

James Scott - Paramount Rag

♩ = 95,000145

Paramount Rag

by James Scott (1917)

4

Paramount Rag

by James Scott (1917)

7

Paramount Rag

by James Scott (1917)

9

Paramount Rag

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12

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The image displays a musical score for the piece 'Paramount Rag' by James Scott, composed in 1917. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 14 through 25. Each measure is labeled with its corresponding measure number (14, 16, 18, 21, 23, 25) at the beginning of the upper staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures with many accidentals (sharps and flats) and ties. The overall style is characteristic of early 20th-century ragtime music.

Paramount Rag
by James Scott (1917)

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The image displays a musical score for the piece 'Paramount Rag' by James Scott, composed in 1917. The score is presented in a system of ten staves, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with measure numbers 28, 30, 32, 34, 37, and 40 clearly marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and arpeggiated figures. The piece concludes with a final cadence in the last measure shown.

42
Paramount Rag
by James Scott (1917)

44
Paramount Rag
by James Scott (1917)

47
Paramount Rag
by James Scott (1917)

49
Paramount Rag
by James Scott (1917)

51
Paramount Rag
by James Scott (1917)

54
Paramount Rag
by James Scott (1917)

The image displays a musical score for the piece 'Paramount Rag' by James Scott, composed in 1917. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 42 through 54. Each measure is labeled with its number and the title 'Paramount Rag' and the composer 'by James Scott (1917)'. The notation includes various rhythmic values, accidentals, and articulation marks, typical of early 20th-century ragtime music.

57
Paramount Rag
by James Scott (1917)

59
Paramount Rag
by James Scott (1917)

62
Paramount Rag
by James Scott (1917)

65
Paramount Rag
by James Scott (1917)

67
Paramount Rag
by James Scott (1917)

70
Paramount Rag
by James Scott (1917)

73
Paramount Rag
by James Scott (1917)

76
Paramount Rag
by James Scott (1917)

78
Paramount Rag
by James Scott (1917)

81
Paramount Rag
by James Scott (1917)

84
Paramount Rag
by James Scott (1917)

87
Paramount Rag
by James Scott (1917)

90
Paramount Rag
by James Scott (1917)

93
Paramount Rag
by James Scott (1917)

96
Paramount Rag
by James Scott (1917)

99
Paramount Rag
by James Scott (1917)

102
Paramount Rag
by James Scott (1917)

104
Paramount Rag
by James Scott (1917)

The image displays a musical score for the piece 'Paramount Rag' by James Scott, composed in 1917. The score is presented in a single system with ten staves. The first five staves (measures 90-94) form the first system, and the next five staves (measures 95-99) form the second system. The notation is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a complex, syncopated melody with frequent chromaticism and a dense, rhythmic accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence in measure 104.

Paramount Rag
by James Scott (1917)

107

Paramount Rag
by James Scott (1917)

110

Paramount Rag
by James Scott (1917)

112

Paramount Rag
by James Scott (1917)

115

Paramount Rag
by James Scott (1917)

118

Paramount Rag
by James Scott (1917)

121

Paramount Rag
by James Scott (1917)

124
Paramount Rag
by James Scott (1917)

127
Paramount Rag
by James Scott (1917)

130
Paramount Rag
by James Scott (1917)
W.S.Trachtman - MIDI file

Paramount Rag

James Scott - Paramount Rag

♩ = 95,000145

Musical staff 1: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece begins with a complex rhythmic pattern of eighth and sixteenth notes.

5

Musical staff 2: Continuation of the piece, starting at measure 5. Features a mix of eighth and sixteenth notes with various accidentals.

9

Musical staff 3: Continuation of the piece, starting at measure 9. The melody becomes more intricate with many beamed notes.

13

Musical staff 4: Continuation of the piece, starting at measure 13. Includes some longer note values and rests.

16

Musical staff 5: Continuation of the piece, starting at measure 16. The texture remains dense with many notes.

20

Musical staff 6: Continuation of the piece, starting at measure 20. Shows a variety of rhythmic patterns.

24

Musical staff 7: Continuation of the piece, starting at measure 24. The piece continues with its characteristic fast tempo.

28

Musical staff 8: Continuation of the piece, starting at measure 28. The melody is highly active.

31

Musical staff 9: Continuation of the piece, starting at measure 31. The piece maintains its complex rhythmic structure.

34

Musical staff 10: Continuation of the piece, starting at measure 34. The piece concludes with a final cadence.

V.S.

Paramount Rag

38

42

47

51

55

59

64

68

72

76

Paramount Rag

80

85

90

94

99

103

107

111

116

121

V.S.

Paramount Rag

126

Musical notation for measures 126-128. The music is in 2/4 time with a key signature of one sharp (F#). Measure 126 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 127 continues the melodic and harmonic patterns. Measure 128 concludes the sequence with a final chord and a repeat sign.

129

Musical notation for measures 129-131. Measure 129 begins with a treble clef and a sharp sign. The melody is more complex, involving sixteenth notes and eighth notes. The bass line continues with a consistent eighth-note accompaniment. Measure 130 shows further melodic development. Measure 131 ends with a final chord and a repeat sign.

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3

9

16

23

30

36

43

49

55

61

V.S.

This musical score is written for guitar and consists of ten systems of music, each with a treble clef. The systems are labeled with measure numbers: 67, 73, 79, 85, 91, 97, 103, 109, 116, and 122. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The overall style is that of early 20th-century guitar music, emphasizing technical virtuosity and intricate harmonic patterns.

128

A musical score for guitar, measures 128-133. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody is written in eighth notes, with some beamed eighth notes. The accompaniment consists of chords and single notes, often with a sharp sign (#) indicating a specific fretting or fingering. The piece ends with a double bar line.

♩ = 95,000145

132

2/4

7 7

#