

James Scott - Kansas City Rag

Kansas City Rag
By James Scott (1920)

$\text{♩} = 93,100044$

5
Kansas City Rag
By James Scott (1920)

8
Kansas City Rag
By James Scott (1920)

11
Kansas City Rag
By James Scott (1920)

14
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35
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38
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By James Scott (1920)

41
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44
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47
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50
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By James Scott (1920)

53
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56
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59
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62
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65
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68
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71

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74

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77

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80

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83

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86

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108
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111
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By James Scott (1920)

114
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By James Scott (1920)

117
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By James Scott (1920)

120
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By James Scott (1920)

123
Kansas City Rag
By James Scott (1920)

Kansas City Rag

By James Scott (1920)

126

Kansas City Rag

By James Scott (1920)

129

Kansas City Rag

By James Scott (1920)

132

Kansas City Rag

By James Scott (1920)

W.S.Trachtman - MIDI file

134

Kansas City Rag

James Scott - Kansas City Rag

$\text{♩} = 93,10044$

6

11

16

22

27

32

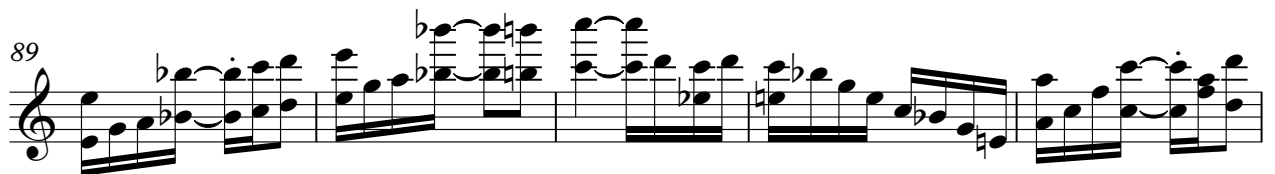
37

41

45

V.S.

Kansas City Rag



Kansas City Rag

101

107

112

117

121

125

129

133

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♩ = 93,100044

2

9

16

23

30

37

44

51

58

65

V.S.

This musical score consists of ten staves of music, each beginning with a measure number on the left. The staves are numbered 71, 77, 83, 88, 94, 100, 107, 114, 121, and 128. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

133



♩ = 93,100044

135

The image shows a musical staff with a treble clef and a 2/4 time signature. Above the staff, there is a tempo marking '♩ = 93,100044' and the number '135'. The staff contains a whole note in the first measure, followed by a double bar line. The second measure contains a quarter note, a quarter rest, and another quarter note. The staff ends with a double bar line.