

Jamestaylor Kar - Fire And Rain

♩ = 75,999969

Percussion

DO AND TIGHTS AND THE NIGHT HORROR IN FAL.

Jazz Guitar

Jazz Guitar

Acoustic Bass

FX 4 (Atmosphere)

♩ = 75,999969

Violoncello

Contrabass

Solo



J. Gtr.

J. Gtr.

Solo

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5

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

Just yes ter day mornin', they let me know

7

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

you were gone. Suzanne, the plans they made put an end

9

Perc.

to you. I walked out this morn in' and I wrote

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo



11

Perc.

down this song. I just can't re mem ber who to send

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

13

Perc. 

J. Gtr. it to. I've seen fire and I've seen rain.

J. Gtr. 

A. Bass 

FX 4 

Vc. 

Cb. 

Solo 

15

Perc. 

J. Gtr. I've seen sun nydays that thought would nev er end.

J. Gtr. 

A. Bass 

FX 4 

Vc. 

Cb. 

Solo 

17

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

||

19

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

Wor you look

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

down up on me, Je sus. You got ta help me make a stand.

25

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

27

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

29

Perc.

J. Gtr. And I won't make it an y oth er way. Woh,

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

31

Perc.

J. Gtr. I've seen fire and I've seen rain. I've seen sun

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

33

Perc. **H**

J. Gtr. ny days that I thought would never end. I've seen lone

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

35

Perc. **H**

J. Gtr. ly times when I could not find a friend. But I al

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

37

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

way thought that I'd see you a gain.

39

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

Been walk in my mind to an easy time, my back

41

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

43

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

45

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

a bouthings to come: sweatreams and flying machines in piec

47

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

es on the ground. Woh, I've seen fire and I've seen rain.

49

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

I've seen sun ny days that I thought would nev er end.

51

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

I've seen lone ly times when I could not find a friend.

53

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

But I al waythought that I'd see you, ba by,

55

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

one moretime a gain, now. Ithoughtd see

57

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

||

59

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

61

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

you, thought I'd see you, fire and rain,

62

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

Cb.

Solo

now.

63

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 4

Vc.

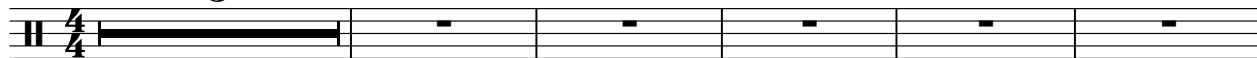
Cb.

Solo

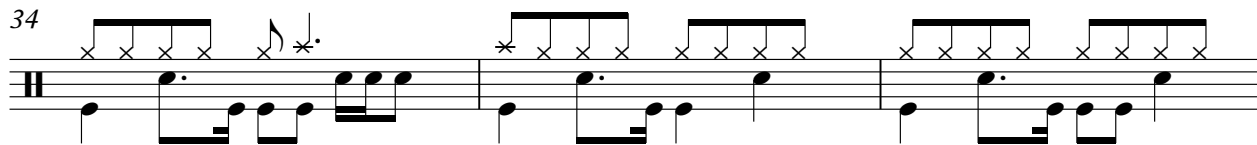
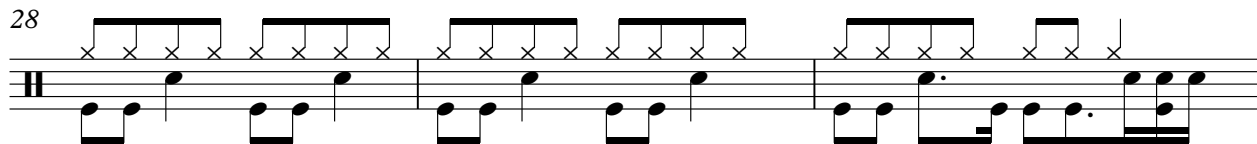
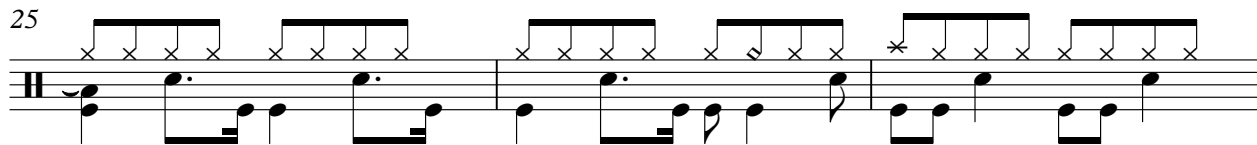
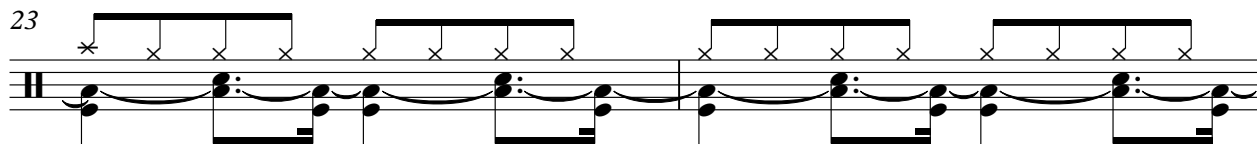
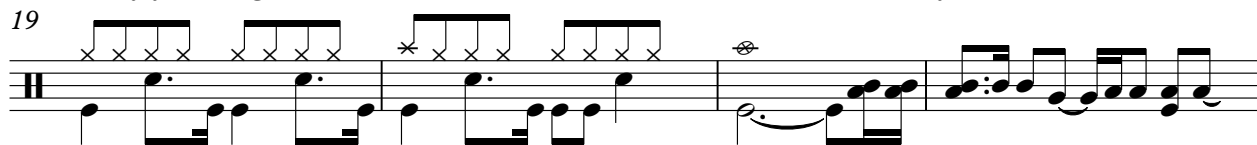
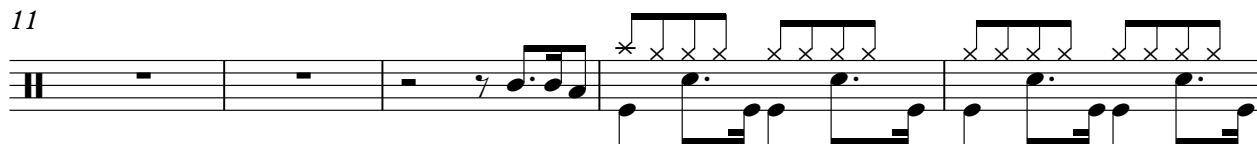
Detailed description: This is a page of a musical score, page 17, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), FX 4 (Effects 4), Vc. (Violoncello), Cb. (Contrabasso), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staves feature complex chordal textures with many notes beamed together. The A. Bass staff has a simple line of notes. The FX 4 staff is empty. The Vc. staff has a few notes in the first two measures. The Cb. staff has a few notes in the first two measures. The Solo staff has a melodic line with some accidentals and a double bar line with repeat dots.

Stacy Taylor Kar - Fire And Rain
Percussion

♩ = 75,999969
5



Down upon me Jesus. You gotta help me make stand. You got to see through other day. My body's aching in and my time



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V.S.

Percussion

41

 turn towards sun. Lord knows, the old windows, turn you around. With a
 s

44

 time on the telephone talk about going home: sweet and flying machine in piec
 e

47

 esound. Woh, I've seen fire and rain. I've seen
 s

50

 sun, says that you've and. I've seen one time when I should find a friend.
 s

53

 But all we thought see you by, on a row. Thought
 s

57

 you one or time gain. There is a few things in my way this time a round,
 s

60

 now. Thought I'd see you, thought I'd see you, fire and rain,
 s

62

 now.
 s

Steve Taylor Kar - Fire And Rain
Jazz Guitar

♩ = 75,999969

3

5

7

9

11

13

15

17

19

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V.S.

21

22

24

26

28

30

32

34

36

38

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 21, 22, 24, 26, 28, 30, 32, 34, 36, and 38. The notation is in treble clef and includes various rhythmic values, chords, and melodic lines. A triplet of eighth notes is marked with a "3" in measures 21 and 38. A flat symbol (b) is present in measures 22, 26, and 38. The music features complex chordal textures and melodic runs characteristic of jazz guitar.

This image shows a page of jazz guitar sheet music, measures 39 through 58. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, chords, and triplets. Measure numbers 39, 41, 43, 45, 47, 49, 51, 54, 56, and 58 are clearly marked at the beginning of their respective staves. The music concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

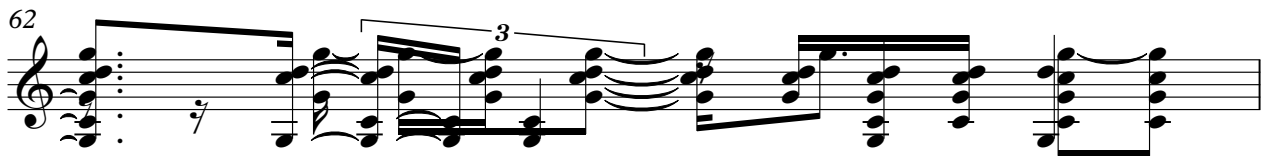
60



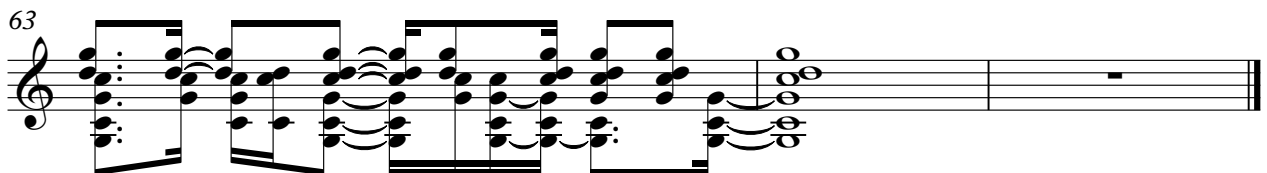
61



62



63



Steve Taylor Kar - Fire And Rain
Jazz Guitar

♩ = 75,999969

3

5

7

9

11

13

15

17

19

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(C) 1994 Tune 1000 Corporation ;1969, 1970 EMI Blackwood Music/Country Road Music

V.S.

21

22

24

26

28

30

32

34

36

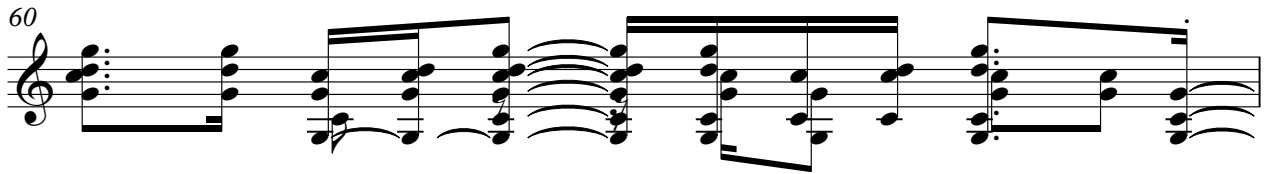
38

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 21, 22, 24, 26, 28, 30, 32, 34, 36, and 38. The notation is written in treble clef and includes various rhythmic values, chords, and melodic lines. A triplet of eighth notes is indicated by a bracket and the number "3" in measures 21 and 38. A flat symbol (b) is present in measure 22. The music is presented in a standard staff format with a key signature of one flat (B-flat).

This image shows a page of jazz guitar sheet music, measures 39 through 58. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piece features a complex, rhythmic melody with many triplets and sixteenth-note patterns. Measure 43 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 58 contains two triplet markings over eighth notes. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

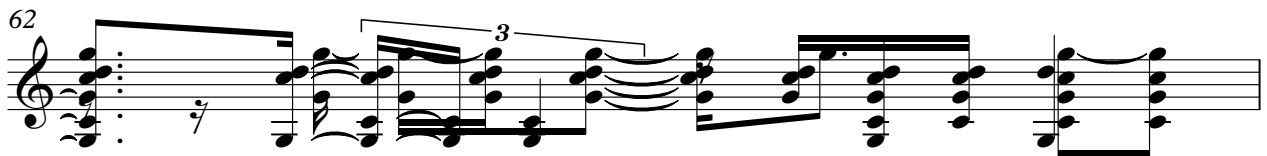
60



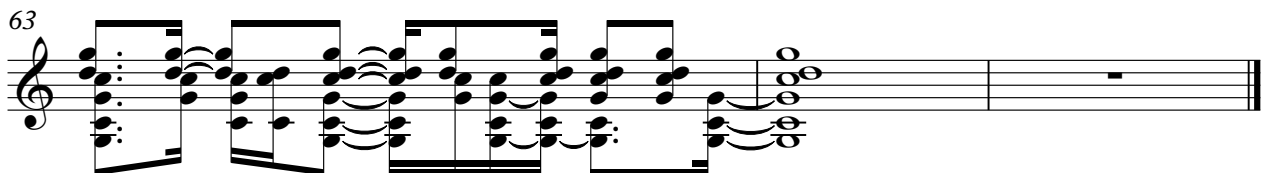
61



62



63



James Taylor Kar - Fire And Rain
Acoustic Bass

♩ = 75,999969



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James Taylor Kar - Fire And Rain
FX 4 (Atmosphere)

♩ = 75,999969

5

9

13

17

20

24

28

32

35

39

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V.S.

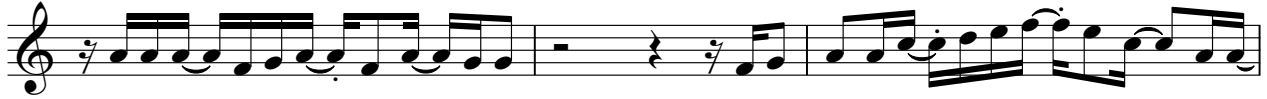
43



46



50



53



57



60



Tim Taylor Kar - Fire And Rain

Solo

♩ = 75,999969

3

7

11

15

19

22

25

30

33

36

3

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(C) 1994 Tune 1000 Corporation - 1969, 1970 EMI Blackwood Music/Country Road Music

V.S.

39

Musical staff 39: Treble clef, starting with a dotted quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

42

Musical staff 42: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

45

Musical staff 45: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

49

Musical staff 49: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

52

Musical staff 52: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

56

Musical staff 56: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

59

Musical staff 59: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.

62

Musical staff 62: Treble clef, starting with a quarter note followed by eighth notes, then a series of chords and a final chord with a fermata.