5 staff.

38

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Pad 5

Solo

of time?

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Piano (E. Piano) in treble clef. The sixth staff is for a Solo part in treble clef. A vocal line is indicated by the text 'of time?' below the Percussion staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

39

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Beau ti ful dawn

Detailed description: This is a page of a musical score, page 22, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), and Solo (Soloist). The Bsn. part begins with a rest for two measures, then plays a melodic line with a flat. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. parts play a similar melodic line with a flat. The E. Bass part plays a simple bass line. The E. Piano part has a sustained chord. The Pad 5 part has a single note. The Solo part plays a melodic line with a flat. The lyrics 'Beau ti ful dawn' are written below the Solo part.

40

Ten. Sax.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

41

Ten. Sax.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

you're just blowing my mind again.

43

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Thought I was born

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Baritone Saxophone (Bsn.), starting at measure 43. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The third and fourth staves are for the two guitars (J. Gtr.), both in the key of B-flat major, with intricate chordal and melodic lines. The fifth staff is for the Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for the Electric Piano (E. Piano), with sparse accompaniment. The seventh staff is for a Soloist (Solo), with a melodic line. The lyrics 'Thought I was born' are written below the Percussion and Solo staves. The page number '25' is in the top right corner, and the measure number '43' is at the start of the first staff.

44

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

to end less night

Detailed description of the musical score: The score is for page 26, measures 44-47. It features seven staves. The Bsn. staff (bass clef) has a melodic line with slurs and accents. The Perc. staff (percussion clef) shows a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves (treble clef) play a similar melodic line with slurs and accents. The E. Bass staff (bass clef) has a simple bass line. The E. Piano staff (grand staff) has a melodic line with slurs and accents. The Pad 5 staff (treble clef) is mostly empty. The Solo staff (treble clef) has a melodic line with slurs and accents. The lyrics 'to end less night' are written below the Solo staff.

45

Bsn.

Musical notation for Bassoon (Bsn.) in bass clef, starting with a rest and followed by several notes.

Perc.

Musical notation for Percussion (Perc.) showing rhythmic patterns with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures.

J. Gtr.

Second musical notation for Jazz Guitar (J. Gtr.) in treble clef, continuing the complex chordal textures.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a rest.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple melodic line.

E. Piano

Grand staff for Electric Piano (E. Piano) with both treble and bass clefs, showing complex chordal accompaniment.

Pad 5

Musical notation for Pad 5 in treble clef, showing a rest.

un til you shine.

Solo

Musical notation for Solo in treble clef, featuring a melodic line with some complex intervals.

46

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

High

6 3

This musical score page, numbered 28, covers measures 46 through 50. The instrumentation includes Bsn., Perc., two J. Gtr. parts, three E. Gtr. parts, E. Bass, E. Piano, Pad 5, and Solo. The Bsn. part begins at measure 46 with a melodic line. The Perc. part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The J. Gtr. parts play a rhythmic accompaniment with a sixteenth-note triplet and a sixteenth-note sextuplet. The E. Gtr. parts play a rhythmic accompaniment with a sixteenth-note triplet and a sixteenth-note sextuplet. The E. Bass part plays a rhythmic accompaniment with a sixteenth-note triplet and a sixteenth-note sextuplet. The E. Piano part plays a rhythmic accompaniment with a sixteenth-note triplet and a sixteenth-note sextuplet. The Pad 5 part is silent. The Solo part plays a melodic line. The word 'High' is written in the Solo part.

47 **Bsn.** *(b)* *29*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo *run ning wild*

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad 5), and Solo (Solo). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Bsn. part starts at measure 47 with a melodic line that includes a trill and a grace note, ending at measure 29. The Perc. part features a complex rhythmic pattern with various drum sounds indicated by asterisks and arrows. The J. Gtr. and Solo parts play a similar melodic line with a trill and grace note. The E. Gtr. parts play a series of chords, some with a trill and grace note. The E. Bass part plays a steady eighth-note bass line. The E. Piano part plays a series of chords. The Pad 5 part is silent. The Solo part plays a melodic line with a trill and grace note, and the lyrics "run ning wild" are written above it.

49

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

a mong all the stars a bove. Some times

Detailed description: This page of a musical score, numbered 30, contains ten staves. The top staff is for the Bassoon (Bsn.), starting at measure 49 with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with asterisks above the notes. The third and fourth staves are for the two parts of the Jazz Guitar (J. Gtr.), featuring intricate chordal and melodic lines. The fifth and sixth staves are for the two parts of the Electric Guitar (E. Gtr.), with the top part playing sustained notes and the bottom part playing a rhythmic pattern of chords. The seventh staff is for the Electric Bass (E. Bass), providing a steady bass line. The eighth staff is for the Electric Piano (E. Piano), with sustained chords. The ninth staff is for the Pad 5, which is mostly silent. The tenth staff is for the Solo, which includes the lyrics 'a mong all the stars a bove. Some times' and features a melodic line with chordal accompaniment.

51 31

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

it's hard

53

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

to be lieve you re mem ber me.

Detailed description: This page of a musical score contains ten staves. The top staff is for Bassoon (Bsn.) with a treble clef and a key signature of one flat, starting at measure 53. The second staff is for Percussion (Perc.) with a drum set notation. The next two staves are for Jazzy Guitar (J. Gtr.) in treble clef with a key signature of one flat, featuring complex chordal and melodic lines. The following two staves are for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, playing sustained chords. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a simple eighth-note line. The eighth staff is for Electric Piano (E. Piano) in bass clef with a key signature of one flat, playing sustained chords. The ninth staff is for Pad 5 in treble clef, which is mostly silent. The bottom staff is for Solo in treble clef with a key signature of one flat, playing chords and lyrics: "to be lieve you re mem ber me."

55

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Will you be my shoulder when I'm grey and older?

Detailed description: This is a page of a musical score, page 33, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon) in bass clef with a key signature of one flat; Perc. (Percussion) in a standard staff; two J. Gtr. (Jazz Guitar) staves in treble clef with a key signature of one flat; four E. Gtr. (Electric Guitar) staves in treble clef with a key signature of one flat, featuring long horizontal lines indicating sustained notes; E. Bass (Electric Bass) in bass clef with a key signature of one flat; E. Piano (Electric Piano) in treble clef with a key signature of one flat; Pad 5 (Pads) in treble clef with a key signature of one flat; and Solo in treble clef with a key signature of one flat. The lyrics 'Will you be my shoulder when I'm grey and older?' are positioned below the Pad 5 staff. The Solo staff contains a few notes at the end of the page.

57

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Prom ise me to mor row starts

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Bassoon (Bsn.) in bass clef, starting at measure 57. The second staff is for Percussion (Perc.) in a high register. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with a key signature of one flat. The fifth and sixth staves are for Electric Guitar (E. Gtr.) in treble clef, which are mostly empty. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Piano (E. Piano) in grand staff. The ninth staff is for Pad 5 in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'Prom ise me to mor row starts' are written below the Pad 5 staff.

58

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

with you. Get ting high

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for Percussion (Perc.) with a drum set icon. The next two staves are for two different parts of the Jazzy Guitar (J. Gtr.) in treble clef, both with a key signature of two flats and a '6' indicating a sixteenth-note pattern. The following two staves are for Electric Guitar (E. Gtr.) in treble clef, with the top one having a key signature of two flats. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Piano (E. Piano) in grand staff. The ninth staff is for Pad 5 in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'with you. Get ting high' are written below the Solo staff. The number '58' is at the top left of the Bsn. staff.

59

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

run ning wild

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top staff is for the Bassoon (Bsn.), starting at measure 59 with a melodic line in the bass clef. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with asterisks above the staff. The next two staves are for the two parts of the Jazzy Guitar (J. Gtr.), featuring intricate chordal and melodic patterns. The following two staves are for the Electric Guitar (E. Gtr.), with the top two staves showing sustained notes and the bottom two showing a rhythmic chordal accompaniment. The sixth staff is for the Electric Bass (E. Bass), playing a steady eighth-note line. The seventh staff is for the Electric Piano (E. Piano), with a few chords. The eighth staff is for Pad 5, which is mostly silent. The bottom staff is for the Solo, which includes the lyrics 'run ning wild' and features a melodic line with some chords.

61 37

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

a mong all the stars a bove. Some times

This musical score page, numbered 38, contains the following parts:

- Bsn. (Bassoon):** Starts at measure 63 with a melodic line in the bass clef, featuring a key signature of one flat and a common time signature. It includes a fermata over the final note.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, indicated by asterisks above the staff.
- J. Gtr. (Jazz Guitar):** Two staves showing intricate chordal and melodic patterns in the treble clef, consistent with the one-flat key signature.
- E. Gtr. (Electric Guitar):** Four staves. The top two staves have a simple melodic line with a fermata. The bottom two staves play a rhythmic accompaniment of chords.
- E. Bass (Electric Bass):** A single staff in the bass clef playing a steady eighth-note bass line.
- E. Piano (Electric Piano):** A single staff in the bass clef playing a sustained chord.
- Pad 5 (Pad):** A single staff in the treble clef with a whole rest.
- Solo (Soloist):** A single staff in the treble clef playing a rhythmic accompaniment of chords, with the lyrics "it's hard" written above the final two measures.

65

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

to be lieve you re mem ber me. High

Detailed description: This page of a musical score, numbered 39, contains ten staves. The top staff is for Bassoon (Bsn.) with a starting measure number of 65. The second staff is for Percussion (Perc.) with various rhythmic patterns. The next two staves are for Jazzy Guitar (J. Gtr.). The following four staves are for Electric Guitar (E. Gtr.), with the first two featuring long notes and the last two featuring chords. The sixth staff is for Electric Bass (E. Bass). The seventh staff is for Electric Piano (E. Piano). The eighth staff is for Pad 5, which is mostly empty. The ninth staff is for Solo, with lyrics 'to be lieve you re mem ber me. High' written below it. The bottom staff is another guitar part with chords.

67

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

run ning wild

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top staff is for Bassoon (Bsn.) with a measure number of 67. The second staff is Percussion (Perc.) with asterisks indicating hits. The next two staves are for Jazzy Guitar (J. Gtr.). The following four staves are for Electric Guitar (E. Gtr.), with the top two playing sustained notes and the bottom two playing chords. The sixth staff is Electric Bass (E. Bass) with a steady eighth-note line. The seventh staff is Electric Piano (E. Piano) with sustained chords. The eighth staff is Pad 5 with sustained notes. The ninth staff is FX 4 with sustained notes. The tenth staff is Solo with chords. The lyrics 'run ning wild' are positioned between the Pad 5 and FX 4 staves.

69 41

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

a mong all the stars a bove. Some times

71

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

it's hard

Detailed description: This page of a musical score contains measures 71 through 74. The instrumentation includes Bsn., Perc., two J. Gtr. parts, four E. Gtr. parts, E. Bass, E. Piano, Pad 5, FX 4, and Solo. The Bsn. part starts with a measure rest and then plays a melodic line with a flat. The Perc. part features a complex rhythmic pattern with asterisks above the notes. The J. Gtr. parts play a series of chords. The E. Gtr. parts include sustained notes and chordal textures. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a few chords. The Pad 5 part has a few notes, with the lyrics 'it's hard' appearing below it. The FX 4 part has a few notes. The Solo part has a series of chords.

73

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

to be lieve you re mem ber me...

75

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 4

Solo

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The instruments and their parts are: Bsn. (Bassoon) with a few notes in the first measure; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; J. Gtr. (Jazz Guitar) with a melodic line; three E. Gtr. (Electric Guitar) staves with complex chordal textures and bends; E. Bass (Electric Bass) with a simple line; E. Piano (Electric Piano) with sustained chords; FX 4 (Effects) with a few notes; and Solo (Soloist) with sustained chords. The score uses various musical notations including notes, rests, beams, and slurs.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 76. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5, FX 4, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show melodic lines with some bends and slurs. The E. Gtr. parts consist of sustained chords and arpeggiated figures. The E. Bass part has a simple bass line with a few notes. The E. Piano part is a sustained chord. The Pad 5 part has a few notes with a sustain pedal. The FX 4 part has a few notes. The Solo part is a sustained chord.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some slurs and a triplet. The second and third J. Gtr. staves play a similar melodic line with a different voicing. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a sustained chord. The Pad 5 (Pad) staff has a few notes. The FX 4 (Effects) staff has a few notes. The Solo staff has a sustained chord.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 4

Solo

80

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

The musical score for measures 78-80 is as follows:

- Measure 78:** Percussion has a rhythmic pattern of eighth notes. The three J. Gtr. staves have a complex, multi-layered arrangement with various chords and melodic lines. The E. Bass has a simple bass line. E. Piano, Pad 5, FX 4, and Solo are mostly silent.
- Measure 79:** Most instruments are silent, with only a few notes in the FX 4 and Solo parts.
- Measure 80:** A double bar line and repeat sign are present. The J. Gtr. part begins with a solo section, indicated by a double bar line and repeat sign.

Tenor Saxophone

James Blunt - High

♩ = 82,000038

31



34

6



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James Blunt - High

Bassoon

♩ = 82,000038

6

10

14

18

21

25

29

33

37

41

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V.S.

Bassoon

45

Measures 45-48: Bassoon part. Measure 45 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

49

Measures 49-52: Bassoon part. Measure 49 has a half note G4 with a flat, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 50 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

53

Measures 53-55: Bassoon part. Measure 53 has a half note G4 with a flat, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 54 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

56

Measures 56-59: Bassoon part. Measure 56 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

60

Measures 60-63: Bassoon part. Measure 60 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

64

Measures 64-67: Bassoon part. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

68

Measures 68-71: Bassoon part. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

72

Measures 72-73: Bassoon part. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

74

Measures 74-76: Bassoon part. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure.

James Blunt - High

Percussion

♩ = 82,000038

12

16

19

22

25

27

29

32

35

38

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IT/IS GmbH Bochum

V.S.

Percussion

41

Measure 41: Two staves. The top staff has a series of 'x' marks. The bottom staff has a rhythmic pattern of eighth notes with accents.

44

Measure 44: Two staves. Similar to measure 41, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

46

Measure 46: Two staves. Includes a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6').

48

Measure 48: Two staves. Features rhythmic patterns with 'x' marks and upward-pointing arrows.

50

Measure 50: Two staves. Continues the rhythmic patterns with 'x' marks and upward-pointing arrows.

52

Measure 52: Two staves. Continues the rhythmic patterns with 'x' marks and upward-pointing arrows.

54

Measure 54: Two staves. Includes a sixteenth-note triplet and a sixteenth-note sextuplet.

57

Measure 57: Two staves. Includes a sixteenth-note sextuplet (labeled '6') and a sixteenth-note triplet (labeled '3').

59

Measure 59: Two staves. Continues the rhythmic patterns with 'x' marks and upward-pointing arrows.

61

Measure 61: Two staves. Continues the rhythmic patterns with 'x' marks and upward-pointing arrows.

Percussion

63

Measure 63: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them.

65

Measure 65: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them. There is a double bar line in the middle of the measure.

68

Measure 68: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them.

70

Measure 70: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them.

72

Measure 72: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them. There is a double bar line in the middle of the measure.

75

Measure 75: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them.

77

Measure 77: Percussion notation on a five-line staff. The top line has four groups of three asterisks (* * *) connected by horizontal lines. The bottom line has a series of eighth notes with upward-pointing stems, grouped into four pairs. Some notes have black oval accents above them. There is a double bar line in the middle of the measure. At the end of the measure, there is a large number '3' above a thick horizontal line, indicating a triple rest.

♩ = 82,000038

74

Musical notation for measures 74-76. Measure 74 is a whole rest. Measures 75 and 76 contain eighth-note chords and chords with stems.

77

2

Musical notation for measures 77-79. Measure 77 contains eighth-note chords. Measure 78 contains eighth-note chords. Measure 79 contains a half note chord and a whole rest.

IT/IS GmbH Bochum
IT/IS GmbH Bochum

♩ = 82,000038

2

5

7

9

11

13

15

17

19

21

This page of sheet music for Jazz Guitar contains ten systems of music, each starting with a measure number. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring many chords and melodic lines. Measure 33 includes a triplet of eighth notes. Measure 35 features a key signature change to one flat (F major/C minor). Measure 37 includes a key signature change to two flats (B-flat major/E-flat minor). Measure 41 includes a key signature change to one flat (F major/C minor).

23

25

27

29

31

33

35

37

39

41

43



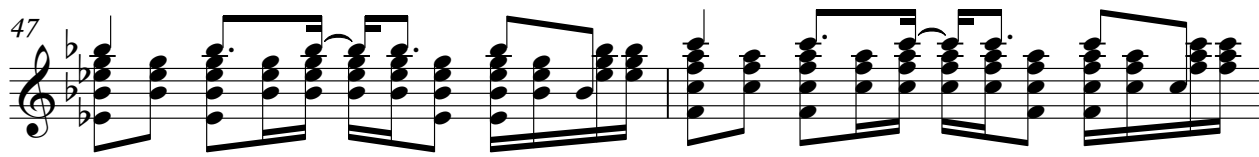
Musical notation for measures 43 and 44. The key signature has two flats (B-flat and E-flat). Measure 43 features a complex chordal texture with multiple notes per string, including a prominent B-flat in the bass. Measure 44 continues this texture with some melodic movement in the upper strings.

45



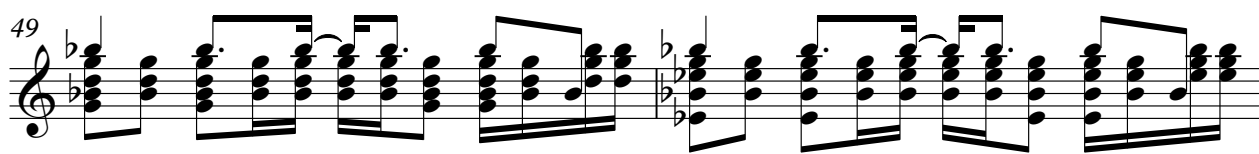
Musical notation for measures 45 and 46. Measure 45 shows a continuation of the dense chordal texture. Measure 46 introduces a more rhythmic pattern with repeated eighth-note chords.

47



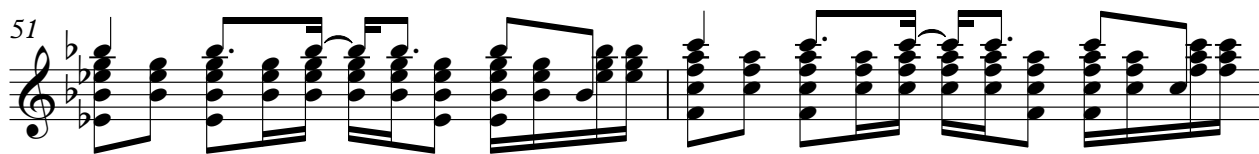
Musical notation for measures 47 and 48. Measure 47 features a series of chords with a moving bass line. Measure 48 continues with similar chordal structures.

49




Musical notation for measures 49 and 50. Measure 49 shows a rhythmic pattern of eighth-note chords. Measure 50 continues this pattern with some melodic variation.

51



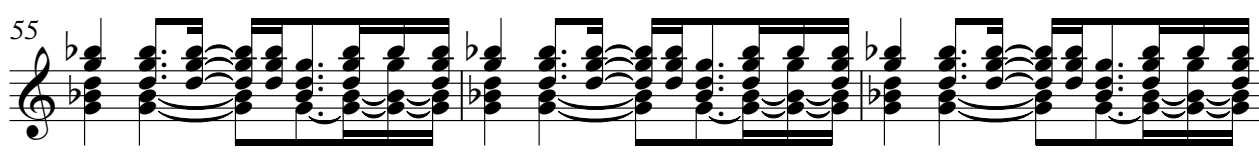
Musical notation for measures 51 and 52. Measure 51 features a series of chords with a moving bass line. Measure 52 continues with similar chordal structures.

53



Musical notation for measures 53 and 54. Measure 53 shows a rhythmic pattern of eighth-note chords. Measure 54 continues this pattern with some melodic variation.

55



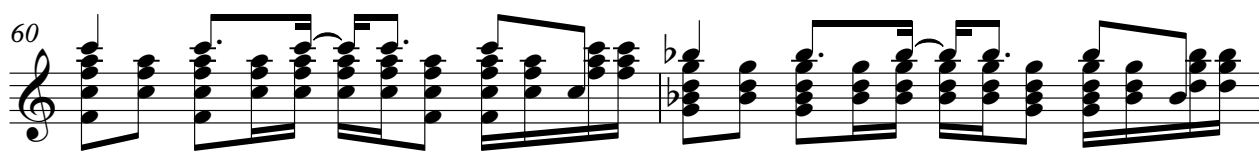
Musical notation for measures 55 and 56. Measure 55 features a series of chords with a moving bass line. Measure 56 continues with similar chordal structures.

58



Musical notation for measures 58 and 59. Measure 58 shows a rhythmic pattern of eighth-note chords. Measure 59 continues this pattern with some melodic variation.

60



Musical notation for measures 60 and 61. Measure 60 features a series of chords with a moving bass line. Measure 61 continues with similar chordal structures.

62



Musical notation for measures 62 and 63. Measure 62 shows a rhythmic pattern of eighth-note chords. Measure 63 continues this pattern with some melodic variation.

V.S.

64

Measures 64 and 65. Measure 64 is in G major (one sharp) and contains six chords: G7, A7, B7, C7, D7, and E7. Measure 65 is in F major (two sharps) and contains six chords: F7, G7, A7, B7, C7, and D7.

66

Measures 66 and 67. Measure 66 is in E major (three sharps) and contains six chords: E7, F#7, G#7, A7, B7, and C#7. Measure 67 is in D major (two sharps) and contains six chords: D7, E7, F#7, G#7, A7, and B7.

68

Measures 68 and 69. Measure 68 is in C major (no sharps or flats) and contains six chords: C7, D7, E7, F7, G7, and A7. Measure 69 is in B major (two sharps) and contains six chords: B7, C#7, D#7, E7, F#7, and G#7.

70

Measures 70 and 71. Measure 70 is in A major (three sharps) and contains six chords: A7, B7, C#7, D#7, E7, and F#7. Measure 71 is in G major (one sharp) and contains six chords: G7, A7, B7, C7, D7, and E7.

72

Measures 72 and 73. Measure 72 is in F major (two sharps) and contains six chords: F7, G7, A7, B7, C7, and D7. Measure 73 is in E major (three sharps) and contains six chords: E7, F#7, G#7, A7, B7, and C#7.

74

Measures 74 and 75. Measure 74 is in D major (two sharps) and contains six chords: D7, E7, F#7, G#7, A7, and B7. Measure 75 is in C major (no sharps or flats) and contains six chords: C7, D7, E7, F7, G7, and A7.

76

Measures 76 and 77. Measure 76 is in B major (two sharps) and contains six chords: B7, C#7, D#7, E7, F#7, and G#7. Measure 77 is in A major (three sharps) and contains six chords: A7, B7, C#7, D#7, E7, and F#7.

78

Measures 78 and 79. Measure 78 is in G major (one sharp) and contains six chords: G7, A7, B7, C7, D7, and E7. Measure 79 is in F major (two sharps) and contains six chords: F7, G7, A7, B7, C7, and D7.

80

Measures 80 and 81. Measure 80 is in E major (three sharps) and contains six chords: E7, F#7, G#7, A7, B7, and C#7. Measure 81 is in D major (two sharps) and contains six chords: D7, E7, F#7, G#7, A7, and B7.

♩ = 82,000038

14

16

18

20

22

24

26

28

30

32

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IT/IS GmbH Bochum

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The page contains ten staves of music, each starting with a measure number: 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a heavy use of chords and chordal textures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by intricate chordal voicings and melodic lines, typical of jazz guitar notation. The page is divided into two systems of five staves each. The first system covers measures 34 to 44, and the second system covers measures 46 to 52. The notation includes many accidentals and complex rhythmic groupings, suggesting a challenging piece for the player.

54

56

58

60

62

64

66

68

70

72

74

Musical notation for measures 74 and 75. The key signature has two flats (B-flat and E-flat). Measure 74 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). Measure 75 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). The notation includes a treble clef, a bass clef, and a common time signature.

76

Musical notation for measures 76 and 77. The key signature has two flats (B-flat and E-flat). Measure 76 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). Measure 77 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). The notation includes a treble clef, a bass clef, and a common time signature.

78

Musical notation for measures 78 and 79. The key signature has two flats (B-flat and E-flat). Measure 78 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). Measure 79 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). The notation includes a treble clef, a bass clef, and a common time signature.

80

Musical notation for measures 80 and 81. The key signature has two flats (B-flat and E-flat). Measure 80 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). Measure 81 consists of six chords: F7(b9), Bb7(b9), Eb7(b9), Ab7(b9), Db7(b9), and Gb7(b9). The notation includes a treble clef, a bass clef, and a common time signature.

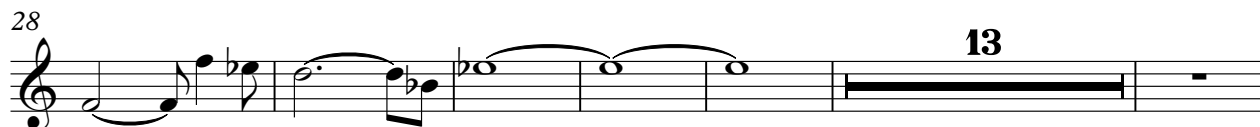
♩ = 82,000038

22



28

13



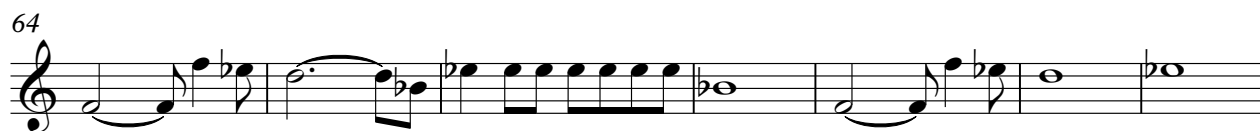
47



55



64



71

6



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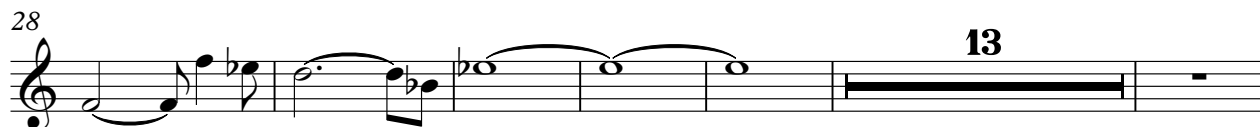
♩ = 82,000038

22



28

13



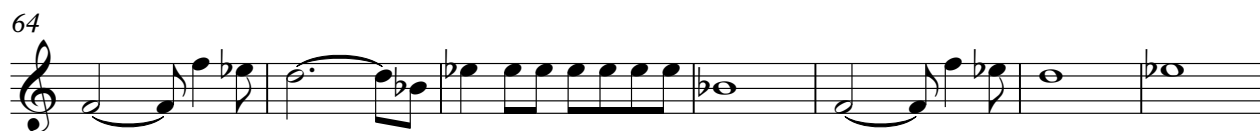
47



55



64



71

6



IT/IS GmbH Bochum
IT/IS GmbH Bochum

Electric Guitar

James Blunt - High

♩ = 82,000038

21

25

29

45

49

53

58

62

66

70

IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

2

Electric Guitar

74

6

Electric Guitar

James Blunt - High

♩ = 82,000038

21

25

29

46

50

54

59

63

67

71

IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

2

Electric Guitar

74

6

Detailed description: This musical notation is for an electric guitar. It begins with a treble clef and a key signature of one flat (B-flat). Measure 74 contains six chords, each represented by a vertical stack of six notes. Measures 75 and 76 feature a single note on the staff, with a flat symbol (b) positioned above the staff line. Measures 77 and 78 are marked with a slash and a vertical line, indicating a continuation of the previous measure's sound. Measure 79 is a whole rest, indicated by a horizontal line with a vertical tick mark. A large number '6' is placed above the staff in measure 79, likely indicating a sixteenth-note rhythm. The piece concludes with a double bar line.

5-string Electric Bass

James Blunt - High

♩ = 82,000038

14

19

24

28

33

6

43

47

51

56

61

IT/IS GmbH Bochum
IT/IS GmbH Bochum

V.S.

2

5-string Electric Bass

65



69



73



77



Electric Piano

James Blunt - High

♩ = 82,000038

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '6' above the treble clef and below the bass clef, indicating a sixteenth-note pattern. Measures 3-5 feature chords with slurs and ties.

14

Musical notation for measures 6-10. Measures 6-10 consist of chords in the bass clef with slurs and ties. The treble clef has rests.

22

Musical notation for measures 11-13. Measures 11-13 feature chords in the bass clef with slurs and ties.

29

Musical notation for measures 14-16. Measures 14-16 feature chords in the bass clef with slurs and ties. Measure 15 has a triplet of chords in both the treble and bass clefs, marked with a '3' above and below. Measure 16 has a melodic line in the treble clef.

37

Musical notation for measures 17-19. Measure 17 has a melodic line in the treble clef. Measures 18-19 feature chords in the bass clef with slurs and ties.

IT/IS GmbH Bochum
IT/IS GmbH Bochum

42

45

49

58

66

73

James Blunt - High

Pad 5 (Bowed)

♩ = 82,000038

6 2 2

IT/IS GmbH Bochum Beautiful dawn light here for me. There's no thing else in the world that I can

14

2

see with you. Beautiful dawn I just has in my gain. Thoughtful alone in the night.

22

2 2

Beautiful high mind among the stars but sometimes it's hard to believe me.

31

2

Beautiful dawn with stars gain. Do you believe in your destiny? Will there be a time?

39

2 2

Beautiful dawn you'll know in my gain. Thoughtful in the night until the shine. High

48

2

mind among the stars but sometimes it's hard to believe me. Will there be

56

2 2

will there be? Prism starts with you. Beautiful high mind among the stars but sometimes it's hard

65

2

to believe me. High mind among the stars but sometimes

71

2

it's hard to believe you remember me...

76

3

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IT/IS GmbH Bochum

FX 4 (Atmosphere)

James Blunt - High

♩ = 82,000038

66



71



76

3



IT/IS GmbH Bochum
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James Blunt - High

Solo

♩ = 82,000038

21

24

28

31

34

37

39

42

44

46

IT IS GmbH Bochum
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V.S.

2

Solo

49

53

58

62

66

70

74